

# SOUS LES PONTS DE PARIS

VALSE

Musique :  
Vincent SCOTTO

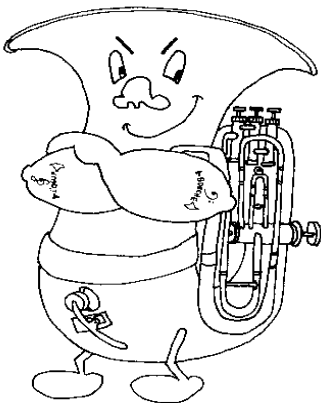
Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 6 voix  
Paroles

- 1 | Clarinette Bb  
| Flûte Ut
- 2 | Sax Alto Eb  
| Sax Ténor Bb
- 3 | Trompette Bb  
| Trompette Ut
- 4 | Euphonium Bb  $\text{tr}$   
| Tuba Ut  $\text{b}$
- 5 | Trombone Ut  $\text{b}$   
| Trombone à pistons Bb  $\text{tr}$
- 6 | Soubassophone Bb  $\text{b}$   
| Sax Basse Bb  $\text{tr}$   
| Sax Baryton Eb  
| Contrebasse Ut  $\text{b}$   
| Contretuba Ut  $\text{b}$   
| Guitare Ut

Grille Ut



# SOUS LES PONTS DE PARIS

Musique : Vincent SCOTTO

CONDUCTEUR

6 Voix  
Arrangement : J. L'OEUF

Clarinette Bb

Sax Alto Eb

Trompette Bb

Euphonium Bb

Trombone Ut

Soubassophone Bb

Percussion

F G7 C7 F

Cl. Bb

As. Eb

Tp. Bb

Eu. Bb

Tb. Ut

Sb. Bb

Perc.

*mf*

F G7 C7 F

# SOUS LES PONTS DE PARIS

CONDUCTEUR

6 Voix

CI.Bb  
17

As.Eb

Tp.Bb  
17

Eu.Bb

Tb.Ut

Sb.Bb

Perc.  
17

C Cmaj7 Cmaj7 C6 C Cmaj7 Cmaj7 C6

CI.Bb  
26

As.Eb

Tp.Bb  
26

Eu.Bb

Tb.Ut

Sb.Bb

Perc.  
26

C Cmaj7 Cmaj7 C6 C G7 C7

# SOUS LES PONTS DE PARIS

CONDUCTEUR

6 Voix

34

Cl. Bb

As. Eb

Tp. Bb

Eu. Bb

Tb. Ut

Sb. Bb

Perc.

F C7<sup>5</sup> F F F<sup>#dim</sup> Gm7 C7

42

Cl. Bb

As. Eb

Tp. Bb

Eu. Bb

Tb. Ut

Sb. Bb

Perc.

Gm C7 Gm A7 Dm G7 C7

# SOUS LES PONTS DE PARIS

CONDUCTEUR

6 Voix

50

Cl. Bb

As. Eb

Tp. Bb

Eu. Bb

Tb. Ut

Sb. Bb

Perc.

F C7<sup>5-</sup> F F F<sup>#dim</sup> Gm7 C7

58

Cl. Bb

As. Eb

Tp. Bb

Eu. Bb

Tb. Ut

Sb. Bb

Perc.

Gm C7 A7 Dm G7 C7 F D.C.

# Sous les ponts de Paris

Paroles: Jean Rodor, Musique: Vincent Scotto 1914

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autres interprètes: Aimé Doniat, Maurice Chevalier, Lucienne Delyle

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{Couplet 1:}

Pour aller à Suresnes ou bien à Charenton  
Tout le long de la Seine on passe sous les ponts  
Pendants le jour, suivant son cours  
Tout Paris en bateau défile,  
L' cœur plein d'entrain, ça va, ça vient,  
Mais l' soir lorsque tout dort tranquille.....

{Refrain:}

Sous les ponts de Paris, lorsque descend la nuit,  
Tout's sort's de gueux se fauil'nt en cachette  
Et sont heureux de trouver une couchette,  
Hôtel du courant d'air, où l'on ne paie pas cher,  
L'parfum et l'eau c'est pour rien mon marquis  
Sous les ponts de Paris.

{Couplet 2:}

A la sortie d' l'usine, Julot rencontre Nini  
Ça va t'y la rouquine, c'est la fête aujourd'hui.  
Prends ce bouquet, quelqu's brins d' muguet  
C'est peu mais c'est tout' ma fortune,  
Viens avec moi; j' connais l'endroit  
Où l'on n' craint même pas l'clair de lune.

{Refrain}

Sous les ponts de Paris, lorsque descend la nuit  
Comme il n'a pas de quoi s' payer une chambrette,  
Un couple heureux vient s'aimer en cachette,  
Et les yeux dans les yeux faisant des rêves bleus,  
Julot partage les baisers de Nini  
Sous les ponts de Paris.

{Couplet 3:}

Rongée par la misère, chassée de son logis,  
L'on voit un' pauvre mère avec ses trois petits.  
Sur leur chemin, sans feu ni pain  
Ils subiront leur sort atroce.  
Bientôt la nuit la maman dit  
Enfin ils vont dormir mes gosses.

{Refrain}

Sous les ponts de Paris, lorsque descend la nuit  
Viennent dormir là tout près de la Seine  
Dans leur sommeil ils oublieront leur peine  
Si l'on aidait un peu, tous les vrais miséreux  
Plus de suicid's ni de crim's dans la nuit  
Sous les ponts de Paris.

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# SOUS LES PONTS DE PARIS

Voix 1

Musique : Vincent SCOTTO

CLARINETTE Bb

Arrangement : J. L'OEUF

♩ = 180

The musical score is written for Clarinet Bb in a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as ♩ = 180. The melody is characterized by a series of eighth notes, often beamed together, and some measures contain rests. The second staff starts at measure 10 and features a long, sweeping slur over a series of eighth notes. The third staff starts at measure 18 and contains four measures of music, each with a slur over a pair of eighth notes. The fourth staff starts at measure 26 and also contains four measures with slurs over eighth notes. The fifth staff starts at measure 34 and has two measures with long slurs over eighth notes. The sixth staff starts at measure 42 and has two measures with long slurs over eighth notes, including some chromatic movement. The seventh staff starts at measure 50 and has two measures with long slurs over eighth notes. The eighth staff starts at measure 58 and concludes with a double bar line and the marking 'D.C.' (Da Capo).

# SOUS LES PONTS DE PARIS

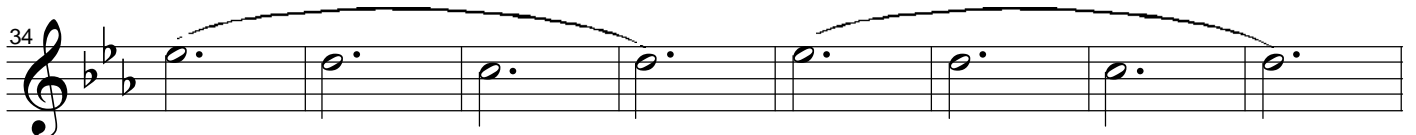
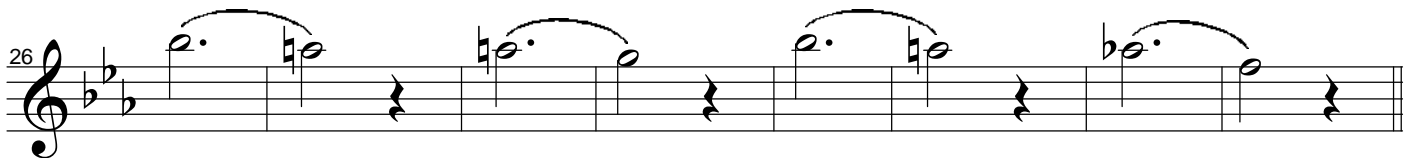
Voix 1

Musique : Vincent SCOTTO

FLUTE Ut

Arrangement : J. L'OEUF

♩ = 180





# SOUS LES PONTS DE PARIS

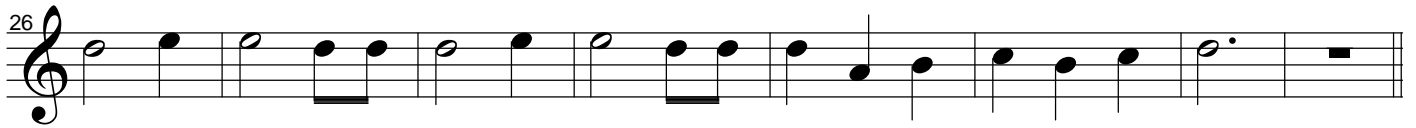
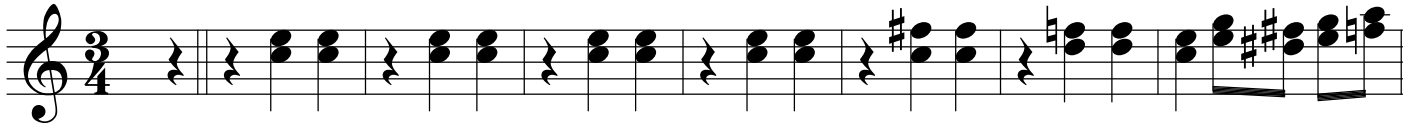
Voix 2

Musique : Vincent SCOTTO

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

♩ = 180



D.C.

# SOUS LES PONTS DE PARIS

Voix 2

Musique : Vincent SCOTTO

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

♩ = 180

The musical score is written for Saxophone Tenor Bb (Voix 2) and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 180. The score begins with a series of chords and rests in the first two staves (measures 1-8). The third staff (measures 9-17) continues with chords and rests. The fourth staff (measures 18-25) features a melodic line with eighth and quarter notes. The fifth staff (measures 26-33) continues the melodic line. The sixth staff (measures 34-41) features a melodic line with a long slur over the first two measures. The seventh staff (measures 42-49) continues the melodic line with a long slur. The eighth staff (measures 50-57) continues the melodic line with a long slur. The final measure (58) is marked with a double bar line and the text "D.C." (Da Capo).

# SOUS LES PONTS DE PARIS

Voix 3

Musique : Vincent SCOTTO

TROMPETTE Bb

Arrangement : J. L'OEUF

♩ = 180

7  
*mf*

18  
*p*

26

34  
*f*

42

50

58  
*D.C.*

# SOUS LES PONTS DE PARIS

Voix 3

Musique : Vincent SCOTTO

TROMPETTE Ut

Arrangement : J. L'OEUF

♩ = 180

7  
*mf*

18  
*p*

26

34  
*f*

42

50

58

*D.C.*

# SOUS LES PONTS DE PARIS

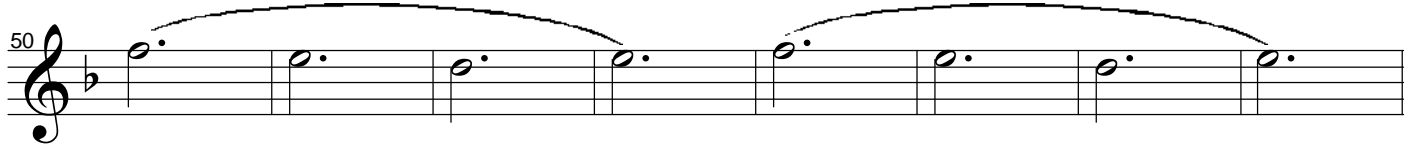
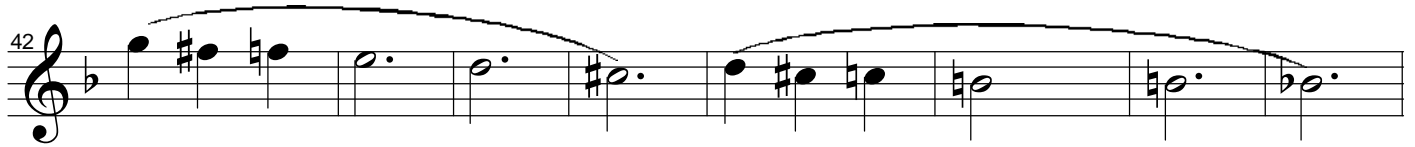
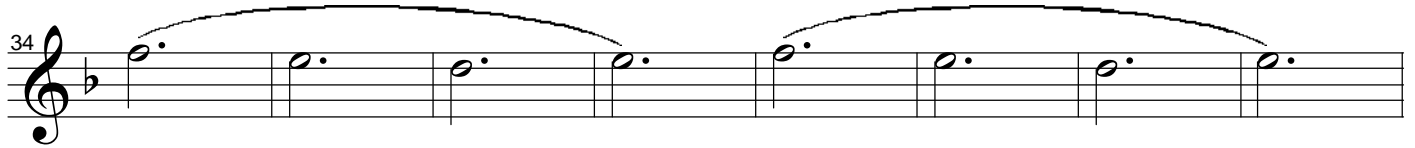
Voix 4

Musique : Vincent SCOTTO

EUPHONIUM Bb

Arrangement : J. L'OEUF

♩ = 180



# SOUS LES PONTS DE PARIS

Voix 4

Musique : Vincent SCOTTO

TUBA Ut

Arrangement : J. L'OEUF

♩ = 180

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measure 1 contains a fermata with a '7' above it. Measure 2 starts a melodic line with a slur over measures 2-17.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a fermata in measure 17.

Musical staff 3: Continuation of the melodic line from staff 2, ending with a fermata in measure 25.

Musical staff 4: Continuation of the melodic line from staff 3, ending with a fermata in measure 33.

Musical staff 5: Continuation of the melodic line from staff 4, ending with a fermata in measure 41.

Musical staff 6: Continuation of the melodic line from staff 5, ending with a fermata in measure 49.

Musical staff 7: Continuation of the melodic line from staff 6, ending with a fermata in measure 57. The text "D.C." is written above the final measure.

# SOUS LES PONTS DE PARIS

Voix 5

Musique : Vincent SCOTTO

TROMBONE Ut

Arrangement : J. L'OEUF

♩ = 180

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. A slur covers the entire line.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. A slur covers the entire line.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. A slur covers the entire line.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. A slur covers the entire line.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. A slur covers the entire line.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. A slur covers the entire line.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. A slur covers the entire line.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a quarter note. A slur covers the entire line. The staff ends with a double bar line and the text "D.C."

# SOUS LES PONTS DE PARIS

Voix 5

Musique : Vincent SCOTTO

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

♩ = 180

The musical score is written for Trombone in B-flat and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 180. The score begins with a treble clef and a key signature of one flat. The first staff starts with a quarter rest, followed by a series of eighth notes. A slur covers the first two staves. The third staff continues with eighth notes. The fourth staff continues with eighth notes. The fifth staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A slur covers the first two notes. The sixth staff continues with eighth notes. The seventh staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A slur covers the first two notes. The eighth staff continues with eighth notes and ends with a double bar line. The marking "D.C." is placed above the final measure of the eighth staff.



# SOUS LES PONTS DE PARIS

Voix 6

Musique : Vincent SCOTTO

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

♩ = 180

Musical staff 1 (Measures 1-9): Bass clef, 3/4 time signature, key of Bb. Measure 1: quarter rest. Measures 2-9: quarter notes (F2, G2, A2, Bb2, C3, D3, E3, F3).

Musical staff 2 (Measures 10-17): Bass clef, 3/4 time signature, key of Bb. Measures 10-17: quarter notes (G2, A2, Bb2, C3, D3, E3, F3, G3).

Musical staff 3 (Measures 18-25): Bass clef, 3/4 time signature, key of Bb. Measures 18-25: dotted quarter notes (F2, G2, A2, Bb2, C3, D3, E3, F3).

Musical staff 4 (Measures 26-33): Bass clef, 3/4 time signature, key of Bb. Measures 26-33: dotted quarter notes (F2, G2, A2, Bb2, C3, D3, E3, F3).

Musical staff 5 (Measures 34-41): Bass clef, 3/4 time signature, key of Bb. Measures 34-41: quarter notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 38: sharp sign above staff.

Musical staff 6 (Measures 42-49): Bass clef, 3/4 time signature, key of Bb. Measures 42-49: quarter notes (F2, G2, A2, Bb2, C3, D3, E3, F3).

Musical staff 7 (Measures 50-57): Bass clef, 3/4 time signature, key of Bb. Measures 50-57: quarter notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 55: sharp sign above staff.

Musical staff 8 (Measures 58-65): Bass clef, 3/4 time signature, key of Bb. Measures 58-65: quarter notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 64: sharp sign above staff. Ends with a double bar line. *D.C.* is written above the staff.

# SOUS LES PONTS DE PARIS

Voix 6

Musique : Vincent SCOTTO

SAX BASSE Bb

Arrangement : J. L'OEUF

♩ = 180

The musical score is written for Saxophone Bass Bb in a 3/4 time signature with a key signature of one flat (Bb). The tempo is marked as 180 beats per minute. The score consists of eight staves of music, each starting with a measure number: 10, 18, 26, 34, 42, 50, and 58. The notation includes quarter notes, eighth notes, and dotted notes. A sharp sign (#) appears above the staff at measure 38 and measure 52. The piece concludes with a double bar line and a fermata at the end of the final staff.

*D.C.*

# SOUS LES PONTS DE PARIS

Voix 6

Musique : Vincent SCOTTO

SAX BARYTON Eb

Arrangement : J. L'OEUF

♩ = 180

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. Starts with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef. Starts with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef. Starts with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef. Starts with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef. Starts with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef. Starts with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef. Starts with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a double bar line and a fermata.

D.C.

# SOUS LES PONTS DE PARIS

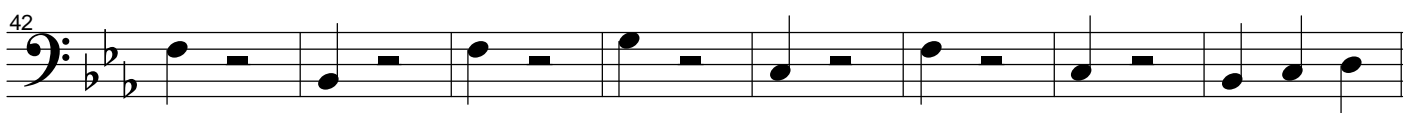
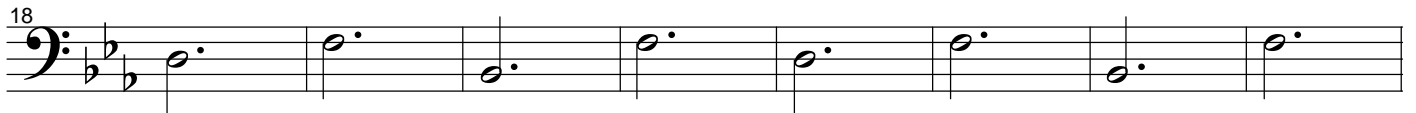
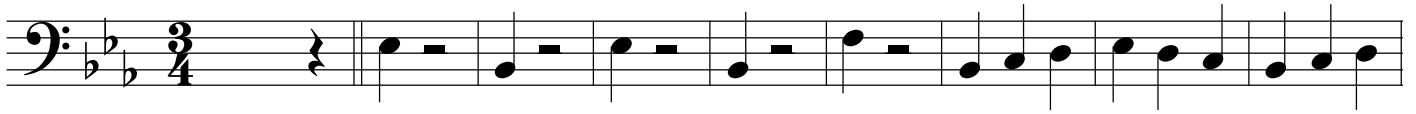
Voix 6

Musique : Vincent SCOTTO

CONTREBASSE Ut

Arrangement : J. L'OEUF

♩ = 180





# SOUS LES PONTS DE PARIS

Voix 6

Musique : Vincent SCOTTO

GITARE Ut

Arrangement : J. L'OEUF

♩ = 180

Musical staff 1 (measures 1-9): Treble clef, key signature of three flats (B-flat major), 3/4 time signature. Measure 1 contains a quarter rest. Measures 2-9 contain rhythmic patterns with chords: Eb (measures 2-3), F7 (measures 4-5), Bb7 (measure 6), and Eb (measures 7-9).

Musical staff 2 (measures 10-17): Treble clef, key signature of three flats. Measure 10 contains a quarter rest. Measures 11-17 contain rhythmic patterns with chords: Eb (measures 11-12), F7 (measures 13-14), Bb7 (measure 15), and Eb (measures 16-17).

Musical staff 3 (measures 18-25): Treble clef, key signature of three flats. Measures 18-25 contain rhythmic patterns with chords: Bb (measures 18-19), Bbmaj7 (measures 20-21), Bb6 (measure 22), Bb (measures 23-24), Bbmaj7 (measures 25-26), Bbmaj7 (measures 27-28), and Bb6 (measures 29-30).

Musical staff 4 (measures 31-38): Treble clef, key signature of three flats. Measures 31-38 contain rhythmic patterns with chords: Bb (measures 31-32), Bbmaj7 (measures 33-34), Bb6 (measures 35-36), Bb (measures 37-38), F7 (measures 39-40), and Bb7 (measures 41-42).

Musical staff 5 (measures 43-50): Treble clef, key signature of three flats. Measures 43-50 contain rhythmic patterns with chords: Eb (measures 43-44), Bb7<sup>5+</sup> (measures 45-46), Eb (measures 47-48), Eb (measures 49-50), E di m (measures 51-52), Fm7 (measures 53-54), and Bb7 (measures 55-56).

Musical staff 6 (measures 57-64): Treble clef, key signature of three flats. Measures 57-64 contain rhythmic patterns with chords: Fm (measures 57-58), Bb7 (measures 59-60), Fm (measures 61-62), G7 (measures 63-64), Cm (measures 65-66), F7 (measures 67-68), and Bb7 (measures 69-70).

Musical staff 7 (measures 65-72): Treble clef, key signature of three flats. Measures 65-72 contain rhythmic patterns with chords: Eb (measures 65-66), Bb7<sup>5+</sup> (measures 67-68), Eb (measures 69-70), Eb (measures 71-72), E di m (measures 73-74), Fm7 (measures 75-76), and Bb7 (measures 77-78).

Musical staff 8 (measures 79-86): Treble clef, key signature of three flats. Measures 79-86 contain rhythmic patterns with chords: Fm (measures 79-80), Bb7 (measures 81-82), G7 (measures 83-84), Cm (measures 85-86), F7 (measures 87-88), Bb7 (measures 89-90), Eb (measures 91-92), and D.C. (measures 93-94).

# SOUS LES PONTS DE PARIS

Vincent SCOTTO - Arr. J. L'OEUF - 1972

TEMPO DE VALSE

## COUplet

32 AABB

A	E <sup>b</sup>	-	-	-	F7	B <sup>b</sup> 7	E <sup>b</sup>	-
A	↳ -	-	-	-	-	-	-	-
B	B <sup>b</sup>	7 <sub>M</sub>	-	6	B <sup>b</sup>	7 <sub>M</sub>	-	6
B	↳ -	-	-	-	B <sup>b</sup>	F7	B <sup>b</sup> 7	-

## REFRAIN

32 ABAC

A	E <sup>b</sup>	B <sup>b</sup> 5 <sup>+</sup>	E <sup>b</sup>	-	-	E <sup>o</sup>	F <sub>m</sub> 7	B <sup>b</sup> 7
B	F <sub>m</sub>	B <sup>b</sup> 7	F <sub>m</sub>	G7	C <sub>m</sub>	F7	-	B <sup>b</sup> 7
A	↳ -	-	-	-	-	-	-	-
C	F <sub>m</sub>	B <sup>b</sup> 7	G7	C <sub>m</sub>	F7	B <sup>b</sup> 7	E <sup>b</sup>	-