

Melpomène Polka

POLKA (re-orchestration 2003)

Musique :

Louis-René BLAIRE

Arrangement :

Louis-René BLAIRE

COMPOSITION

Conducteur 5 voix

1 | Trompette Bb
| Trompette Ut

2 | Sax Alto Eb
| Sax Ténor / Clarinette Bb
| Flûte Ut

3 | Trombone Ut b
| Trombone Bb tr

4 | Euphonium Bb tr
| Tuba Ut b

5 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Contre Tuba Ut b
| Guitare Ut

Grille Ut

MELPOMENE POLKA (v. 2003)

Musique : Louis-René BLAIRE 1958

CONDUCTEUR
Ré-orchestration 2003

5 Voix
Arrangement : Honoré

A

Cornet à piston

Altos ou Bugles

Trombone

Tubas Sib

Contrebasse Sib

C G7 C

Cnt

As

Tb

Tu

Cb

C C7 F F#° G7 C C

B

Cnt

As

Tb

Tu

Cb

D7 G D7 G

MELPOMENE POLKA (v. 2003)

5 Voix

CONDUCTEUR
Ré-orchestration 2003

Cnt 14

As 14

Tb 14

Tu 14

Cb 14

D7 G D7 G G G7

Cnt 19

As 19

Tb 19

Tu 19

Cb 19

C G7 C

Cnt 23

As 23

Tb 23

Tu 23

Cb 23

C C7 F F#° G7 C

MELPOMENE POLKA (v. 2003)

5 Voix

CONDUCTEUR
Ré-orchestration 2003

C

Cnt 27
As 27
Tb 27
Tu 27
Cb 27

F F#° C7 F

Cnt 31
As 31
Tb 31
Tu 31
Cb 31

F F#° C7 F F

Cnt 36
As 36
Tb 36
Tu 36
Cb 36

C G7 C

MELPOMENE POLKA (v. 2003)

5 Voix

CONDUCTEUR
Ré-orchestration 2003

Cnt 40
As 40
Tb 40
Tu 40
Cb 40

C C7 F F#° G7 C

Detailed description: This system contains measures 40 to 43. The vocal line (Ct) starts with a melodic phrase. The alto (As) and tenor (Tu) parts have rests. The bass (Cb) provides a rhythmic accompaniment. The tuba (Tb) has a melodic line. Chords are indicated below the staff: C, C7, F, F#°, G7, and C.

Cnt 44
As 44
Tb 44
Tu 44
Cb 44

G7 C G7 C

Detailed description: This system contains measures 44 to 47. The vocal line (Ct) has a triplet in measure 47. The alto (As) and tenor (Tu) parts have rests. The bass (Cb) has a simple accompaniment. The tuba (Tb) has a melodic line. Chords are indicated below the staff: G7, C, G7, and C.

Cnt 48
As 48
Tb 48
Tu 48
Cb 48

G7 C C C

Detailed description: This system contains measures 48 to 51. The vocal line (Ct) has triplets in measures 49, 50, and 51. The alto (As) and tenor (Tu) parts have rests. The bass (Cb) has a simple accompaniment. The tuba (Tb) has a melodic line. Chords are indicated below the staff: G7, C, C, and C.

MELPOMENE POLKA (v. 2003)

Voix 1

Musique : Louis-René BLAIRE 1958

TROMPETTES Bb

Arrangement : Honoré

The musical score is written for Trompettes Bb in 2/4 time. It consists of ten staves of music. Section A (measures 1-8) is marked with a box 'A'. Section B (measures 9-20) is marked with a box 'B' and includes first and second endings. Section C (measures 25-35) is marked with a box 'C' and includes first and second endings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 21, 25, 29, 36, 40, 44, and 48 are indicated at the start of their respective staves. The key signature changes from one sharp (F#) to one flat (Bb) between measures 25 and 29. The piece concludes with a double bar line and repeat dots at the end of the final staff.

MELPOMENE POLKA (v. 2003)

Voix 1

Musique : Louis-René BLAIRE 1958

TROMPETTES Ut

Arrangement : Honoré

A

C

MELPOMENE POLKA (v. 2003)

Voix 2

Musique : Louis-René BLAIRE 1958

SAX ALTO Eb

Arrangement : Honoré

The musical score is written for Sax Alto Eb in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music. Section A (measures 1-8) begins with a treble clef, a key signature of one sharp, and a 7-measure rest. Section B (measures 9-15) starts with a double bar line and a key signature change to two sharps (E major). Section C (measures 19-28) begins with a treble clef, a key signature of one sharp, and a 6-measure rest. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with first and second endings and repeat signs.

12

16

19

29

33

43

47

MELPOMENE POLKA (v. 2003)

Voix 2

Musique : Louis-René BLAIRE 1958

SAX TENOR / CLARINETTE Bb

Arrangement : Honoré

The musical score is written for Saxophone Tenor / Clarinet Bb in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three sections: A, B, and C. Section A starts at measure 7 and ends at measure 11. Section B starts at measure 12 and ends at measure 15. Section C starts at measure 19 and ends at measure 22. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are also first and second endings indicated by '1' and '2' above the staff lines. The piece concludes with a final cadence in measure 48.

MELPOMENE POLKA (v. 2003)

Voix 2

Musique : Louis-René BLAIRE 1958

FLUTE Ut

Arrangement : Honoré

The musical score is written for Flute in C (FLUTE Ut) and consists of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into sections A, B, and C, with first and second endings indicated by bracketed lines and numbers 1 and 2. Measure numbers 12, 16, 19, 29, 33, 43, and 47 are marked at the beginning of their respective staves. The piece concludes with a final double bar line and repeat sign.

MELPOMENE POLKA (v. 2003)

Voix 3

Musique : Louis-René BLAIRE 1958

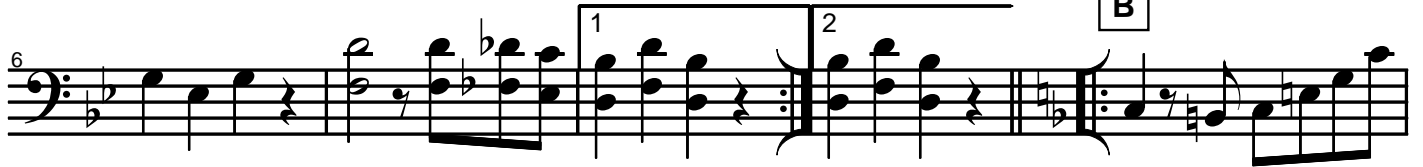
TROMBONE Ut

Arrangement : Honoré

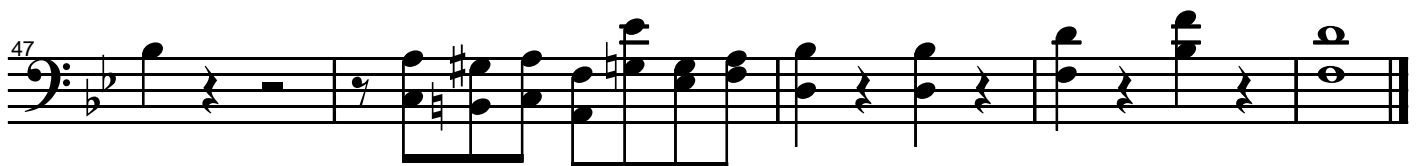
A



B



C



MELPOMENE POLKA (v. 2003)

Voix 3

Musique : Louis-René BLAIRE 1958

TROMBONE à pistons Bb

Arrangement : Honoré

A

B

C

MELPOMENE POLKA (v. 2003)

Voix 4

Musique : Louis-René BLAIRE 1958

EUPHONIUM Bb

Arrangement : Honoré

A

B

C

MELPOMENE POLKA (v. 2003)

Voix 4

Musique : Louis-René BLAIRE 1958

TUBA Ut

Arrangement : Honoré

A

Section A, measures 1-8. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a repeat sign. The melody consists of eighth and quarter notes, primarily in a descending sequence.

B

Section B, measures 9-16. The notation continues in bass clef, one flat, common time. It features a repeat sign and two first/second endings. The melody is composed of eighth and quarter notes.

Section B, measures 17-24. The notation continues in bass clef, one flat, common time. It consists of eighth and quarter notes.

C

Section C, measures 25-32. The notation continues in bass clef, one flat, common time. It features a repeat sign and two first/second endings. The melody includes eighth and quarter notes.

Section C, measures 33-40. The notation continues in bass clef, one flat, common time. It consists of eighth and quarter notes.

Section C, measures 41-48. The notation continues in bass clef, one flat, common time. It consists of eighth and quarter notes.

Section C, measures 49-56. The notation continues in bass clef, one flat, common time. It consists of eighth and quarter notes, ending with a double bar line.

MELPOMENE POLKA (v. 2003)

Voix 5

Musique : Louis-René BLAIRE 1958

SAX BASSE Bb

Arrangement : Honoré

A

Section A, measures 1-5. The first staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The melody begins with a repeat sign. The second staff continues the melody, featuring a first ending bracket over measures 4 and 5, and a second ending bracket over measure 5. The key signature changes to two sharps (F# and C#) at the end of the section.

B

Section B, measures 6-15. The first staff shows a treble clef, a key signature of two sharps (F# and C#), and a repeat sign. The second staff continues the melody, featuring a first ending bracket over measures 10 and 11, and a second ending bracket over measure 11. The key signature changes to one sharp (F#) at the end of the section.

C

Section C, measures 16-27. The first staff shows a treble clef, a key signature of one sharp (F#), and a repeat sign. The second staff continues the melody, featuring a first ending bracket over measures 22 and 23, and a second ending bracket over measure 23. The key signature changes to one flat (Bb) at the end of the section.

Section C, measures 28-33. The first staff shows a treble clef, a key signature of one flat (Bb), and a repeat sign. The second staff continues the melody, featuring a first ending bracket over measures 32 and 33, and a second ending bracket over measure 33. The key signature changes to two flats (Bb and Eb) at the end of the section.

Section C, measures 34-45. The first staff shows a treble clef, a key signature of two flats (Bb and Eb), and a repeat sign. The second staff continues the melody, featuring a first ending bracket over measures 40 and 41, and a second ending bracket over measure 41. The key signature changes to one flat (Bb) at the end of the section.

Section C, measures 46-51. The first staff shows a treble clef, a key signature of one flat (Bb), and a repeat sign. The second staff continues the melody, featuring a first ending bracket over measures 46 and 47, and a second ending bracket over measure 47. The key signature changes to one sharp (F#) at the end of the section.

MELPOMENE POLKA (v. 2003)

Voix 5

Musique : Louis-René BLAIRE 1958

SAX BARYTON Eb

Arrangement : Honoré

The musical score is written for Saxophone Bass Eb in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time, indicated by the '7' and '7' above the first few notes. Section A is marked with a box 'A' above the first measure. The second staff contains first and second endings, marked '1' and '2' above the staff. Section B is marked with a box 'B' above the first measure of the third staff. The fourth staff contains first and second endings, marked '1' and '2' above the staff. Section C is marked with a box 'C' above the first measure of the fifth staff. The sixth staff continues the melody. The seventh staff contains first and second endings, marked '1' and '2' above the staff. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

MELPOMENE POLKA (v. 2003)

Voix 5

Musique : Louis-René BLAIRE 1958

CONTREBASSE Ut

Arrangement : Honoré

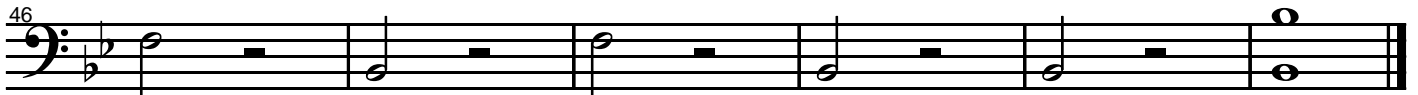
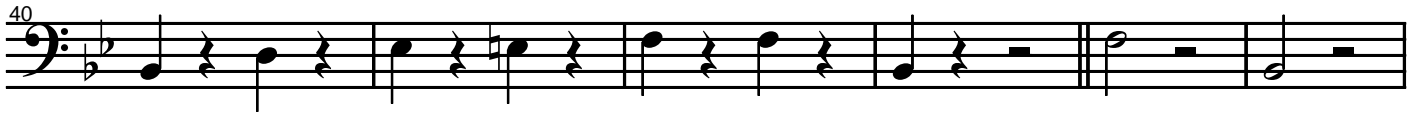
A



B



C



MELPOMENE POLKA (v. 2003)

Voix 5

Musique : Louis-René BLAIRE 1958

CONTRE TUBA Ut

Arrangement : Honoré

The musical score is written for Contrabass Tuba in E-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat major) and a common time signature change to 2/4. Section A is marked with a box 'A' above the first measure. Section B is marked with a box 'B' above the first measure of the eighth staff. Section C is marked with a box 'C' above the first measure of the twelfth staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. First and second endings are indicated by bracketed lines with '1' and '2' above them. The piece concludes with a final double bar line and a whole note chord on the tenth staff.

MELPOMENE POLKA (v. 2003)

Voix 5

Musique : Louis-René BLAIRE 1958

GUITARE Ut

Arrangement : Honoré

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into sections A, B, and C. Section A (measures 1-8) starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole note chord Bb. The following seven measures are filled with a rhythmic pattern of eighth notes, with a repeat sign at the beginning. Chords Bb, F7, and Bb are indicated above the staff. Section B (measures 9-15) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole note chord C7. The following five measures are filled with a rhythmic pattern of eighth notes, with a repeat sign at the beginning. Chords C7, F, C7, F, C7, and F are indicated above the staff. Section C (measures 16-21) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole note chord C7. The following five measures are filled with a rhythmic pattern of eighth notes, with a repeat sign at the beginning. Chords C7, F, F7, Bb, and F7 are indicated above the staff. Section D (measures 22-27) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole note chord Bb. The following five measures are filled with a rhythmic pattern of eighth notes, with a repeat sign at the beginning. Chords Bb, Bb7, Eb, Eo, F7, Bb, and Eb Eo are indicated above the staff. Section E (measures 28-33) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole note chord Bb7. The following five measures are filled with a rhythmic pattern of eighth notes, with a repeat sign at the beginning. Chords Bb7, Eb, Eb, Eo, and Bb7 are indicated above the staff. Section F (measures 34-39) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole note chord Eb. The following five measures are filled with a rhythmic pattern of eighth notes, with a repeat sign at the beginning. Chords Eb, Eb, Bb, F7, and Bb are indicated above the staff. Section G (measures 40-45) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole note chord Bb. The following five measures are filled with a rhythmic pattern of eighth notes, with a repeat sign at the beginning. Chords Bb, Bb7, Eb, Eo, F7, Bb, F7, and Bb are indicated above the staff. Section H (measures 46-51) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole note chord F7. The following five measures are filled with a rhythmic pattern of eighth notes, with a repeat sign at the beginning. Chords F7, Bb, F7, Bb, Bb, and Bb are indicated above the staff. The score concludes with a diamond-shaped symbol in the final measure.

MELPOMENE POLKA (v. 2003)

Louis-René BLAIRE - Arrangement : Honoré - 2003



THEME A

16 AA

B ^b	F7	-	B ^b	B ^b / ₇	E ^b / _{E^o}	F7	B ^b
↳ -	-	-	-	-	-	-	-

THEME B

16 AA

C7	F	• //	• //	• //	• //	• //	• //
↳ -	-	-	-	-	-	C7	F/ ₇

THEME A

16 AA

B ^b	F7	-	B ^b	B ^b / ₇	E ^b / _{E^o}	F7	B ^b
↳ -	-	-	-	-	-	-	-

THEME C

16 AA

E ^b / _{E^o}	B ^b ₇	-	E ^b	E ^b / _{E^o}	B ^b ₇	-	E ^b
↳ -	-	-	-	-	-	-	-

THEME A pour Finir

16 AB

B ^b	F7	-	B ^b	B ^b / ₇	E ^b / _{E^o}	F7	B ^b
F7	B ^b	• //	• //	• //	• //	B ^b	∩