

ZAZA

CHA CHA CHA

Musique :
Luis MARAVELLA

COMPOSITION

Conducteur 7 voix

- 1 | Chant Ut
| Chant Bb
| Chant Eb
- 2 | Sax Alto 1 & 2 Eb
| Sax Ténor 2 & 3 Bb
- 3 | Sax Ténor Bb
| Sax Alto 3 Eb
- 4 | Trompettes Bb
| Trompettes Ut
- 5 | Trombone Ut b
| Euphonium Bb tr
- 6 | Piano Ut
- 7 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Guitare Ut

Grille Ut

ZAZA

Musique : Luis MARAVELLA

CONDUCTEUR

7 Voix

Arrangement : Music-Mélody

Chant Ut

Sax. >

Sax Alto Eb *mf* Soli

Sax Ténor Bb *mf* Soli

Trompettes Bb *mf*

Trombones Ut *mf*

Piano Sax. *mf*
Gm D7 Gm

Contrebasse Ut Sax. *mf*

Ch. Ut Tutti

As. Eb Tutti

Ts. Bb Tutti

Trp. Bb Tutti

Tb. Ut Tutti

Pia. Tutti
D7 Gm Gm G7 Fm6

Cb. Ut Tutti

1 2 Trp. Soli

ZAZA

CONDUCTEUR

7 Voix

Ch.Ut 11

As.Eb

Ts.Bb

Tp.Bb 11

Tb.Ut

Pia. 11

G7 Cm Ebm6 F7

Cb.Ut 11

Ch.Ut 16

As.Eb

Ts.Bb

Tp.Bb 16

Tb.Ut

Pia. 16

D7 Cm6 D7 Gm D7

Cb.Ut 16

Sax. >

Sax. >

Sax. >

f *mf* *f* *mf*

Soli

Soli

f *mf*

ZAZA

CONDUCTEUR

7 Voix

Ch.Ut 21 Tutti (Hu!) Fine *f*

As.Eb 21 Tutti (Hu!) *f*

Ts.Bb 21 Tutti (Hu!) *f*

Tp.Bb 21 Tutti (Hu!) Fine *f*

Tb.Ut 21 Tutti (Hu!) *f*

Pia. 21 Tutti (Hu!) Fine *f*

Gm D7 Gm (Hu!) *f*

Cb.Ut 21 Tutti (Hu!) Fine *f*

Ch.Ut 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

As.Eb 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

Ts.Bb 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

Tp.Bb 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

Tb.Ut 26 *p* Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha DOUBLE *mf*

Pia. 26 *p* DOUBLE *mf* D7 Gm D7

Cb.Ut 26 *p* DOUBLE *mf*

ZAZA

CONDUCTEUR

7 Voix

Ch.Ut 32

As.Eb

Ts.Bb

Tp.Bb 32

Tb.Ut

Pia. 32

Cb.Ut 32

Ch.Ut 38

As.Eb

Ts.Bb

Tp.Bb 38

Tb.Ut

Pia. 38

Cb.Ut 38

Za - za Za - za cuan - do tu bai - las Za - za Za - za el cha cha cha D.C.

p

ZAZA

Voix 1

Musique : Luis MARAVELLA

CHANT Ut

Arrangement : Music-Mélody

♩ = 120

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff (measures 1-5) is for Saxophone (Sax.) and starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-10) is for Tutti and Trp. 1, starting with a forte (*f*) dynamic. The third staff (measures 11-15) continues the instrumental texture. The fourth staff (measures 16-20) features Sax. and Trp. 2, with dynamics ranging from *f* to *mf*. The fifth staff (measures 21-25) is for Tutti and ends with a forte (*f*) dynamic and a '(Hu!) Fine' marking. The sixth staff (measures 26-29) is the vocal line, starting with a piano (*p*) dynamic and the lyrics: 'Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha'. The seventh staff (measures 30-33) is for DOUBLE, starting with a mezzo-forte (*mf*) dynamic and marked with accents (^) and breath marks (v). The eighth staff (measures 34-37) continues the instrumental texture with a forte (*f*) dynamic. The ninth staff (measures 38-41) is the vocal line, starting with a piano (*p*) dynamic and the lyrics: 'Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha D.C.'. The score concludes with a repeat sign at the end of the final staff.

ZAZA

Voix 1

Musique : Luis MARAVELLA

CHANT Bb

Arrangement : Music-Mélody

♩ = 120

Sax. *mf*

6 Tutti *f* 1 2 Trp.

11

16 Sax. *f* *mf*

21 Tutti (Hu!) Fine *f*

26 *p*

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

DOUBLE 30 *mf*

34 *f*

38 *p*

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha D.C.

ZAZA

Voix 1

Musique : Luis MARAVELLA

CHANT Eb

Arrangement : Music-Mélody

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is for Saxophone (Sax.), starting at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff is for Tutti, starting at measure 6 with a forte (*f*) dynamic, and includes a first ending (1) and a second ending (2) for the Trumpet (Trp.). The third staff continues the Tutti section. The fourth staff is for Saxophone (Sax.), starting at measure 16 with a forte (*f*) dynamic that transitions to mezzo-forte (*mf*). The fifth staff is for Tutti, starting at measure 21 with a forte (*f*) dynamic, ending with a '(Hu!) Fine' instruction. The sixth staff is for the voice part, starting at measure 26 with a piano (*p*) dynamic, and includes the lyrics: 'Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha'. The seventh staff is labeled 'DOUBLE' and starts at measure 30 with a mezzo-forte (*mf*) dynamic, featuring accents (^) and breath marks (v) above and below the notes. The eighth staff continues the 'DOUBLE' section. The ninth staff is for the voice part, starting at measure 38 with a piano (*p*) dynamic, including the same lyrics as the sixth staff and ending with a 'D.C.' (Da Capo) instruction.

ZAZA

Voix 2

Musique : Luis MARAVELLA

SAX ALTO 1&2 Eb

Arrangement : Music-Mélody

♩ = 120

The musical score is written for Sax Alto 1&2 Eb in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a *Soli* marking and a dynamic of *mf*. The second staff starts at measure 6 with a *Tutti* marking and a dynamic of *f*, featuring first, second, and third endings. The third staff continues the melodic line. The fourth staff starts at measure 17 with a *Soli* marking and a dynamic of *mf*. The fifth staff starts at measure 21 with a *Tutti* marking and a dynamic of *f*, ending with the instruction *(Hu!) Fine*. The sixth staff, starting at measure 26, contains the vocal line with lyrics: "Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha" and a dynamic of *p*. The seventh staff, starting at measure 30, is marked *DOUBLE* and *mf*, with accents over the notes. The eighth staff, starting at measure 34, is marked *f* and also features accents. The ninth staff, starting at measure 38, contains the vocal line with lyrics: "Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha" and a dynamic of *p*, ending with *D.C.*

ZAZA

Voix 2

Musique : Luis MARAVELLA

SAX TENOR 2&3 Bb (à défaut Alto)

Arrangement : Music-Mélody

♩ = 120

Soli
mf

6 *Tutti*
f

11

17 *Soli*
f *mf*

21 *Tutti* (Hu!) *Fine*
f

26 Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha
p

DOUBLE

30 *mf*

34 *f*

38 Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *D.C.*
p

ZAZA

Voix 3

Musique : Luis MARAVELLA

SAX TENOR Bb

Arrangement : Music-Mélody

♩ = 120

Soli
mf

6 *Tutti*
f

11

17 *Soli*
f *mf*

21 *Tutti*
f (Hu!) *Fine*

26 *p*
Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

DOUBLE
30 *mf*

34 *f*

38 *p*
Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *D.C.*

ZAZA

Voix 3

Musique : Luis MARAVELLA

SAX ALTO 3 (à défaut Ténor)

Arrangement : Music-Mélody

♩ = 120

6

Soli

mf

6

Tutti

f

1 2 3

11

3

17

Soli

f *mf*

21

Tutti

(Hu!) *Fine*

f

26

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

p

30

DOUBLE

mf

34

f

38

Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha D.C.

p

ZAZA

Voix 4

Musique : Luis MARAVELLA

TROMPETTES Bb

Arrangement : Music-Mélody

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *mf* dynamic. The staff contains several measures of music, including a repeat sign and various chordal textures.

Musical staff 2: Treble clef. Starts at measure 6. Includes the instruction "Tutti" and a *f* dynamic. Features a first ending bracket labeled "1" and a second ending bracket labeled "2". The instruction "Soli" appears at the end of the staff.

Musical staff 3: Treble clef. Starts at measure 11. Contains a series of eighth notes and chords, with some notes beamed together.

Musical staff 4: Treble clef. Starts at measure 16. Includes a *f* dynamic followed by a *mf* dynamic. The staff shows a mix of eighth notes and chords.

Musical staff 5: Treble clef. Starts at measure 21. Includes the instruction "Tutti" and a *f* dynamic. Ends with the instruction "(Hu!) Fine".

Musical staff 6: Treble clef. Starts at measure 26. Includes the lyrics "Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha". The dynamic is *p*.

Musical staff 7: Treble clef. Starts at measure 30. Includes the instruction "DOUBLE" and a 4-measure rest. Dynamics range from *mf* to *f*.

Musical staff 8: Treble clef. Starts at measure 38. Includes the lyrics "Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha". The dynamic is *p*. Ends with the instruction "D.C.".

ZAZA

Voix 4

Musique : Luis MARAVELLA

TROMPETTES Ut

Arrangement : Music-Mélody

♩ = 120

mf

6 *Tutti* *f* 1 *Soli* 2

11

16 *f* *mf*

21 *Tutti* (Hu!) *Fine* *f*

26 *p* Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha

DOUBLE

30 *mf* *f* 4

38 *p* Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *D.C.*

ZAZA

Voix 5

Musique : Luis MARAVELLA

TROMBONE Ut (Ligne du Haut)

Arrangement : Music-Mélody

♩ = 120

The musical score is written for Trombone Ut (Ligne du Haut) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score begins with a dynamic marking of *mf* and a tempo marking of ♩ = 120. The first staff (measures 1-5) features a series of chords and a melodic line. The second staff (measures 6-10) includes a *Tutti* marking and a first ending (1) with accents (>) leading to a *Soli* section. The third staff (measures 11-15) continues the melodic line with a *f* dynamic. The fourth staff (measures 16-20) shows a *f* dynamic followed by a *mf* dynamic. The fifth staff (measures 21-25) includes a *Tutti* marking, a *(Hu!)* marking, and a *Fine* marking. The sixth staff (measures 26-29) contains the lyrics: "Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha" with a *p* dynamic. The seventh staff (measures 30-37) is marked "DOUBLE" and includes a 4-measure rest, with dynamics of *mf* and *f*. The eighth staff (measures 38-42) repeats the lyrics: "Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha" with a *p* dynamic and a *D.C.* marking.

ZAZA

Voix 5

Musique : Luis MARAVELLA

EUPHONIUM Bb (Ligne du Bas)

Arrangement : Music-Mélody

♩ = 120

The musical score is written for Euphonium Bb (Ligne du Bas) and consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-5) starts with a *mf* dynamic. The second staff (measures 6-10) is marked *Tutti* and *f*, with a first ending bracket. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-20) is marked *f* and *mf*. The fifth staff (measures 21-25) is marked *Tutti* and *f*, ending with the instruction *(Hu!) Fine*. The sixth staff (measures 26-29) contains the vocal line with lyrics: *Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha*, marked *p*. The seventh staff (measures 30-37) is labeled *DOUBLE* and marked *mf* and *f*. The eighth staff (measures 38-42) contains the vocal line with lyrics: *Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha*, marked *p*, and ends with *D.C.*

ZAZA

Musique : Luis MARAVELLA

PIANO Ut

Voix 6
Arrangement : Music-Mélody

The musical score is written for piano and saxophone. It begins with a tempo marking of 120. The saxophone part features a melodic line with accents and slurs. The piano accompaniment consists of chords and a bass line. The score is divided into systems, with measures 5, 9, 14, and 18 marked at the beginning of their respective systems. Chords are indicated below the piano part, including Gm, D7, Fm6, G7, Cm, Ebm6, F7, and Cm6. Dynamics such as *mf* and *f* are used throughout. The saxophone part includes markings for *Sax.* and *Tutti*. The piano part includes markings for *mf* and *f*. The score ends with a double bar line and repeat dots.

ZAZA

PIANO Ut

Voix 6

22 *Tutti* (Hu!) *Fine*

D7 Gm

26 *p*

Za - za Za - za cuan-do tu bai-las Za - za Za - za el cha cha cha

D7

30 *DOUBLE* *mf*

Gm D7 Gm

34 *f*

Gm D7 Gm

38 *p* *D.C.*

Za - za Za - za cuan-do tu bai-las Za - za Za - za el cha cha cha

D7

ZAZA

Voix 7

Musique : Luis MARAVELLA

SOUBASSOPHONE Bb

Arrangement : Music-Mélody

♩ = 120

Sax.
mf

6 *Tutti*
f 1 2 *Trp.*

11

16 *Sax.*
f *mf*

21 *Tutti* (Hu!) *Fine*
f

26 *p*

DOUBLE

30 *mf*

34 *f*

38 *p* D.C.

Detailed description: This is a musical score for a Subbassoon Bb part. The music is in 4/4 time with a tempo of 120 beats per minute. The score is written in bass clef and consists of nine staves. The first staff (measures 1-5) is marked 'Sax.' and 'mf'. The second staff (measures 6-10) is marked 'Tutti' and 'f', featuring a first ending (1) and a second ending (2) with a 'Trp.' (Trumpet) part. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-20) is marked 'Sax.' and 'mf'. The fifth staff (measures 21-25) is marked 'Tutti' and 'f', ending with '(Hu!) Fine'. The sixth staff (measures 26-29) is marked 'p'. The seventh staff (measures 30-33) is marked 'DOUBLE' and 'mf'. The eighth staff (measures 34-37) is marked 'f'. The ninth staff (measures 38-41) is marked 'p' and ends with 'D.C.' (Da Capo).

ZAZA

Voix 7

Musique : Luis MARAVELLA

SAX BASSE Bb

Arrangement : Music-Mélody

♩ = 120

Sax. *mf*

6 Tutti *f* 1 2 Trp.

11

16 Sax. *f* *mf*

21 Tutti *f* (Hu!) Fine

26 *p*

DOUBLE *mf*

30

34 *f*

38 *p* D.C.

ZAZA

Voix 7

Musique : Luis MARAVELLA

SAX BARYTON Eb

Arrangement : Music-Mélody

♩ = 120

The musical score is written for Saxophone Baryton Eb in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120 and a dynamic of *mf*. The second staff includes a *Tutti* marking and a first ending bracket labeled '1' leading to a second ending labeled '2 Trp.'. The third staff continues the melodic line. The fourth staff features a *f* dynamic followed by a *mf* dynamic and a *Sax.* marking. The fifth staff includes a *Tutti* marking and ends with the instruction *(Hu!) Fine* and a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff is marked *DOUBLE* and *mf*. The eighth staff begins with a *f* dynamic. The ninth staff begins with a *p* dynamic and ends with the instruction *D.C.*

ZAZA

Voix 7

Musique : Luis MARAVELLA

CONTREBASSE Ut

Arrangement : Music-Mélody

♩ = 120

Sax. *mf*

6 Tutti *f* 1 2 Trp.

11

16 Sax. *f* *mf*

21 Tutti *f* (Hu!) Fine

26 *p*

DOUBLE

30 *mf*

34 *f*

38 *p* D.C.

ZAZA

7 Voix

Musique : Luis MARAVELLA

GUI-TARE Ut

Arrangement : Music-Mélody

• = 120

Sax. *mf* Gm D7 Gm

5 Gm D7 Tutti ¹ Gm >>>> ² Gm Trp. G7 *f*

10 Fm6 G7 Cm

14 Ebm6 F7 D7 Cm6 D7 *f*

18 Sax. *mf* Gm D7 Gm

22 Gm D7 Tutti *p* Gm (Hu!) *Fine* *f*

26 Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *p*

30 DOUBLE *mf* Gm D7 Gm

34 *f* Gm D7 Gm

38 Za-za Za-za cuan-do tu bai-las Za-za Za-za el cha cha cha *p* D.C. al Fine

ZAZA

Luis MARAVELLA

								32 AABA
A	G _m	D7	-	G _m	-	D7	-	G _m
A	-	-	-	-	-	-	-	G _m
B	F _m 6	G7	C _m	-	E ^b _m 6	F7	D7	C _m 6 D7
A	-	-	-	-	-	-	-	G _m
								FIN.

								32 ABBA
A	D7	-	-	-	-	-	-	-
B	G _m	D7	-	G _m	-	D7	-	G _m
B	-	-	-	-	-	-	-	-
A	D7	-	-	-	-	-	-	-
								D.C.