

PADAM

VALSE

Musique :
N. GLANZBERG

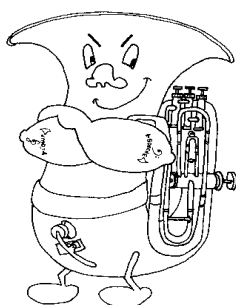
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix - Paroles

- 1 | Trompette & Sax Bb
| Trompette Ut
| Sax Alto Eb
- 2 | Trombone Ut b
| Trombone à pistons Bb tr
- 3 | Euphonium Bb tr
| Tuba Ut b
- 4 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contre Tuba Ut b
| Contrebasse Ut b
| Guitare Ut

Grille Ut



Padam... Padam...

Paroles de Henri Contet - Musique de Norbert Glanzberg - enregistré le 15 octobre 1951

Cet air qui m'obsède jour et nuit
Cet air n'est pas né d'aujourd'hui
Il vient d'aussi loin que je viens
Traîné par cent mille musiciens
Un jour cet air me rendra folle
Cent fois j'ai voulu dire pourquoi
Mais il m'a coupé la parole
Il parle toujours avant moi
Et sa voix couvre ma voix

Padam...padam...padam...
Il arrive en courant derrière moi
Padam...padam...padam...
Il me fait le coup du souviens-toi
Padam...padam...padam...
C'est un air qui me montre du doigt
Et je traîne après moi comme un drôle d'erreur
Cet air qui sait tout par cœur

Il dit: "Rappelle-toi tes amours
Rappelle-toi puisque c'est ton tour
'y a pas d'raison pour qu'tu n'pleures pas
Avec tes souvenirs sur les bras..."
Et moi je revois ceux qui restent
Mes vingt ans font battre tambour
Je vois s'entrebattre des gestes
Toute la comédie des amours
Sur cet air qui va toujours

Padam...padam...padam...
Des "je t'aime" de quatorze juillet
Padam...padam...padam...
Des "toujours" qu'on achète au rabais
Padam...padam...padam...
Des "veux-tu" en voilà par paquets
Et tout ça pour tomber juste au coin d'la rue
Sur l'air qui m'a reconnue

...
Écoutez le chahut qu'il me fait

...
Comme si tout mon passé défilait

...
Faut garder du chagrin pour après
J'en ai tout un solfège sur cet air qui bat...
Qui bat comme un cœur de bois...

PADAM PADAM

4 Voix

Musique : N. GLANZBERG

CONDUCTEUR

Arrangement : J. L'OEUF

Tromp/Sax Bb
1

Tromb. Ut
1

Euph. Bb
1

Souba Bb
1

Dm Am F7 E7 Am

9

Am Bm7(b5) E7 Am

17

Am Bm7(b5) E7 Am

25 **A**

A G A Em A G A

PADAM PADAM

4 Voix

CONDUCTEUR

Musical score for measures 33-40. The system consists of four staves: two vocal staves (top and bottom) and two piano accompaniment staves (middle and bottom). The key signature has one flat (B-flat). Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the start of each staff line. The piano accompaniment features a steady bass line with chords and some rhythmic patterns.

D C D Am D Bm7^(b5) E7 Bm7^(b5)

Musical score for measures 41-46. The system consists of four staves: two vocal staves (top and bottom) and two piano accompaniment staves (middle and bottom). Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the start of each staff line. The piano accompaniment continues with chords and rhythmic patterns.

E7 Bm7^(b5) E7 Fdim Am6 E7

Musical score for measures 47-54. The system consists of four staves: two vocal staves (top and bottom) and two piano accompaniment staves (middle and bottom). Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the start of each staff line. A box labeled 'B' is placed above the first measure of the top vocal staff. The piano accompaniment features a consistent rhythmic pattern of eighth notes.

Am E7

Musical score for measures 55-62. The system consists of four staves: two vocal staves (top and bottom) and two piano accompaniment staves (middle and bottom). Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the start of each staff line. The piano accompaniment continues with the same rhythmic pattern.

E7 Am

PADAM PADAM

4 Voix

CONDUCTEUR

Musical score for measures 63-70. The score is written for four staves: two vocal staves (treble and bass clefs) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). Measure numbers 63, 63, 63, and 63 are indicated at the start of each staff. The piano accompaniment features a steady eighth-note bass line. Chord symbols Am, A7, and Dm are placed below the piano staves.

Musical score for measures 71-78. The score is written for four staves: two vocal staves and two piano accompaniment staves. Measure numbers 71, 71, 71, and 71 are indicated at the start of each staff. The piano accompaniment continues with eighth-note patterns. Chord symbols Dm, Am, F7, E7, and Am are placed below the piano staves. A fermata symbol (⊕) is placed above the vocal staves in measure 78, with the instruction "D.S. al Coda" written above it.

Musical score for the CODA section, measures 79-86. The score is written for four staves: two vocal staves and two piano accompaniment staves. Measure numbers 79, 79, 79, and 79 are indicated at the start of each staff. The piano accompaniment features a steady eighth-note bass line. Chord symbols Am, A7, Dm, Am, F7, E7, and Am⁶ are placed below the piano staves. A fermata symbol (⊕) is placed above the vocal staves in measure 79.

CODA

PADAM PADAM

Voix 1

Musique : N. GLANZBERG

TROMPETTES & SAXOPHONES Bb

Arrangement : J. L'OEUF

1 

Saxes Soli 

9 

A Tutti 

19 

29 

39 

B Chorus 

47 

55 

63 

71 

D.S. al Coda 

CODA 

79 

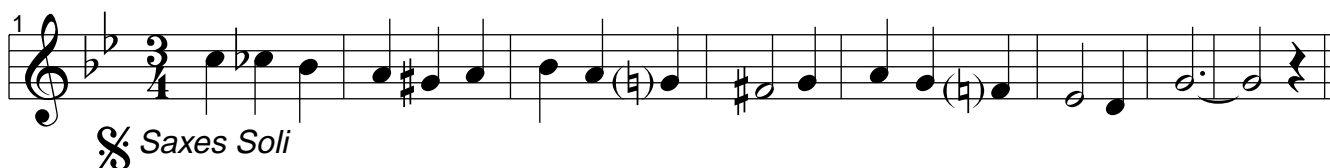
PADAM PADAM

Voix 1

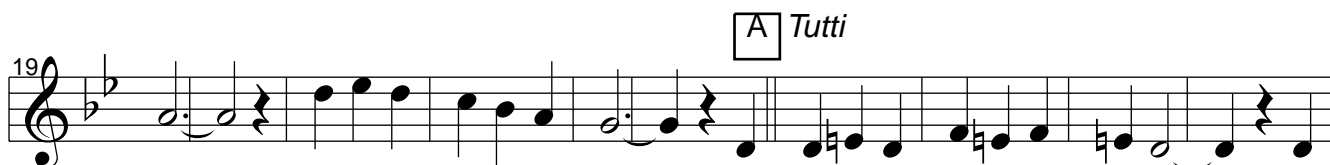
Musique : N. GLANZBERG

TROMPETTES Ut

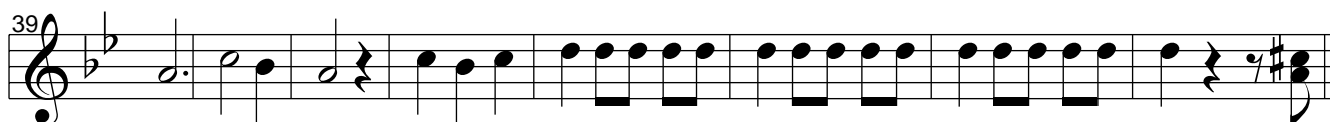
Arrangement : J. L'OEUF

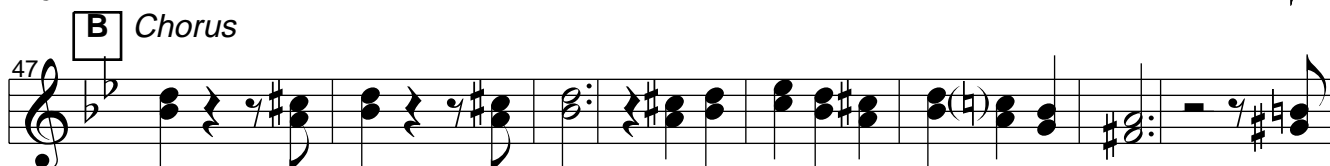
1  *Saxes Soli*

9 

19  **A** *Tutti*

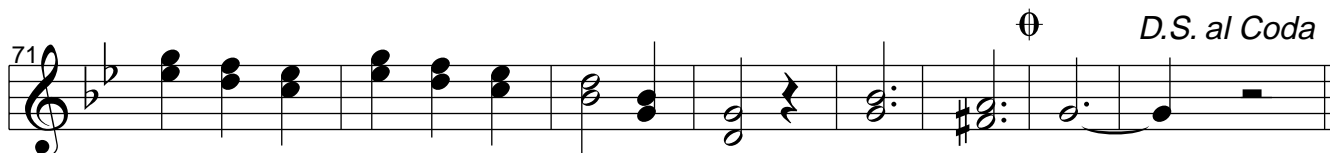
29 

39 

47  **B** *Chorus*

55 

63 

71  *D.S. al Coda*

CODA 79 

PADAM PADAM

Voix 1

Musique : N. GLANZBERG

SAX ALTO Eb (Ligne du bas)

Arrangement : J. L'OEUF

1

Saxes Soli

9

19

A *Tutti*

29

39

47

B *Chorus*

55

63

71

D.S. al Coda

CODA

79

PADAM PADAM

Voix 2

Musique : N. GLANZBERG

TROMBONE Ut

Arrangement : J. L'OEUF

1

1 2 3 4 5 6 7 8 9 10 11 12

13

13 14 15 16 17 18 19 20 21 22 23 24

25

A

25 26 27 28 29 30 31 32 33 34 35 36

37

B

37 38 39 40 41 42 43 44 45 46 47 48

49

49 50 51 52 53 54 55 56 57 58

59

59 60 61 62 63 64 65 66 67 68

69

D.S. al Coda

69 70 71 72 73 74 75 76 77 78

79

CODA

79 80 81 82 83 84 85 86 87 88

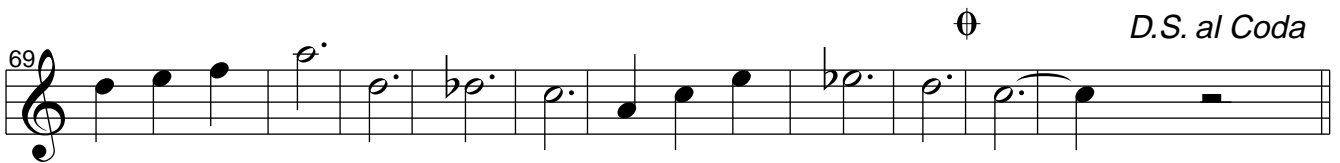
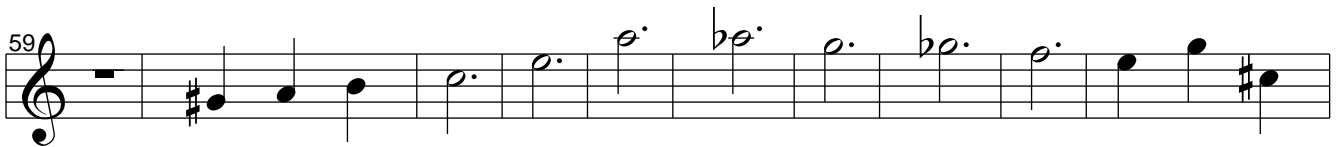
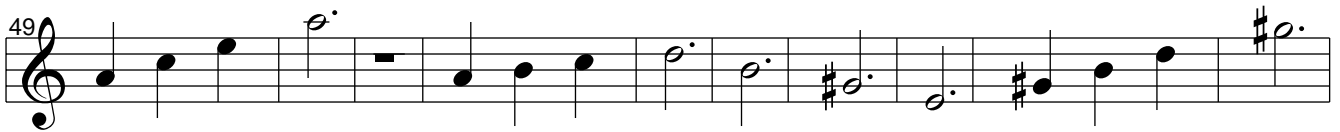
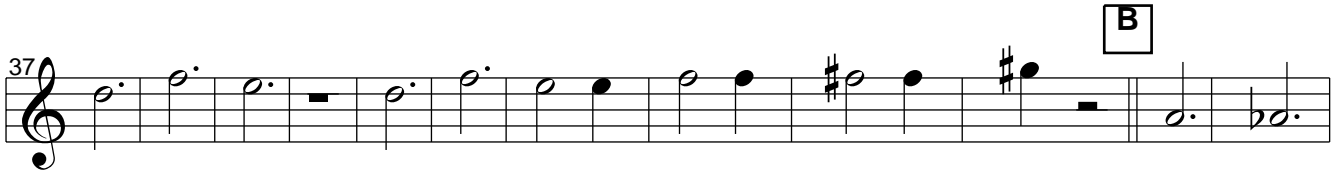
PADAM PADAM

Voix 2

Musique : N. GLANZBERG

TROMBONE à pistons Bb

Arrangement : J. L'OEUF



PADAM PADAM

Voix 3

Musique : N. GLANZBERG

EUPHONIUMS Bb

Arrangement : J. L'OEUF

1

13

A

25

B

37

49

59

69

79

CODA

D.S. al Coda

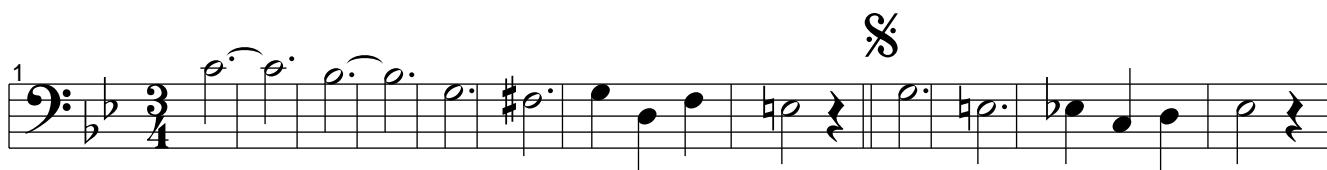
PADAM PADAM

Voix 3

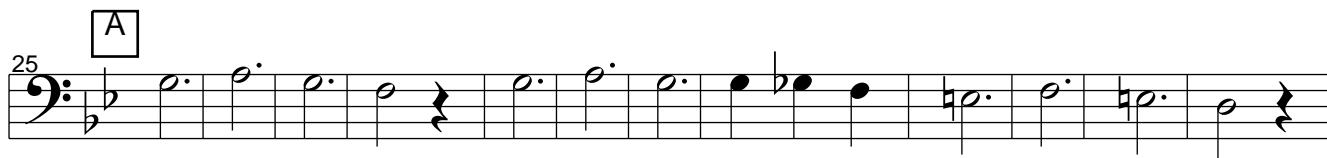
Musique : N. GLANZBERG

TUBA Ut

Arrangement : J. L'OEUF

1  Musical notation for measures 1-12. The staff is in bass clef, 3/4 time, and B-flat major. It begins with a fermata over the first measure. A double bar line with a repeat sign is placed after measure 12.

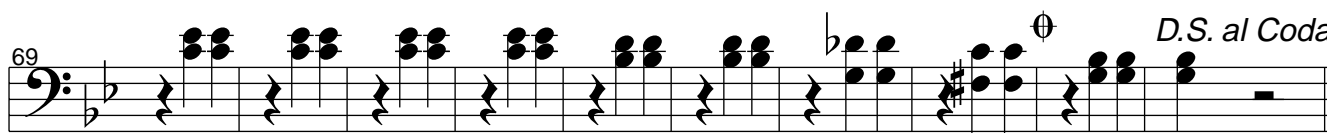
13  Musical notation for measures 13-24. The staff continues from measure 13. It ends with a double bar line.

25  Musical notation for measures 25-36. A box labeled 'A' is placed above measure 25. The staff continues from measure 25. It ends with a double bar line.

37  Musical notation for measures 37-48. A box labeled 'B' is placed above measure 37. The staff continues from measure 37. It ends with a double bar line.

49  Musical notation for measures 49-58. The staff continues from measure 49. It ends with a double bar line.

59  Musical notation for measures 59-68. The staff continues from measure 59. It ends with a double bar line.

69  Musical notation for measures 69-78. The staff continues from measure 69. It ends with a double bar line. The instruction *D.S. al Coda* is written above the staff.

CODA 79  Musical notation for measures 79-88. The word **CODA** is written to the left of the staff. The staff continues from measure 79. It ends with a double bar line.

PADAM PADAM

Voix 4

Musique : N. GLANZBERG

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

12

13

A

25

37

B

49

59

69

\oplus *D.S. al Coda*

CODA

79

PADAM PADAM

Voix 4

Musique : N. GLANZBERG

SAX BASSE Bb

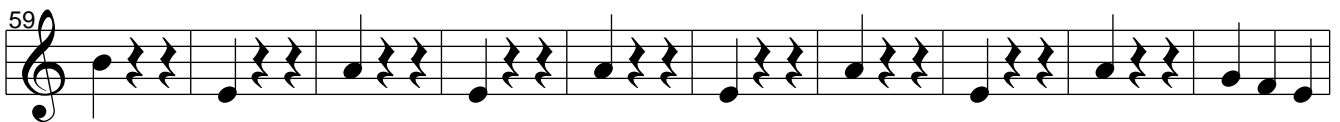
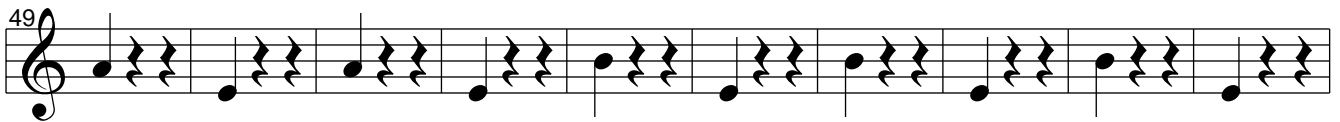
Arrangement : J. L'OEUF



A



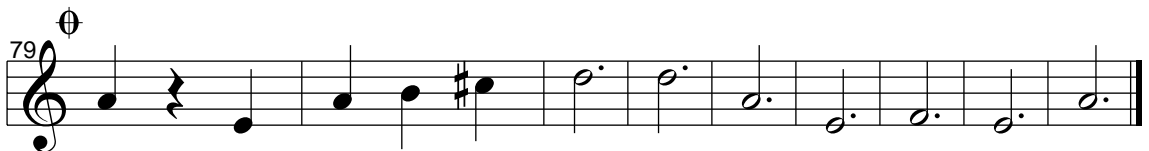
B



D.S. al Coda



CODA



PADAM PADAM

Voix 4

Musique : N. GLANZBERG

SAX BARYTON Eb

Arrangement : J. L'OEUF



1

13

A

25

B

37

49

59



D.S. al Coda

69

CODA

79

PADAM PADAM


Voix 4

Musique : N. GLANZBERG

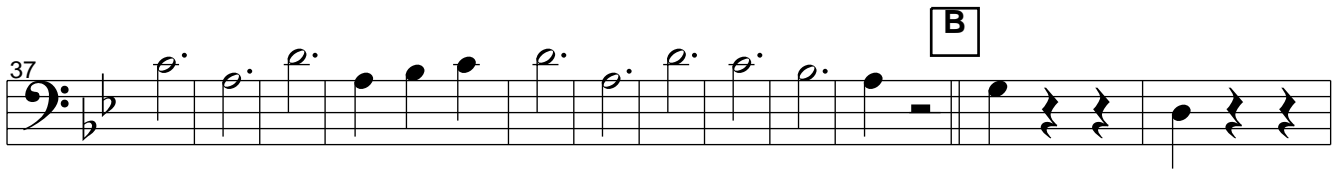
CONTREBASSE Ut

Arrangement : J. L'OEUF

1  Musical notation for measures 1-12. The staff is in bass clef, 3/4 time, and B-flat major. It features a melodic line with dotted half notes and quarter notes. A double bar line with a repeat sign is at the end of measure 12.

13  Musical notation for measures 13-24. The staff continues the melodic line with dotted half notes and quarter notes. A double bar line with a repeat sign is at the end of measure 24.

A
25  Musical notation for measures 25-36, marked with a boxed 'A'. The staff continues the melodic line with dotted half notes and quarter notes. A double bar line with a repeat sign is at the end of measure 36.

B
37  Musical notation for measures 37-48, marked with a boxed 'B'. The staff continues the melodic line with dotted half notes and quarter notes. A double bar line with a repeat sign is at the end of measure 48.

49  Musical notation for measures 49-58. The staff features a rhythmic pattern of eighth notes with stems pointing up and down.

59  Musical notation for measures 59-68. The staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

69  Musical notation for measures 69-78. The staff continues the rhythmic pattern of eighth notes with stems pointing up and down. A double bar line with a repeat sign is at the end of measure 78. Above the staff, there is a circled cross symbol and the text 'D.S. al Coda'.

CODA
79  Musical notation for measures 79-88, marked 'CODA'. The staff features a melodic line with dotted half notes and quarter notes. A double bar line with a repeat sign is at the end of measure 88. Above the staff, there is a circled cross symbol.

PADAM PADAM

Voix 4

Musique : N. GLANZBERG

CONTRETUBA Ut

Arrangement : J. L'OEUF



1

13



25



37

49

59

⊕ D.S. al Coda

69

CODA

79

PADAM PADAM

Voix 4

Musique : N. GLANZBERG

GUITARE Ut

Arrangement : J. L'OEUF

1 Cm Gm Eb7 D7 Gm

9 Gm Am7(b5) D7 Gm

17 Gm Am7(b5) D7 Gm

25 **A** G F G Dm G F G

33 C Bb C Gm C Am7(b5) D7 Am7(b5)

41 D7 Am7(b5) D7 Eb dim Gm6 D7

47 **B** Gm D7

55 D7 Gm

63 Gm G7 Cm

71 Cm Gm Eb7 D7 Gm D.S. al Coda

CODA 79 Gm G7 Cm Gm Eb7 D7 Gm6

PADAM PADAM

N. GLANZBERG - Arr. L'OEUF - 1982

TEMPO de VALSE : 3 Temps par Mesures

Intro 8

C _m	-	G _m	-	E ^b 7	D7	G _m	-
----------------	---	----------------	---	------------------	----	----------------	---

Verse 16 AA

A	G _m	-	A _m 7 ^{5b}	-	D7	-	G _m	-
A	←	-	-	-	-	-	-	-

A 22

G	F	G	D _m	G	F	G	-
C	B ^b	C	G _m	C	A _m 7 ^{5b}	D7	A _m 7 ^{5b}
D7	A _m 7 ^{5b}	D7	E ^b °	G _m 6	D7		

B Refrain 32 AA'

A	G _m	-	-	-	-	D7	-
	D7	-	-	-	-	G _m	-
A'	G _m	-	-	-	-	G7	C _m
	C _m	-	G _m	-	E ^b 7	D7	G _m

D.S. al Coda \$

CODA

G _m	G7
----------------	----

C _m	-	G _m	-	E ^b 7	D7	G _m 6 [?]	⊙
----------------	---	----------------	---	------------------	----	-------------------------------	---