

ADIOS MUCHACHOS

TANGO

Musique :
Julio SANDERS

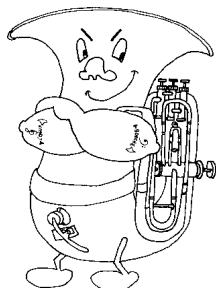
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix

- 1 | Trompette Clarinette Bb
Sax Alto Eb
Trompette Ut
Flute Ut
- 2 | Sax Tenor Euphonium Bb
Tuba Ut ♯
Sax Alto Eb
- 3 | Trombone Ut ♯
Trombone à pistons Bb ♮
- 4 | Soubassophone Bb ♯
Sax Basse Bb ♮
Sax Baryton Eb
Contrebasse Ut ♯
Contre Tuba Ut ♯
Guitare Ut

Grille Ut



ADIOS MUCHACHOS

4 Voix

Musique : Julio SANDERS

CONDUCTEUR

Arrangement : J. L'OEUF

Sax/Tp. Bb
0

Sax/Euph. Bb
0

Tromb. Ut
0

Souba Bb
0

C E7 F G7 C

5

5

5

5

C Cdim Dm7 G7 F C

9

9

9

9

C E7 F G7 C

13

13

13

13

C C7 F Fm6 C D7 G7 C

ADIOS MUCHACHOS

4 Voix

CONDUCTEUR

17

17

17

17

E7 Am G7 C C7

21

21

21

21

F Fm6 C Cdim Dm7 G7 C

25

25

25

25

E7 Am G7 C C7

29

29

29

29

F Fm6 C Cdim Dm7 D7 G7 C

ADIOS MUCHACHOS

Voix 1

Musique : Julio SANDERS

TROMPETTES ET CLARINETTES Bb

Arrangement : J. L'OEUF

The image shows a musical score for Trompettes et Clarinettes Bb, Voix 1, titled "Adios Muchachos". The score is written in treble clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number: 0, 5, 9, 13, 17, 21, 25, and 29. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps and flats). The arrangement is by J. L'OEUF, and the original music is by Julio SANDERS.

ADIOS MUCHACHOS

Voix 1

Musique : Julio SANDERS

SAX ALTO Eb

Arrangement : J. L'OEUF

The image displays a musical score for Sax Alto Eb, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 0, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each staff. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of the eighth staff.

ADIOS MUCHACHOS

Voix 1

Musique : Julio SANDERS

TROMPETTES Ut

Arrangement : J. L'OEUF

The image displays a musical score for Trompettes Ut, Voix 1, titled "Adios Muchachos". The score is written in a single system with eight staves, each beginning with a measure number (0, 5, 9, 13, 17, 21, 25, 29). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The score concludes with a double bar line at the end of the eighth staff.

ADIOS MUCHACHOS

Voix 1

Musique : Julio SANDERS

FLUTES Ut

Arrangement : J. L'OEUF

The image displays a musical score for a flute in C (Ut) part. The score is written on eight staves, each beginning with a measure number: 0, 5, 9, 13, 17, 21, 25, and 29. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of grace notes (indicated by a 'y' symbol) and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line at the end of the eighth staff.

ADIOS MUCHACHOS

Voix 2

Musique : Julio SANDERS

SAX TENOR et EUPONIUM Bb

Arrangement : J. L'OEUF

The image displays a musical score for the piece "Adios Muchachos" for Saxophone Tenor and Euphonium Bb. The score is written in treble clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number: 0, 5, 9, 13, 17, 21, 25, and 29. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (marked with a 'y') and slurs. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the eighth staff.

ADIOS MUCHACHOS

Voix 2

Musique : Julio SANDERS

TUBA Ut

Arrangement : J. L'OEUF

0

5

9

13

17

21

25

29

ADIOS MUCHACHOS

Voix 2

Musique : Julio SANDERS

SAX ALTO Eb (à défaut EUPHONIUMS Bb)

Arrangement : J. L'OEUF

The image displays a musical score for Saxophone Alto Eb (or Euphonium Bb) in the key of D major and common time. The score is organized into eight staves, each beginning with a measure number: 0, 5, 9, 13, 17, 21, 25, and 29. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the eighth staff.

ADIOS MUCHACHOS

Voix 3

Musique : Julio SANDERS

TROMBONE Ut

Arrangement : J. L'OEUF

0

5

9

13

17

21

25

29

ADIOS MUCHACHOS

Voix 3

Musique : Julio SANDERS

TROMBONE à pistons Bb

Arrangement : J. L'OEUF

The image displays a musical score for Trombone in Bb, consisting of eight staves of music. The score is written in treble clef with a common time signature (C). The music begins at measure 0 and ends at measure 30. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth staff.

ADIOS MUCHACHOS

Voix 4

Musique : Julio SANDERS

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

0

5

9

13

17

21

25

29

The image shows a musical score for Subbassophone Bb, consisting of eight staves of music. The score is written in bass clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of D major. The music begins with a rest for 4 measures, followed by a melodic line starting on the 5th measure. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 0, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

ADIOS MUCHACHOS

Voix 4

Musique : Julio SANDERS

SAX BASSE Bb

Arrangement : J. L'OEUF

0

5

9

13

17

21

25

29

ADIOS MUCHACHOS

Voix 4

Musique : Julio SANDERS

SAX BARYTON Eb

Arrangement : J. L'OEUF

5

9

13

17

21

25

29

ADIOS MUCHACHOS

Voix 4

Musique : Julio SANDERS

CONTRE TUBA Ut

Arrangement : J. L'OEUF

5

9

13

17

21

25

29

ADIOS MUCHACHOS

Voix 4

Musique : Julio SANDERS

GUITARE

Arrangement : J. L'OEUF

0 B \flat D7 E \flat F7 B \flat

5 B \flat B \flat dim Cm7 F7 E \flat B \flat

9 B \flat D7 E \flat F7 B \flat

13 B \flat B \flat 7 E \flat E \flat m6 B \flat C7 F7 B \flat

17 D7 Gm F7 B \flat B \flat 7

21 E \flat E \flat m6 B \flat B \flat dim Cm7 F7 B \flat

25 D7 Gm F7 B \flat B \flat 7

29 E \flat E \flat m6 B \flat B \flat dim Cm7 C7 F7 B \flat

Detailed description: This is a guitar score for the song 'Adios Muchachos'. It consists of eight staves of music, each containing four measures. The key signature is B-flat major (two flats). The first staff starts with a treble clef, a common time signature, and a whole note chord of B-flat. The subsequent staves are filled with rhythmic patterns represented by diagonal slashes. Chord changes are indicated by letters above the staves. The final staff ends with a double bar line and a fermata over the final B-flat chord.

ADIOS MUCHACHOS

Julio SANDERS - Arr. J. L'OEUF



Refrain

32 AA'BB'

A	B ^b D7	E ^b	F7	B ^b	B ^b o	C _m 7	F7 E ^b	B ^b
A'	—	—	—	—	B ^b 7	E ^b E ^b m6	B ^b G7 F7	B ^b B ^b
B	D7	G _m	F7	B ^b 7	E ^b E ^b m6	B ^b B ^b o	C _m 7 F7	B ^b
B'	—	—	—	—	—	—	C _m 7 C7 F7	B ^b ▨