

SWEET SUE

FOX TROT

Musique :
Victor YOUNG

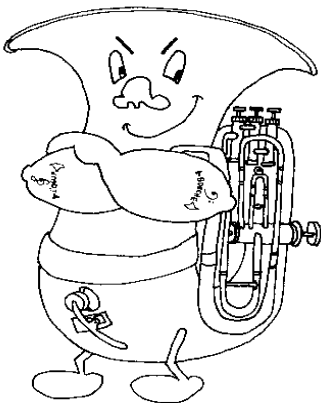
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix
Trio vocal

- 1 | Trompette 1 Bb
Trompette 1 Ut
Sax Alto 2 Eb
- 2 | Sax Alto 1 Eb
Trompette 2 Bb
Trompette 2 Ut
Sax Ténor 2 Bb
- 3 | Sax Ténor Bb
Trombone Ut b
Sax Alto 3 Eb
- 4 | Soubassophone Bb b
Sax Basse Bb b
Sax Baryton Eb
Contrebasse Ut b
Guitare Ut

Grille Ut



SWEET SUE

4 VOIX

MUSIQUE : Victor YOUNG

CONDUCTEUR Ut

ARRANGEMENT : J. L'OEUF

Mélodie

Am D7 D7 Am D7 D7

G G D7 G G D7

Am D7 D7 Am D7 D7

G G D7 G G

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4 VOIX

MUSIQUE : Victor YOUNG

CONDUCTEUR Ut

ARRANGEMENT : J. L'OEUF

Musical score for measures 17-20. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes with stems pointing up. The vocal lines feature various note values and rests, with some notes tied across measures.

Dm6 G7 G7 Dm6 E7 E7

Musical score for measures 21-24. The score continues for four staves. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The bass line continues with quarter notes. The vocal lines show more complex rhythmic patterns and ties.

Am Am 7 M Am7 Cm6 D7

Musical score for measures 25-28. The score continues for four staves. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The bass line continues with quarter notes. The vocal lines feature long notes and ties.

Am D7 D7 Am D7 D7

Musical score for measures 29-32. The score continues for four staves. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The bass line continues with quarter notes. The vocal lines feature long notes and ties.

G G C9 G G

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TRIO VOCAL

ARRANGEMENT : J. L'OEUF

Mélodje

0 Ev' - 'ry star a - bove knows the one I love sweet

0 Ev' - 'ry star a - bove knows the one I love sweet

5 sue, just you and the

5 sue, just you and the

9 moon on high knows the rea - son why sweet

9 moon on high knows the rea - son why sweet

13 sue, just you No one

13 sue, just you No one

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TRIO VOCAL

ARRANGEMENT : J. L'OEUF

17
else it seems _____ ev - er shares my dreams _____ and with -

17
else it seems _____ ev - er shares my dreams _____ and with -

17
else it seems _____ ev - er shares my dreams _____ and with -

21
out you dear, I don't know what I'd do _____ In this

21
out you dear, I don't know what I'd do _____ In this

21
out you dear, I don't know what I'd do _____ In this

25
heart of mine _____ you live all the time _____ sweet

25
heart of mine _____ you live all the time _____ sweet

25
heart of mine _____ you live all the time _____ sweet

29
sue, _____ just you.

29
sue, _____ just you.

29
sue, _____ just you.

SWEET SUE

VOIX 1

MUSIQUE : Victor YOUNG

TROMPETTE 1 Bb / EUPHONIUM Bb

ARRANGEMENT : J. L'OEUF



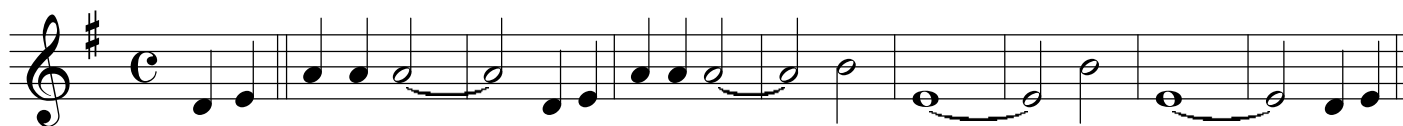
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VOIX 1

MUSIQUE : Victor YOUNG

TROMPETTE 1 Ut

ARRANGEMENT : J. L'OEUF



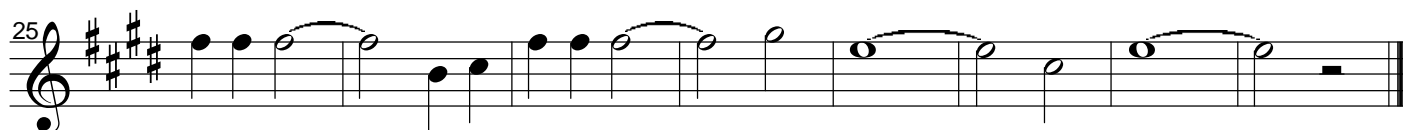
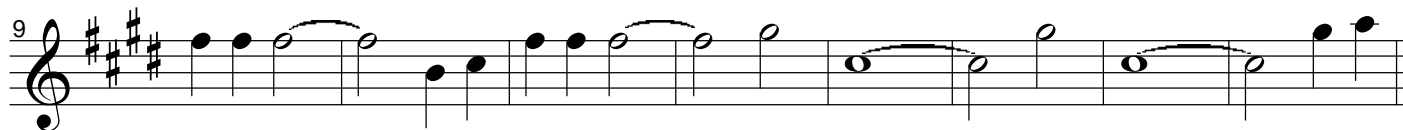
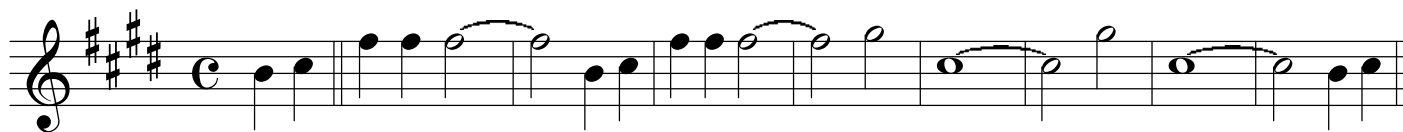
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VOIX 1

MUSIQUE : Victor YOUNG

SAX ALTO 2 Eb

ARRANGEMENT : J. L'OEUF



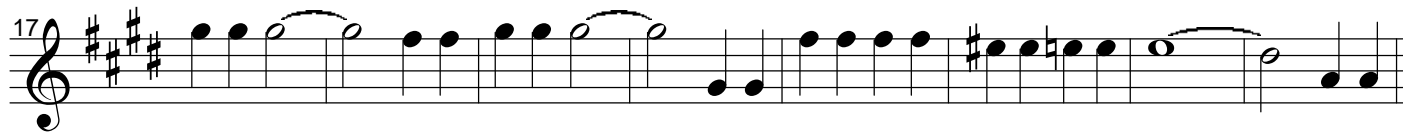
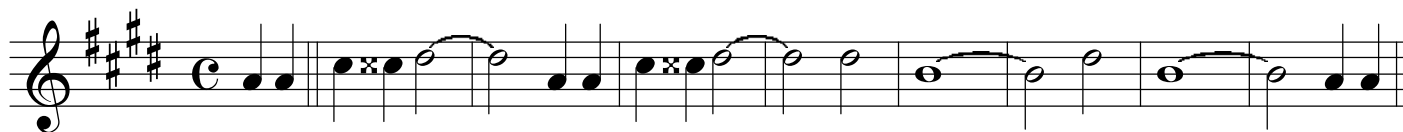
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VOIX 2

MUSIQUE : Victor YOUNG

SAX ALTO 1 Eb

ARRANGEMENT : J. L'OEUF



SWEET SUE

VOIX 2

MUSIQUE : Victor YOUNG

TROMPETTE 2 Bb

ARRANGEMENT : J. L'OEUF



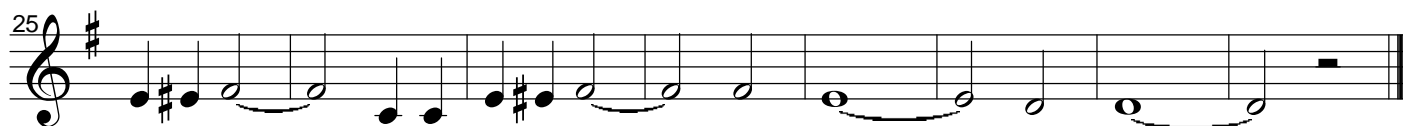
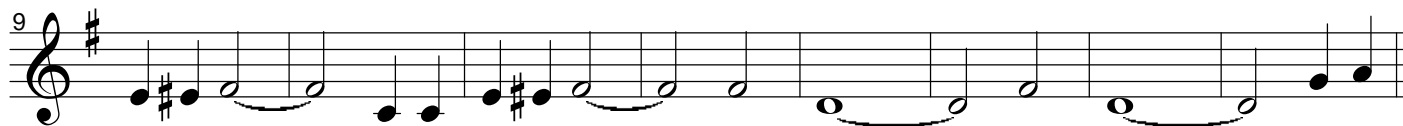
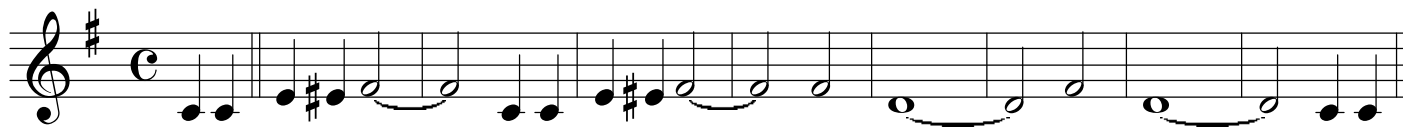
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VOIX 2

MUSIQUE : Victor YOUNG

TROMPETTE 2 Ut

ARRANGEMENT : J. L'OEUF



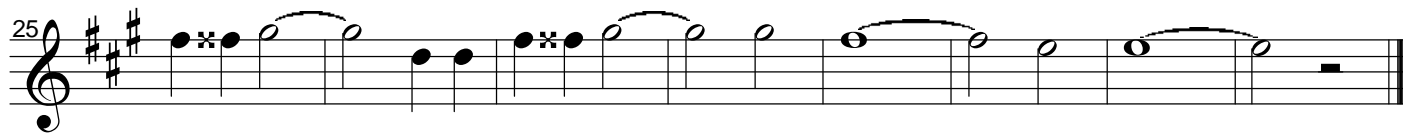
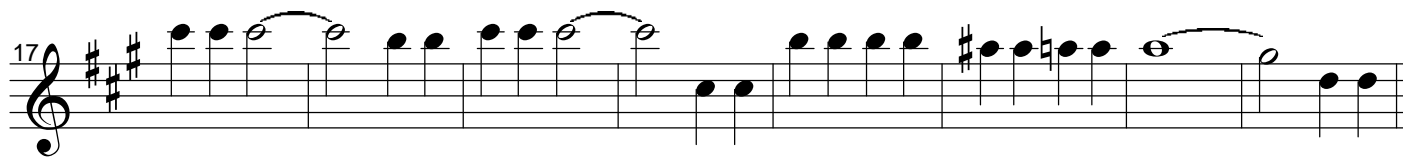
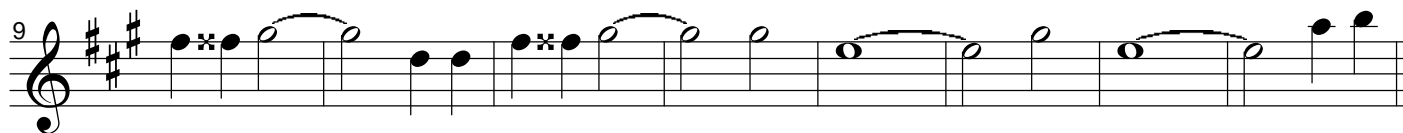
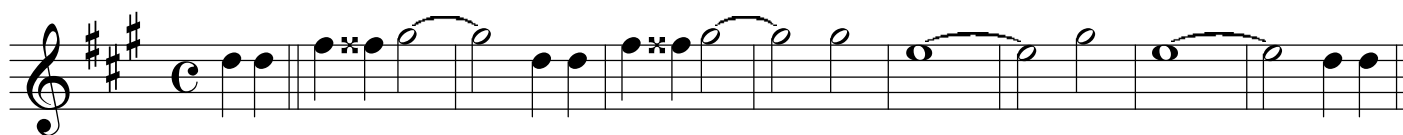
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VOIX 2

MUSIQUE : Victor YOUNG

SAX TENOR 2 Bb

ARRANGEMENT : J. L'OEUF



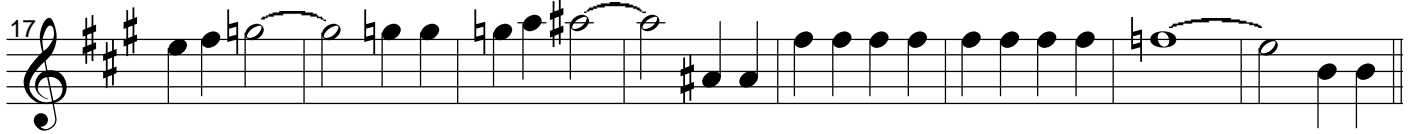
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VOIX 3

MUSIQUE : Victor YOUNG

SAX TENOR 1 Bb

ARRANGEMENT : J. L'OEUF



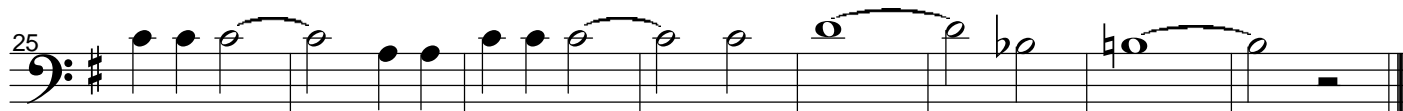
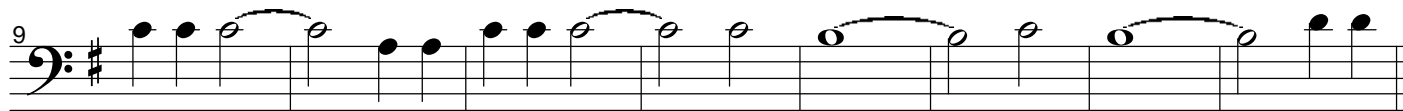
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VOIX 3

MUSIQUE : Victor YOUNG

TROMBONE Ut

ARRANGEMENT : J. L'OEUF



SWEET SUE

VOIX 3

MUSIQUE : Victor YOUNG

SAX ALTO 3 Eb

ARRANGEMENT : J. L'OEUF



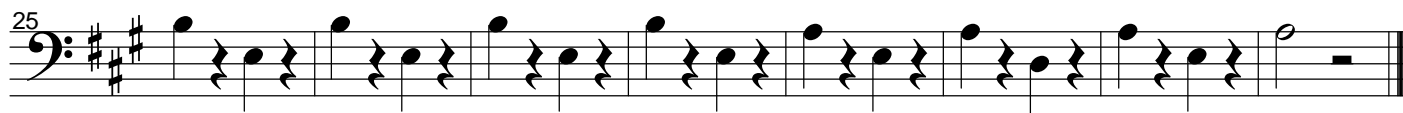
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VOIX 4

MUSIQUE : Victor YOUNG

SOUBASSOPHONE Bb

ARRANGEMENT : J. L'OEUF



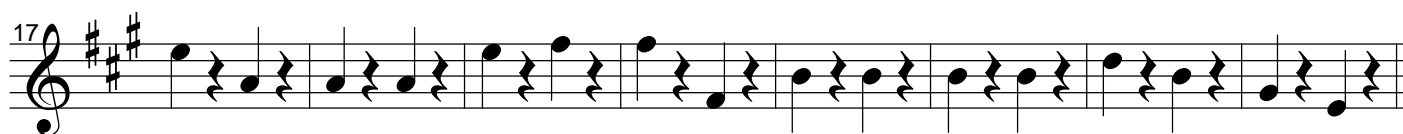
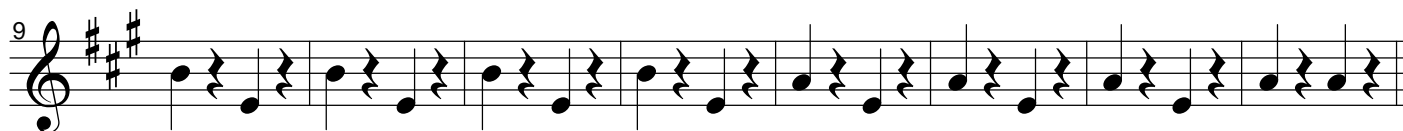
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VOIX 4

MUSIQUE : Victor YOUNG

SAX BASSE Bb

ARRANGEMENT : J. L'OEUF



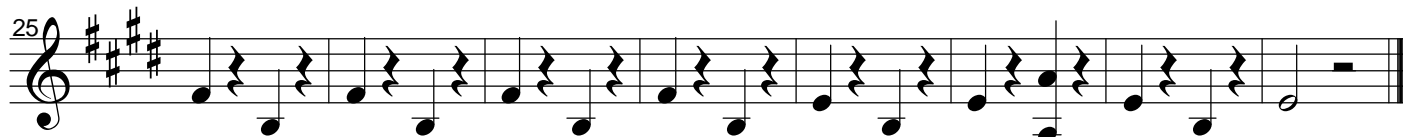
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VOIX 4

MUSIQUE : Victor YOUNG

SAX BARYTON Eb

ARRANGEMENT : J. L'OEUF



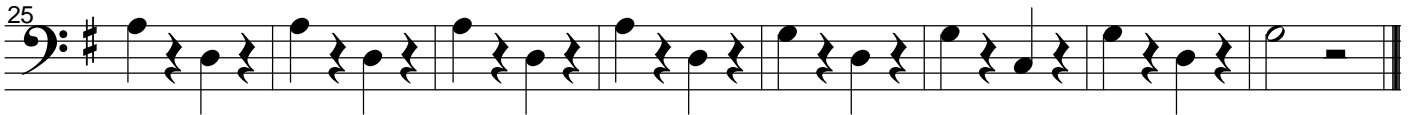
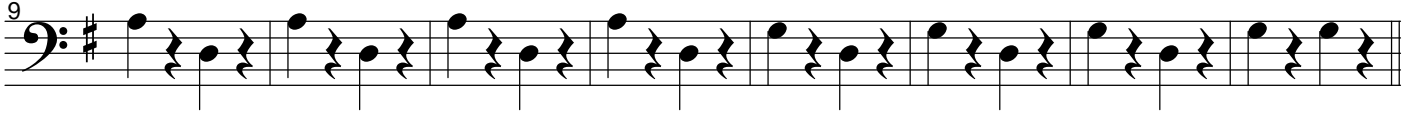
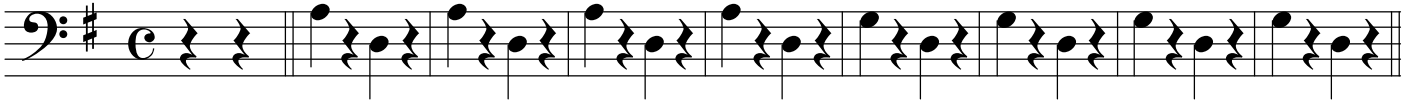
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VOIX 4

MUSIQUE : Victor YOUNG

CONTREBASSE Ut

ARRANGEMENT : J. L'OEUF



SWEET SUE

VOIX 4

MUSIQUE : Victor YOUNG

GITARE Ut

ARRANGEMENT : J. L'OEUF

The sheet music is written in G major (one sharp) and common time. It consists of eight systems of guitar notation, each with a treble clef and a key signature of one sharp. The first system begins with a whole note chord of G major, followed by a quarter rest, and then a series of eighth notes. The subsequent systems are primarily composed of chords indicated by diagonal slashes, with specific chord names written above the staves. The chords are: Am, D7, D7, Am, D7, D7 (System 1); G, G, D7, G, G, D7 (System 2); Am, D7, D7, Am, D7, D7 (System 3); G, G, D7, G, G (System 4); Dm6, G7, G7, Dm6, E7, E7 (System 5); Am, Am7M, Am7, Cm6, D7 (System 6); Am, D7, D7, Am, D7, D7 (System 7); G, G, C9, G, G (System 8).

SWEET SUE

Victor YOUNG - 1928

32 AABA

A	A_m^7 / D_7	D_7	•	G	G / D_7	G	-
A	-	-	-	-	-	-	-
B	D_{m6} / G_7	G_7	D_{m6} / E_7	E_7	A_m	$A_m^7 M / A_m^7$	C_{m6} / D_7
A	-	-	-	-	G / C_9	G	-