

# A BANDA (parade)

MARCHE SAMBA

Musique :  
Chico BUARQUE

Arrangement :  
Hervé JACOBY

## COMPOSITION

Conducteur 7 voix

1 | Sax Alto Eb  
Sax Soprano / Clarinette Bb  
Flûte Ut

2 | Sax Ténor Bb  
Trombone 2 Ut ♭

3 | Trompette Bb  
Trompette Ut

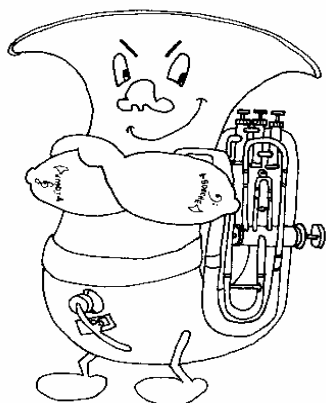
4 | Euphoniums 1,2,3 Bb  $\text{tr}$   
Euphoniums 1,2 Bb  $\text{tr}$   
Euphonium 3 Bb  $\text{tr}$   
Tubas 1,2,3 Ut ♭  
Tubas 1,2 Ut ♭  
Tuba 3 Ut ♭

5 | Trombone Bb  $\text{tr}$   
Trombone Ut ♭

6 | Soubassophone Bb ♭  
Sax Basse Bb  $\text{tr}$   
Sax Baryton Eb  
Contrebasse Ut ♭  
Contre Tuba Ut ♭  
Guitare Ut

7 | Glockenspiel Ut

Grille Ut



# A BANDA (Parade)

Musique : Chico BUARQUE

CONDUCTEUR

7 Voix  
Arrangement : Hervé JACOBY

Sax Alto Eb

Sax Ténor Bb

Trompette Bb

Euphoniums Bb

Trombone

Soubassophone Bb

Glockenspiel

*pp* *f* *pp* *f* *pp* *f* *pp* *f*

*Soli Uniss.*

Dm9 G7(#5) Gm7 C7(b9) Dm9 G7(#5) Gm7 C7(b9) F

As Eb

Ts Bb

Tpt. Bb

Euph. Bb

Tbn.

Sb. Bb

Glk.

**A**

C7 Am7 D7 G9 C7 F<sup>6</sup><sub>9</sub>

# A BANDA (Parade)

7 Voix

CONDUCTEUR

As Eb  
9

Ts Bb  
9

Tpt. Bb  
9

Euph. Bb  
9

Tbn.  
9

Sb. Bb  
9

Glk.  
9

C7 Am7 D7 G9 C7 F<sup>9</sup>

As Eb  
13

Ts Bb  
13

Tpt. Bb  
13

Euph. Bb  
13

Tbn.  
13

Sb. Bb  
13

Glk.  
13

**B**

F Maj7 C7 Am7(b5) D7 Gm7 Gm7/F

# A BANDA (Parade)

7 Voix

CONDUCTEUR

As Eb 17  
Ts Bb 17  
Tpt. Bb 17  
Euph. Bb 17  
Tbn. 17  
Sb. Bb 17  
Glk. 17

E m7 A9 Am7 D7 G9 G m7 C7

As Eb 21  
Ts Bb 21  
Tpt. Bb 21  
Euph. Bb 21  
Tbn. 21  
Sb. Bb 21  
Glk. 21

F Maj7 C7 Am7(b5) D7 G m7 G m7/F

# A BANDA (Parade)

CONDUCTEUR

7 Voix

As Eb 25 To Coda ⊕

Ts Bb 25

Tpt. Bb 25 To Coda ⊕

Euph. Bb 25

Tbn. 25

Sb. Bb 25

Glk. 25 To Coda ⊕

E m7      A9      Am7      D7      G9      C7      FMaj7

As Eb *Batucada* 29 D.S. al Coda

Ts Bb 29

Tpt. Bb 29 D.S. al Coda

Euph. Bb 29

Tbn. 29

Sb. Bb 29

Glk. 29 D.S. al Coda

*Break Euphoniums*

*Break Euphoniums*

*Break Euphoniums*

*Break Euphoniums*

*Break Euphoniums*

*Break Euphoniums*

*f*

# A BANDA (Parade)

7 Voix

CONDUCTEUR

CODA

As Eb 37  
Ts Bb 37  
Tpt. Bb 37  
Euph. Bb 37  
Tbn. 37  
Sb. Bb 37  
Glk. 37

Am7 D7 G9 C7

Detailed description: This system contains measures 37 to 40 of the CODA section. It features six staves for instruments: As Eb (Alto Saxophone), Ts Bb (Tenor Saxophone), Tpt. Bb (Trumpet), Euph. Bb (Euphonium), Tbn. (Tuba), and Sb. Bb (Soprano Saxophone). A seventh staff for Glockenspiel (Glk.) is also present. The music is in 2/4 time with a key signature of two flats. Measures 37 and 38 are marked with a '37' and a circled cross symbol. The Euphonium part has a complex rhythmic pattern of eighth and sixteenth notes. The bass line (Tbn. and Sb. Bb) is simpler, with the Tbn. playing a steady eighth-note pattern. Chord symbols Am7, D7, G9, and C7 are placed below the bass line. The system ends with a double bar line.

As Eb 39  
Ts Bb 39  
Tpt. Bb 39  
Euph. Bb 39  
Tbn. 39  
Sb. Bb 39  
Glk. 39

Am7 D7 G9 C7 FMaj7

Detailed description: This system contains measures 39 to 43 of the CODA section. It features the same six instrument staves as the first system. Measure 39 is marked with a '39'. The music continues with similar rhythmic patterns. In measure 43, there are dynamic markings (trapezoids) above the Ts Bb, Tpt. Bb, Euph. Bb, and Sb. Bb staves, indicating a crescendo. The Euphonium part has a complex rhythmic pattern. The bass line (Tbn. and Sb. Bb) is simpler. Chord symbols Am7, D7, G9, C7, and FMaj7 are placed below the bass line. The system ends with a double bar line.

# A BANDA (Parade)

Voix 1

Musique : Chico BUARQUE

SAX ALTO Eb

Arrangement : Hervé JACOBY

**A**

*pp* *f* *p*

**B**

*f*

To Coda  $\text{\textcircled{C}}$

*Batucada* *7* *D.S. \text{\textcircled{C}} al Coda*

*Break Euphoniums*

**CODA**  $\text{\textcircled{C}}$

*p*

# A BANDA (Parade)

Voix 1

Musique : Chico BUARQUE

SAX SOPRANO / CLARINETTE Bb

Arrangement : Hervé JACOBY

1

*pp* *f* *p* **A**

7

13

21

*f*

25

To Coda  $\text{Coda}$

29

*Batucada* *D.S. al Coda*  
Break Euphoniums

**CODA** 37

39

*p*



# A BANDA (Parade)

Voix 1

Musique : Chico BUARQUE

FLUTE Ut

Arrangement : Hervé JACOBY

7

*pp* *f* *p* **A**

7

13

21

*f*

25

To Coda  $\text{Coda}$

29

*Batucada* 7 *D.S. al Coda*  
Break Euphoniums

**CODA** 37

39

*p*

# A BANDA (Parade)

Voix 2

Musique : Chico BUARQUE

SAX TENOR Bb

Arrangement : Hervé JACOBY

1

*pp*  $\curvearrowright$  *f* *p* **A**

7

13

21

25

To Coda  $\oplus$

29

*Batucada* 7 *D.S.*  $\oplus$  *al Coda*  
*Break Euphoniums*

**CODA** 37

39

$\curvearrowleft$  *p*

# A BANDA (Parade)

Voix 2

Musique : Chico BUARQUE

TROMBONE 2 Ut (à défaut sax ténor)

Arrangement : Hervé JACOBY

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of the following sections:

- Measures 1-6:** Starts with a dynamic of *pp*, increases to *f* by measure 5, and ends with a dynamic of *p*. A repeat sign with a first ending bracket labeled **A** is present at the end of measure 6.
- Measures 7-12:** Continuation of the melody.
- Measures 13-20:** Section **B** begins at measure 13. Dynamics include *f*.
- Measures 21-24:** Continuation of section B.
- Measures 25-28:** Continuation of section B, ending with a **To Coda** symbol.
- Measures 29-36:** A section labeled **Batucada** with a **7** measure rest. It concludes with **D.S. al Coda** and a **Break Euphoniums** instruction.
- Measures 37-38:** The **CODA** section begins with a **To Coda** symbol.
- Measures 39-42:** Continuation of the CODA section, ending with a dynamic of *p* and an accent (>).

# A BANDA (Parade)

Voix 3

Musique : Chico BUARQUE

TROMPETTE Bb

Arrangement : Hervé JACOBY

**A**

*pp* *f* *p*

**B**

*f*

To Coda  $\ominus$

*Batucada* 7 *D.S. al Coda*

*Break Euphoniums*

**CODA**

37  $\ominus$

39 *p*

# A BANDA (Parade)

Voix 3

Musique : Chico BUARQUE

TROMPETTE Ut

Arrangement : Hervé JACOBY

1

*pp* *f* *p*

A

6

10

B

*f*

14

17

21

25

To Coda  $\Theta$

29

Batucada

7

D.S.  $\Theta$  al Coda

Break Euphoniums

CODA

37

39

*p*

# A BANDA (Parade)

Voix 4

Musique : Chico BUARQUE

EUPHONIUMS 1,2&3 Bb

Arrangement : Hervé JACOBY

*Soli Uniss.*

*f*

**A**

*p*

**B**

*To Coda*  $\Theta$

*Batucada*

*f*

*D.S.*  $\S$  *al Coda*

**CODA**

$\Theta$

*p*

# A BANDA (Parade)

Voix 4

Musique : Chico BUARQUE

EUPHONIUMS 1&2 Bb

Arrangement : Hervé JACOBY

*Soli Uniss.*  
*f*

**A**

6

9

**B**

13

*p*

17

21

*f*

25

To Coda  $\oplus$

*Batucada*

29

*f*

*D.S.*  $\frac{\text{S}}{\text{S}}$  al Coda

**CODA**

37

40

*p*

Detailed description: This is a musical score for Euphoniums 1&2 Bb. The piece is in 3/4 time and features a variety of dynamics and articulations. It begins with a *Soli Uniss.* section marked *f*, containing a triplet and a repeat sign. Section A (measures 6-12) continues the melodic line. Section B (measures 13-24) is marked *p* and consists of a rhythmic pattern of chords. A *To Coda* section (measures 25-28) follows. The *Batucada* section (measures 29-36) is marked *f* and includes a seven-measure rest. The *D.S. al Coda* section (measures 37-39) is marked *f*. The *CODA* section (measures 40-41) is marked *p* and ends with a fermata.

# A BANDA (Parade)

Voix 4

Musique : Chico BUARQUE

EUPHONIUM 3 Bb

Arrangement : Hervé JACOBY

*Soli Uniss.*

*f*

**A**

6

9

**B**

13

*p*

17

21

25

*To Coda*  $\text{\textcircled{\theta}}$

29

*Batucada*

7

*f*

*D.S.*  $\text{\textcircled{\theta}}$  *al Coda*

**CODA**

37

40

*p*

Detailed description: This is a musical score for Euphonium 3 Bb. It begins with a 3-measure rest, followed by a melodic line starting at measure 4. The first section, marked 'A', spans measures 4 to 12. The second section, marked 'B', starts at measure 13 and continues through measure 24. A 'To Coda' instruction with a circled theta symbol appears at measure 25. A 'Batucada' section, consisting of a 7-measure rest, begins at measure 29. This is followed by a melodic line starting at measure 30, marked 'D.S. al Coda' with a circled theta symbol. The 'CODA' section starts at measure 37 and ends at measure 40. The score includes various dynamic markings: 'f' (forte) at measures 4 and 30, and 'p' (piano) at measures 13 and 40. A crescendo hairpin is shown at the end of measure 40.



# A BANDA (Parade)

Voix 4

Musique : Chico BUARQUE

TUBAS 1,2&3 Ut

Arrangement : Hervé JACOBY

*Soli Uniss.*  
*f*

**A**

6

9

**B**

13

*p*

17

21

25

*To Coda*  $\Theta$

*Batucada*

29

*f*

*D.S.*  $\S$  *al Coda*

**CODA**

37

$\Theta$

40

*p*

# A BANDA (Parade)

Voix 4

Musique : Chico BUARQUE

TUBAS 1&2 Ut

Arrangement : Hervé JACOBY

*Soli Uniss.*  
*f*

**A**

**B**

*p*

*f*

To Coda  $\Theta$

*Batucada*  
7  
*f*

**CODA**  $\Theta$

37  
*p*

40  
*p*

# A BANDA (Parade)

Voix 4

Musique : Chico BUARQUE

TUBA 3 Ut

Arrangement : Hervé JACOBY

*Soli Uniss.*  
*f*

**A**

6

9

**B**

13

*p*

17

21

*To Coda*  $\ominus$

25

*Batucada*

29

*f*

*D.S.*  $\text{\textcircled{S}}$  *al Coda*

**CODA**

37

40

*p*

Detailed description: This is a musical score for the Tuba 3 Ut part of 'A BANDA (Parade)'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a 3-measure rest, followed by a melodic line starting at measure 3. The first section, labeled 'A', spans measures 3 to 12. The second section, labeled 'B', starts at measure 13 and continues through measures 17, 21, 25, and 29. A 'Batucada' section is indicated between measures 29 and 37. The score concludes with a 'CODA' section from measure 37 to 40, ending with a decrescendo to piano (*p*). Performance markings include *f* (forte) and *p* (piano). Dynamic markings include *Soli Uniss.* and *D.S. al Coda*. Section markers 'A' and 'B' are enclosed in boxes. Repeat signs and a Coda symbol ( $\ominus$ ) are used to denote the end of sections and the final ending.

# A BANDA (Parade)

Voix 5

Musique : Chico BUARQUE

TROMBONE à pistons Bb

Arrangement : Hervé JACOBY

**A**

*pp* *f* *p*

**B**

*f*

To Coda  $\Theta$

*Batucada* **7** *D.S.  $\S$  al Coda*

*Break Euphoniums*

**CODA**

*p*

# A BANDA (Parade)

Voix 5

Musique : Chico BUARQUE

TROMBONE UT

Arrangement : Hervé JACOBY

6

*pp* *f* *p* **A**

6

11

**B**

15

*f* *p*

21

25

To Coda  $\ominus$

29

*Batucada* 7 *D.S. al Coda*

*Break Euphoniums*

**CODA** 37

39

*p*

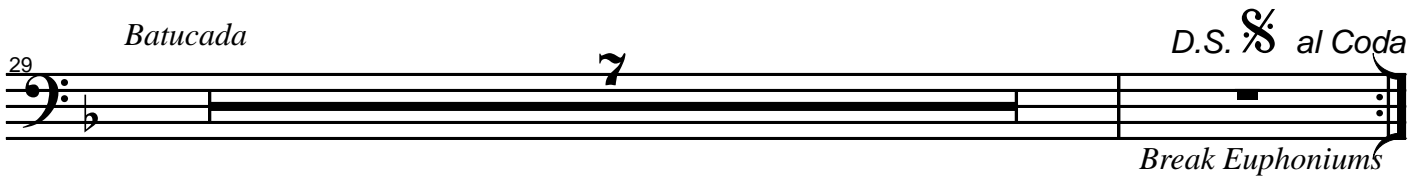
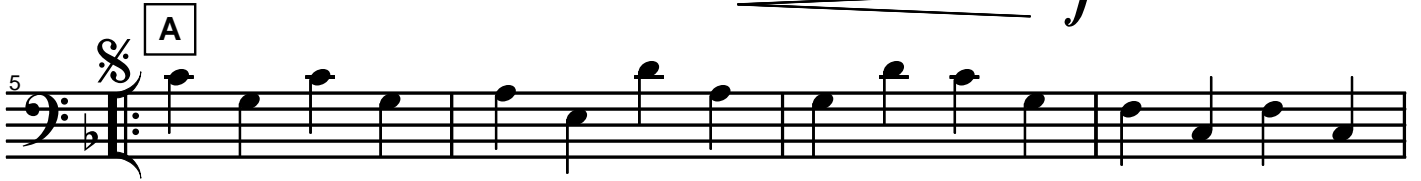
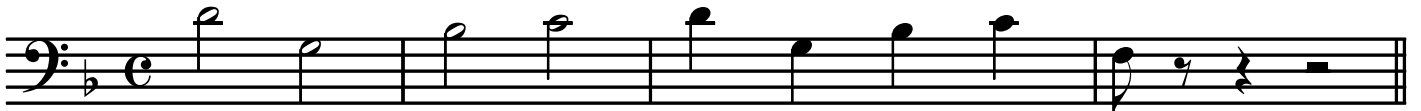
# A BANDA (Parade)

Voix 6

Musique : Chico BUARQUE

SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY



# A BANDA (Parade)

Voix 6

Musique : Chico BUARQUE

SAX BASSE Bb

Arrangement : Hervé JACOBY

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. A dynamic marking of *f* is placed below the staff. A box labeled 'A' is positioned above the first measure.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. A box labeled 'B' is positioned above the first measure.

Musical staff 5: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

Musical staff 6: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

Musical staff 7: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The text "To Coda" with a Coda symbol is placed above the staff.

Musical staff 8: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The text "Batucada" is placed above the staff. A fermata is placed over the final measure. The text "D.S. al Coda" with a D.S. symbol is placed above the staff. The text "Break Euphoniums" is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The text "CODA" is placed to the left of the staff. A Coda symbol is placed above the first measure. A dynamic marking of *p* is placed below the staff.

# A BANDA (Parade)

Voix 6

Musique : Chico BUARQUE

SAX BARYTON Eb

Arrangement : Hervé JACOBY

Musical staff 1: Treble clef, C major, 4/4 time. Measure 1-8. Dynamics: *f*.

Musical staff 2: Treble clef, C major, 4/4 time. Measure 5-12. Section marker: **A**.

Musical staff 3: Treble clef, C major, 4/4 time. Measure 9-12.

Musical staff 4: Treble clef, C major, 4/4 time. Measure 13-20. Section marker: **B**.

Musical staff 5: Treble clef, C major, 4/4 time. Measure 17-20.

Musical staff 6: Treble clef, C major, 4/4 time. Measure 21-24.

Musical staff 7: Treble clef, C major, 4/4 time. Measure 25-28. Text: *To Coda* ☉.

Musical staff 8: Treble clef, C major, 4/4 time. Measure 29-36. Text: *Batucada*, *D.S. al Coda*. Performance instruction: *Break Euphoniums*.

Musical staff 9: Treble clef, C major, 4/4 time. Measure 37-44. Section marker: **CODA**. Dynamics: *p*.



# A BANDA (Parade)

Voix 6

Musique : Chico BUARQUE

CONTREBASSE Ut

Arrangement : Hervé JACOBY

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo.

Musical staff 2: Labeled 'A' in a box. It begins with a repeat sign and a first ending bracket. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical staff 3: Continuation of the melodic line from staff 2, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical staff 4: Labeled 'B' in a box. It begins with a repeat sign and a first ending bracket. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical staff 5: Continuation of the melodic line from staff 4, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical staff 6: Continuation of the melodic line from staff 5, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical staff 7: Continuation of the melodic line from staff 6, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. The text "To Coda" with a Coda symbol is written above the staff.

Musical staff 8: Labeled "Batucada" above the staff. It contains a whole note chord G2. A large number "7" is written above the staff, indicating a seven-measure rest. The text "D.S. al Coda" with a repeat sign is written above the staff. Below the staff, the instruction "Break Euphoniums" is written.

Musical staff 9: Labeled "CODA" to the left. It begins with a Coda symbol and a first ending bracket. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. A dynamic marking *p* is placed below the staff with a hairpin indicating a decrescendo.

# A BANDA (Parade)

Voix 6

Musique : Chico BUARQUE

CONTRE TUBA Ut

Arrangement : Hervé JACOBY

Musical score for Contre Tuba Ut, measures 1-29. The score is written in bass clef with a key signature of one flat and a common time signature. It includes dynamic markings *f* and *p*, and performance instructions such as *Batucada*, *D.S. al Coda*, and *Break Euphoniums*. A fermata is placed over measure 29. A box labeled 'A' is placed above measure 5, and a box labeled 'B' is placed above measure 13.

**CODA** Musical score for Coda, measures 37-40. It begins with a fermata and includes a dynamic marking *p*.

# A BANDA (Parade)

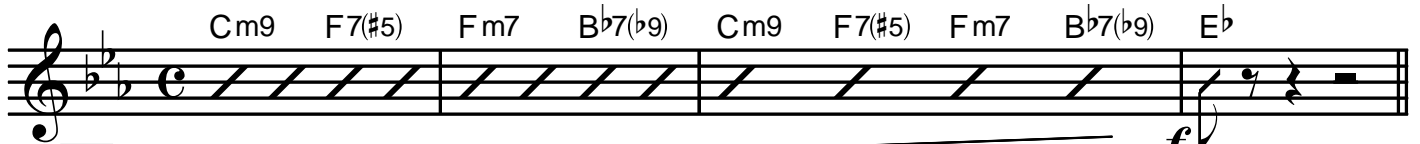
Voix 6

Musique : Chico BUARQUE

GUISTARE

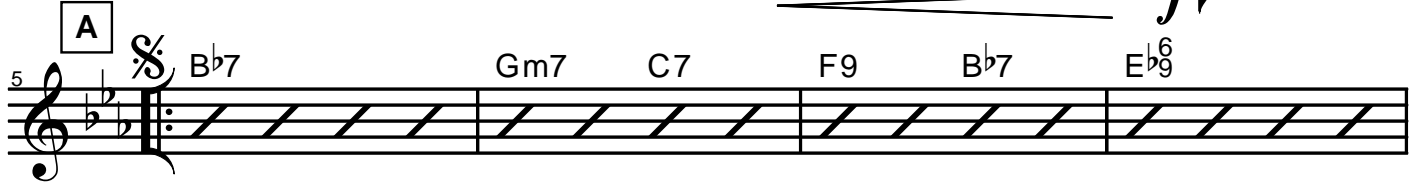
Arrangement : Hervé JACOBY

Cm9 F7(#5) Fm7 B<sup>b</sup>7(b9) Cm9 F7(#5) Fm7 B<sup>b</sup>7(b9) E<sup>b</sup>




**A**

5 B<sup>b</sup>7 Gm7 C7 F9 B<sup>b</sup>7 E<sup>b</sup>9

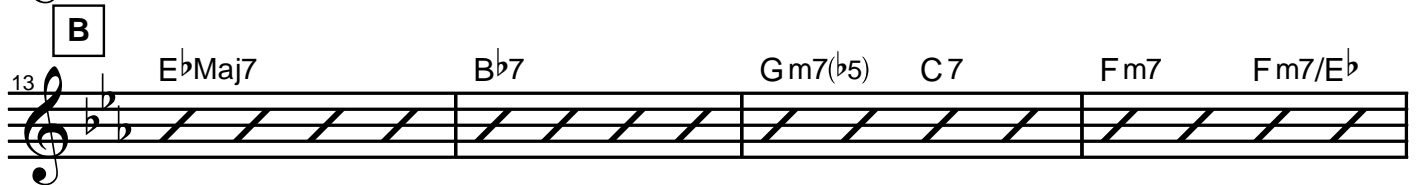


9 B<sup>b</sup>7 Gm7 C7 F9 B<sup>b</sup>7 E<sup>b</sup>9

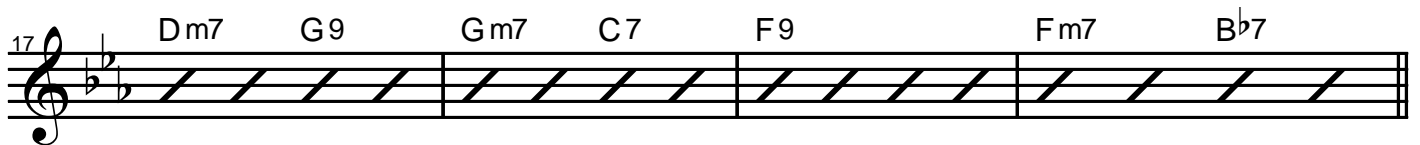


**B**

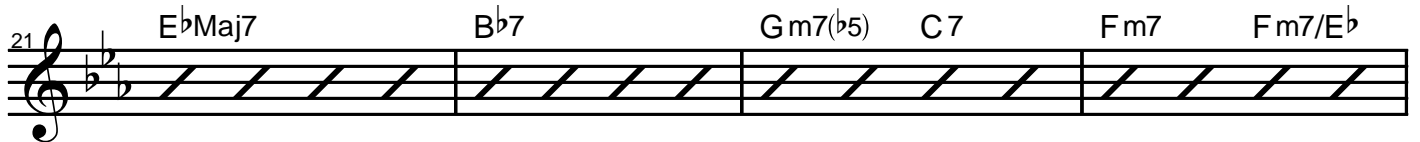
13 E<sup>b</sup>Maj7 B<sup>b</sup>7 Gm7(b5) C7 Fm7 Fm7/E<sup>b</sup>



17 Dm7 G9 Gm7 C7 F9 Fm7 B<sup>b</sup>7

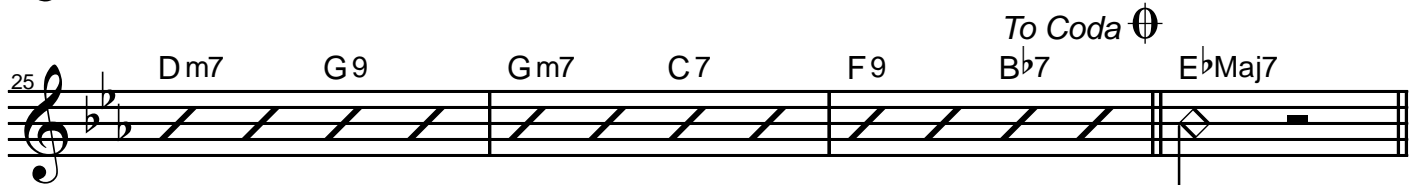


21 E<sup>b</sup>Maj7 B<sup>b</sup>7 Gm7(b5) C7 Fm7 Fm7/E<sup>b</sup>



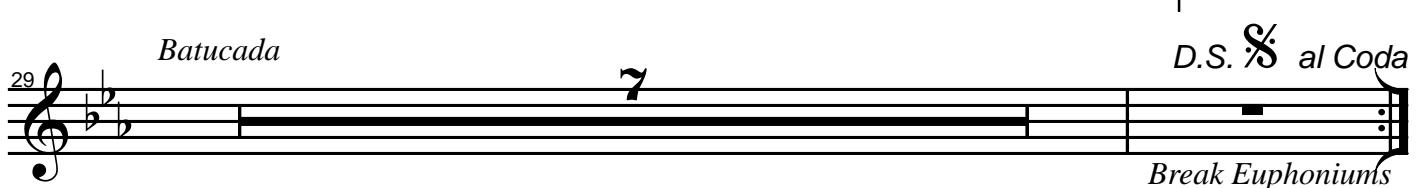
25 Dm7 G9 Gm7 C7 F9 B<sup>b</sup>7 E<sup>b</sup>Maj7

To Coda ⊕



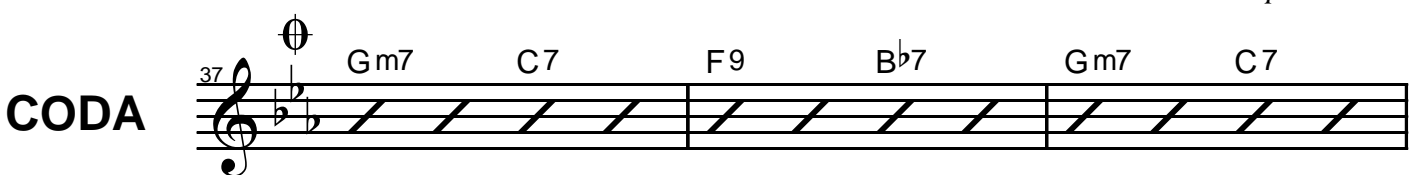
29 *Batucada* 7 *D.S. al Coda*

Break Euphoniums

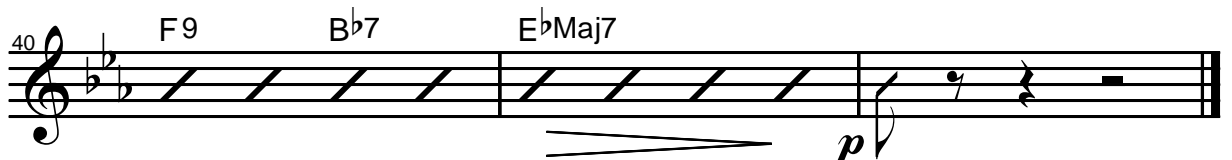


**CODA**

37 ⊕ Gm7 C7 F9 B<sup>b</sup>7 Gm7 C7



40 F9 B<sup>b</sup>7 E<sup>b</sup>Maj7



# A BANDA (Parade)

Voix 7

Musique : Chico BUARQUE

GLOCKENSPIEL

Arrangement : Hervé JACOBY

4

A

9

13

B

19

24

To Coda

29

Batucada

7

D.S. al Coda

Break Euphoniums

CODA

37

p

# A BANDA (parade)

Chico BUARQUE - Arr. Hervé JACOBY - 2003

INTRO 4

Cm <sup>9</sup> F7	Fm7 B <sup>b</sup> 7	Cm <sup>9</sup> F7	F7 <sup>5+</sup> B <sup>b</sup> 7
E <sup>b</sup>			

f



24 AB

	B <sup>b</sup> 7	Gm7 C7	F9 B <sup>b</sup> 7	E <sup>b</sup> 69	B <sup>b</sup> 7	Gm7 C7	F9 B <sup>b</sup> 7	E <sup>b</sup> 69
A								
B	E <sup>b</sup> 7M	B <sup>b</sup> 7	Gm7 <sup>5b</sup> C7	Fm7	Dm7 G9	Gm7 C7	F9	Fm7 B <sup>b</sup> 7
	-	-	-	-	-	-	F9 B <sup>b</sup> 7	E <sup>b</sup> 7M

To Coda ←

8

BATUCADA	(Break)
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D.S. al Coda ←

6

CODA

Gm7 C7	F9 B <sup>b</sup> 7	• // •	E <sup>b</sup> 7M
			E <sup>b</sup> 7M

P