

L'HYMNE A L'AMOUR (Fa)

FOX TROT

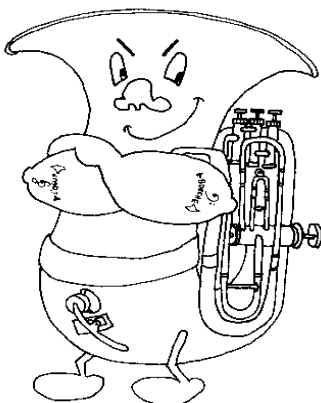
Musique :
Marguerite MONNOT

Arrangement :
Les GABINETS

COMPOSITION

Paroles
Conducteur 5 voix

- 1 | Sax Alto Eb
Sax Ténor Bb
Flûte Ut
 - 2 | Trompette Bb
Trompette Ut
 - 3 | Euphonium Bb tr
Tuba Ut b
 - 4 | Trombone Ut b
Trombone à pistons Bb tr
 - 5 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
Guitare Ut
- Grille Ut



L'Hymne à l'Amour

Paroles: Léon Durocher. Musique: Gustave Goublier 1894

Le ciel bleu sur nous peut s'effondrer
Et la terre peut bien s'écrouler
Peu m'importe si tu m'aimes
Je me fous du monde entier
Tant qu'il'amour inond'ra mes matins
Tant que mon corps frémissa sous tes mains
Peu m'importe les problèmes
Mon amour puisque tu m'aimes

J'irais jusqu'au bout du monde
Je me ferais teindre en blonde
Si tu me le demandais
J'irais décrocher la lune
J'irais voler la fortune
Si tu me le demandais

Je renierais ma patrie
Je renierais mes amis
Si tu me le demandais
On peut bien rire de moi
Je ferais n'importe quoi
Si tu me le demandais

Si un jour la vie t'arrache à moi
Si tu meurs que tu sois loin de moi
Peu m'importe si tu m'aimes
Car moi je mourrais aussi
Nous aurons pour nous l'éternité
Dans le bleu de toute l'immensité
Dans le ciel plus de problèmes
Mon amour crois-tu qu'on s'aime
Dieu réunit ceux qui s'aiment

HYMNE A L'AMOUR

Musique : Marguerite MONNOT

CONDUCTEUR

5 Voix
Arrangement : Les GABINETS

Sax Alto Eb

Trompette Bb

Euphonium Bb

Trombone Ut

Soubassophone Bb

G B7 Em G° F#° G B7 Em Eb7 D7(b9) D7

As.Eb 6

Tp.Bb 6

Eu.Bb

Tb.Ut

Sb.Bb

G B7 Em Am D7 G G7(#5) C Cm6

As.Eb 12

Tp.Bb 12

Eu.Bb

Tb.Ut

Sb.Bb

G Am D7 G B7 Em Am D7

HYMNE A L'AMOUR

CONDUCTEUR

5 Voix

As.Eb 18 *To Coda*

Tp.Bb 18 *To Coda* Saxes

Eu.Bb

Tb.Ut

Sb.Bb

G G7(#5) C Cm6 G Am D7(b9) G

As.Eb 23

Tp.Bb 23

Eu.Bb

Tb.Ut

Sb.Bb

Em B7 Em C D7 G G° C7 B7 G D7 G

As.Eb 27

Tp.Bb 27

Eu.Bb

Tb.Ut

Sb.Bb

Em Am B7 F#7 B Em Em7M Em7 Em6 C Em

HYMNE A L'AMOUR

CONDUCTEUR

5 Voix

As.Eb 31 *D.S. al Coda*

Tp.Bb 31 *Jouez* *D.S. al Coda*

Eu.Bb

Tb.Ut

Sb.Bb

F#7 B7 Am D7 G7MC7M Am6 B7 Em Am D7(b9)

Detailed description: This system contains five staves of music. The top staff is for As.Eb (31), featuring a melodic line with a long slur and a double bar line with a repeat sign. The second staff is for Tp.Bb (31), labeled 'Jouez', with a similar melodic line. The third staff is for Eu.Bb, showing chordal accompaniment. The fourth staff is for Tb.Ut, and the fifth is for Sb.Bb, both with chordal accompaniment. Below the staves, a series of chords are listed: F#7, B7, Am, D7, G7MC7M, Am6, B7, Em, Am, and D7(b9).

CODA

As.Eb 35

Tp.Bb 35

Eu.Bb

Tb.Ut

Sb.Bb

G Eb9 G

Detailed description: This section is labeled 'CODA' and contains five staves. The top staff is for As.Eb (35), the second for Tp.Bb (35), the third for Eu.Bb, the fourth for Tb.Ut, and the fifth for Sb.Bb. The music consists of sustained notes with long slurs. Below the staves, the chords G, Eb9, and G are indicated.

HYMNE A L'AMOUR

Voix 1

Musique : Marguerite MONNOT

SAX ALTO Eb

Arrangement : Les GABINETS

♩ = 92

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first line of music, starting with a quarter rest followed by a series of eighth and quarter notes with slurs. A double bar line with repeat dots is followed by a section symbol (a circle with a diagonal slash).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains the second line of music, continuing the melodic line with slurs and a quarter rest at the end.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains the third line of music, ending with a section symbol (a circle with a diagonal slash) and the instruction "To Coda" above it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains the fourth line of music, featuring a series of eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains the fifth line of music, continuing the eighth-note pattern with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains the sixth line of music, ending with a double bar line with repeat dots and the instruction "D.S. al Coda" above it.

CODA

Musical staff 7: Treble clef, key signature of two sharps. The staff contains the Coda section, starting with a section symbol (a circle with a diagonal slash) and a quarter rest, followed by a few notes and ending with a double bar line.

HYMNE A L'AMOUR

Voix 1

Musique : Marguerite MONNOT

SAX TENOR Bb

Arrangement : Les GABINETS

$\bullet = 92$

8

16 *To Coda*

23

27

31 *D.S. al Coda*

CODA

35

HYMNE A L'AMOUR

Voix 1

Musique : Marguerite MONNOT

FLUTE Ut

Arrangement : Les GABINETS

♩ = 92

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time. It begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4. A Coda symbol is placed above the staff.

Musical staff 2: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 3: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4. The text "To Coda" is written above the staff.

Musical staff 4: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 5: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 6: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4. The text "D.S. al Coda" is written above the staff.

CODA

Musical staff 7: Treble clef, key signature of one flat. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows. The staff concludes with a half note G4, a quarter note A4, and a quarter note Bb4.

HYMNE A L'AMOUR

Voix 2

Musique : Marguerite MONNOT

TROMPETTE Bb

Arrangement : Les GABINETS

$\bullet = 92$

6

12

18

23

27

31

To Coda

Saxes

Jouez

D.S. al Coda

CODA

35

Detailed description: This is a musical score for Trompette Bb. It consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 92. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-5, ending with a double bar line and repeat dots. The second staff starts at measure 6 and continues to measure 11. The third staff starts at measure 12 and continues to measure 17. The fourth staff starts at measure 18 and continues to measure 22, ending with a 'To Coda' instruction and a Coda symbol. The fifth staff starts at measure 23 and continues to measure 26. The sixth staff starts at measure 27 and continues to measure 30. The seventh staff starts at measure 31 and continues to measure 34, ending with a 'D.S. al Coda' instruction and a double bar line with repeat dots. Below this is a separate staff for the Coda, starting at measure 35, which contains a few notes and ends with a double bar line.

HYMNE A L'AMOUR

Voix 2

Musique : Marguerite MONNOT

TROMPETTE Ut

Arrangement : Les GABINETS

♩ = 92

Musical score for Trompette Ut, measures 1-31. The score is written in a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 92. The score begins with a fermata over the first measure. Measures 1-5 contain a melodic line with a fermata. Measure 6 is marked with a double bar line and a repeat sign. Measures 6-11 continue the melodic line. Measures 12-17 continue the melodic line. Measure 18 is marked with a double bar line and a fermata, with the instruction "To Coda" above it. Measures 19-22 continue the melodic line. Measures 23-26 continue the melodic line. Measures 27-30 continue the melodic line. Measure 31 is marked with a double bar line and a fermata, with the instruction "D.S. al Coda" above it. The word "Saxes" is written to the right of measure 18. The word "Jouez" is written above measure 31.

CODA

Musical notation for the Coda, measures 35-36. The score is written in a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Measure 35 begins with a fermata. Measures 35-36 contain a melodic line with a fermata. The word "CODA" is written to the left of measure 35.

HYMNE A L'AMOUR

Voix 3

Musique : Marguerite MONNOT

EUPHONIUM Bb

Arrangement : Les GABINETS

♩ = 92

CODA

To Coda

D.S. al Coda

HYMNE A L'AMOUR

Voix 3

Musique : Marguerite MONNOT

TUBA Ut

Arrangement : Les GABINETS

♩ = 92

Musical staff 1: Bass clef, common time signature. It begins with a whole rest, followed by a series of chords and a melodic line with a slur and a fermata at the end.

Musical staff 2: Bass clef, common time signature. It starts with a double bar line and a repeat sign, followed by chords and a melodic line with a slur.

Musical staff 3: Bass clef, common time signature. It continues the melodic line with a slur and a fermata.

Musical staff 4: Bass clef, common time signature. It includes the instruction "To Coda" above the staff and ends with a double bar line.

Musical staff 5: Bass clef, common time signature. It continues the melodic line with a slur and a fermata.

Musical staff 6: Bass clef, common time signature. It includes the instruction "D.S. al Coda" above the staff and ends with a double bar line.

CODA

Musical staff 7: Bass clef, common time signature. It starts with a double bar line and a repeat sign, followed by chords and a melodic line with a slur and a fermata.

HYMNE A L'AMOUR

Voix 4

Musique : Marguerite MONNOT

TROMBONE Ut

Arrangement : Les GABINETS

♩ = 92

Staff 1: Bass clef, common time signature. Measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain a melodic line with slurs and ties. Measure 5 ends with a double bar line and repeat sign.

Staff 2: Bass clef, common time signature. Measure 6 starts with a repeat sign. Measures 6-11 contain a melodic line with slurs and ties. Measure 11 ends with a double bar line and repeat sign.

Staff 3: Bass clef, common time signature. Measures 12-17 contain a melodic line with slurs and ties. Measure 17 ends with a double bar line and repeat sign.

Staff 4: Bass clef, common time signature. Measures 18-23 contain a melodic line with slurs and ties. Measure 23 has a "To Coda" symbol. Measure 24 starts with a new melodic line.

Staff 5: Bass clef, common time signature. Measures 24-29 contain a melodic line with slurs and ties. Measure 29 ends with a double bar line and repeat sign.

Staff 6: Bass clef, common time signature. Measures 30-34 contain a melodic line with slurs and ties. Measure 34 ends with a double bar line and repeat sign.

D.S. al Coda

CODA

Staff 7: Bass clef, common time signature. Measure 35 starts with a Coda symbol. Measures 35-37 contain a melodic line with slurs and ties. Measure 37 ends with a double bar line.

HYMNE A L'AMOUR

Voix 4

Musique : Marguerite MONNOT

TROMBONE à Pistons Bb

Arrangement : Les GABINETS

♩ = 92

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals, including a double bar line and repeat sign at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of quarter and eighth notes with various accidentals, including a double bar line and repeat sign at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of quarter and eighth notes with various accidentals, including a double bar line and repeat sign at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of quarter and eighth notes with various accidentals, including a double bar line and repeat sign at the end. The text "To Coda" is written above the staff with a Coda symbol.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of quarter and eighth notes with various accidentals, including a double bar line and repeat sign at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of quarter and eighth notes with various accidentals, including a double bar line and repeat sign at the end. The text "D.S. al Coda" is written above the staff.

CODA

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of quarter and eighth notes with various accidentals, including a double bar line and repeat sign at the end. The number "35" is written above the staff.

HYMNE A L'AMOUR

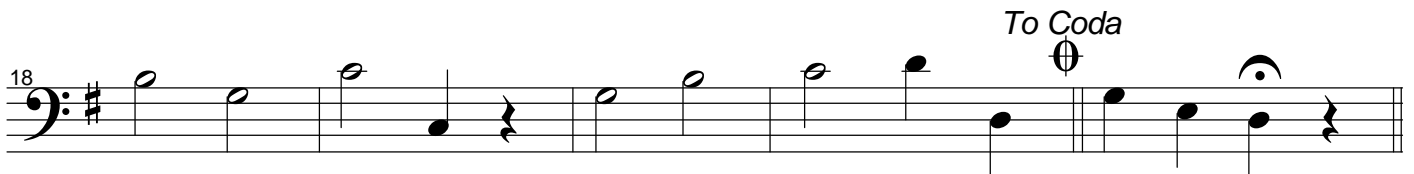
Voix 5

Musique : Marguerite MONNOT

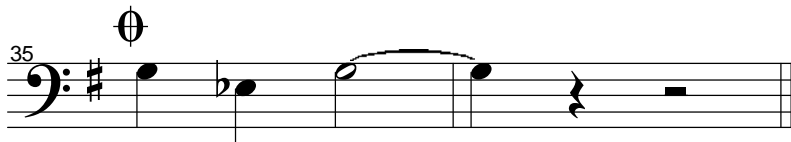
SOUBASSOPHONE Bb

Arrangement : Les GABINETS

♩ = 92



CODA



HYMNE A L'AMOUR

Voix 5

Musique : Marguerite MONNOT

SAX BASSE Bb

Arrangement : Les GABINETS

♩ = 92

6

12

To Coda

18

23

29

D.S. al Coda

CODA

35

HYMNE A L'AMOUR

Voix 5

Musique : Marguerite MONNOT

SAX BARYTON Eb

Arrangement : Les GABINETS

♩ = 92

To Coda

D.S. al Coda

CODA

HYMNE A L'AMOUR

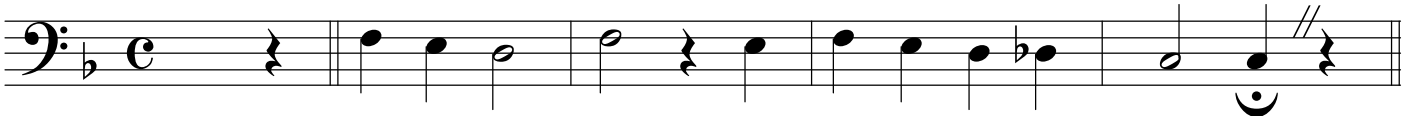
Voix 5

Musique : Marguerite MONNOT

CONTREBASSE Ut

Arrangement : Les GABINETS

♩ = 92



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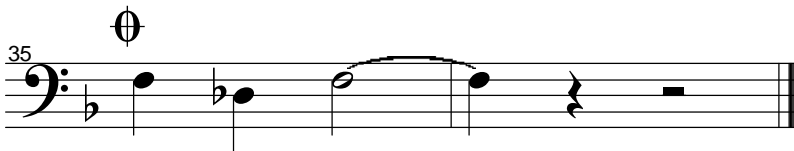
To Coda



D.S. al Coda



CODA



HYMNE A L'AMOUR

Voix 5

Musique : Marguerite MONNOT

CONTRE TUBA Ut

Arrangement : Les GABINETS

♩ = 92

6

12

To Coda

18

D.S. al Coda

29

CODA

35

HYMNE A L'AMOUR

Voix 5

Musique : Marguerite MONNOT

GUISTARE Ut

Arrangement : Les GABINETS

♩ = 92

Musical staff 1: Treble clef, key signature of one flat, common time. Chords: F A7 Dm, F°, E°, F A7 Dm Db7 C7(b9), C7. Ends with a double bar line and repeat sign.

Musical staff 2: Treble clef, key signature of one flat, common time. Chords: F A7 Dm, Gm, C7. Starts with a repeat sign.

Musical staff 3: Treble clef, key signature of one flat, common time. Chords: F F7(#5), Bb, Bbm6, F Gm, C7.

Musical staff 4: Treble clef, key signature of one flat, common time. Chords: F A7 Dm, Gm, C7.

Musical staff 5: Treble clef, key signature of one flat, common time. Chords: F F7(#5), Bb, Bbm6, F Gm C7(b9), F. Includes the instruction "To Coda" above the staff.

Musical staff 6: Treble clef, key signature of one flat, common time. Chords: Dm A7 Dm', Bb C7 F', F° Bb7 A7, F C7 F'.

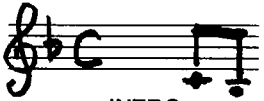
Musical staff 7: Treble clef, key signature of one flat, common time. Chords: Dm Gm A7', E7 A, Dm Dm7M Dm7, Dm6 Bb Dm.

Musical staff 8: Treble clef, key signature of one flat, common time. Chords: E7 A7', Gm C7 F7M Bb7M, Gm6 A7 Dm, Gm C7(b9). Includes the instruction "D.S. al Coda" above the staff.

Musical staff 9: Treble clef, key signature of one flat, common time. Chords: F Db9 F. Labeled "CODA" on the left.

HYMNE A L'AMOUR

Musique : Marguerite MONNOT - Arrangement : Les GABINETS



INTRO

F	A7	F ^o	F	A7	C7 ^{9b}
Dm	F	E ^o	Dm	D ^{b7}	C7

4

§

F	A7	Dm	Gm	C7	F ⁵⁺	B ^b _{m6}	F	Gm	C7
↘	-	-	-	-	↘	↘	F	Gm ^{9b}	C7

17 AA'

al Coda ←

Dm	A7	B ^b	C7	F ^o	B ^{b7}	F	C7	Dm	Gm	E7	Dm ^{m7M}	Dm ⁶ /B ^b
Dm	///	F	///	A7	///	F	///	A7	///	A	m7	Dm
E7	Gm	C7	Gm ⁶	A7	Gm ^{9b}							
A7	///	F ^m	B ^b _m	Dm	C7							

12

D.S. al Coda ←

Coda

F	D ^{b9}	F	///
F	///	///	///

Rit.....