

MARCHE NUPTIALE

MARCHE

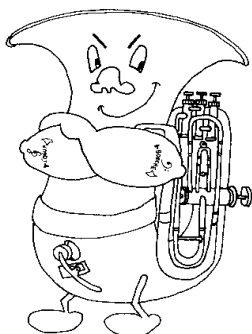
Musique :
Felix MENDELSSOHN

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 6 voix

- 1 | Clarinette Bb
| Flute Ut
- 2 | Trompette Bb
| Trompette Ut
| Sax Alto Eb
- 3 | Trombone Ut ♭
| Trombone à pistons Bb ♯
| Sax Alto 2 Eb
- 4 | Euphonium - Sax Tenor Bb ♯
| Tuba Ut ♭
- 5 | Soubassophone Bb ♭
| Sax Basse Bb ♯
| Sax Baryton Eb ♯
| Contrebasse Ut ♭
- 6 | Guitare Ut



MARCHE NUPTIALE

6 VOIX

MUSIQUE DE Felix MENDELSSOHN

CONDUCTEUR

ARRANGEMENT DE J. L'OEUF

Clarinette Bb
1

Trompette Bb
1

Trombone Ut
1

Ténor Euph. Bb
1

Souba. Bb
1

C. Basse Guitare UT
1

B \flat B \flat B \flat B \flat B \flat B \flat Em7(\flat 5) A7

D- C-/Eb B \flat /F F7 B \flat B \flat Em7(\flat 5) A7 D- C-/Eb

MARCHE NUPTIALE

6 VOIX

MUSIQUE DE Felix MENDELSSOHN

CONDUCTEUR

ARRANGEMENT DE J. L'OEUF

11 *Fine*

B \flat /F F7 F7 B \flat B \flat B \flat F7 F7 B \flat B \flat

16 *D.S. al Fine*

F7 F7 B \flat B \flat E \flat E \flat C-/E \flat C7 F7

MARCHE NUPTIALE

VOIX 1

MUSIQUE DE Felix MENDELSSOHN

CLARINETTE Bb

ARRANGEMENT DE J. L'OEUF

1

3

3

3

3

3

5

9

Fine

13

17

D.S. al Fine

MARCHE NUPTIALE

VOIX 1

MUSIQUE DE Felix MENDELSSOHN

FLUTE Ut

ARRANGEMENT DE J. L'OEUF

1

3 3 3 3 3

5

p

9

p *Fine*

13

p

17

p *D.S. al Fine*

MARCHE NUPTIALE

VOIX 2

MUSIQUE DE Felix MENDELSSOHN

TROMPETTE Bb

ARRANGEMENT DE J. L'OEUF

1

3

3

3

3

3

5

Fine

9

13

D.S. al Fine

17

Detailed description: This is a musical score for a Trompette Bb (B-flat Trumpet) part, labeled 'VOIX 2'. The score consists of five staves of music. The first staff (measures 1-4) features a melody with five triplet markings. A repeat sign with first and second endings is present at the beginning of the first staff. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) ends with the instruction 'Fine'. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) ends with the instruction 'D.S. al Fine'. The music is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

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VOIX 2

MUSIQUE DE Felix MENDELSSOHN

TROMPETTE Ut

ARRANGEMENT DE J. L'OEUF

1

3

3

3

3

3

5

Fine

9

13

D.S. al Fine

17

Detailed description: This is a musical score for a Trompette Ut part. It consists of five staves of music. The first staff (measures 1-4) features a melody with five triplet markings. A repeat sign with a first ending bracket is placed below the first measure. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) concludes with a double bar line and the instruction 'Fine'. The fourth staff (measures 13-16) begins with a double bar line and the instruction 'D.S. al Fine'. The fifth staff (measures 17-20) concludes the piece with a double bar line and a repeat sign.

MARCHE NUPTIALE

VOIX 2

MUSIQUE DE Felix MENDELSSOHN

SAX ALTO Eb

ARRANGEMENT DE J. L'OEUF

1

3

3

3

3

3

5

9

13

17

Fine

D.S. al Fine

MARCHE NUPTIALE

VOIX 3

MUSIQUE DE Felix MENDELSSOHN

TROMBONE Ut

ARRANGEMENT DE J. L'OEUF

1 3 3 3 3 3

5 *Fine*

9 *Fine*

13

17 *D.S. al Fine*

MARCHE NUPTIALE

VOIX 3

MUSIQUE DE Felix MENDELSSOHN

TROMBONE à pistons Bb

ARRANGEMENT DE J. L'OEUF

1

3

3

3

3

3

5

9

13

17

Fine

D.S. al Fine

The musical score is written for a Trombone in B-flat. It consists of five staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with triplets. The second staff (measures 5-8) begins with a repeat sign and a key signature change to one sharp (F#). The third staff (measures 9-12) ends with the instruction 'Fine'. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) ends with the instruction 'D.S. al Fine' and a double bar line.

MARCHE NUPTIALE

VOIX 3

MUSIQUE DE Felix MENDELSSOHN

SAX ALTO 2 Eb

ARRANGEMENT DE J. L'OEUF

1

3

3

3

3

3

5

9

13

17

Fine

D.S. al Fine

The musical score is written for Sax Alto 2 Eb in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 1-4) features a melody with four groups of triplets. The second staff (measures 5-8) begins with a repeat sign and contains a melodic line. The third staff (measures 9-12) concludes with the instruction 'Fine'. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) concludes with the instruction 'D.S. al Fine' and a double bar line with repeat dots.

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VOIX 4

MUSIQUE DE Felix MENDELSSOHN

EUPHONIUM - SAX TENOR Bb

ARRANGEMENT DE J. L'OEUF

1

3

3

3

3

3

5

9

Fine

13

17

D.S. al Fine

The musical score is written for Euphonium and Saxophone Tenor Bb. It consists of five staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with triplets indicated by a '3' above the notes. The second staff (measures 5-8) begins with a repeat sign and contains a melodic line. The third staff (measures 9-12) continues the melodic line and ends with a double bar line and the word 'Fine'. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) continues the melodic line and ends with a double bar line and the instruction 'D.S. al Fine'.

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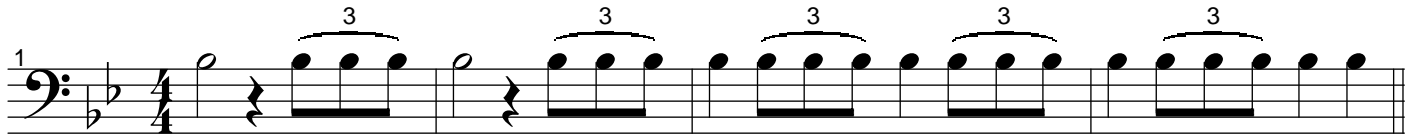
VOIX 4

MUSIQUE DE Felix MENDELSSOHN

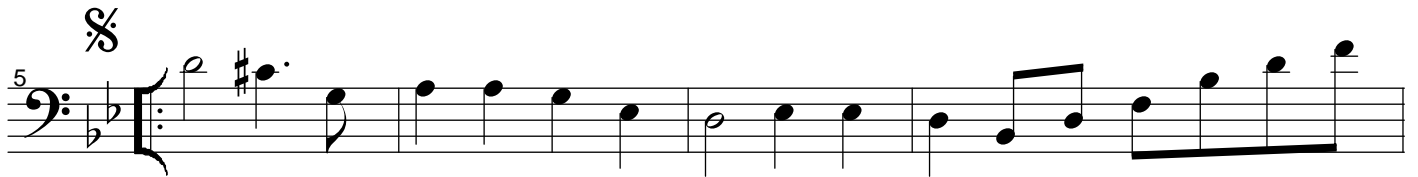
TUBA Ut

ARRANGEMENT DE J. L'OEUF

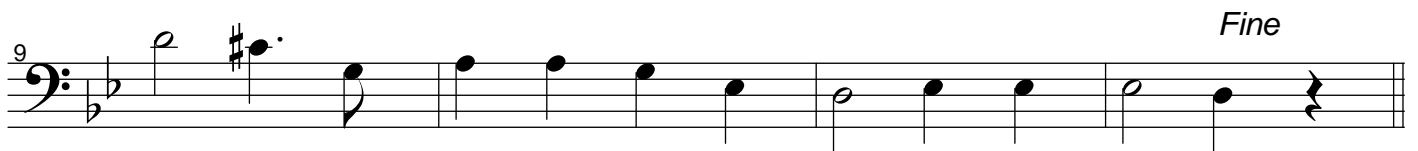
1



5



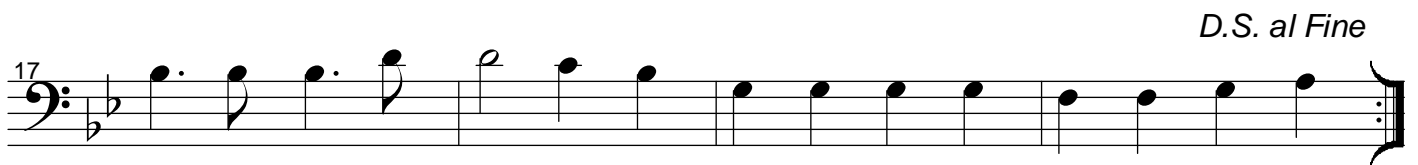
9



13



17



MARCHE NUPTIALE

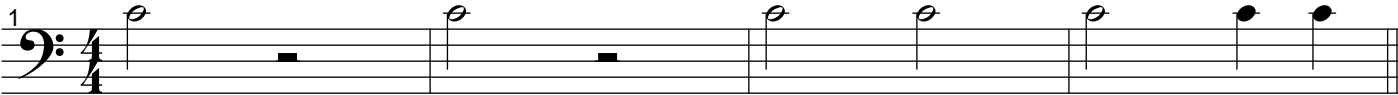
VOIX 5

MUSIQUE DE Felix MENDELSSOHN

SOUBASSOPHONE Bb

ARRANGEMENT DE J. L'OEUF

1



Musical notation for measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

5



Musical notation for measures 5-8. A repeat sign is present at the beginning of measure 5. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

9



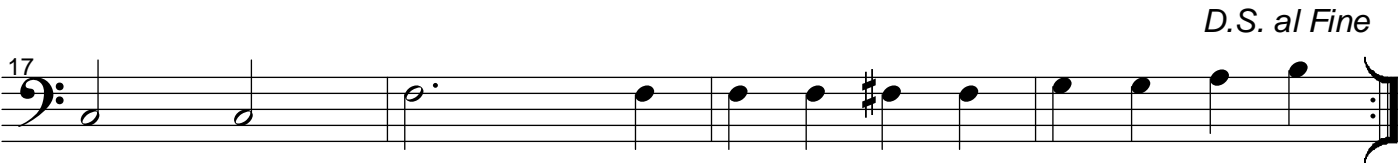
Musical notation for measures 9-12. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The word "Fine" is written above the final measure.

13



Musical notation for measures 13-16. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

17



Musical notation for measures 17-20. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The word "D.S. al Fine" is written above the final measure.

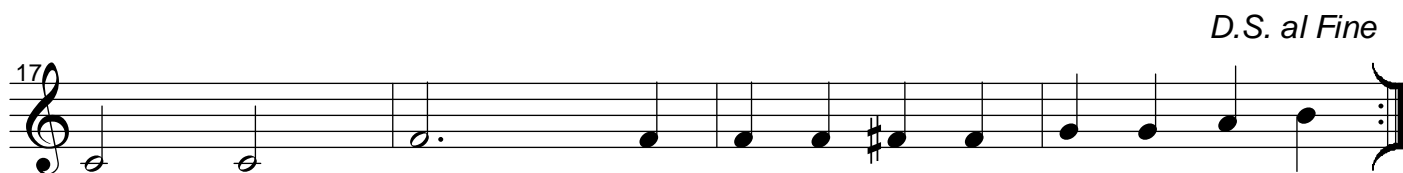
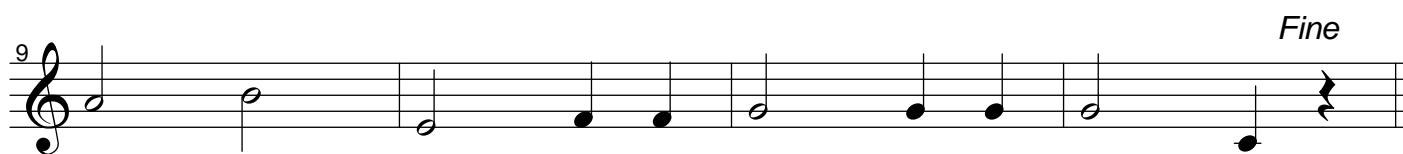
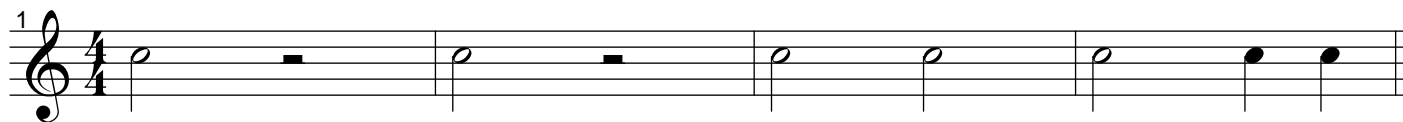
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VOIX 5

MUSIQUE DE Felix MENDELSSOHN

SAX BASSE Bb

ARRANGEMENT DE J. L'OEUF



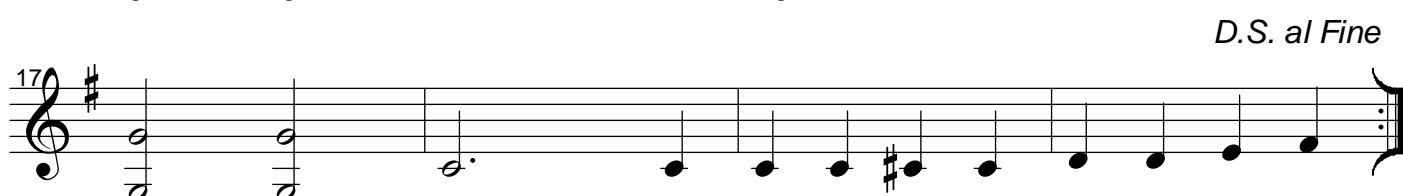
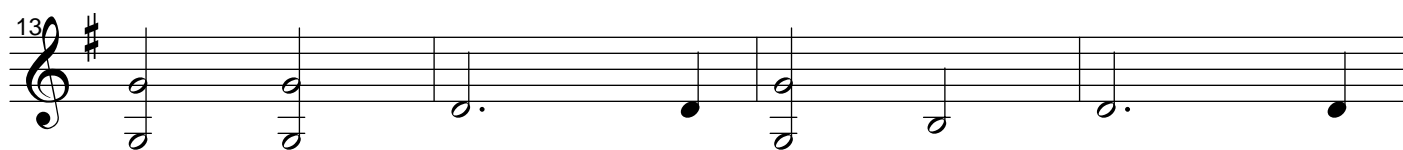
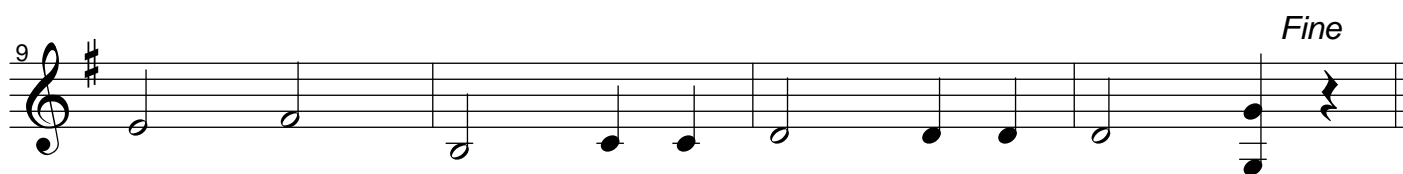
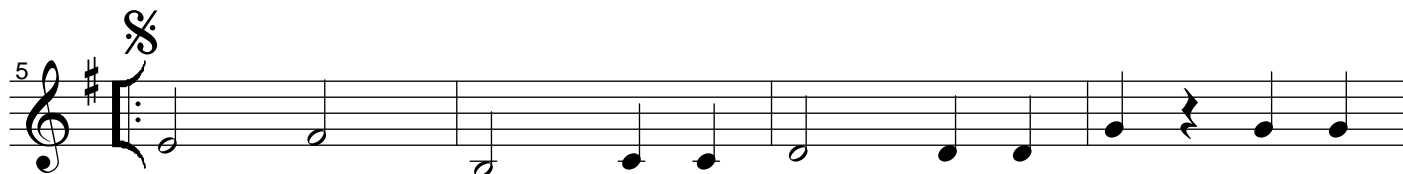
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VOIX 5

MUSIQUE DE Felix MENDELSSOHN

SAX BARYTON Eb

ARRANGEMENT DE J. L'OEUF



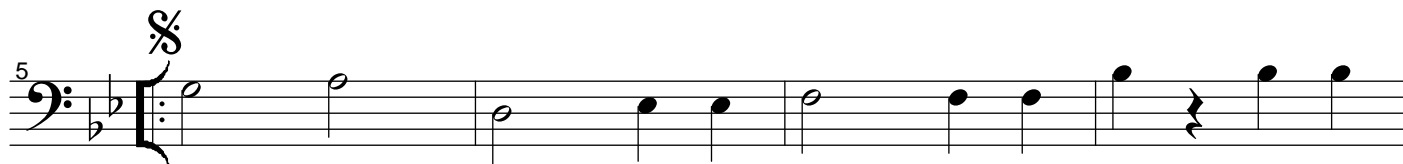
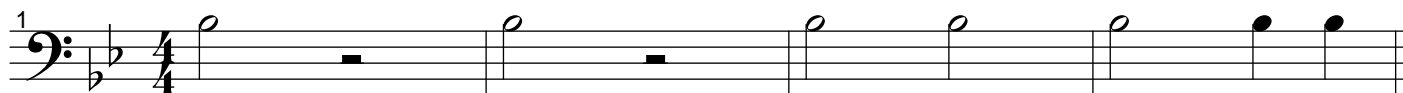
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VOIX 5

MUSIQUE DE Felix MENDELSSOHN

CONTREBASSE Ut

ARRANGEMENT DE J. L'OEUF



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VOIX 6

MUSIQUE DE Felix MENDELSSOHN

GUITARE Ut

ARRANGEMENT DE J. L'OEUF

1 $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$

5 $Em7(\flat 5)$ $A7$ $D-$ $C-/E\flat$ $B\flat/F$ $F7$ $B\flat$ $B\flat$

9 $Em7(\flat 5)$ $A7$ $D-$ $C-/E\flat$ $B\flat/F$ $F7$ $F7$ $B\flat$ *Fine*

13 $B\flat$ $B\flat$ $F7$ $F7$ $B\flat$ $B\flat$ $F7$ $F7$

17 $B\flat$ $B\flat$ $E\flat$ $E\flat$ $C-/E\flat$ $C7$ $F7$ *D.S. al Fine*

MARCHE NUPTIALE

Felix MENDELSON - Arr. J. L'OEUF

Intro

4

B ^b	-	-	-
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24 ABA

	G ^{m6} A7	D ^m C ^m	B ^b F7	B ^b	G ^{m6} A7	D ^m C ^m	B ^b F7	F7 B ^b
A	B ^b	F7	• •	B ^b	E ^b	C ^m C7	F7	
B	-	-	-	-	-	-	F7	
A	-	-	-	-	-	-	B ^b	