

BOURBON STREET PARADE








MARCHE NEW ORLEANS

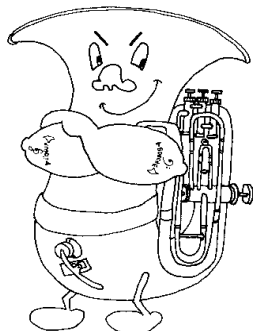
Musique :
Paul BARBARIN

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix

- 1 | Trompette Bb
| Trompette Ut
| Sax Alto 1 Eb
- 2 | Sax Alto 2 Eb
| Euphonium Bb 
| Tuba Ut 
- 3 | Trombone Ut 
| Trombone à pistons Bb 
- 4 | Soubassophone Bb 
| Sax Basse Bb 
| Sax Baryton Eb
| Contrebasse Ut 
| Guitare Ut



BOURBON STREET PARADE

4 Voix

Musique : Paul BARBARIN

CONDUCTEUR

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1

Cornet 1 Bb

Cornet 2 Bb

Trombone Ut

Souba Bb

G

7

D7

15

G

BOURBON STREET PARADE

4 Voix

CONDUCTEUR

Musical score for measures 21-26. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes. A G7 chord is indicated below the bass line at the end of measure 26.

Musical score for measures 27-32. The score is written for four voices and includes a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the soprano and alto parts with a slur over measures 27-28. The bass line includes a sequence of chords: C, C#dim, G, and E7.

Musical score for measures 33-38. The score is written for four voices and includes a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a first ending bracket over measures 33-35, followed by a 'Fine' section. The bass line includes a sequence of chords: A7, D7, G, and G.

BOURBON STREET PARADE

Voix 1

Musique : Paul BARBARIN

TROMPETTE Bb

Arrangement : J. L'OEUF

1 3 3

5

13

21

29

34 1

Fine

Detailed description: This is a musical score for the Trompette Bb part of 'Bourbon Street Parade'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-4) features two triplet markings over the first two measures. The second staff (measures 5-8) begins with a repeat sign and contains a melodic line with a long note at the end. The third staff (measures 9-12) continues the melodic line with some chromaticism. The fourth staff (measures 13-16) shows a similar melodic progression. The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-28) contains a more complex rhythmic pattern with eighth and sixteenth notes. The seventh staff (measures 29-33) concludes the piece with a final melodic phrase and a double bar line. A first ending bracket covers measures 34-36, which leads to the final 'Fine' ending in measures 37-40.

BOURBON STREET PARADE

Voix 1

Musique : Paul BARBARIN

TROMPETTE Ut

Arrangement : J. L'OEUF

1

3

3

5

13

21

29

34

1

Fine

Detailed description: This is a musical score for a Trompette Ut part. It consists of six staves of music in 4/4 time, with a key signature of one flat (Bb). The first staff (measures 1-4) features two triplet markings over the first two measures. The second staff (measures 5-12) begins with a repeat sign and a first ending bracket. The third staff (measures 13-20) contains a sequence of notes with sharp accidentals. The fourth staff (measures 21-28) continues the melodic line. The fifth staff (measures 29-33) includes a first ending bracket. The sixth staff (measures 34-37) concludes with a double bar line and the word 'Fine'.

BOURBON STREET PARADE

Voix 1

Musique : Paul BARBARIN

SAX ALTO 1 Eb

Arrangement : J. L'OEUF

1

3

3

5

13

21

29

34

1

Fine

Detailed description: This is a musical score for Sax Alto 1 Eb in the key of D major (two sharps) and 4/4 time. The score consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features two triplet markings over the first two measures. The second staff (measures 5-12) starts with a repeat sign and contains a series of quarter notes and half notes. The third staff (measures 13-20) continues the melodic line with quarter notes and half notes. The fourth staff (measures 21-28) follows a similar pattern. The fifth staff (measures 29-33) includes eighth notes and quarter notes. The sixth staff (measures 34-38) concludes with a first ending bracket over measures 34-37, followed by a double bar line and the word 'Fine' above the final measure (38).

BOURBON STREET PARADE

Voix 2

Musique : Paul BARBARIN

SAX ALTO 2 Eb

Arrangement : J. L'OEUF

1

3

5

13

21

29

34

1

Fine

Detailed description: This is a musical score for Sax Alto 2 Eb in the key of D major (two sharps) and 4/4 time. The score consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a half note (A4), and a quarter note (B4). The second staff (measures 5-8) starts with a repeat sign and contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The third staff (measures 9-12) continues with quarter notes: D5, C#5, B4, A4, G4, F#4, E4, and D4. The fourth staff (measures 13-16) contains quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The fifth staff (measures 17-20) contains quarter notes: D5, C#5, B4, A4, G4, F#4, E4, and D4. The sixth staff (measures 21-28) contains quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The seventh staff (measures 29-33) contains quarter notes: D5, C#5, B4, A4, G4, F#4, E4, and D4. The eighth staff (measures 34-37) begins with a first ending bracket over measures 34-36, followed by a double bar line and the word 'Fine' above the staff. The final measure (37) contains a quarter note (D4).

BOURBON STREET PARADE

Voix 2

Musique : Paul BARBARIN

SAX TENOR / CLARINETTE / EUPHONIUM Bb

Arrangement : J. L'OEUF

Musical score for Voice 2 of "Bourbon Street Parade". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-4) features two triplet markings over the first two measures. The second staff (measures 5-8) begins with a repeat sign and contains a sequence of notes with a sharp sign. The third staff (measures 13-16) continues the melodic line. The fourth staff (measures 21-24) also continues the melody. The fifth staff (measures 29-32) shows a more active melodic passage. The sixth staff (measures 34-37) concludes with a double bar line, a repeat sign, and the word "Fine" written above the staff.

BOURBON STREET PARADE

Voix 2

Musique : Paul BARBARIN

TUBA Ut

Arrangement : J. L'OEUF

1

3

3

5

13

21

29

34

1

Fine

Detailed description: The musical score is written for Tuba Ut in 4/4 time. It consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a half note (C2), and a quarter note (B1). The second staff (measures 5-8) starts with a repeat sign and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The third staff (measures 13-16) continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The fourth staff (measures 21-24) contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff (measures 29-33) features a more complex rhythmic pattern with eighth and quarter notes, including a key signature change to two flats (B-flat, E-flat) at measure 30. The sixth staff (measures 34-37) begins with a first ending bracket over measures 34-35, followed by a repeat sign and a final melodic phrase ending with a double bar line and the word 'Fine'.

BOURBON STREET PARADE

Voix 3

Musique : Paul BARBARIN

TROMBONE Ut

Arrangement : J. L'OEUF

1

3

9

15

21

27

33

1

Fine

The musical score is written for Trombone Ut in bass clef, one flat key signature, and 4/4 time. It consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff features a sequence of eighth notes leading to a quarter note. The fourth staff continues with quarter notes. The fifth staff has eighth notes and quarter notes, including a sharp sign. The sixth staff concludes with a first ending bracket, a repeat sign, and a 'Fine' marking.

BOURBON STREET PARADE

Voix 3

Musique : Paul BARBARIN

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1 3

9

15

21

27

33 1

Fine

The image shows a musical score for a Trombone in Bb. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure containing a triplet of eighth notes, followed by a repeat sign and a double bar line. The second staff continues the melody. The third staff shows a continuation of the melodic line. The fourth staff features a series of eighth notes. The fifth staff includes a triplet of eighth notes and a sharp sign. The sixth staff concludes with a first ending bracket, a repeat sign, and the word 'Fine'.

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1 3

9

17

25

33 1

Fine

The image shows a musical score for Subbassophone Bb in 4/4 time. The score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a triplet of eighth notes, followed by a repeat sign with a double bar line and a fermata. The second staff continues the melody with eighth notes. The third staff features a melodic phrase with a slur and a fermata. The fourth staff continues with eighth notes and a key change to two sharps (F# and C#). The fifth staff concludes the piece with a first ending bracket, a repeat sign, and a fermata, followed by the word 'Fine'.

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

SAX BASSE Bb

Arrangement : J. L'OEUF

1 3

9

17

25

33 1 Fine

The image shows a musical score for Saxophone Bass Bb in 4/4 time, key of D major. The score is divided into five systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a measure containing a triplet of eighth notes, followed by a repeat sign and a saxophone symbol. The second system continues the melody with eighth notes. The third system features a melodic phrase with a slur and a fermata. The fourth system shows a continuation of the melody with a sharp sign below a note. The fifth system concludes with a first ending bracket over the final two measures, followed by a double bar line and the word 'Fine'.

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

SAX BARYTON Eb

Arrangement : J. L'OEUF

Musical score for Saxophone in E-flat (SAX BARYTON Eb) for the piece "BOURBON STREET PARADE". The score is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It consists of five staves of music, numbered 1, 9, 17, 25, and 33. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a triplet of eighth notes on the first measure, followed by a series of eighth notes. A repeat sign with a first ending bracket is placed over measures 5 through 8. The second staff continues the melody with eighth notes. The third staff features a melodic line with eighth notes and a quarter note. The fourth staff continues the melody with eighth notes and quarter notes. The fifth staff begins with a first ending bracket over measures 34 and 35, followed by a final melodic phrase ending with a double bar line. The word "Fine" is written above the final measure.

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

3

9

17

25

33

1

Fine

The musical score is written for Contrabass in 4/4 time. It begins with a 3-measure rest, followed by a first ending bracket. The piece concludes with a 'Fine' marking. Measure numbers 1, 9, 17, 25, and 33 are indicated at the start of their respective staves. A first ending bracket is placed over measures 33 and 34.

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

GUITARE Ut

Arrangement : J. L'OEUF

1 4

5 F C7

13 C7 F

21 F F7 B \flat

29 B \flat B di m F D7 G7 C7 F

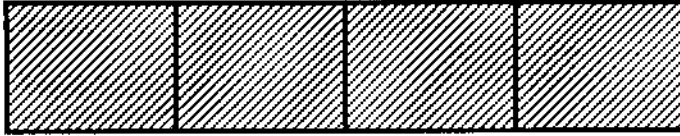
Detailed description: The image shows a guitar score for the piece 'BOURBON STREET PARADE'. It consists of five systems of musical notation. The first system shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A single measure contains a whole note chord, with a '4' written above the staff. The second system starts at measure 5 and contains eight measures of chords, with 'F' above the first measure and 'C7' above the eighth. The third system starts at measure 13 and contains eight measures of chords, with 'C7' above the first and 'F' above the eighth. The fourth system starts at measure 21 and contains eight measures of chords, with 'F' above the first, 'F7' above the fifth, and 'B \flat ' above the eighth. The fifth system starts at measure 29 and contains eight measures of chords, with 'B \flat ' above the first, 'B di m' above the second, 'F' above the third, 'D7' above the fourth, 'G7' above the fifth, 'C7' above the sixth, and 'F' above the eighth. The score ends with a double bar line and repeat dots.

BOURBON STREET PARADE

Paul BARBARIN

Intro

4



Refrain

32 ABA'C

A	F	-	-	-	-	-	C7	-
B	C7	-	-	-	-	-	F	-
A'	F	-	-	-	F7	-	B ^b	-
C	B ^b	B ^o	F	D7	G7	C7	F	-