

HIGH SOCIETY

MARCHE NEW ORLEANS

Musique :
PIRON & WILLIAM


Arrangement :
J. L'OEUF


COMPOSITION

A / Conducteur 4 voix

A1 | Trompette Ut
| Trompette Bb


A2 | Sax Alto Eb
| Clarinette Bb
| Sax Tenor Bb

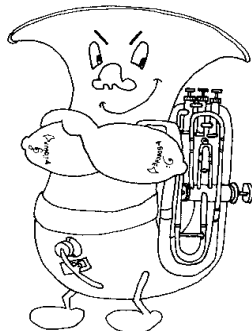
A3 | Trombone Ut ♭
| Trombone à pistons Bb 

A4 | Soubassophone Bb ♭
| Sax Basse Bb 
| Sax Baryton Eb
| Contrebasse Ut ♭
| Guitare Ut

B / Chorus Picou 3 voix

B1 | Chorus Bb
| Chorus Eb
| Chorus Ut

B3 | Acc. Trombone Ut ♭
| Acc. Trombone à pistons Bb 



♩ = 80

HIGH SOCIETY

4 Voix

Musique : PIRON & WILLIAMS

CONDUCTEUR

Arrangement : J. L'OEUF

Cornet 1

Cornet 2/Clar.

Trombone Ut

C. Basse

B \flat Cm Cm C7 F7 F7 F7 A \flat 7 Cm F7

B \flat F7 B \flat B \flat D7

Gm Cm Gm D7 Gm Cm Gm

C7 F7 Fdim F7 Fdim F7 B \flat

HIGH SOCIETY

4 Voix

CONDUCTEUR

Musical score for measures 25-30, featuring four staves (two treble and two bass clefs). The notation includes various note values and rests. The key signature has one flat (Bb).

C7 F7 F7 Dm Edim F7 Bb

Musical score for measures 31-36, featuring four staves. The notation includes various note values and rests. The key signature has one flat (Bb).

D7 Eb Edim Bb F7 Bb F7

Musical score for measures 37-42, featuring four staves. The notation includes various note values and rests. The key signature has one flat (Bb).

Bb Bdim Bb Bb7 Db7 Fm Db7 Bb7 Db7 Fm Db7 Bb7 Bb7

Musical score for measures 43-48, featuring four staves. The notation includes various note values and rests. The key signature has one flat (Bb).

Eb Eb D Eb Ab

HIGH SOCIETY

4 Voix

CONDUCTEUR

Musical score for measures 49-54. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major. Measures 49-54 show vocal lines with various note values and rests, and a bass line with chords and rhythmic patterns.

E \flat E \flat Edim B \flat 7 E dim B \flat 7 E \flat E \flat Bdim F7

Musical score for measures 55-60. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major. Measures 55-60 show vocal lines with various note values and rests, and a bass line with chords and rhythmic patterns.

B \flat F7 B \flat 7 E \flat

Musical score for measures 61-66. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major. Measures 61-66 show vocal lines with various note values and rests, and a bass line with chords and rhythmic patterns.

E \flat D7 E \flat A \flat E \flat E \flat E \flat 7

Musical score for measures 67-72. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major. Measures 67-72 show vocal lines with various note values and rests, and a bass line with chords and rhythmic patterns. The piece concludes with a Coda symbol.

al Coda

A \flat A dim E \flat E \flat D7 E \flat 7 E7 F7 B \flat 7

HIGH SOCIETY

4 Voix

CONDUCTEUR

73

73

73

73

E \flat A \flat E \flat G5+ G7 Cm G7

79

79

79

79

Cm G7 Fm

85

85

85

85

D.S. al Coda

Cm A \flat 7 G7 B \flat 7

⊕
CODA

91

91

91

91

E \flat

HIGH SOCIETY

Voix 1

Musique : PIRON & WILLIAMS

TROMPETTE Ut

Arrangement : J. L'OEUF

1

9

17

25

34

43

Tacet 1ère fois

55

67

al CODA

Obligé

77

85

D.S al Coda

CODA

91

HIGH SOCIETY

Voix 1

Musique : PIRON & WILLIAMS

TROMPETTE Bb

Arrangement : J. L'OEUF

1

9

17

25

34

43

Tacet 1ère fois

55

67

al CODA

Obligé

77

85

D.S al Coda

CODA

91

HIGH SOCIETY

Voix 2

Musique : PIRON & WILLIAMS

SAX ALTO Eb

Arrangement : J. L'OEUF

1

9

17

25

34

43

55

67

77

85

CODA

91

HIGH SOCIETY

Voix 2

Musique : PIRON & WILLIAMS

CLARINETTE / TROMPETTE 2 Bb

Arrangement : J. L'OEUF

1

9

17

25

34

43

55

al CODA

67

77

85

CODA

91

HIGH SOCIETY

Voix 2

Musique : PIRON & WILLIAMS

SAX TENOR Bb

Arrangement : J. L'OEUF

1

9

17

25

34

43

55

al CODA

67

77

85

D.S. al Coda

CODA

91

HIGH SOCIETY

Voix 3

Musique : PIRON & WILLIAMS

TROMBONE Ut

Arrangement : J. L'OEUF

1

9

17

25

35

43

55

67

75

83

CODA

91

HIGH SOCIETY

Voix 3

Musique : PIRON & WILLIAMS

TROMBONE à pistons Bb

Arrangement : J. L'OEUF

1

9

17

25

35

43

55

67

75

83

91

CODA

al CODA

D.S. al Coda

Detailed description: This is a musical score for a Trombone in B-flat. The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of ten staves of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17 and includes first and second endings. The fourth staff starts at measure 25. The fifth staff starts at measure 35 and includes first and second endings. The sixth staff starts at measure 43 and begins with a section marked with a double bar line and a repeat sign. The seventh staff starts at measure 55. The eighth staff starts at measure 67 and includes the instruction 'al CODA' above the staff. The ninth staff starts at measure 75 and includes the instruction 'D.S. al Coda' above the staff. The tenth staff starts at measure 83 and includes the instruction 'CODA' below the staff. The final staff starts at measure 91 and ends with a double bar line.

HIGH SOCIETY

Voix 4

Musique : PIRON & WILLIAMS

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

10

19

28

37

45

54

63

al CODA



72

D.S. al Coda

82

CODA

91

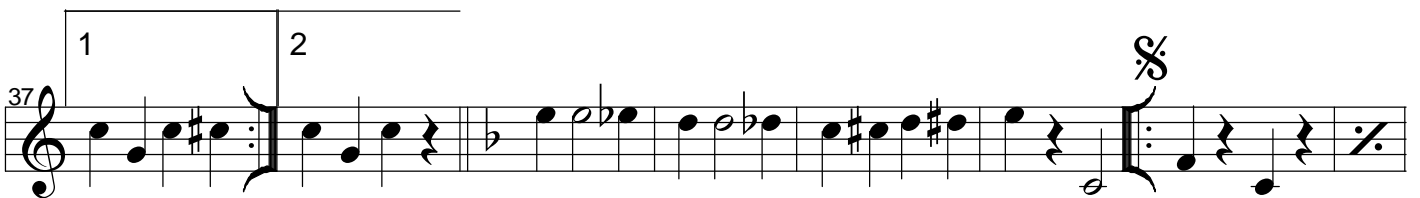
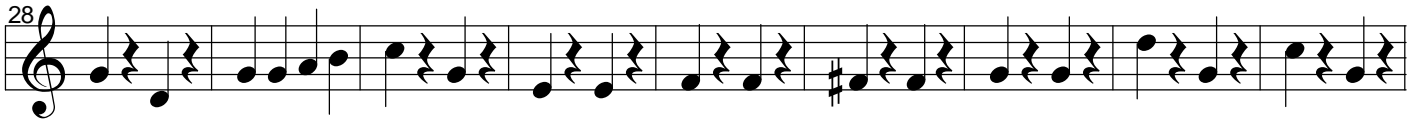
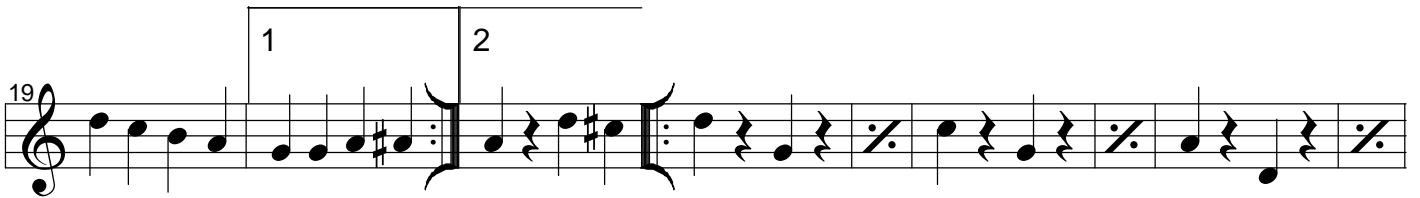
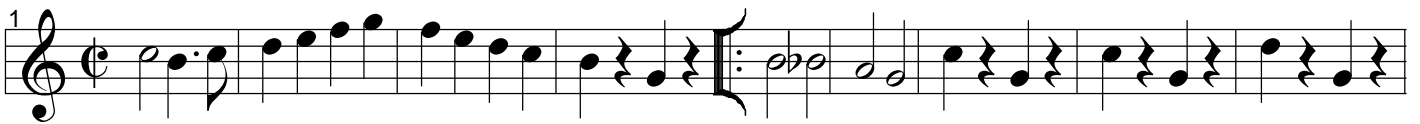
HIGH SOCIETY

Voix 4

Musique : PIRON & WILLIAMS

SAX BASSE Bb

Arrangement : J. L'OEUF



al CODA



D.S. al Coda



CODA



HIGH SOCIETY

Voix 4

Musique : PIRON & WILLIAMS

SAX BARYTON Eb

Arrangement : J. L'OEUF

1

10

19

28

37

45

54

63

72

82

91

al CODA

D.S. al Coda

CODA

HIGH SOCIETY

Voix 4

Musique : PIRON & WILLIAMS

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

10

19

28

37

45

54

63

al CODA
⊕

72

D.S. al Coda

82

CODA

91

HIGH SOCIETY

Voix 4

Musique : PIRON & WILLIAMS

GUITARE Ut

Arrangement : J. L'OEUF

1 B \flat Cm Cm C7 F7 F7

5 F7 A \flat 7 Cm F7 B \flat

9 F7 B \flat B \flat D7

13 Gm Cm Gm D7 Gm

17 Cm Gm C7 1 F7 F dim 2 F7 F dim

22 F7 B \flat

26 C7 F7 F7 Dm E dim F7

30 B \flat D7 E \flat E dim

34 B \flat F7 B \flat F7 1 B \flat B dim 2 B \flat

39 B \flat 7 D \flat 7 Fm D \flat 7 B \flat 7 D \flat 7 Fm D \flat 7 B \flat 7 B \flat 7

43 E \flat

HIGH SOCIETY

Voix 4

GUITARE Ut

47 Eb D Eb Ab Eb Eb Edim

51 Bb7 Edim Bb7 Eb Eb Bdim F7

55 Bb F7 Bb7

59 Eb

63 Eb D7 Eb Ab Eb Eb Eb7

67 Ab Adim Eb Eb D7 Eb7 E7

71 F7 Bb7 *To Coda* Eb Ab Eb G5+ G7

75 Cm G7

79 Cm G7

83 Fm Cm

87 Ab7 G7 Bb7 *D.S. al Coda*

CODA 91 Eb

HIGH SOCIETY RAG

(Porter STEELE - Walter MELROSE 1901)
or (Armand PIRON - Clarence WILLIAMS 1929)

NEW ORLEANS MARCH

MEDIUM FAST

INTRODUCTION :

Bb	Cm	Cm	C7	F7	F7
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R. Formique 73- R. Stewart 53- B. Pearson 77- C. Barber 55, 60- J. Teagarden 54
L. Armetrong 32, 33, 47, 48, 54, 56, 57- R. Breyf 54- All Star N.O. Band 44
B. Wilber 59- K. Ory 44, 45, 56- K. Reno 40- N. Lemaire 45- S. Bonomo 35- B. Dodds 45
S. Bachet 45, 49, 52, 55- O. Celestin 50- M. Deparis 58- A. Nicholles 55
L. Hampton 39- J. R. Morton 24, 39- K. Oliver 23- Cl. Williams 29, 33- R. Eldridge 39
Squadronnaires 47- G. Berigan 38- Bob Crosby 39- George Washington Stampers 34

① 2 X 16 A B

A	F7	Ab7	Cm	F7	Bb	-	F7	-	Bb	-
B	Gm	Cm	Gm	D7	Gm	Gm	Cm	Gm	C7	F7

② 2 X 16 A B

A	F7	-	Bb	-	* C7	-	F7	-		
B	Bb	D7	Eb	E ₀	⁵ Bb	F7	Bb	F7	Bb	

MODULATION

Bb7	-	-	-
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VARIANT *
Bar 5 : Eb

③ 32 A B A C

A	Eb	-	-	Eb	Bb7	Eb	Eb	Ab	Eb	-
B	Bb7	-	Eb	-	Bb	F7	Bb7	Bb7	-	
A	-	-	-	-	-	-	-	-	-	Eb7
C	Ab	A ₀	⁵ Eb	G7	C7	F7	Bb7	Eb	Bb7	Eb



INTERLUDE 16 A B

A	Cm	-	G	-	Cm	-	G	-	
B	Fm	-	Cm	Cm	7	Ab	Ab7	G7	Bb7

BACK TO ③

HIGH SOCIETY

4 Voix

Musique : PIRON & WILLIAMS

CONDUCTEUR CHORUS

Arrangement : J. L'OEUF

43

Clarinette

Cornet Lead

Trombone

C. Basse

47

51

55

HIGH SOCIETY

4 Voix

CONDUCTEUR CHORUS

59

Musical score for measures 59-62. It consists of four staves: two treble clefs and two bass clefs. The first staff has a melodic line with eighth notes. The second staff has a long note with a slur. The third and fourth staves have a rhythmic accompaniment of quarter notes.

E \flat

63

Musical score for measures 63-66. It consists of four staves. The first staff has a melodic line with eighth notes. The second staff has a long note with a slur. The third and fourth staves have a rhythmic accompaniment of quarter notes.

E \flat

D7

E \flat

A \flat

E \flat

E \flat

E \flat 7

63

Musical score for measures 63-66 (continued). It consists of two bass clef staves. The first staff has a rhythmic accompaniment of quarter notes. The second staff has a rhythmic accompaniment of quarter notes.

67

Musical score for measures 67-70. It consists of four staves. The first staff has a melodic line with eighth notes. The second staff has a long note with a slur. The third and fourth staves have a rhythmic accompaniment of quarter notes.

A \flat

A dim

E \flat

E \flat

D7

E \flat 7

E7

67

Musical score for measures 67-70 (continued). It consists of two bass clef staves. The first staff has a rhythmic accompaniment of quarter notes. The second staff has a rhythmic accompaniment of quarter notes.

71

Musical score for measures 71-74. It consists of four staves. The first staff has a melodic line with eighth notes. The second staff has a long note with a slur. The third and fourth staves have a rhythmic accompaniment of quarter notes.

F7

B \flat 7

E \flat

A \flat

E \flat

71

Musical score for measures 71-74 (continued). It consists of two bass clef staves. The first staff has a rhythmic accompaniment of quarter notes. The second staff has a rhythmic accompaniment of quarter notes.

HIGH SOCIETY

Musique : PIRON & WILLIAMS

CHORUS A. PICOU / CLARINETTE Bb

Arrangement : J. L'OEUF

Musical score for Clarinet Bb, measures 43-71. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features a series of eighth-note patterns, often grouped in threes (trios). Measure 43 includes a section symbol and a triplet of eighth notes. Measure 51 features a sharp sign (#) above the staff. Measure 55 includes a sharp sign (#) above the staff and a measure rest. Measure 63 includes a measure rest. Measure 67 includes a flat sign (b) below the staff. Measure 71 includes a sharp sign (#) above the staff and a measure rest. The score concludes with a double bar line.

HIGH SOCIETY

Musique : PIRON & WILLIAMS

CHORUS A. PICOU / SAX ALTO Eb

Arrangement : J. L'OEUF

Musical score for Alto Saxophone in Eb, measures 43-71. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth-note patterns, often grouped in threes (trios) and marked with a '3' above a slur. Measure 43 starts with a treble clef, a common time signature, and a key signature of one sharp. Measures 47, 51, 55, 59, 63, 67, and 71 are marked with their respective measure numbers at the beginning of the line. Measure 55 includes a common time signature change. Measure 71 ends with a double bar line. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

HIGH SOCIETY

Musique : PIRON & WILLIAMS

CHORUS A. PICOU / FLUTE Ut

Arrangement : J. L'OEUF

The musical score consists of eight staves of music, each beginning with a measure number: 43, 47, 51, 55, 59, 63, 67, and 71. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations: slurs, triplets (indicated by a '3' above the notes), dynamic markings such as '(b)', and a fermata symbol (a circle with a vertical line) above a note in the final staff. The music is written in a single melodic line for the flute.

HIGH SOCIETY

Voix 3

Musique : PIRON & WILLIAMS

CHORUS ACCOMPAGNEMENT TROMBONE Ut

Arrangement : J. L'OEUF

43

51

59

67

The image shows a musical score for the Trombone part of the song 'High Society'. It consists of four staves of music, each starting with a measure number (43, 51, 59, 67). The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign is present at the beginning of the first staff. The score concludes with a double bar line at the end of the fourth staff.

HIGH SOCIETY

Voix 3

Musique : PIRON & WILLIAMS

CHORUS ACCOMPAGNEMENT TROMBONE Bb

Arrangement : J. L'OEUF

Musical score for Trombone Bb, measures 43-72. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. Measure 43 begins with a fermata symbol. Measure 68 contains a fermata symbol above the staff. The score concludes with a double bar line at the end of measure 72.