THE BEES ROAD

I LOOK, THEREFORE I SEE.
IN THE FREE ZONE WHERE CULTURES MEET,
AN ACTOR WANTS TO PRESENT HIS STORY BUT FINDS HIMSELF IN A
POSITION OF A SPECTATOR.
THE PIECE DEALS WITH DIFFERENT PERSPECTIVES
OF IMMIGRATION AND INNER REFUGEE.

By: Khalifa Natour
Directing: Ofira Henig
Visual concept: Ashraf Hanna
Light design: Muaz Aljubeh
Video: photo: Riyad Shammas, editing: Wafi Khalil
With: Khalifa Natour
Performance manager: Murad Abu Elheja
English subtitles: Ahmed Saleh, Sama Younes

The first performances took place at: Theaterspektakel, Zurich and Schaubuhne Theater, Berlin September 2016

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SHIWAT TSION 21
KAHIR STREET 10
HAIFA

AN IDENTITY IN A LAB
THE SECOND SEASON PARTE 2016
KHASHABI THEATRE

FESTIVAL FOR SHORT PERFORMANCES

RA – ONE OF THE SHORTEST WORDS IN THE ARABIC LANGUAGE, A VERB THAT MEANS
An annual festival that accepts visual and performance artworks that do not exceed 20 minutes in duration.
In the first round, five groups will address the topic of identity in their work.
The festival is a Khashabi Theatre and a The National Palestinian Theatre – Al-Hakawati production.

RA FESTIVAL PROGRAM
3/11 Khashabi Theatre, Haifa
4/11 Khashabi Theatre, Haifa
5/11 Khashabi Theatre, Haifa
8/11 The National Palestinian Theatre – Al-Hakawati, Jerusalem
9/11 The National Palestinian Theatre – Al-Hakawati, Jerusalem
11/11 Al KASABA Theatre, Ramallah
12/11 Al KASABA Theatre, Ramallah

Includes English Supertitles

For further information, please wait for the publication of the festival booklet or follow the latest at wwwrafestival.org

AN EXHIBITION CURATED BY GREG THOMAS

GEORGE JACKSON IN THE SUN OF PALESTINE

THIS EXHIBITION TELLS A STORY OF POLITICAL IMPRISONMENT, POETRY, MARTYRDOM AND THE HISTORY OF REVOLUTIONARY SOLIDARITY BETWEEN BLACK PANTHERS IN AMERICA AND PALESTINE

Opening: 28/1/2016, 18:00
The exhibit will be held until 14/1/2017
After the opening night, the exhibit will be open for visits the same nights there are shows in Khashabi Theatre.

IT’S A TINY ROOM WITH NO WINDOWS AND NO MIRRORS. IT HAS NOTHING BUT A BRONZE STATUE, A PAPER CUTTER, AND A BELL. A SECRET HEARING WILL BE HELD THERE IN ORDER TO JUDGE THOSE PRESENT IN IT. THE WAY THEY DO IT SEEMS MYSTERIOUS AT THE BEGINNING, BUT WILL BE CLARIFIED TOWARDS THE END. WHO IS THE JUDGE? WHAT IS JUDGEMENT ANYWAY? AND WHAT TOOLS WILL IT TAKE PLACE? WHO IS RUNNING THAT HEARING?

“This work is the first fruit of a learning journey that we took together in the context of our undergraduate studies. Khashabi has provided us with the time and place for a theatrical production that corresponds with our understanding of theatre. Meets our hopes, and creates a flexible space that opens up various ways to hold that which we would like to create.”

- THE TEAM

A PLAY
BEHIND CLOSED DOORS

Author: Jean-Paul Sartre
Director: Siwar Awwad
Actors: Duaa Mograby, Ebba Monther, Aurnia Keesh, Tarik shakur
Lighting Designer: Firas Tarabshi

This work was produced within the project “Intilaqa” (“A Jumpstart”), which is an annual project in which Khashabi Theatre opens its doors to new graduates and acting students to present their first works outside an academic framework.
THE SECOND PART OF THE SEASON INCLUDES

- A NEW EXHIBIT BY ISSAM DARAWSHEH
- A NEW EXHIBIT BY HAMODI BADARNE
- A NEW THEATRICAL PRODUCTION BY KHASHABI THEATRE AND THE NATIONAL PALESTINIAN THEATRE – AL-HAKAWATI.
- A NIGHT FOR LAUGHS 2 + 3 + 4
- A MOON BY DAMASCUS GATE: A PLAY BY MOATAZ ABU SALEH, DIRECTED BY AMAL QAIS, PRODUCED BY OLYOURN THEATRE.
- ASSEERA THEATRE IN KHASHABI, “MY GRANDFATHER’S CLOSET” (A PUPPET SHOW FOR ADULTS), AND “ZAREF AL TOUL” (A PUPPET SHOW FOR KIDS).
- THE 2ND HAMTA INDEPENDENT FILM FESTIVAL
- POETRY FESTIVAL

A NIGHT FOR LAUGHS 1

WITH
AYMAN NAHAS
AMER HAMEL
IBRAHIM SAQALLAH
RANEEN BISHARAT
TARIK SHAHUR

16/12 20:00

A FILM BY BASSEM FAYAD
DIARIES OF A FLYING DOG


Director: Bassem Fayad
Producers: Jad Abi-Khalil
Screenplay: Bassem Fayad
DOP: Bassem Fayad
Editor: Carine Doumit, Jad Abi-Khalil

Lebanon/LAE - 2014 - 75 min
Arabic with English subtitles

15/12 20:00
17/12 21:00

BOOK SIGNING
LAWLA AL-TUFFAHA

POET ALI MAWASSI SIGNS HIS FIRST COLLECTION OF POETRY, PUBLISHED BY AL-AHLiya PUBLISHING AND DISTRIBUTION. COMPRISES THIRTY-THREE TEXTS, DIVIDED BY SIX CHAPTERS; THE POET HAD ALREADY READ SOME OF THEM IN A POETRY COMPETITION OF THE FACULTY OF ARTS AT THE UNIVERSITY OF JORDAN, FOR WHICH HE WON FIRST PLACE.

16/11 20:00

THE THEATRE HALL FITS 80 PEOPLE. IT IS ADVISED TO BUY THE TICKETS IN ADVANCE:
052-2118183
0717285799 (mobile)

* THE BOX OFFICE AND CAFÉ WILL BE OPEN ONE HOUR PRIOR TO EACH SHOW.
* THE SHOWS START ON TIME; WE APOLOGIZE TO THOSE WHO ARRIVE LATE.

WITH THE SUPPORT OF
AFAC

PHOTO CREDIT
Jon Tyson / Scott Lieckstein
Tammam Khashouri
Genesa Panaito

DESIGN
Nihad Awidat

THE MEETING OF THE MONTH

DOCTOR'S HIGH-SCHOOL

FEBRUARY 2016

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