

LA MER

BALLADE

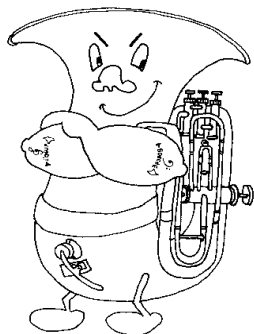
Musique :
Charles TRENET

Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur 6 voix

- 1 | Clarinette Bb
Flute Ut
Trompette Ut
Sax Alto Eb
- 2 | Trompette Bb
Trompette Ut
Sax Alto Eb
- 3 | Trombone Ut ♭
- 4 | Euphonium Bb ♪
- 5 | Soubassophone Bb ♭
Sax Basse Bb ♪
Sax Baryton Eb
Contrebasse Ut ♭
- 6 | Guitare Ut



LA MER

6 VOIX

MUSIQUE : Charles TRENET

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

clarinette 1

trompette

trombone

euphonium

soubassophone

guitare

E \flat Fm Cm Fm A \flat D \flat B \flat 7 rit. E \flat Cm A \flat 6 B \flat 7 E \flat Cm

8

A \flat 6 B \flat 7 E \flat G7 Cm B \flat 7 E \flat Cm A \flat C7 Fm G7 Cm Fm

LA MER

6 VOIX

CONDUCTEUR

15

1 2

F7 Bb7 F7 Bb7 Eb D7 G Em7 C6 D7 G Em7

22

C6 D7 G G7 M Em9 D7 F7 Bb Gm Eb6 F7 Bb Gm Eb6 F7

LA MER

CONDUCTEUR

6 VOIX

29

B \flat B \flat 7 B \flat 6 B \flat 7 E \flat Cm A \flat 6 B \flat 7 E \flat Cm A \flat 6 B \flat 7 E \flat G7

36

Cm B \flat 7 E \flat Cm A \flat C7 Fm G7 Cm Fm F7 B \flat 7 E \flat

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

CLARINETTE Bb

ARRANGEMENT : J. L'OEUF

Musical score for Clarinet Bb, measures 1-37. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 includes a *rit.* marking. Measures 7, 13, 19, 25, 31, and 37 contain triplet markings. The score concludes with a double bar line at the end of measure 37.

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

FLUTE Ut

ARRANGEMENT : J. L'OEUF

1

7

13

19

25

31

37

rit.

3

1

2

3

3

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

TROMPETTE Ut (à défaut de clarinette)

ARRANGEMENT : J. L'OEUF

1

7

13

19

25

31

37

rit.

3

1 2

3

3

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

SAX ALTO Eb (à défaut de clarinette)

ARRANGEMENT : J. L'OEUF

1

7

13

19

25

31

37

rit.

1 2

3

3

3

LA MER

VOIX 2 (Mélodie)

MUSIQUE : Charles TRENET

TROMPETTE Bb - SAX TENOR Bb

ARRANGEMENT : J. L'OEUF

1 *rit.* 3

7 3 3

13 3 1 2

19 3 3

25 3 3

31 3 3 3

37 3

LA MER

VOIX 2 (Mélodie)

MUSIQUE : Charles TRENET

SAX ALTO Eb

ARRANGEMENT : J. L'OEUF

The musical score is written for Sax Alto Eb and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a common time signature. The first staff starts with a measure number of 1 and includes a *rit.* marking above the music. The second staff starts at measure 7. The third staff starts at measure 13 and includes first and second endings. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The score features various musical notations, including notes, rests, triplets, and dynamics. The piece concludes with a double bar line at the end of the seventh staff.

LA MER

VOIX 3 & 4

MUSIQUE : Charles TRENET

TROMBONE Ut (Ligne du haut)

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

19

25

31

37

LA MER

VOIX 4 & 3

MUSIQUE : Charles TRENET

EUPHONIUM Bb (Ligne du bas)

ARRANGEMENT : J. L'OEUF

1

7

13

19

25

31

37

rit.

1 2

The musical score is written for Euphonium Bb (Ligne du bas) in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of chords and melodic lines. A 'rit.' (ritardando) marking is placed above the first staff. A double bar line with repeat signs is located at the end of the first staff. The second staff continues the music. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the music. The fifth staff continues the music. The sixth staff continues the music. The seventh staff concludes the piece with a double bar line.

LA MER

VOIX 5

MUSIQUE : Charles TRENET

SOUBASSOPHONE Bb

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

1 2

19

25

31

37

LA MER

VOIX 5

MUSIQUE : Charles TRENET

SAX BASSE Bb

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

1 2

19

25

31

37

LA MER

VOIX 5

MUSIQUE : Charles TRENET

SAX BARYTON Eb

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

1 2

19

25

31

37

LA MER

VOIX 5

MUSIQUE : Charles TRENET

CONTREBASSE Ut

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

1 2

19

25

31

37

LA MER

VOIX 6

MUSIQUE : Charles TRENET

GUITARE Ut

ARRANGEMENT : J. L'OEUF

1 $E\flat$ Fm Cm Fm $A\flat$ $D\flat$ $B\flat7$ *rit.* $E\flat$ Cm $A\flat6$ $B\flat7$

7 $E\flat$ Cm $A\flat6$ $B\flat7$ $E\flat$ $G7$ Cm $B\flat7$ $E\flat$ Cm $A\flat$ $C7$

13 Fm $G7$ Cm Fm 1 $F7$ $B\flat7$ 2 $F7$ $B\flat7$ $E\flat$ $D7$

19 G $Em7$ $C6$ $D7$ G $Em7$ $C6$ $D7$ G $G7$ M $Em9$ $D7$ $F7$

25 $B\flat$ Gm $E\flat6$ $F7$ $B\flat$ Gm $E\flat6$ $F7$ $B\flat$ $B\flat7$ $B\flat6$ $B\flat7$

31 $E\flat$ Cm $A\flat6$ $B\flat7$ $E\flat$ Cm $A\flat6$ $B\flat7$ $E\flat$ $G7$ Cm $B\flat7$


37 $E\flat$ Cm $A\flat$ $C7$ Fm $G7$ Cm Fm $F7$ $B\flat7$ $E\flat$

LA MER

Charles TRENET - Arr. J. L'OEUF

Intro

4

E^b / F_m	C_m / F_m	A^b / D^b	B^b7 
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48 AABA

E^b / C_m	A^b6 / B^b7	\cdot / \cdot	\cdot / \cdot	$E^b / G7$	C_m / B^b7	E^b / C_m	$A^b / C7$
$F_m / G7$	C_m / F_m	$F7$	B^b7	E^b / C_m	A^b6 / B^b7	\cdot / \cdot	\cdot / \cdot
$E^b / G7$	C_m / B^b7	E^b / C_m	$A^b / C7$	$F_m / G7$	C_m / F_m	$F7 / B^b7$	$E^b / D7$
G / E_m7	$C6 / D7$	\cdot / \cdot	\cdot / \cdot	$G / 7M$	$E_m9 / D7 / F7$	B^b / G_m	$E^b6 / F7$
B^b / G_m	$E^b6 / F7$	$B^b / 7$	$B^b6 / 7$	E^b / C_m	A^b6 / B^b7	\cdot / \cdot	\cdot / \cdot
$E^b / G7$	C_m / B^b7	E^b / C_m	$A^b / C7$	$F_m / G7$	C_m / F_m	$F7 / B^b7$	E^b