

# HISTORIA DE UN AMOR

BOLERO

Musique :  
Carlos E. ALMARAN

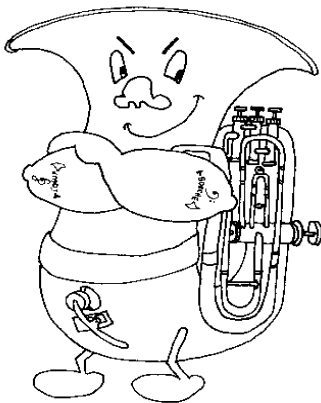
Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 5 voix  
Paroles

- 1 | Sax Alto Eb  
Sax Ténor / Clarinette Bb  
Flûte Ut  
Sax Soprano / Trompette 2 Bb  
Trompette 2 Ut
- 2 | Trompette Bb  
Trompette Ut
- 3 | Trombone Ut  $\text{b}$   
Euphonium Bb  $\text{b}$
- 4 | Soubassophone Bb  $\text{b}$   
Sax Basse Bb  $\text{b}$   
Sax Baryton Eb  
Contrebasse Ut  $\text{b}$   
Contre Tuba Ut  $\text{b}$
- 5 | Accordéon Ut  
Guitare Ut

Grille Ut



# HISTORIA DE UN AMOR

Musique : Carlos E. ALMARAN

CONDUCTEUR

5 Voix  
Arrangement : J. L'OEUF

Saxophone alto

Trompette si $\flat$

Trombone

Soubassophone si $\flat$

Accordéon

Gm Am7(b5) D7 Gm Cm Am7(b5) D7

Sx. A.

Tpt. Si $\flat$

Tbn.

Sb. Si $\flat$

Acc.

Am7(b5) D7 Gm Gm7M Gm7 Gm6

# HISTORIA DE UN AMOR

CONDUCTEUR

5 Voix

Sx. A.  
9

Tpt. Si $\flat$   
9

Tbn.

Sb. Si $\flat$

Acc.  
9

F Eb Eb7 D7 Gm

Sx. A.  
13

Tpt. Si $\flat$   
13

Tbn.

Sb. Si $\flat$

Acc.  
13

Am7(b5) D7 Gm Gm7M Gm7 Gm6

# HISTORIA DE UN AMOR

CONDUCTEUR

5 Voix

Sx. A.  
17

Tpt. Si $\flat$   
17

Tbn.

Sb. Si $\flat$

Acc.  
17

F Eb Eb7 D7 Gm Cm Gm

Sx. A.  
21

Tpt. Si $\flat$   
21

Tbn.

Sb. Si $\flat$

Acc.  
21

Am7(b5) D7 Gm

# HISTORIA DE UN AMOR

CONDUCTEUR

5 Voix

Sx. A.  
25

Tpt. Si $\flat$   
25

Tbn.  
25

Sb. Si $\flat$   
25

Acc.  
25

Cm Cm7M Cm7 F7 F7(b9) B $\flat$  B $\flat$ M7 B $\flat$ 6 Gm Cm6 Cm

Sx. A.  
30

Tpt. Si $\flat$   
30

Tbn.  
30

Sb. Si $\flat$   
30

Acc.  
30

D7(b9) D E $\flat$  D7 Am7(b5) D7

# HISTORIA DE UN AMOR

CONDUCTEUR

5 Voix

Sx. A.  
35

Tpt. Si $\flat$   
35

Tbn.

Sb. Si $\flat$

Acc.  
35

Gm Gm7M Gm7 Gm6 F E $\flat$  E $\flat$ 7 D7

Sx. A.  
39

Tpt. Si $\flat$   
39

Tbn.

Sb. Si $\flat$

Acc.  
39

Gm Cm Am7(b5) D7 Gm Cm D7 Gm

1

Fin

Mon histoire c'est l'histoire d'un amour  
Ma complainte c'est la plainte de deux cœurs  
Un roman comme tant d'autres  
Qui pourrait être le votre  
Gens d'ici ou bien d'ailleurs

C'est la flamme qui enflamme sans brûler  
C'est le rêve que l'on rêve sans dormir  
Comme un arbre qui se dresse  
Plein de force et de tendresse  
Vers le jour qui va venir

[Refrain] :

C'est l'histoire d'un amour, éternel et banal  
Qui apporte chaque jour tout le bien tout le mal  
Avec l'heure où l'on s'enlace, celle où l'on se dit adieu  
Avec les soirées d'angoisse et les matins merveilleux

Mon histoire c'est l'histoire qu'on connaît  
Ceux qui s'aiment jouent la même je le sais  
Et tragique ou bien profonde  
C'est la seule chanson du monde  
Qui ne finira jamais.

[Refrain]

Mon histoire c'est l'histoire qu'on connaît  
Ceux qui s'aiment jouent la même je le sais  
Mais naïve ou bien profonde  
C'est la seule chanson du monde  
Qui ne finira jamais  
C'est l'histoire d'un amour

# HISTORIA DE UN AMOR

Voix 1

Musique : Carlos E. ALMARAN

SAX ALTO Eb

Arrangement : J. L'OEUF

The image shows a musical score for Sax Alto Eb, titled "HISTORIA DE UN AMOR". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is arranged by J. L'OEUF and composed by Carlos E. ALMARAN. The score consists of ten staves of music, numbered 1 through 39. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 31. The ninth staff starts at measure 35. The tenth staff starts at measure 39 and ends with a double bar line and the word "Fin". The score includes various musical notations such as notes, rests, slurs, and accents.



# HISTORIA DE UN AMOR

Voix 1

Musique : Carlos E. ALMARAN

SAX TENOR / CLARINETTE Bb

Arrangement : J. L'OEUF

Musical score for Saxophone Tenor / Clarinet Bb, titled "HISTORIA DE UN AMOR". The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and accents. The piece concludes with a double bar line and the word "Fin".

5

9

13

17

21

25

31

35

39

1

Fin

# HISTORIA DE UN AMOR

Voix 1

Musique : Carlos E. ALMARAN

FLUTE Ut

Arrangement : J. L'OEUF

The image shows a musical score for a flute in C major, titled "Historia de un Amor". The score is written in treble clef and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and accents. The piece begins with a melodic line on the first staff, followed by a series of eighth-note patterns. The score concludes with a final cadence marked "Fin" and a first ending bracket over the last few notes.

1

Fin

# HISTORIA DE UN AMOR

Voix 1

Musique : Carlos E. ALMARAN

SAX SOPRANO / TROMPETTE 2 Bb

Arrangement : J. L'OEUF

Musical score for Saxophone Soprano / Trompette 2 Bb, titled "HISTORIA DE UN AMOR". The score is written in treble clef and 2/4 time. It consists of ten staves of music, numbered 1 through 39. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. The piece concludes with a double bar line and the word "Fin".

# HISTORIA DE UN AMOR

Voix 1

Musique : Carlos E. ALMARAN

TROMPETTE 2 Ut

Arrangement : J. L'OEUF

The musical score is written for Trompette 2 in E-flat major (two flats). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like accents (>) and slurs are used throughout. The piece concludes with a first ending bracket and a double bar line followed by the word "Fin".

1  
5  
9  
13  
17  
21  
25  
31  
35  
39  
Fin

# HISTORIA DE UN AMOR

Voix 2

Musique : Carlos E. ALMARAN

TROMPETTE Bb

Arrangement : J. L'OEUF

Musical score for Trompette Bb, Voix 2, titled "HISTORIA DE UN AMOR". The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fin".

5

9

13

17

21

25

31

35

38

1

Fin

# HISTORIA DE UN AMOR

Musique : Carlos E. ALMARAN

TROMPETTE Ut

Voix 2  
Arrangement : J. L'OEUF

Musical score for Trompette Ut, titled "Historia de un Amor". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 38. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a first ending bracket and the word "Fin".

# HISTORIA DE UN AMOR

Musique : Carlos E. ALMARAN

TROMBONE Ut (ligne du haut)

Voix 3  
Arrangement : J. L'OEUF

The musical score is written for Trombone in C (Ut) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fin".

5

9

13

17

21

25

31

35

39

1

Fin

# HISTORIA DE UN AMOR

Voix 3

Musique : Carlos E. ALMARAN

EUPHONIUM Bb (ligne du bas)

Arrangement : J. L'OEUF

The musical score is written for Euphonium Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The piece concludes with a first ending bracket labeled '1' and a final measure marked 'Fin'.

5

9

13

17

21

25

31

35

39

1

Fin



# HISTORIA DE UN AMOR

Voix 4

Musique : Carlos E. ALMARAN

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

Musical score for Subbassophone Bb, titled "HISTORIA DE UN AMOR". The score is written in bass clef and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The score is numbered 7, 13, 19, 25, 31, and 37. The final staff ends with a double bar line and the word "Fin".

# HISTORIA DE UN AMOR

Voix 4

Musique : Carlos E. ALMARAN

SAX BASSE Bb

Arrangement : J. L'OEUF

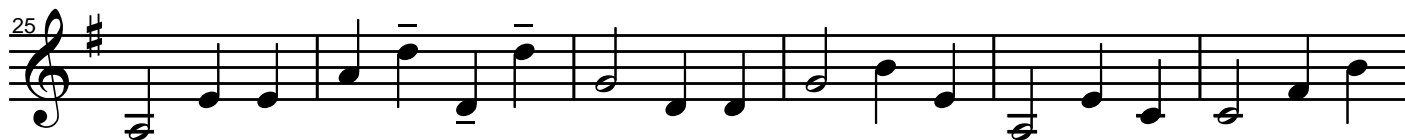
Musical score for Saxophone Bass Bb, titled "HISTORIA DE UN AMOR". The score is written in treble clef and 4/4 time. It consists of seven staves of music, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Dynamic markings such as accents (>) and slurs are used throughout. The piece concludes with a double bar line and the word "Fin" written above the final staff.

# HISTORIA DE UN AMOR

Musique : Carlos E. ALMARAN

SAX BARYTON Eb

Voix 4  
Arrangement : J. L'OEUF



# HISTORIA DE UN AMOR

Voix 4

Musique : Carlos E. ALMARAN

CONTREBASSE Ut

Arrangement : J. L'OEUF

Musical score for Contrabass (Contrebasse Ut) in C major, 4/4 time. The score consists of seven staves of music, starting with a treble clef and a key signature of one flat (B-flat). The piece begins with a melodic line in the right hand, which is transcribed for the contrabass. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word "Fin".

7

13

19

25

31

37

1

Fin

# HISTORIA DE UN AMOR

Musique : Carlos E. ALMARAN

CONTRE TUBA Ut

Voix 4  
Arrangement : J. L'OEUF

The image displays a musical score for the instrument 'Contre Tuba Ut'. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece is titled 'HISTORIA DE UN AMOR' and is composed by Carlos E. Almaran, with an arrangement by J. L'oeuf. The score consists of seven lines of music, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several dynamic markings, such as accents (>) and hairpins (> and <), throughout the piece. The score concludes with a double bar line and the word 'Fin' written above the final measure.

# HISTORIA DE UN AMOR

Musique : Carlos E. ALMARAN

ACCORDEON Ut

Voix 5  
Arrangement : J. L'OEUF

Gm Am7(b5) D7 Gm Cm Am7(b5) D7

Am7(b5) D7 Gm Gm7M Gm7 Gm6

F Eb Eb7 D7 Gm

Am7(b5) D7 Gm Gm7M Gm7 Gm6

F Eb Eb7 D7 Gm Cm Gm

Am7(b5) D7 Gm

Cm Cm7M Cm7 F7 F7(b9) Bb BbM7 Bb6 Gm Cm6 Cm

D7(b9) D Eb D7 Am7(b5) D7

Gm Gm7M Gm7 Gm6 F Eb Eb7 D7

1 Gm Cm Am7(b5) D7 Fin Gm Cm D7 Gm

# HISTORIA DE UN AMOR

Musique : Carlos E. ALMARAN

GUITARE Ut

Voix 5  
Arrangement : J. L'OEUF

1 Gm Am7(b5) D7 Gm Cm Am7(b5) D7

5 Am7(b5) D7 Gm Gm7M Gm7 Gm6

9 F Eb Eb7 D7 Gm

13 Am7(b5) D7 Gm Gm7M Gm7 Gm6

17 F Eb Eb7 D7 Gm Cm Gm

21 Am7(b5) D7 Gm

25 Cm Cm7M Cm7 F7 F7(b9) Bb BbM7 Bb6 Gm Cm6 Cm

30 D7(b9) D Eb D7 Am7(b5) D7

35 Gm Gm7M Gm7 Gm6 F Eb Eb7 D7

39 1 Fin  
Gm Cm Am7(b5) D7 Gm Cm D7 Gm

# HISTORIA DE UN AMOR

Musique : Carlos E. ALMARAN - Arrangement : J. L'ŒUF 2011

INTRO

Gm	Am <sup>75b</sup> / D7	Gm / Cm	D7 / Am <sup>75b</sup>	4
----	------------------------	---------	------------------------	---

36 AABA

A	Am <sup>5b</sup> / Am <sup>7</sup>	D7	Gm / m <sup>7</sup> M	m <sup>7</sup> / m <sup>6</sup>	F	E <sup>b</sup> / 7	D7	Gm
A	-	-	%	%	-	E <sup>b</sup> / 7	Gm / Cm	Gm
B	Am <sup>5b</sup> / Am <sup>7</sup>	D7	Gm	-	Cm / m <sup>7</sup> M	Cm <sup>7</sup> / F <sup>7</sup> / - / 7 <sup>9b</sup>	B <sup>b</sup> / 7M	6 / Gm
	Cm <sup>6</sup> / Cm	D7 <sup>9b</sup>	D / Eb	D7				
A	-	-	%	%	-	1. C / F	Gm / D7 / Cm / Am <sup>5b</sup>	

Fin

Gm	Gm	
Cm	D7	