

SAINT JAMES INFIRMARY

MARCHE N.O.

Musique :
Joe PRIMROSE

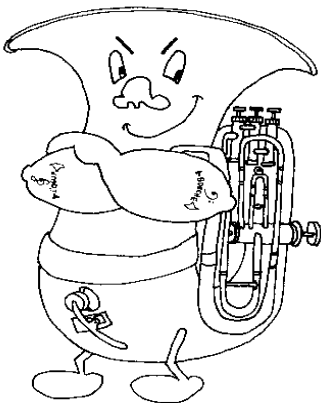
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix

- 1 | Trompette Ut
Trompette Bb
Sax Alto Eb
- 2 | Euphonium Bb tr
Tuba Ut b
- 3 | Trombone Ut b
Trombone à pistons Bb tr
Sax Alto 2 Eb
- 4 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contretuba Ut b
Guitare Ut

Grille Ut



SAINT JAMES INFIRMARY

Musique : Joe PRIMROSE

CONDUCTEUR

4 Voix

Arrangement : J. L'OEUF

Trompette Bb

Euphonium Bb

Trombone Ut

Soubassophone Bb

Em Am7(b5) Em F9 Em Em B7

Tp.Bb

Eu.Bb

Tb.Ut

Sb.Bb

Em Em D7 G B7 Em B7 Em

Tp.Bb

Eu.Bb

Tb.Ut

Sb.Bb

Al Coda

C7 B7 Em Em B7 Em Em D7

Tp.Bb

Eu.Bb

Tb.Ut

Sb.Bb

G B7 Em B7 Em C7 B7 Em

SAINT JAMES INFIRMARY

4 Voix

CONDUCTEUR

Musical score for measures 21-24. Instruments: Tp.Bb, Eu.Bb, Tb.Ut, Sb.Bb. Chords: Em, B7, Em, Em, D7, G, B7.

Musical score for measures 25-28. Instruments: Tp.Bb, Eu.Bb, Tb.Ut, Sb.Bb. Chords: Em, B7, Em, C7, B7, Em.

Musical score for measures 29-32. Section: *Chorus ad lib.* Instruments: Tp.Bb, Eu.Bb, Tb.Ut, Sb.Bb. Chords: Em, B7, Em, Em, D7, G, B7.

Musical score for measures 33-36. Instruments: Tp.Bb, Eu.Bb, Tb.Ut, Sb.Bb. Chords: Em, B7, Em, C7, B7, Em.

SAINT JAMES INFIRMARY

4 Voix

CONDUCTEUR

Obligé

37

Em B7 Em Em D7 G B7

41

Em B7 Em C7 B7 Em Em

1 2 *D.S. al Coda*

CODA

46

Em B7 Em Em D7 G B7 Em B7 Em

52

rit.

C7 B7 Em C7 B7 Em C7 B7 Em

SAINT JAMES INFIRMARY

Voix 1

Musique : Joe PRIMROSE

TROMPETTES Ut

Arrangement : J. L'OEUF

♩ = 96

Musical staff 1: Treble clef, C major key signature, common time. Starts with a whole rest, followed by a series of chords and eighth notes. A repeat sign with first and second endings is present.

Al Coda ⊕

Musical staff 2: Treble clef, C major key signature, common time. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, C major key signature, common time. Continuation of the melody, ending with a double bar line.

Chorus ad lib.

Musical staff 4: Treble clef, C major key signature, common time. Chorus section starting with a double bar line and repeat sign.

Obligé

Musical staff 5: Treble clef, C major key signature, common time. Chorus section with a triplet of eighth notes.

Musical staff 6: Treble clef, C major key signature, common time. Chorus section with a triplet of eighth notes.

Musical staff 7: Treble clef, C major key signature, common time. Chorus section with first and second endings.

D.S. al Coda

CODA

Musical staff 8: Treble clef, C major key signature, common time. Coda section starting with a double bar line and repeat sign.

Musical staff 9: Treble clef, C major key signature, common time. Coda section with a triplet of eighth notes and a ritardando marking.

SAINT JAMES INFIRMARY

Voix 1

Musique : Joe PRIMROSE

TROMPETTES Bb

Arrangement : J. L'OEUF

• = 96

Al Coda

Chorus ad lib.

Obligé

D.S. al Coda

CODA

rit.

Detailed description: This is a musical score for Trompettes Bb. It begins with a tempo marking of quarter note = 96. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including rests, notes, and chords. Key sections are marked: 'Al Coda' at measure 9, 'Chorus ad lib.' starting at measure 25, 'Obligé' starting at measure 31, and 'D.S. al Coda' starting at measure 42. The score concludes with a 'CODA' section starting at measure 46, which includes a 'rit.' (ritardando) marking. The piece ends with a final chord in the key of F#.

SAINT JAMES INFIRMARY

Voix 1

Musique : Joe PRIMROSE

SAX ALTO Eb (Ligne du bas)

Arrangement : J. L'OEUF

♩ = 96

Al Coda ⊕

Chorus ad lib.

Obligé

D.S. al Coda

CODA

46

51

rit.

SAINT JAMES INFIRMARY

Voix 2

Musique : Joe PRIMROSE

EUPHONIUM / SAX TENOR Bb

Arrangement : J. L'OEUF

• = 96

Al Coda

Chorus ad lib.

Obligé

1 2 D.S. al Coda

CODA

rit.

Detailed description: This is a musical score for the Euphonium/Sax Tenor Bb part of 'Saint James Infirmary'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 96. The piece is divided into several sections: an initial section (measures 1-16), a section marked 'Al Coda' (measures 17-26), a section marked 'Chorus ad lib.' (measures 27-31), a section marked 'Obligé' (measures 32-38), and a section with two endings (measures 39-45). The first ending leads back to the beginning, and the second ending is marked 'D.S. al Coda'. The score concludes with a 'CODA' section (measures 46-50) and a final section (measures 51-54) marked 'rit.' (ritardando).

SAINT JAMES INFIRMARY

Voix 2

Musique : Joe PRIMROSE

TUBA Ut

Arrangement : J. L'OEUF

♩ = 96

Al Coda

Chorus ad lib.

Obligé

1 2 D.S. al Coda

CODA

rit.

SAINT JAMES INFIRMARY

Voix 3

Musique : Joe PRIMROSE

TROMBONE Ut

Arrangement : J. L'OEUF

♩ = 96

Musical notation for measures 1-8. The piece begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G2. The second measure has a dotted quarter note G2 followed by a quarter rest. The third measure has a quarter note G2 and a quarter note A2. The fourth measure has a quarter note G2 and a quarter note Bb2. The fifth measure has a quarter note G2 and a quarter note A2. The sixth measure has a quarter note G2 and a quarter note Bb2. The seventh measure has a quarter note G2 and a quarter note A2. The eighth measure has a quarter note G2 and a quarter note Bb2. A repeat sign is placed at the end of the eighth measure.

Al Coda ⊕

Musical notation for measures 9-16. The notation continues with similar harmonic patterns. Measure 9 has a quarter note G2 and a quarter note A2. Measure 10 has a quarter note G2 and a quarter note Bb2. Measure 11 has a quarter note G2 and a quarter note A2. Measure 12 has a quarter note G2 and a quarter note Bb2. Measure 13 has a quarter note G2 and a quarter note A2. Measure 14 has a quarter note G2 and a quarter note Bb2. Measure 15 has a quarter note G2 and a quarter note A2. Measure 16 has a quarter note G2 and a quarter note Bb2.

Musical notation for measures 17-22. Measure 17 has a quarter note G2 and a quarter note A2. Measure 18 has a quarter note G2 and a quarter note Bb2. Measure 19 has a quarter note G2 and a quarter note A2. Measure 20 has a quarter note G2 and a quarter note Bb2. Measure 21 has a quarter note G2 and a quarter note A2. Measure 22 has a quarter note G2 and a quarter note Bb2.

Musical notation for measures 23-26. Measure 23 has a quarter note G2 and a quarter note A2. Measure 24 has a quarter note G2 and a quarter note Bb2. Measure 25 has a quarter note G2 and a quarter note A2. Measure 26 has a quarter note G2 and a quarter note Bb2.

Chorus ad lib.

Musical notation for measures 27-31. Measure 27 has a quarter note G2 and a quarter note A2. Measure 28 has a quarter note G2 and a quarter note Bb2. Measure 29 has a quarter note G2 and a quarter note A2. Measure 30 has a quarter note G2 and a quarter note Bb2. Measure 31 has a quarter note G2 and a quarter note A2.

Obligé

Musical notation for measures 32-38. Measure 32 has a quarter note G2 and a quarter note A2. Measure 33 has a quarter note G2 and a quarter note Bb2. Measure 34 has a quarter note G2 and a quarter note A2. Measure 35 has a quarter note G2 and a quarter note Bb2. Measure 36 has a quarter note G2 and a quarter note A2. Measure 37 has a quarter note G2 and a quarter note Bb2. Measure 38 has a quarter note G2 and a quarter note A2.

1 2 D.S. al Coda

Musical notation for measures 39-45. Measure 39 has a quarter note G2 and a quarter note A2. Measure 40 has a quarter note G2 and a quarter note Bb2. Measure 41 has a quarter note G2 and a quarter note A2. Measure 42 has a quarter note G2 and a quarter note Bb2. Measure 43 has a quarter note G2 and a quarter note A2. Measure 44 has a quarter note G2 and a quarter note Bb2. Measure 45 has a quarter note G2 and a quarter note A2.

CODA ⊕

Musical notation for measures 46-50. Measure 46 has a quarter note G2 and a quarter note A2. Measure 47 has a quarter note G2 and a quarter note Bb2. Measure 48 has a quarter note G2 and a quarter note A2. Measure 49 has a quarter note G2 and a quarter note Bb2. Measure 50 has a quarter note G2 and a quarter note A2.

rit.

Musical notation for measures 51-55. Measure 51 has a quarter note G2 and a quarter note A2. Measure 52 has a quarter note G2 and a quarter note Bb2. Measure 53 has a quarter note G2 and a quarter note A2. Measure 54 has a quarter note G2 and a quarter note Bb2. Measure 55 has a quarter note G2 and a quarter note A2.

SAINT JAMES INFIRMARY

Voix 3

Musique : Joe PRIMROSE

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

• = 96

Al Coda

Chorus ad lib.

Obligé

1 2 D.S. al Coda

CODA

rit.

Detailed description: This is a musical score for Trombone in B-flat. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 96. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and some melodic lines. A 'Coda' symbol is present at the end of the first staff. The second staff starts at measure 9 and continues with similar harmonic and melodic material. The third staff starts at measure 17 and includes a repeat sign. The fourth staff starts at measure 23 and continues the melodic line. The fifth staff starts at measure 27 and is labeled 'Chorus ad lib.', featuring a repeat sign. The sixth staff starts at measure 32 and is labeled 'Obligé', also with a repeat sign. The seventh staff starts at measure 39 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2 D.S. al Coda'. The eighth staff is labeled 'CODA' and starts at measure 46, marked with a 'Coda' symbol. The ninth staff starts at measure 51 and is marked 'rit.' (ritardando), ending with a double bar line.

SAINT JAMES INFIRMARY

Voix 3

Musique : Joe PRIMROSE

SAX ALTO 2 Eb (à défaut Trombone)

Arrangement : J. L'OEUF

• = 96

Al Coda

9

17

23

27 *Chorus ad lib.*

32 *Obligé*

39 1 2 *D.S. al Coda*

CODA 46

51 *rit.*

SAINT JAMES INFIRMARY

Voix 4

Musique : Joe PRIMROSE

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

♩ = 96



First line of musical notation (measures 1-8) in bass clef, key of D major, common time. The melody consists of quarter and eighth notes.

Al Coda ⊕

Second line of musical notation (measures 9-14) in bass clef, key of D major, common time. The melody continues with quarter and eighth notes.

Third line of musical notation (measures 15-20) in bass clef, key of D major, common time. The melody continues with quarter and eighth notes.

Fourth line of musical notation (measures 21-27) in bass clef, key of D major, common time. The melody continues with quarter and eighth notes.

Chorus ad lib.

Fifth line of musical notation (measures 28-33) in bass clef, key of D major, common time. The melody continues with quarter and eighth notes.

Obligé

Sixth line of musical notation (measures 34-39) in bass clef, key of D major, common time. The melody continues with quarter and eighth notes.

Seventh line of musical notation (measures 40-45) in bass clef, key of D major, common time. The melody continues with quarter and eighth notes. It includes a first ending (1) and a second ending (2) marked *D.S. al Coda*.

CODA

Eighth line of musical notation (measures 46-51) in bass clef, key of D major, common time. The melody continues with quarter and eighth notes. It begins with a Coda symbol (⊕).

rit.

Ninth line of musical notation (measures 52-57) in bass clef, key of D major, common time. The melody concludes with a final note and a fermata.

SAINT JAMES INFIRMARY

Voix 4

Musique : Joe PRIMROSE

SAX BASSE Bb

Arrangement : J. L'OEUF

$\bullet = 96$

$\%$

9

Al Coda \oplus

15

21

28 *Chorus ad lib.*

34 *Obligé*

40 1 2 *D.S. al Coda*

CODA

46 \oplus

52 *rit.*

SAINT JAMES INFIRMARY

Voix 4

Musique : Joe PRIMROSE

SAX BARYTON Eb

Arrangement : J. L'OEUF

♩ = 96



Al Coda ⊕

Chorus ad lib.

Obligé

CODA

SAINT JAMES INFIRMARY

Voix 4

Musique : Joe PRIMROSE

CONTREBASSE Ut

Arrangement : J. L'OEUF

♩ = 96



First staff of music, measures 1-8.

Al Coda ⊕

Second staff of music, measures 9-14.

Third staff of music, measures 15-20.

Fourth staff of music, measures 21-27.

Chorus ad lib.

Fifth staff of music, measures 28-33.

Obligé

Sixth staff of music, measures 34-39.

Seventh staff of music, measures 40-45. Includes first and second endings.

D.S. al Coda

CODA

Eighth staff of music, measures 46-51.

rit.

Ninth staff of music, measures 52-57.

SAINT JAMES INFIRMARY

Voix 4

Musique : Joe PRIMROSE

CONTRETUBA Ut

Arrangement : J. L'OEUF

♩ = 96



Musical staff 1 (measures 1-8)

Musical staff 2 (measures 9-14) *Al Coda*

Musical staff 3 (measures 15-20)

Musical staff 4 (measures 21-27)

Musical staff 5 (measures 28-33) *Chorus ad lib.*

Musical staff 6 (measures 34-39) *Obligé*

Musical staff 7 (measures 40-45) 1 2 *D.S. al Coda*

CODA Musical staff 8 (measures 46-51)

Musical staff 9 (measures 52-57) *rit.*

SAINT JAMES INFIRMARY

Voix 4

Musique : Joe PRIMROSE

GUITARE Ut

Arrangement : J. L'OEUF

♩ = 96

♩

Dm Gm7(b5) Dm Eb9 Dm Dm A7 Dm Dm C7 F A7

A musical staff in G major, 4/4 time, with a tempo of 96. The staff contains eight measures of guitar chords: Dm, Gm7(b5), Dm Eb9, Dm, Dm A7, Dm, Dm C7, and F A7. The notes are represented by diagonal slashes.

Al Coda

9 Dm A7 Dm Bb7 A7 Dm Dm A7 Dm

A musical staff starting at measure 9, with chords: Dm A7, Dm, Bb7 A7, Dm, Dm A7, and Dm. A Coda symbol is placed above the staff.

15 Dm C7 F A7 Dm A7 Dm Bb7 A7 Dm

A musical staff starting at measure 15, with chords: Dm C7, F A7, Dm A7, Dm, Bb7 A7, and Dm.

21 Dm A7 Dm Dm C7 F A7 Dm A7 Dm Bb7 A7

A musical staff starting at measure 21, with chords: Dm A7, Dm, Dm C7, F A7, Dm A7, Dm, and Bb7 A7. The staff begins with a repeat sign.

Chorus ad lib.

28 Dm Dm A7 Dm Dm C7 F A7 Dm A7

A musical staff starting at measure 28, with chords: Dm, Dm A7, Dm, Dm C7, F A7, and Dm A7. A double bar line with repeat dots is placed above the staff.

Obligé

34 Dm Bb7 A7 Dm Dm A7 Dm Dm C7

A musical staff starting at measure 34, with chords: Dm, Bb7 A7, Dm, Dm A7, Dm, and Dm C7. A double bar line with repeat dots is placed above the staff.

40 F A7 Dm A7 Dm Bb7 A7 1 Dm 2 D.S. al Coda Dm

A musical staff starting at measure 40, with chords: F A7, Dm A7, Dm, Bb7 A7, 1 Dm, and 2 D.S. al Coda Dm. A double bar line with repeat dots is placed above the staff.

CODA

46 Dm A7 Dm Dm C7 F A7 Dm A7 Dm

A musical staff starting at measure 46, with chords: Dm A7, Dm, Dm C7, F A7, Dm A7, and Dm. A Coda symbol is placed above the staff.

52 Bb7 A7 Dm Bb7 A7 Dm Bb7 A7 Dm

rit.

A musical staff starting at measure 52, with chords: Bb7 A7, Dm, Bb7 A7, Dm, Bb7 A7, and Dm. The staff ends with a diamond symbol and the word 'rit.' below it.

SAINT JAMES INFIRMARY

Joe PRIMROSE - Arr. J. L'OEUF - 2001

INTRO

			4
D _m	G _m ^{5b} ₇	D _m E ₉ ^b	D _m

THEME

							16 AA	
A	D _m A ₇	D _m	- C ₇	F A ₇	D _m A ₇	D _m	B ^b ₇ A ₇	D _m
A	-	-	-	-	-	-	-	-

			4	
CODA	B ^b ₇ A ₇	D _m	B ^b ₇ A ₇	D _m
<i>Rit</i>				