

SOUL FINGER

RHYTHM & BLUES

Musique :

Carl CUNNINGHAM

Arrangement :

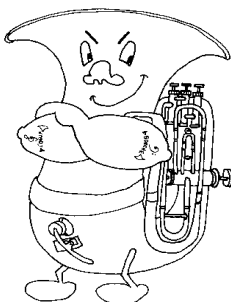
J. L'OEUF

COMPOSITION

Conducteur 5 voix

- 1 | Trompettes Bb
| Flutes Ut
- 2 | Sax Alto Eb
| Sax Ténor Bb
- 5 | Trombone Ut b
| Trombone à pistons Bb tr
- 4 | Euphonium Bb tr
| Tuba Ut b
- 5 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Contre Tuba Ut b
| Guitare Ut

Grille Ut



SOUL FINGER

5 Voix

Musique : Carl CUNNINGHAM

CONDUCTEUR

Arrangement : J. L'OEUF

1 Trompettes Bb *aaahh !!!*

1 Ténor Bb *aaahh !!!*

1 Trombone Bb *aaahh !!!*

1 Euphonium Bb *aaahh !!!*

1 Souba Bb

C F G C7

5

9

A

C7

SOUL FINGER

5 Voix

CONDUCTEUR

Musical score for measures 13-16. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a whole rest in measure 13, followed by a half note G4 in measure 14, and then a melodic phrase in measures 15 and 16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent Eb5 chord.

Musical score for measures 17-20. The vocal line has a whole rest in measure 17, followed by the lyrics "soul fin - ger" in measure 18 and "soul fin - ger" in measure 19. A boxed "B" chord symbol is placed above the vocal line in measure 18. The piano accompaniment continues with the eighth-note bass line and includes a (b) dynamic marking in measure 18. Measure 20 ends with a key signature change to one sharp (F#).

Musical score for measures 21-24. The vocal line has a whole rest in measure 21, followed by a melodic phrase in measures 22, 23, and 24. The piano accompaniment continues with the eighth-note bass line and includes a (b) dynamic marking in measure 22. Measure 24 ends with a key signature change to one flat (Bb).

G G G# A Bb Bb C7

SOUL FINGER

5 Voix

CONDUCTEUR

Musical score for measures 25-28. The score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third, fourth, and fifth staves are also treble clef staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some accidentals (flats and naturals).

C7

C

Musical score for measures 29-32. The score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third, fourth, and fifth staves are also treble clef staves. The music continues with a complex rhythmic pattern, including some sixteenth-note runs and rests.

C7

Musical score for measures 33-36. The score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third, fourth, and fifth staves are also treble clef staves. The music continues with a complex rhythmic pattern, including some sixteenth-note runs and rests.

C7

SOUL FINGER

5 Voix

CONDUCTEUR

37

D soul fin-ger soul fin-ger

G G G \flat F F \sharp

E

41

hou! haa! hou! haa!

hou! haa! hou! haa!

C F G C7

45

hou! haa! hou! haa!

hou! haa! hou! haa!

C7

SOUL FINGER

5 Voix

CONDUCTEUR

49

F

49

49

49

49

49

C

C

53

53

53

53

53

C

C

C

SOUL FINGER

Voix 1

Musique : Carl CUNNINGHAM

TROMPETTES Bb

Arrangement : J. L'OEUF

1 *aaahh !!!* 8

11 **A**

19 **B** *soul fin - ger soul fin - ger*

23

31 **C** 8 **D** *soul fin - ger soul fin - ger*

42 **E** 2 3 4 2 3 4

51 **F** 2

Detailed description: This is a musical score for Trompettes Bb. It consists of six systems of music. The first system (measures 1-8) is a vocal line in treble clef, C major, 4/4 time, ending with a fermata and the instruction 'aaahh !!!' and a repeat sign with the number 8. The second system (measures 11-18) is an instrumental line in treble clef, Bb major, 4/4 time, marked with a box 'A'. The third system (measures 19-22) is a vocal line in treble clef, Bb major, 4/4 time, with lyrics 'soul fin - ger soul fin - ger' and a box 'B'. The fourth system (measures 23-30) is an instrumental line in treble clef, Bb major, 4/4 time. The fifth system (measures 31-41) is a vocal line in treble clef, Bb major, 4/4 time, with lyrics 'soul fin - ger soul fin - ger' and a box 'D'. The sixth system (measures 42-50) is an instrumental line in treble clef, Bb major, 4/4 time, featuring triplets and a box 'E'. The seventh system (measures 51-58) is a vocal line in treble clef, Bb major, 4/4 time, with a box 'F' and a '2' above the first measure.

SOUL FINGER

Voix 1

Musique : Carl CUNNINGHAM

FLUTE Ut

Arrangement : J. L'OEUF

1 *aaahh !!!* 8

11 **A**

19 **B** *soul fin - ger soul fin - ger*

23

31 **C** 8 **D** *soul fin - ger soul fin - ger*

42 **E** 2 3 4 2 3 4

51 **F** 2

Detailed description of the musical score: The score is written for a single flute in C major (one flat). It consists of six systems of music. The first system (measures 1-8) features a vocal line with a melodic phrase and a fermata, followed by a rest for 8 measures. The second system (measures 11-18) is marked 'A' and contains a complex instrumental passage with many sixteenth notes. The third system (measures 19-22) is marked 'B' and includes the lyrics 'soul fin - ger' under a melodic line. The fourth system (measures 23-30) continues the instrumental passage. The fifth system (measures 31-41) is marked 'C' and 'D', with 'C' indicating an 8-measure rest and 'D' marking the start of another vocal line with the lyrics 'soul fin - ger'. The sixth system (measures 42-50) is marked 'E' and contains a rhythmic exercise with eighth notes and rests, with fingerings 2, 3, 4, 2, 3, 4 indicated. The final system (measures 51-58) is marked 'F' and begins with a 2-measure rest, followed by a melodic line.

SOUL FINGER

Voix 2

Musique : Carl CUNNINGHAM

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

1 *aaahh !!!* 4 2 3 4

A **B**

11 2 3 4 5 6 7 8

21 2 3 4 5 6 7 8

C Soli

31

33

35

37

D

39

E 2 3 4 5 6 7 8

F

51

SOUL FINGER

Voix 2

Musique : Carl CUNNINGHAM

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

1 *aaahh !!!* 4 2 3 4

A **B**

11 2 3 4 5 6 7 8 (b)

21 2 3 4 5 6 7 8

C *Soli*

31

33

35

37

D

39 (b)

E

43 2 3 4 5 6 7 8

F

51

SOUL FINGER

Voix 3

Musique : Carl CUNNINGHAM

TROMBONE Ut

Arrangement : J. L'OEUF

1 *aaahh !!!* 4

7 2 3 4 A 2 3 4

15 5 6 7 8 B (b) 2 3 4 5 6 7 8 C 2

23 2 3 4 5 6 7 8

33 2 3 4

39 D (b)

43 E *hou! haa!* 2 3 4 2 3 4

51 F

53

Detailed description: This is a musical score for the Trombone part of the piece 'Soul Finger'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece consists of 53 measures. The score is divided into sections labeled A through F. Section A (measures 7-14) features a melodic line with slurs and fingerings (2, 3, 4). Section B (measures 15-22) includes a key signature change to one flat (Bb) and a melodic line with slurs and fingerings (5, 6, 7, 8). Section C (measures 23-32) returns to the original key signature and features a melodic line with slurs and fingerings (2, 3, 4, 5, 6, 7, 8). Section D (measures 33-38) continues the melodic line with slurs and fingerings (2, 3, 4). Section E (measures 39-42) includes vocalizations 'hou!' and 'haa!' and a melodic line with slurs and fingerings (2, 3, 4). Section F (measures 43-53) concludes the piece with a melodic line and slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.

SOUL FINGER

Voix 3

Musique : Carl CUNNINGHAM

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1 *aaahh !!!* **4**

A

7 2 3 4 2 3 4

B

15 5 6 7 8

C

23 2 3 4 5 6 7 8 **2**

D

33 2 3 4

E

39

F

43 *hou! haa!* 2 3 4 2 3 4

51

53

SOUL FINGER

Voix 4

Musique : Carl CUNNINGHAM

EUPHONIUM Bb

Arrangement : J. L'OEUF

aaahh !!!

1

2

5

A

B

14

C

23

2

34

D

39

E

43

hou! haa!

F

51

3

SOUL FINGER

Voix 4

Musique : Carl CUNNINGHAM

TUBA Ut

Arrangement : J. L'OEUF

aaahh !!!

1

2

5

A

14

B

23

C

2

34

39

D

43

E

hou! haa!

51

F

3

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

SAX BASSE Bb

Arrangement : J. L'OEUF

1 2 3 4

7 5 6 7 8 **A** 2 3 4 5 6 7 8

B 19

23 2 3 4 5 6 7 8

C 31 2 3 4 5 6 7 8

D 39

E 43 2 3 4 5 6 7 8

F 51

53

Detailed description: The score is written for a Bb saxophone in 4/4 time. It begins with a treble clef and a common time signature. The first staff (measures 1-4) contains a melodic line with eighth and quarter notes. Measures 5-8 are repeated rhythmic patterns marked with a slash and a colon. Measure 9 is the start of section A, which is a melodic phrase. Measures 10-13 are repeated rhythmic patterns. Measure 14 is the start of section B, a melodic phrase. Measures 15-18 are repeated rhythmic patterns. Measures 19-22 are a melodic phrase. Measures 23-26 are repeated rhythmic patterns. Measure 27 is the start of section C, a melodic phrase. Measures 28-30 are repeated rhythmic patterns. Measure 31 is the start of section D, a melodic phrase. Measures 32-35 are repeated rhythmic patterns. Measures 36-38 are a melodic phrase. Measure 39 is the start of section E, a melodic phrase. Measures 40-42 are repeated rhythmic patterns. Measure 43 is the start of section F, a melodic phrase. Measures 44-46 are repeated rhythmic patterns. Measures 47-50 are a melodic phrase. Measures 51-52 are repeated rhythmic patterns. Measures 53-56 are a melodic phrase ending with a double bar line.

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

SAX BARYTON Eb

Arrangement : J. L'OEUF

The musical score is written for a Saxophone in Eb and is arranged in a single system with eight staves. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts at measure 1 and ends at measure 16, with measures 2, 3, and 4 containing repeat signs. The second staff starts at measure 7 and ends at measure 18, with measures 5, 6, 7, and 8 containing repeat signs, followed by a first ending bracket labeled 'A' spanning measures 9-10, and then measures 11-18 containing repeat signs. The third staff starts at measure 19 and ends at measure 22. The fourth staff starts at measure 23 and ends at measure 30, with measures 2, 3, 4, 5, 6, 7, and 8 containing repeat signs. The fifth staff starts at measure 31 and ends at measure 38, with measures 2, 3, 4, 5, 6, 7, and 8 containing repeat signs. The sixth staff starts at measure 39 and ends at measure 42. The seventh staff starts at measure 43 and ends at measure 50, with measures 2, 3, 4, 5, 6, 7, and 8 containing repeat signs. The eighth staff starts at measure 51 and ends at measure 54. The final staff starts at measure 53 and ends at measure 56, concluding with a final cadence.

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

2 3 4

7

5 6 7 8 **A** 2 3 4 5 6 7 8

19

B

23

2 3 4 5 6 7 8

31

C 2 3 4 5 6 7 8

39

D

43

E 2 3 4 5 6 7 8

51

F

53

53

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

CONTRE TUBA Ut

Arrangement : J. L'OEUF

1 2 3 4

7 5 6 7 8 A 2 3 4 5 6 7 8

19 B

23 2 3 4 5 6 7 8 C

31 2 3 4 5 6 7 8 D

39 E

43 2 3 4 5 6 7 8 F

51

53

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

GUITARE Ut

Arrangement : J. L'OEUF

The musical score is written for guitar in a single system, using a treble clef and a key signature of two flats (Bb and Eb). The time signature is common time (C). The score is divided into six systems, each labeled with a letter in a box:

- System 1:** Measures 1-2. Chords: Bb, Eb, F.
- System 2:** Measures 3-8. Chord: Bb7.
- System 3:** Measures 9-14. Chord: Bb7.
- System 4:** Measures 15-22. Chords: F, F, F, F, Fb, Eb, Eb, E, F, F, F, F#, G, Ab, Ab.
- System 5:** Measures 23-28. Chord: Bb7.
- System 6:** Measures 29-34. Chord: Bb7.
- System 7:** Measures 35-42. Chords: F, F, F, F, Fb, Eb, Eb, E, Bb, Eb, F.
- System 8:** Measures 43-48. Chord: Bb7.
- System 9:** Measures 49-54. Chord: Bb.

SOUL FINGER

Carl CUNNINGHAM - Arr. J. L'OEUF - 1996

INTRO

B ^b	E ^b / F
----------------	-----------------------

								8
B ^b ₇	-	-	-	-	-	-	-	-

S.

THEME

								20
A	B ^b ₇	-	-	-	-	-	-	-
B	F _E	E ^b	F _G	A ^b				
	B ^b ₇	-	-	-	-	-	-	-

SAX

								20
C	B ^b ₇	-	-	-	-	-	-	-
D	F _E	E ^b	B ^b	E ^b / F				
E	B ^b ₇	-	-	-	-	-	-	-

DS. al fine.

FIN

					5
F	B ^b	-	-	-	-