

# EVERYWHERE CALYPSO

CALYPSO

Musique :  
HAYNES

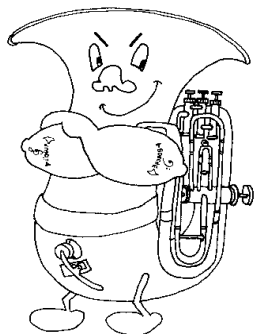
Arrangement :  
J. L'ŒUF

## COMPOSITION

Conducteur Bb 3 voix

1, 2 & 3 | Instruments Ut  $\text{tr}$   
Instruments Bb  
Instruments Eb  
Trombone Ut  $\text{b}$

3 | Soubassophone Bb  $\text{b}$   
Sax Basse Bb  $\text{tr}$   
Guitare Ut



# EVERYWHERE CALYPSO

3 Voix

Musique : HAYNES

CONDUCTEUR Bb

16 AA

Mélo die

1

Musical notation for the melody part, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notes are: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Accompagnement

1

Musical notation for the accompaniment part, measures 1-4. The notes are: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Contrebasse

1

Musical notation for the bass part, measures 1-4. The notes are: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter).

D G A7 D C# C

5

Musical notation for the melody part, measures 5-8. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

5

Musical notation for the accompaniment part, measures 5-8. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

5

Musical notation for the bass part, measures 5-8. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

B7 Em A7 D

9

Musical notation for the melody part, measures 9-12. The notes are: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

9

Musical notation for the accompaniment part, measures 9-12. The notes are: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

9

Musical notation for the bass part, measures 9-12. The notes are: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter).

D G A7 D C# C

13

Musical notation for the melody part, measures 13-16. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

13

Musical notation for the accompaniment part, measures 13-16. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

13

Musical notation for the bass part, measures 13-16. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

B7 Em A7 D

# EVERYWHERE CALYPSO

3 Voix

CONDUCTEUR Bb

Musical score for measures 17-20. The score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The piano part includes chords: D, G, A7, D, C#, C.

Musical score for measures 21-24. The score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The piano part includes chords: B7, Em, A7, D.

# EVERYWHERE CALYPSO

Musique : HAYNES

INSTRUMENTS Ut

Voix 1, 2 & 3

## Mélodie

The melody is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The melody is characterized by its rhythmic simplicity and melodic contour.

## Accompagnement

The accompaniment is written in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment provides a rhythmic and harmonic foundation for the melody.

## Contrebasse

The double bass accompaniment is written in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The double bass accompaniment provides a low-frequency harmonic and rhythmic foundation for the melody.

C F G7 C B B $\flat$

A7 Dm G7 C

# EVERYWHERE CALYPSO

Musique : HAYNES

INSTRUMENTS Bb

Voix 1, 2 & 3

## Mélodie

Musical notation for the melody of 'Everywhere Calypso'. It consists of four staves of music in treble clef, 2/4 time signature, and D major key. The melody is written in a single line across four staves, with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

## Accompagnement

Musical notation for the accompaniment of 'Everywhere Calypso'. It consists of two staves of music in treble clef, 2/4 time signature, and D major key. The accompaniment is written in a single line across two staves, featuring a rhythmic pattern of eighth and quarter notes with ties.

## Contrebasse

Musical notation for the double bass accompaniment of 'Everywhere Calypso'. It consists of two staves of music in treble clef, 2/4 time signature, and D major key. The notation includes notes and rests, with chord symbols written below the notes: D, G, A7, D, C#, C, B7, Em, A7, D.

# EVERYWHERE CALYPSO

Musique : HAYNES

INSTRUMENTS Eb

Voix 1, 2 & 3

## Mélodie

The melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff concludes with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

## Accompagnement

The accompaniment is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

## Contrebasse

The double bass part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Chord symbols are placed below the notes: A, D, E7, A, G#, G, F#7, Bm, E7, and A.

# EVERYWHERE CALYPSO

Musique : HAYNES

TROMBONE Ut

Voix 1, 2 & 3

## Mélodie

The melody is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, and a quarter note E. The third staff features a quarter note F, a quarter note G, and a quarter note A. The fourth staff concludes with a quarter note B, a quarter note C, and a quarter note D.

## Accompagnement

The accompaniment is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G, a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, and a quarter note E.

## Contrebasse

The double bass part is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G, a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, and a quarter note E. Chord symbols are provided below the notes: C, F, G7, C, B, Bb, A7, Dm, G7, C.

# EVERYWHERE CALYPSO

Musique : HAYNES

SOUBASSOPHONE Bb

Voix 3

D G A7 D C# C

B7 Em A7 D



# EVERYWHERE CALYPSO

Musique : HAYNES

SAX BASSE Bb

Voix 3

D G A7 D C# C

B7 Em A7 D

# EVERYWHERE CALYPSO

Musique : HAYNES

GUITARE Ut

Voix 3

Staff 1: Treble clef, C major key signature, common time. Chords: C, F, G7, C, B, B $\flat$ . The staff contains six measures of music, each with diagonal hatching. The first measure is marked with a C chord. The second measure is marked with an F chord. The third measure is marked with a G7 chord. The fourth measure is marked with a C chord. The fifth measure is marked with a B chord. The sixth measure is marked with a B $\flat$  chord.

Staff 2: Treble clef, common time. Chords: A7, Dm, G7, C. The staff contains four measures of music. The first three measures have diagonal hatching and are marked with A7, Dm, and G7 chords respectively. The fourth measure contains a melodic line with a quarter note, a quarter note, and a quarter note, all marked with a C chord. The staff ends with a double bar line and repeat dots.

# EVERYWHERE CALYPSO

							16AA	
A	C	F	G7	C↓	A7	D <sub>m</sub>	G7	C
A	L <sub>5</sub>	-	-	-	-	-	-	-