

TENOR MADNESS

BLUES

Musique :
Sonny ROLLINS

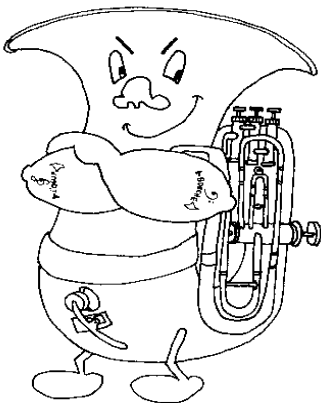
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 6 voix

- 1 | Clarinette Bb
Flûte Ut
- 2 | Sax Alto Eb
Sax Soprano Bb
- 3 | Sax Ténor Bb
Tuba Ut ♭
- 4 | Trompette Bb
Trompette Ut
- 5 | Euphonium Bb tr
Trombone Ut ♭
- 6 | Soubassophone Bb ♭
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut ♭
Contretuba Ut ♭
Guitare Ut

Grille Ut



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CONDUCTEUR

6 Voix
Arrangement : J. L'OEUF

Clarinette Bb

Sax Alto Eb

Sax Ténor Bb

Trompette Bb

Euphonium Bb

Soubassophone Bb

C7 F7 C7

Cl. Bb

As. Eb

Ts. Bb

Tp. Bb

Eu. Bb

Sb. Bb

F7 C7

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CONDUCTEUR

6 Voix

CI.Bb
10

As.Eb

Ts.Bb

Tp.Bb
10

Eu.Bb

Sb.Bb

Em7 A7 Dm7 G7 C7

CI.Bb
14

As.Eb

Ts.Bb

Tp.Bb
14

Eu.Bb

Sb.Bb

C7 F7 C7

TENOR MADNESS

CONDUCTEUR

6 Voix

Musical score for measures 18-21. The score is arranged in two systems. The first system contains staves for CI.Bb (18), As.Eb, Ts.Bb, and Tp.Bb (18). The second system contains staves for Eu.Bb and Sb.Bb. The Eb instrument parts (CI.Bb, As.Eb, Ts.Bb, Tp.Bb) feature a rhythmic pattern of eighth notes with accents. The Eu.Bb part features a similar rhythmic pattern with some grace notes. The Sb.Bb part provides a simple bass line. Chord changes are indicated as F7 and C7.

Musical score for measures 22-25. The score is arranged in two systems. The first system contains staves for CI.Bb (22), As.Eb, Ts.Bb, and Tp.Bb (22). The second system contains staves for Eu.Bb and Sb.Bb. The Eb instrument parts (CI.Bb, As.Eb, Ts.Bb, Tp.Bb) feature a rhythmic pattern of eighth notes with accents. The Eu.Bb part features a similar rhythmic pattern with some grace notes. The Sb.Bb part provides a simple bass line. Chord changes are indicated as Em7, A7, Dm7, G7, and C7. The word "Fine" appears at the end of the first and second systems.

TENOR MADNESS

CONDUCTEUR

6 Voix

Cl.Bb 26 *Chorus ad lib.*

As.Eb

Ts.Bb

Chorus ad lib.

Eu.Bb

Sb.Bb

Chorus ad lib.

Cl.Bb 33

As.Eb

Ts.Bb

1 2 *D.S. al Fine*

Chorus ad lib.

Eu.Bb

Sb.Bb

1 2 *D.S. al Fine*

TENOR MADNESS

Voix 1

Musique : Sonny ROLLINS

CLARINETTE Bb

Arrangement : J. L'OEUF

$\bullet = 132$

7

14

18

22 *Fine*

Chorus ad lib.

26 C7 F7 C7 F7 C7

34 Em7 A7 Dm7 G7 1 C7 2 C7 *D.S. al Fine*

TENOR MADNESS

Voix 1

Musique : Sonny ROLLINS

FLUTE Ut

Arrangement : J. L'OEUF

$\bullet = 132$

7

14

18

22 *Fine*

Chorus ad lib.

26 $B\flat 7$ $E\flat 7$ $B\flat 7$ $E\flat 7$ $B\flat 7$

34 $Dm7$ $G7$ $Cm7$ $F7$ $^1 B\flat 7$ $^2 B\flat 7$ *D.S. al Fine*

Detailed description of the musical score: The score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 132 beats per minute. The first system (measures 1-6) features a melodic line with eighth notes and rests, accented with >. The second system (measures 7-13) continues the melody with similar rhythmic patterns. The third system (measures 14-21) introduces a more complex rhythmic pattern with sixteenth notes and eighth notes, still accented. The fourth system (measures 22-25) concludes the main melody with a final note marked 'Fine'. Below this, a section labeled 'Chorus ad lib.' begins at measure 26, consisting of a series of sustained chords: B-flat 7, E-flat 7, B-flat 7, E-flat 7, and B-flat 7. The final system (measures 34-38) features a sequence of chords: Dm7, G7, Cm7, F7, followed by a first ending (B-flat 7) and a second ending (B-flat 7), concluding with 'D.S. al Fine'.

TENOR MADNESS

Voix 2

Musique : Sonny ROLLINS

SAX ALTO Eb

Arrangement : J. L'OEUF

♩ = 132

Chorus ad lib.

TENOR MADNESS

Voix 2

Musique : Sonny ROLLINS

SAX SOPRANO Bb

Arrangement : J. L'OEUF

♩ = 132

Chorus ad lib.

TENOR MADNESS

Voix 3

Musique : Sonny ROLLINS

SAX TENOR Bb

Arrangement : J. L'OEUF

♩ = 132

The main melody is written in treble clef, common time (C), and consists of 25 measures. It features a series of eighth and sixteenth notes with accents. The key signature has one flat (Bb). The melody concludes with a double bar line and the word "Fine".

Chorus ad lib.

The chorus section consists of 9 measures. Measures 26-33 are accompaniment for the saxophone, featuring chords: C7, F7, C7, F7, C7. Measures 34-35 are the vocal line, starting with chords Em7, A7, Dm7, G7, followed by a first ending (1) with C7 and a second ending (2) with C7. The section ends with a double bar line and the instruction "D.S. al Fine".

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Voix 3

Musique : Sonny ROLLINS

TUBA Ut

Arrangement : J. L'OEUF

• = 132

6

10

14

18

22

Fine

Detailed description: This section contains the main melody for the Tuba part, spanning measures 1 to 25. It is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 132. The melody consists of eighth and sixteenth notes, many with accents (>). Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line and the word 'Fine'.

Chorus ad lib.

26

34

D.S. al Fine

Detailed description: This section contains the chorus for the Tuba part, spanning measures 26 to 35. It is written in bass clef with a key signature of two flats. The tempo is 'ad libitum'. The music consists of sustained chords, many of which are circled. Measure numbers 26 and 34 are indicated. The chords are: Bb7, Eb7, Bb7, Eb7, Bb7, Dm7, G7, Cm7, F7, 1 Bb7, and 2 Bb7. The section ends with a double bar line and the instruction 'D.S. al Fine'.

TENOR MADNESS

Voix 4

Musique : Sonny ROLLINS

TROMPETTE Bb

Arrangement : J. L'OEUF

♩ = 132



Fine

Chorus ad lib.

D.S. al Fine

TENOR MADNESS

Voix 4

Musique : Sonny ROLLINS

TROMPETTE Ut

Arrangement : J. L'OEUF

♩ = 132



Chorus ad lib.

TENOR MADNESS

Voix 5

Musique : Sonny ROLLINS

EUPHONIUM Bb (Ligne du bas)

Arrangement : J. L'OEUF

♩ = 132

Chorus ad lib.

TENOR MADNESS

Voix 5

Musique : Sonny ROLLINS

TROMBONE Ut (Ligne du haut)

Arrangement : J. L'OEUF

♩ = 132

§

Fine

Chorus ad lib.

D.S. al Fine

TENOR MADNESS

Voix 6

Musique : Sonny ROLLINS

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

♩ = 132

1

8



14

20

Chorus ad lib.

26

31

36

TENOR MADNESS

Voix 6

Musique : Sonny ROLLINS

SAX BASSE Bb

Arrangement : J. L'OEUF

♩ = 132

Musical staff 1: Treble clef, common time signature, starting with a 7-measure rest followed by a melodic line of eighth notes.

Musical staff 2: Treble clef, common time signature, melodic line of eighth notes, ending with a double bar line.

Musical staff 3: Treble clef, common time signature, melodic line of eighth notes.

Musical staff 4: Treble clef, common time signature, melodic line of eighth notes, ending with a "Fine" marking and a 7-measure rest.

Chorus ad lib.

Musical staff 5: Treble clef, common time signature, melodic line of eighth notes, with C7 and F7 chord markings above.

Musical staff 6: Treble clef, common time signature, melodic line of eighth notes, with C7, Em7, A7, Dm7, and G7 chord markings above.

Musical staff 7: Treble clef, common time signature, melodic line of eighth notes, with first and second endings marked "1 C7" and "2 C7", ending with "D.S. al Fine".

TENOR MADNESS

Voix 6

Musique : Sonny ROLLINS

SAX BARYTON Eb

Arrangement : J. L'OEUF

♩ = 132

Chorus ad lib.

TENOR MADNESS

Voix 6

Musique : Sonny ROLLINS

CONTREBASSE Ut

Arrangement : J. L'OEUF

♩ = 132

§

Chorus ad lib.

TENOR MADNESS

Voix 6

Musique : Sonny ROLLINS

CONTRETUBA Ut

Arrangement : J. L'OEUF

♩ = 132

§

Chorus ad lib.

TENOR MADNESS

Voix 6

Musique : Sonny ROLLINS

GUISTARE Ut

Arrangement : J. L'OEUF

♩ = 132

Musical staff 1 (measures 1-7): Treble clef, key signature of two flats (Bb, Eb). Measure 1 contains a whole note G4. Measures 2-7 contain slash notation. Chord symbols above the staff are: Bb7 (measures 2-3), Eb7 (measures 4-5), Bb7 (measures 6-7).

Musical staff 2 (measures 8-13): Treble clef, key signature of two flats. Measure 8 contains a whole note G4. Measures 9-13 contain slash notation. Chord symbols above the staff are: Bb7 (measures 8-9), Dm7 G7 Cm7 F7 Bb7 (measures 10-13).

Musical staff 3 (measures 14-19): Treble clef, key signature of two flats. Measure 14 contains a whole rest. Measures 15-19 contain slash notation. Chord symbols above the staff are: Bb7 (measures 14-15), Eb7 (measures 16-17), Bb7 (measures 18-19).

Musical staff 4 (measures 20-25): Treble clef, key signature of two flats. Measure 20 contains a whole note G4. Measures 21-25 contain slash notation. Chord symbols above the staff are: Bb7 (measures 20-21), Dm7 G7 Cm7 F7 Bb7 (measures 22-25). The word "Fine" is written at the end of the staff.

Chorus ad lib.

Musical staff 5 (measures 26-31): Treble clef, key signature of two flats. Measure 26 contains a whole rest. Measures 27-31 contain slash notation. Chord symbols above the staff are: Bb7 (measures 26-27), Eb7 (measures 28-29), Bb7 (measures 30-31).

Musical staff 6 (measures 32-35): Treble clef, key signature of two flats. Measure 32 contains a whole note G4. Measures 33-35 contain slash notation. Chord symbols above the staff are: Bb7 (measures 32-33), Dm7 G7 Cm7 F7 (measures 34-35).

Musical staff 7 (measures 36-41): Treble clef, key signature of two flats. Measure 36 contains a whole rest. Measures 37-41 contain slash notation. Chord symbols above the staff are: Bb7 (measures 36-37), Bb7 (measures 38-41). A first ending bracket covers measures 36-37, and a second ending bracket covers measures 38-41. The word "D.S. al Fine" is written at the end of the staff.

TENOR MADNESS

Sonny ROLLINS - Arr. J. L'OEUF - 2001

12 Blues

B ^b 7	E ^b 7	B ^b 7	-	E ^b 7	-	B ^b 7	-
				D ^m 7 G7	C ^m 7 F7	B ^b 7	-