

# AIN'T SHE SWEET

FOX TROT

Musique :  
M. AGER

Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 4 voix  
Trio vocal  
Piano

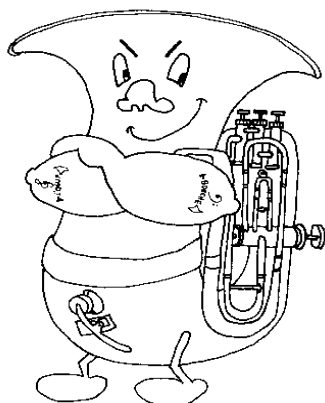
1 | Trompette 1 Bb / Euphonium Bb  
Trompette 1 Ut  
Sax Alto 2 Eb

2 | Sax Alto 1 Eb  
Trompette 2 Bb / Sax Soprano Bb  
Trompette 2 Ut  
Sax Ténor 2 Bb

3 | Sax Ténor Bb  
Trombone Ut ♭  
Sax Alto 3 Eb

4 | Soubassophone Bb ♭  
Sax Basse Bb ♯  
Sax Baryton Eb  
Contrebasse Ut ♭  
Guitare Ut

Grille Ut



# AIN'T SHE SWEET

Musique : M. AGER

CONDUCTEUR

4 Voix

Arrangement : J. L'OEUF

Verse

Clarinette Bb  
Sax Alto Eb  
Sax Ténor Bb  
Soubassophone Bb

F C7 F F Dm A7

Cl. Bb  
As. Eb  
Ts. Bb  
Sb. Bb

Dm Dm C7 C7 F D7

Refrain

Cl. Bb  
As. Eb  
Ts. Bb  
Sb. Bb

C Am Dm7 G7 C7 F F#dim C7

Cl. Bb  
As. Eb  
Ts. Bb  
Sb. Bb

F F#dim C7 F A7 D7 G7 C7 F C7

# AIN'T SHE SWEET

4 Voix

CONDUCTEUR

CI.Bb  
25  
As.Eb  
Ts.Bb  
Sb.Bb

F F#dim C7 F F#dim C7 F A7 D7

Detailed description: This system contains measures 25 through 30. It features four staves: CI.Bb (C1), As.Eb (A2), Ts.Bb (T3), and Sb.Bb (S4). The music is in a 4/4 time signature with a key signature of one flat (Bb). The bass line consists of quarter notes with stems pointing up. The upper staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

CI.Bb  
31  
As.Eb  
Ts.Bb  
Sb.Bb

G7 C7 F F7 Bb7 Bb7 F F7

Detailed description: This system contains measures 31 through 36. The instrumentation remains the same. The music continues with similar rhythmic patterns and melodic lines. The bass line continues with quarter notes. The upper staves show more complex rhythmic figures and some ties.

CI.Bb  
37  
As.Eb  
Ts.Bb  
Sb.Bb

Bb7 Bb7 Gm7(^5) C7sus4 C7 F F#dim C7

Detailed description: This system contains measures 37 through 42. The instrumentation remains the same. The music continues with similar rhythmic patterns and melodic lines. The bass line continues with quarter notes. The upper staves show more complex rhythmic figures and some ties.

CI.Bb  
43  
As.Eb  
Ts.Bb  
Sb.Bb

F F#dim C7 F A7 D7 G7 C7 F

Detailed description: This system contains measures 43 through 48. The instrumentation remains the same. The music continues with similar rhythmic patterns and melodic lines. The bass line continues with quarter notes. The upper staves show more complex rhythmic figures and some ties.

# AIN'T SHE SWEET

MUSIQUE : M. AGER

TRIO VOCAL

ARRANGEMENT : J. L'OEUF

Mélodie

1  
Ain't she sweet? See her com - ing down the street! Now I

1  
Ain't she sweet? See her com - ing down the street! Now I

1  
Ain't she sweet? See her com - ing down the street! Now I

5  
ask you ve - ry con - fi - den - tial - ly ain't she sweet?

5  
ask you ve - ry con - fi - den - tial - ly ain't she sweet?

5  
ask you ve - ry con - fi - den - tial - ly ain't she sweet?

9  
Ain't she nice? look her o - ver once or twice. Now I

9  
Ain't she nice? look her o - ver once or twice. Now I

9  
Ain't she nice? look her o - ver once or twice. Now I

13  
ask you ve - ry con - fi - den - tial - ly ain't she nice? Just cast an eye

13  
ask you ve - ry con - fi - den - tial - ly ain't she nice? Just cast an eye

13  
ask you ve - ry con - fi - den - tial - ly ain't she nice? Just cast an eye

# AIN'T SHE SWEET

MUSIQUE : M. AGER

TRIO VOCAL

ARRANGEMENT : J. L'OEUF

17 \_\_\_\_\_ in her di - rec - tion \_\_\_\_\_ Oh, me! oh, my!

17 \_\_\_\_\_ in her di - rec - tion \_\_\_\_\_ Oh, me! oh, my!

17 \_\_\_\_\_ in her di - rec - tion \_\_\_\_\_ Oh, me! oh, my!

21 \_\_\_\_\_ Ain't that per - fec - tion, \_\_\_\_\_

21 \_\_\_\_\_ Ain't that per - fec - tion, \_\_\_\_\_

21 \_\_\_\_\_ Ain't that per - fec - tion, \_\_\_\_\_

25 I re - peat, don't you think that's kind of neat? And I

25 I re - peat, don't you think that's kind of neat? And I

25 I re - peat, don't you think that's kind of neat? And I

29 ask you ve - ry con - fi - den - tial - ly ain't she sweet.

29 ask you ve - ry con - fi - den - tial - ly ain't she sweet.

29 ask you ve - ry con - fi - den - tial - ly ain't she sweet.

# AIN'T SHE SWEET

MUSIQUE : M. AGER

PIANO

ARRANGEMENT : J. L'OEUF

verse

Chords: Eb, Bb7, Eb, Eb, Cm, G7

Chords: Cm, Cm, Bb7, Bb7, Eb, C7

Refrain

Chords: Bb, Gm, Cm7, F7, Bb7, Eb, E dim, Bb7

Chords: Eb, E dim, Bb7, Eb, G7, C7, F7, Bb7, Eb, Bb7

Chords: Eb, E dim, Bb7, Eb, E dim, Bb7, Eb, G7, C7

Chords: F7, Bb7, Eb, Eb7, Ab7, Ab7, Eb, Eb7

Chords: Ab7, Ab7, Fm7(b5), Bb7sus4, Bb7, Eb, E dim, Bb7

Chords: Eb, E dim, Bb7, Eb, G7, C7, F7, Bb7, Eb

# AIN'T SHE SWEET

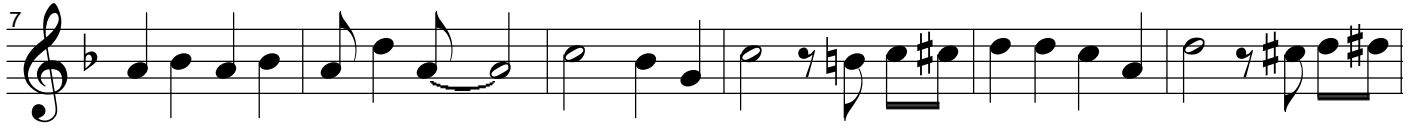
Voix 1

Musique : M. AGER

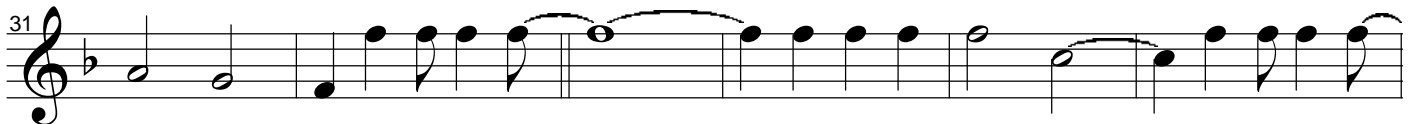
TROMPETTE 1 Bb / EUPHONIUM Bb

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse



Refrain



# AIN'T SHE SWEET

Voix 1

Musique : M. AGER

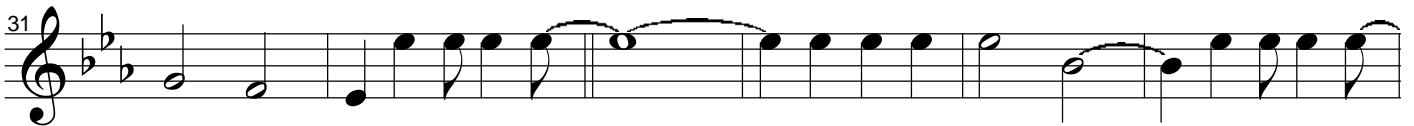
TROMPETTE 1 Ut

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse



Refrain





# AIN'T SHE SWEET

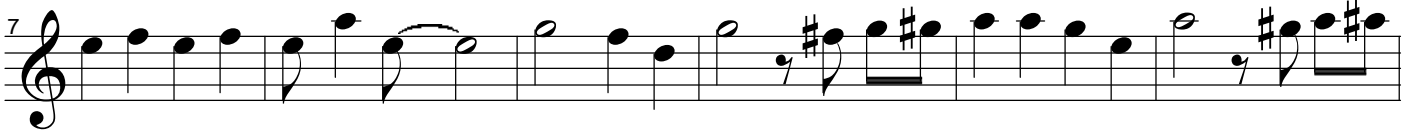
Voix 1

Musique : M. AGER

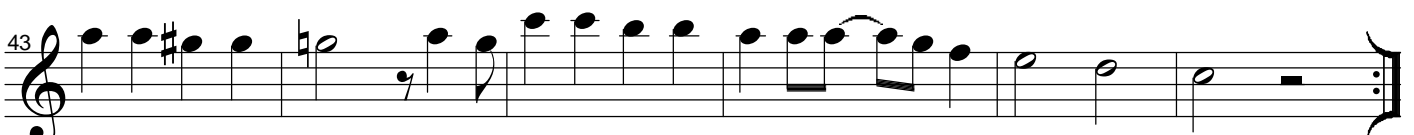
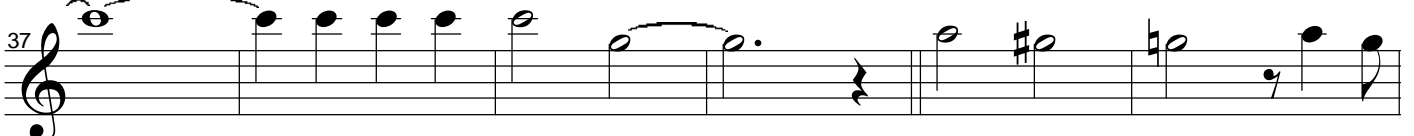
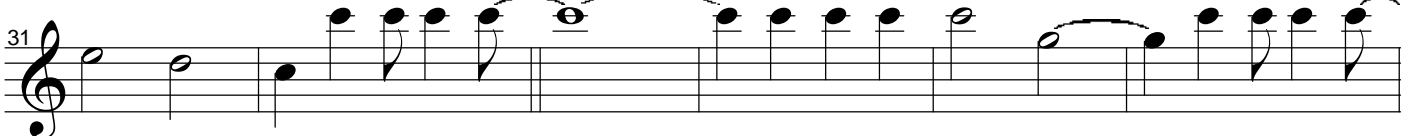
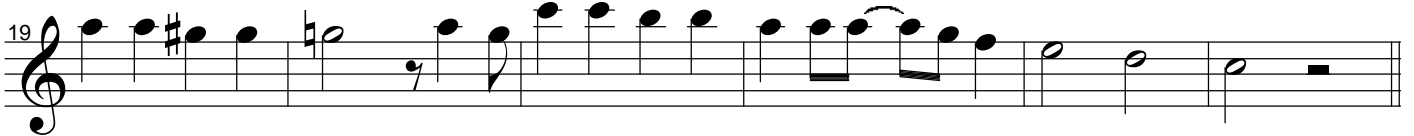
SAX ALTO 2 Eb (à défaut trompette)

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse



Refrain



# AIN'T SHE SWEET

Voix 2

Musique : M. AGER

SAX ALTO Eb

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse

Refrain

# AIN'T SHE SWEET

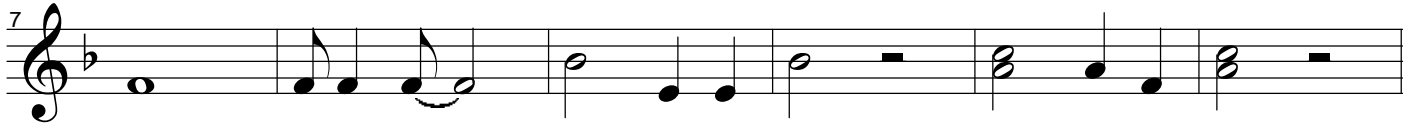
Voix 2

Musique : M. AGER

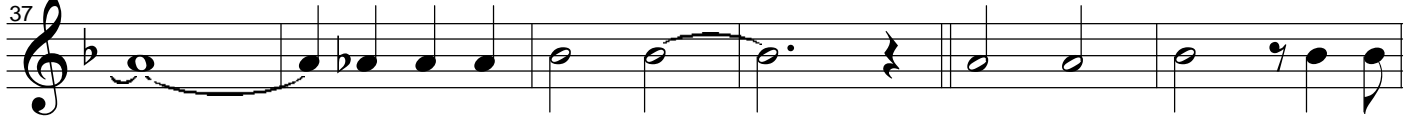
TROMPETTE 2 Bb / SAX SOPRANO Bb

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse



Refrain



# AIN'T SHE SWEET

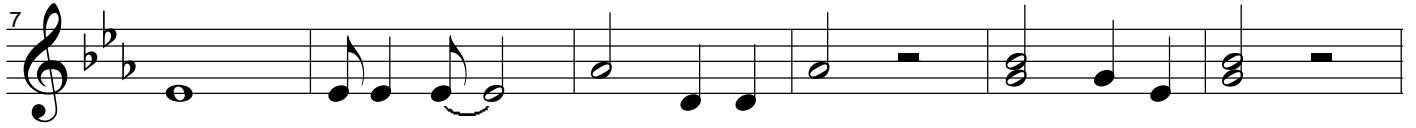
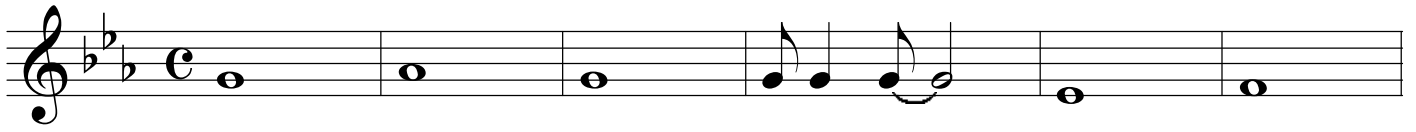
Voix 2

Musique : M. AGER

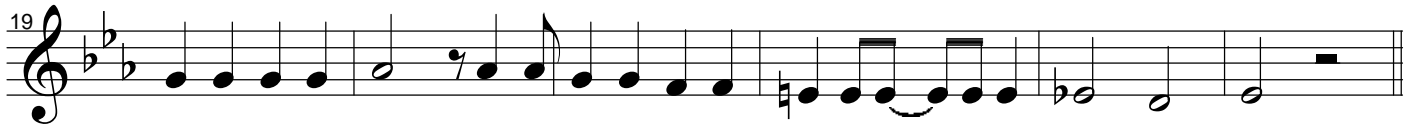
TROMPETTE 2 Ut

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse



Refrain



# AIN'T SHE SWEET

Voix 2

Musique : M. AGER

SAX TENOR 2 Bb

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse

Musical staff 1: Verse, measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole note G4, followed by a whole note A4, and a whole note Bb4. The final measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

Musical staff 2: Verse, measures 7-12. Measures 7-8 contain a whole note G4 and a whole note A4. Measures 9-10 contain a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 11 contains a whole note G4. Measure 12 contains a whole note A4.

Musical staff 3: Verse, measures 13-18. Measures 13-14 contain a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measures 15-16 contain a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 17 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

Refrain

Musical staff 4: Refrain, measures 19-24. Measures 19-20 contain a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measures 21-22 contain a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 23 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 5: Refrain, measures 25-30. Measures 25-26 contain a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measures 27-28 contain a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 29 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 30 contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 6: Refrain, measures 31-36. Measures 31-32 contain a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measures 33-34 contain a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 35 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 36 contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 7: Refrain, measures 37-42. Measures 37-38 contain a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measures 39-40 contain a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 8: Refrain, measures 43-48. Measures 43-44 contain a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measures 45-46 contain a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 48 contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

# AIN'T SHE SWEET

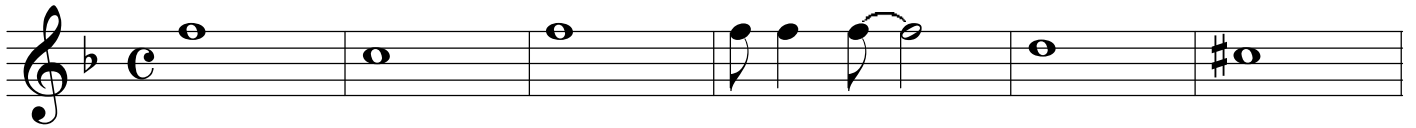
Voix 3

Musique : M. AGER

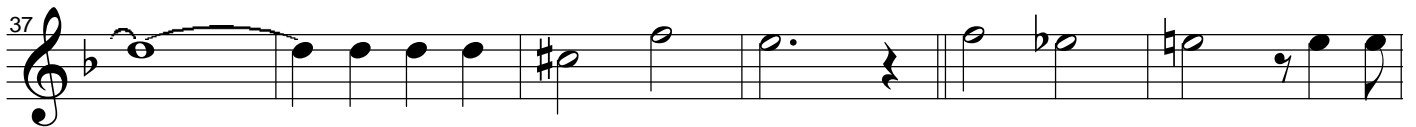
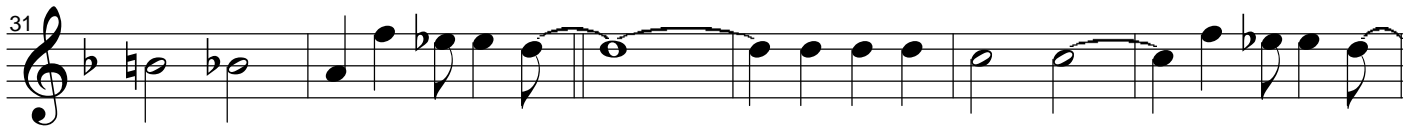
SAX TENOR Bb

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse



Refrain



# AIN'T SHE SWEET

Voix 3

Musique : M. AGER

TROMBONE Ut

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse

First staff of music, measures 1-6. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter and eighth notes with some slurs.

Second staff of music, measures 7-12. Continuation of the verse melody.

Third staff of music, measures 13-18. Continuation of the verse melody.

Refrain

Fourth staff of music, measures 19-24. The first measure of the refrain is marked with a repeat sign. The melody features eighth and sixteenth notes.

Fifth staff of music, measures 25-30. Continuation of the refrain melody.

Sixth staff of music, measures 31-36. Continuation of the refrain melody.

Seventh staff of music, measures 37-42. Continuation of the refrain melody.

Eighth staff of music, measures 43-48. Continuation of the refrain melody, ending with a repeat sign.





# AIN'T SHE SWEET

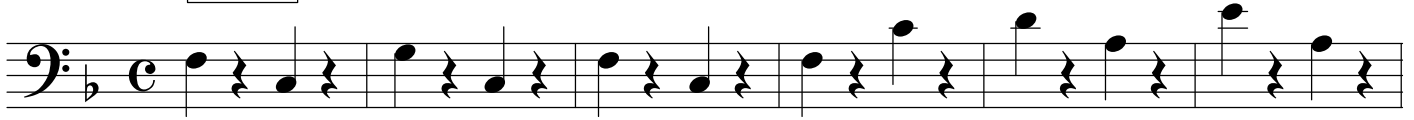
Voix 4

Musique : M. AGER

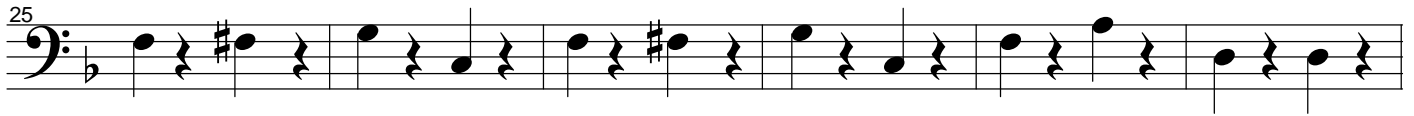
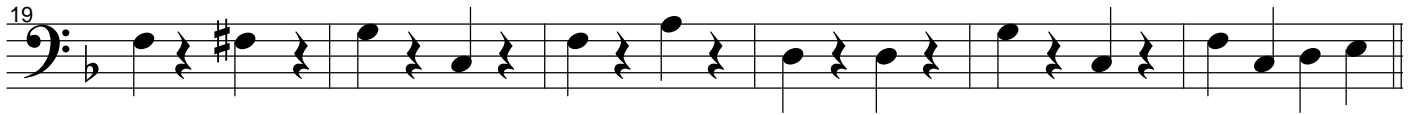
SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse



Refrain



# AIN'T SHE SWEET

Voix 4

Musique : M. AGER

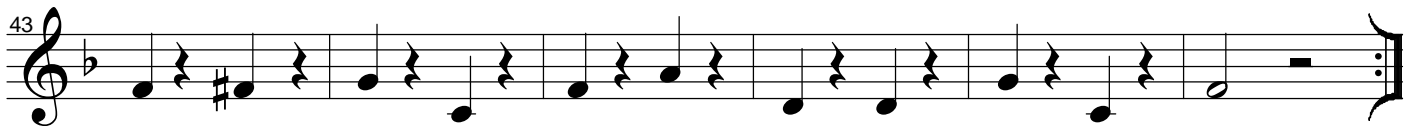
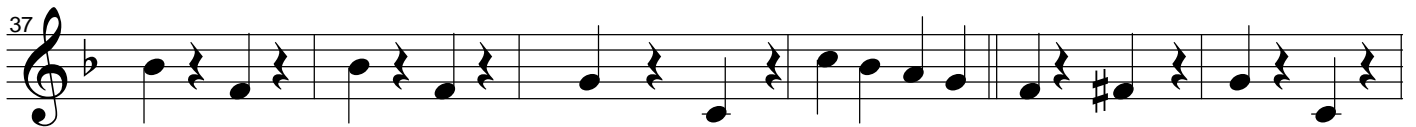
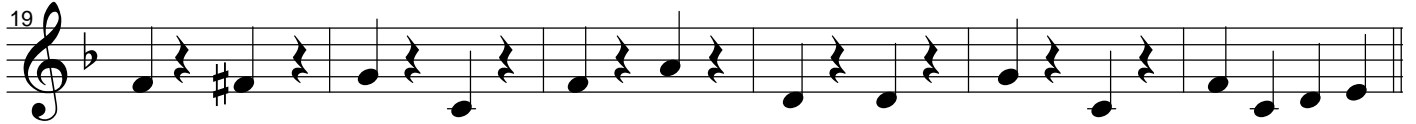
SAX BASSE Bb

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse



Refrain



# AIN'T SHE SWEET

Voix 4

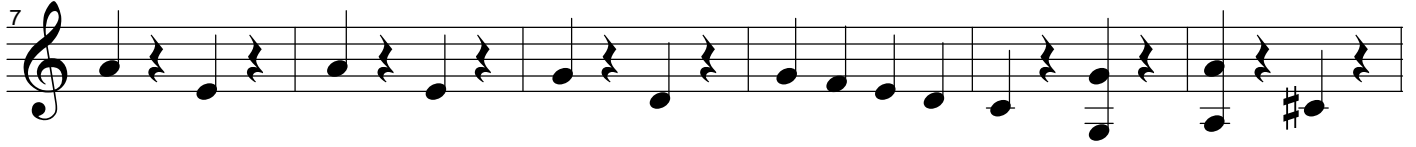
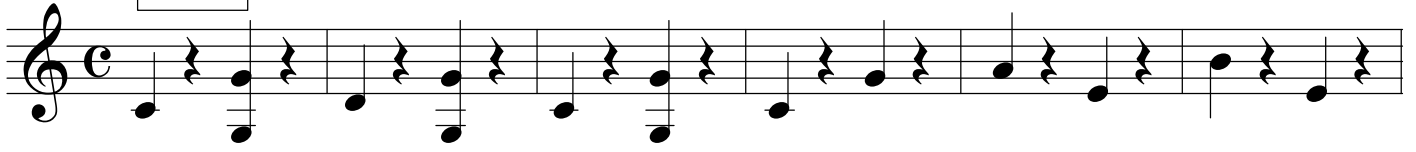
Musique : M. AGER

SAX BARYTON Eb

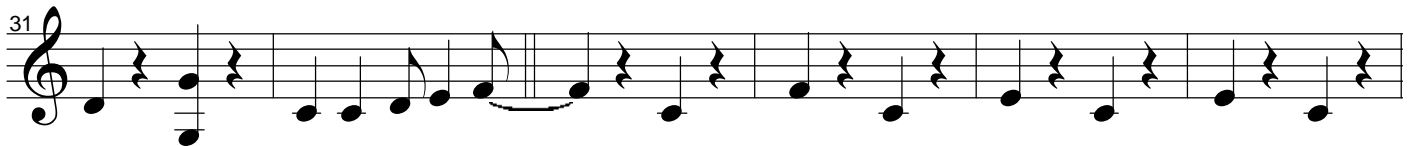
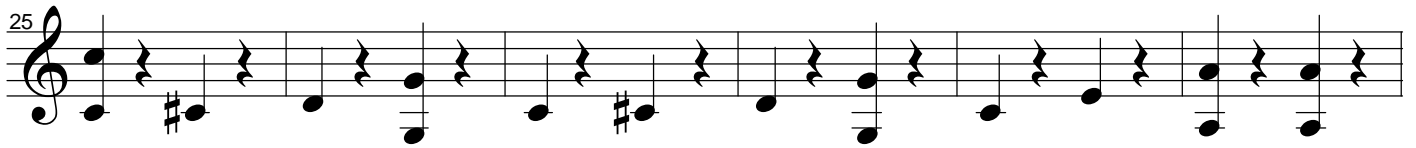
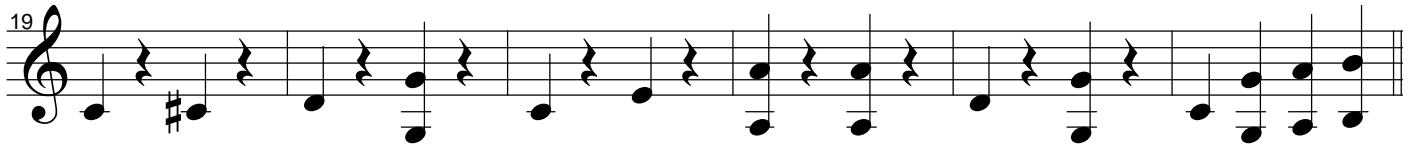
Arrangement : J. L'OEUF

$\text{♩} = 116$

Verse



Refrain



# AIN'T SHE SWEET

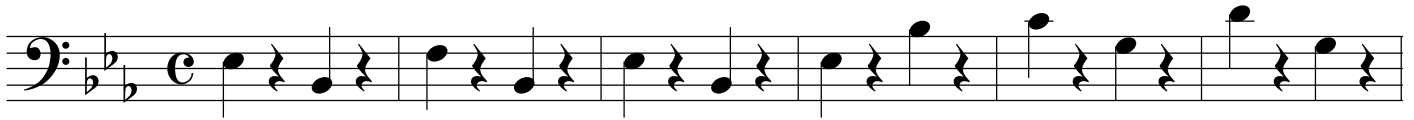
Voix 4

Musique : M. AGER

CONTREBASSE Ut

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse



Refrain



# AIN'T SHE SWEET

Voix 4

Musique : M. AGER

GUITARE UT

Arrangement : J. L'OEUF

$\text{♩} = 116$  Verse

Musical notation for the Verse section, measures 1-12. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notes are represented by diagonal slashes. Chord symbols are placed above the staff: Eb, Bb7, Eb, Eb (measures 1-4); Cm, G7, Cm, Cm (measures 5-8); Bb7, Bb7, Eb, C7 (measures 9-12); Bb, Gm, Cm7, F7, Bb7 (measures 13-16).

Refrain

Musical notation for the Refrain section, measures 17-48. The notation is in treble clef with a key signature of three flats and a common time signature. The notes are represented by diagonal slashes. Chord symbols are placed above the staff: Eb, Edim, Bb7, Eb, Edim, Bb7 (measures 17-20); Eb, G7, C7, F7, Bb7, Eb, Bb7 (measures 21-24); Eb, Edim, Bb7, Eb, Edim, Bb7 (measures 25-28); Eb, G7, C7, F7, Bb7, Eb, Eb7 (measures 29-32); Ab7, Ab7, Eb, Eb7 (measures 33-36); Ab7, Ab7, Fm7(b5), Bb7sus4, Bb7 (measures 37-40); Eb, Edim, Bb7, Eb, Edim, Bb7 (measures 41-44); Eb, G7, C7, F7, Bb7, Eb (measures 45-48).

# AIN'T SHE SWEET ?

Milton AGER - 1927

## Verse

							16 AB	
A	E <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-	C <sub>m</sub>	G <sub>7</sub>	C <sub>m</sub>	-
B	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	C <sub>7</sub>	<sub>5</sub> B <sup>b</sup>	G <sub>m</sub>	C <sub>m</sub> <sub>7</sub> / F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>

## Thème

							32 AABA
A	E <sup>b</sup> / E <sup>o</sup>	B <sup>b</sup> <sub>7</sub>	• / / / •	E <sup>b</sup> / G <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / B <sup>b</sup> <sub>7</sub>
A	↳ -	-	-	-	-	-	E <sup>b</sup> / E <sup>b</sup> <sub>7</sub>
B	A <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	-	F <sub>m</sub> <sup>b5</sup> / B <sup>b</sup> <sub>7</sub> <sup>sus4</sup> / B <sup>b</sup> <sub>7</sub>
A	→ -	-	-	-	-	-	E <sup>b</sup>