

manmaRo project

THE BEES ROAD

AN IDENTITY IN A LAB

THE SECOND SEASON PART.1 2016

KHASHABI THEATRE

I LOOK, THEREFORE I SEE. IN THE FREE ZONE WHERE CULTURES MEET, AN ACTOR WANTS TO PRESENT HIS STORY BUT FINDS HIMSELF IN A POSITION OF A SPECTATOR. THE PIECE DEALS WITH DIFFERENT PERSPECTIVES OF IMMIGRATION AND INNER REFUGEE.

By: Khalifa Natour
Directing: Ofira Henig
Visual concept: Ashraf Hanna
Light design: Muaz Aljubeh
Video: photo: Riyad Shamma, editing: Wafi Khalil
With: Khalifa Natour
Performance manager: Murad Abu Elheja
English subtitles: Ahmed Saleh, Sama Younes

The first performances took place at: Theaterspektakel, Zurich and Schaubuhne Theater, Berlin September 2016

13/10 - 14/10 - 15/10
19/10 - 21/10 - 22/10

20:00

INCLUDES ENGLISH SUPERTITLES

KHASHABI THEATRE

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SHIVAT TSION 21
KAHTIB STREET 10
HAIFA



FESTIVAL FOR SHORT PERFORMANCES

RA



RA – ONE OF THE SHORTEST WORDS IN THE ARABIC LANGUAGE, A VERB THAT MEANS

An annual festival that accepts visual and performance artworks that do not exceed 20 minutes in duration. In the first round, five groups will address the topic of identity in their work. The festival is a Khashabi Theatre and a The National Palestinian Theatre – Al-Hakawati production.

RA FESTIVAL PROGRAM

- 3/11 Khashabi Theatre, Haifa
- 4/11 Khashabi Theatre, Haifa
- 5/11 Khashabi Theatre, Haifa
- 8/11 The National Palestinian Theatre – Al-Hakawati, Jerusalem
- 9/11 The National Palestinian Theatre – Al-Hakawati, Jerusalem
- 11/11 Al KASABA Theatre, Ramallah
- 12/11 Al KASABA Theatre, Ramallah

Includes English Supertitles

For further information, please wait for the publication of the festival booklet or follow the latest at www.rafestival.org

AN EXHIBITION CURATED BY GREG THOMAS

GEORGE JACKSON IN THE SUN OF PALESTINE

THIS EXHIBITION TELLS A STORY OF POLITICAL IMPRISONMENT, POETRY, MARTYRDOM AND THE HISTORY OF REVOLUTIONARY SOLIDARITY BETWEEN BLACK PANTHERS IN AMERICA AND .PALESTINE

Opening: 28/11/2016, 18:00
The exhibit will be held until 14/1/2017

After the opening night, the exhibit will be open for visits the same nights there are shows in Khashabi Theatre.

IT'S A TINY ROOM WITH NO WINDOWS AND NO MIRRORS. IT HAS NOTHING BUT A BRONZE STATUE, A PAPER CUTTER, AND A BELL. A SECRET HEARING WILL BE HELD THERE IN ORDER TO JUDGE THOSE PRESENT IN IT. THE WAY THEY DO IT SEEMS MYSTERIOUS AT THE BEGINNING, BUT WILL BE CLARIFIED TOWARDS THE END. WHO IS THE JUDGE? WHAT IS JUDGEMENT ANYWAY? AND WITH WHAT TOOLS WILL IT TAKE PLACE? WHO IS RUNNING THAT HEARING?

“THIS WORK IS THE FIRST FRUIT OF A LEARNING JOURNEY THAT WE TOOK TOGETHER IN THE CONTEXT OF OUR UNDERGRADUATE STUDIES. KHASHABI HAS PROVIDED US WITH THE TIME AND PLACE FOR A THEATRICAL PRODUCTION THAT CORRESPONDS WITH OUR UNDERSTANDING OF THEATRE, MEETS OUR HOPES, AND CREATES A FLEXIBLE SPACE THAT OPENS UP VARIOUS WAYS TO HOLD THAT WHICH WE WOULD LIKE TO CREATE.”

- THE TEAM

A PLAY BEHIND CLOSED DOORS

Author: Jean-Paul Sartre
Director: Siwar Awwad
Actors: Daa Mograby, Ebaa Monther, Aumia Keesh, Tarik shakur
Lighting Designer: Firas Tarabshi

25/11 - 26/11
02/12 - 03/12
09/12 - 10/12

20:00

INCLUDES ENGLISH SUPERTITLES

This work was produced within the project "Intilaqa" ("A Jumpstart"), which is an annual project in which Khashabi Theatre opens its doors to new graduates and acting students to present their first works outside an academic framework.

THE SECOND PART OF THE SEASON INCLUDES

- * A NEW EXHIBIT BY ISSAM DARAWSHEH
- * A NEW EXHIBIT BY HAMODI BADARNE
- * A NEW THEATRICAL PRODUCTION BY KHASHABI THEATRE AND THE NATIONAL PALESTINIAN THEATRE – AL-HAKAWATI.
- * A NIGHT FOR LAUGHS 2 + 3 + 4
- * A MOON BY DAMASCUS GATE: A PLAY BY MOATAZ ABU SALEH, DIRECTED BY AMAL QAIS, PRODUCED BY OUYOUN THEATRE.
- * ASSEERA THEATRE IN KHASHABI: “MY GRANDFATHER’S CLOSET” (A PUPPET SHOW FOR ADULTS), AND “ZAREF AL TOUL” (A PUPPET SHOW FOR KIDS).
- * THE 2ND HAIFA INDEPENDENT FILM FESTIVAL
- * POETRY FESTIVAL

A NIGHT FOR LAUGHS 1

WITH
AYMAN NAHAS
AMER HLEHEL
IBRAHIM SAQALLAH
RANEEN BISHARAT
TARIK SHAKUR

16/12 20:00

DIARIES OF A FLYING DOG

A FILM BY BASSEM FAYAD
A MAN AND HIS TINY DOG HAVE SOMETHING IN COMMON: OBSESSIVE COMPULSIVE ANXIETY DISORDER. THROUGHOUT THEIR QUEST TO HEAL, WE DISSECT INTO PIECES THE SURROUNDINGS - IN ITS UPBRINGING, FEARS AND CONSTANT INNER CONFLICT. A MEMORY IS RECALLED; A MEMORY FILLED WITH FEAR, VIOLENCE, WAR, LOVE AND A PAST ALMOST DEPICTING ITSELF AGAIN IN THE PRESENT AND IN THE FUTURE. THE SETTING IS A FAMILY’S HOUSE. A FATHER, A MOTHER, SONS, DAUGHTERS AND GRANDCHILDREN LIVING ON A VERSANT IN LEBANON. THE TIME IS WHEN BEAUTY FADED AND UGLINESS AND EXPIATION PREVAILED. THE MAN IS THE DIRECTOR, THE DOG IS THE MIRROR AND THE FILM IS THE INSTRUMENT.

Director: Bassem Fayad
Producer: Jad Abi-Khalil
Scriptwriter: Bassem Fayad
DOP: Bassem Fayad
Editor: Carine Doumit, Jad Abi-Khalil

15/12 20:00
17/12

Lebanon/UAE - 2014 - 75 min
Arabic with English subtitles

BOOK SIGNING LAWLA AL-TUFFAHA

POET ALI MAWASSI SIGNS HIS FIRST COLLECTION OF POETRY, PUBLISHED BY AL-AHLIYA PUBLISHING AND DISTRIBUTION. COMPRISES THIRTY TEXTS, DIVIDED BY SIX CHAPTERS; THE POET HAD ALREADY READ SOME OF THEM IN A POETRY COMPETITION OF THE FACULTY OF ARTS AT THE UNIVERSITY OF JORDAN, FOR WHICH HE WON FIRST PLACE.

16/11 20:00

THE THEATRE HALL FITS 80 PEOPLE. IT IS ADVISED TO BUY THE TICKETS IN ADVANCE:

052-2118183
0737285799
credit card

- * THE BOX OFFICE AND CAFÉ WILL BE OPEN ONE HOUR PRIOR TO EACH SHOW.
- * THE SHOWS START ON TIME; WE APOLOGIZE TO THOSE WHO ARRIVE LATE.

WITH THE SUPPORT OF



DESIGN
Nihad Awidat
PHOTO CRIDETS
Jon Tyson / Scott Lickstein
Tannous Khulood
Genessa Panainte

10/2016	الأحد SUN	الاثنين MON	الثلاثاء TUE	الأربعاء WED	الخميس THU	الجمعة FRI	السبت SAT
1							
8	2	3	4	5	6	7	
15	9	10	11	12	13 طريق النحل The Bees Road	14 طريق النحل The Bees Road	15 طريق النحل The Bees Road
22	16	17	18	19 طريق النحل The Bees Road	20	21 طريق النحل The Bees Road	22 طريق النحل The Bees Road
29	23	24	25	26	27	28 تحت شمس فلسطين Exhibit launch	
	30	31					

11/2016	الأحد SUN	الاثنين MON	الثلاثاء TUE	الأربعاء WED	الخميس THU	الجمعة FRI	السبت SAT
				1	2	3 ز حيفا Ra Haifa	4 ز حيفا Ra Haifa
	6	7	8 القدس Ra Jerusalem	9 القدس Ra Jerusalem	10 ز رام الله Ra Ramallah	11 ز رام الله Ra Ramallah	12 ز رام الله Ra Ramallah
	13	14	15 لولا التفتة Book Signing	16 لولا التفتة Book Signing	17	18	19
	20	21	22	23	24	25 جلسة سرية Behind Closed Doors	26 جلسة سرية Behind Closed Doors
	27	28	29	30	31		

12/2016	الأحد SUN	الاثنين MON	الثلاثاء TUE	الأربعاء WED	الخميس THU	الجمعة FRI	السبت SAT
					1	2 جلسة سرية Behind Closed Doors	3 جلسة سرية Behind Closed Doors
	4	5	6	7	8	9 جلسة سرية Behind Closed Doors	10 جلسة سرية Behind Closed Doors
	11	12	13	14	15 يوميات كلب Diaries of a Flying Dog	16 الليلة القائمة 1 A Night for Laughs	17 يوميات كلب Diaries of a Flying Dog
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31