

TSITSA

HABANERA TZIGANE

Musique :
J. L'OEUF

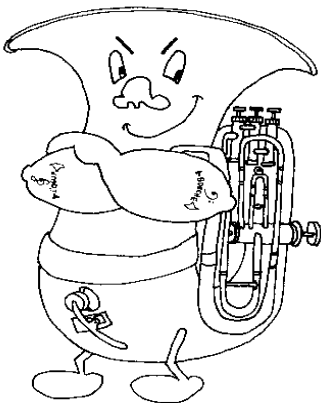
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Ténor Bb
| Sax Alto Eb
- 3 | Euphonium Bb tr
| Tuba Ut b
- 4 | Trombone Ut b
| Trombone à pistons Bb tr
- 5 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Guitare Ut

Grille Ut



♩ = 104

TSITSA

5 Voix

Musique : J. L'OEUF

CONDUCTEUR

Arrangement : J. L'OEUF

Souba *Sax*

1
Tp Bb
1
Sax Bb
1
Euph Bb
1
Tb Ut
1
Souba Bb

B B

Detailed description: This block contains the first four measures of the score. It features five staves. The top staff is for Trumpet Bb (Tp Bb), the second for Saxophone Bb (Sax Bb), the third for Euphonium Bb (Euph Bb), the fourth for Trombone (Tb Ut), and the fifth for Souba Bb. The first two measures are marked with a first ending bracket and repeat sign. The third and fourth measures are marked with a second ending bracket and repeat sign. The key signature has one sharp (F#) and the time signature is common time (C).

Euphonium *Trombone*

5
5
5
5
5

B B

Detailed description: This block contains measures 5 through 8. It features five staves. The top staff is for Euphonium, the second for Trombone, the third for Euphonium, the fourth for Trombone, and the fifth for Souba Bb. Measures 5 and 6 are marked with a first ending bracket and repeat sign. Measures 7 and 8 are marked with a second ending bracket and repeat sign. The key signature has one sharp (F#) and the time signature is common time (C).

A

9
9
9
9
9

B B

Detailed description: This block contains measures 9 through 12. It features five staves. The top staff is marked with a box containing the letter 'A' and contains a complex rhythmic pattern of sixteenth notes. The second staff is for Saxophone Bb, the third for Euphonium, the fourth for Trombone, and the fifth for Souba Bb. Measures 9 and 10 are marked with a first ending bracket and repeat sign. Measures 11 and 12 are marked with a second ending bracket and repeat sign. The key signature has one sharp (F#) and the time signature is common time (C).

TSITSA

5 Voix

CONDUCTEUR

Musical score for measures 13-16. The score consists of five staves. The top staff is a vocal line with rests. The second staff is a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a piano accompaniment with chords and eighth notes. The fourth staff is a piano accompaniment with eighth notes. The fifth staff is a piano accompaniment with quarter notes. The key signature is one sharp (F#).

B Am6

B

Musical score for measures 17-20. The score consists of five staves. The top staff is a vocal line with rests. The second staff is a piano accompaniment with eighth notes and accents. The third staff is a piano accompaniment with chords and eighth notes. The fourth staff is a piano accompaniment with eighth notes. The fifth staff is a piano accompaniment with quarter notes. The key signature is one sharp (F#).

C

C

Musical score for measures 21-24. The score consists of five staves. The top staff is a vocal line with a melodic line and a dynamic marking of *p*. The second staff is a piano accompaniment with chords and eighth notes. The third staff is a piano accompaniment with chords and eighth notes. The fourth staff is a piano accompaniment with eighth notes. The fifth staff is a piano accompaniment with quarter notes. The key signature is one sharp (F#).

Em

Em

TSITSA

5 Voix

CONDUCTEUR

C

25 *mf*

B B

29

Am 6 Am Emaj 9

♩ = 104

TSITSA

Voix 1

Musique : J. L'OEUF

TROMPETTES Bb

Arrangement : J. L'OEUF

1 *Souba* 2 *Sax* 2 *Euphonium* 2 *Trombone* 2

A

9

11

B

17 *p* 3

C

25 *mf*

27

31

♩ = 104

TSITSA

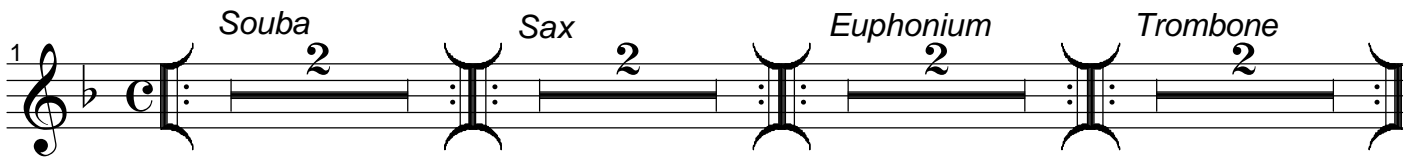
Voix 1

Musique : J. L'OEUF

TROMPETTES Ut

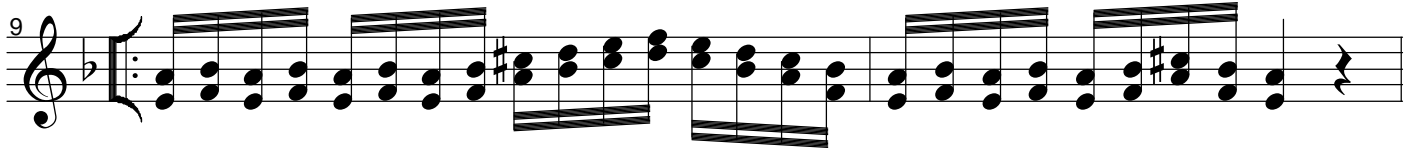
Arrangement : J. L'OEUF

1 *Souba* 2 *Sax* 2 *Euphonium* 2 *Trombone* 2

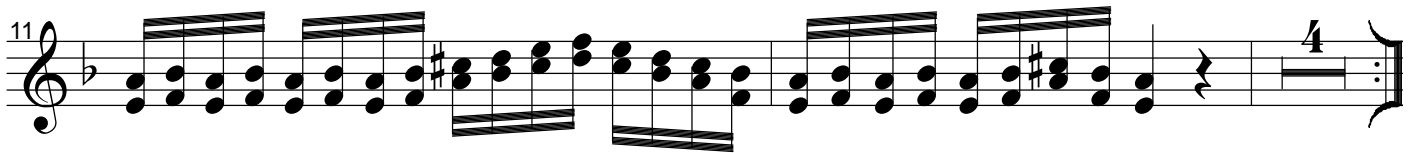


A

9

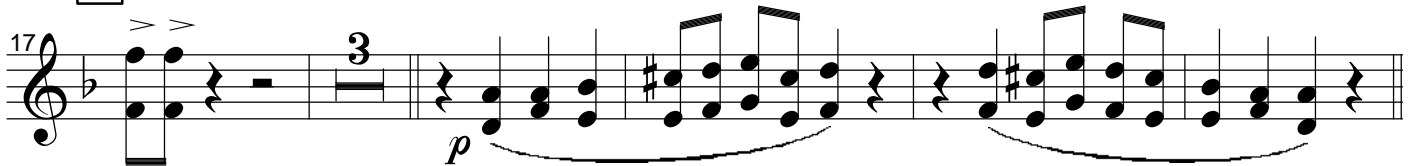


11



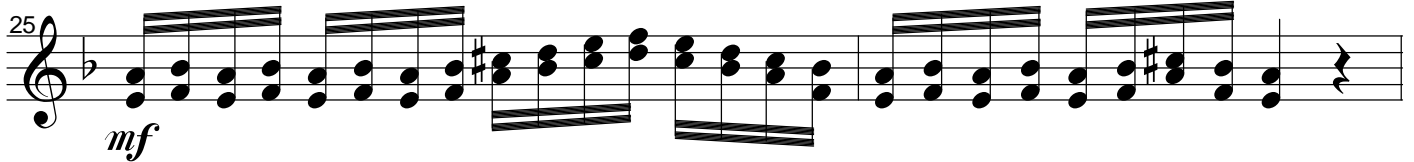
B

17 *p*

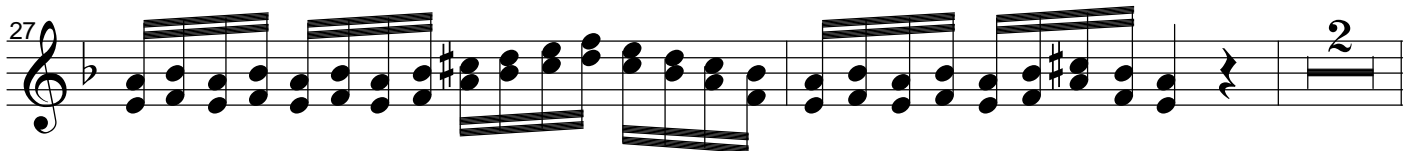


C

25 *mf*



27



31



♩ = 104

TSITSA

Voix 2

Musique : J. L'OEUF

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

1 *Souba* *Sax* *Euphonium* *Trombone*

2 2 2 2

A

9

13

B

17 > > 3

23

C

25

29

31

♩ = 104

TSITSA

Voix 2

Musique : J. L'OEUF

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

1 *Souba* 2 *Sax* *Euphonium* 2 *Trombone* 2

A

9

13

B

17 3

23 **C**

25

29

31

♩ = 104

TSITSA

Voix 3

Musique : J. L'OEUF

EUPHONIUMS Bb

Arrangement : J. L'OEUF

1 *Souba* 2 *Sax* 2 *Euphonium* *Trombone* 2

A

9

13

B

17

21

C

25

29

♩ = 104

TSITSA

Voix 3

Musique : J. L'OEUF

TUBA Ut

Arrangement : J. L'OEUF

1

Souba 2 Sax 2 Euphonium Trombone 2

A

9

13

B

17

21

C

25

29

♩ = 104

TSITSA

Voix 4

Musique : J. L'OEUF

TROMBONE Ut

Arrangement : J. L'OEUF

1 Souba Sax Euphonium Trombone

A

B

C

♩ = 104

TSITSA

Voix 4

Musique : J. L'OEUF

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1 *Souba* *Sax* *Euphonium* *Trombone*

A

9

13

B

17

21

C

25

29

♩ = 104

TSITSA

Voix 5

Musique : J. L'OEUF

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1 *Solo* *Sax* *Euphonium* *Trombone*

A

9

13

B

17

21

C

25

29

♩ = 104

TSITSA

Voix 5

Musique : J. L'OEUF

SAX BASSE Bb

Arrangement : J. L'OEUF

1 *Solo* *Sax* *Euphonium* *Trombone*

A

9

13

B

17

21

C

25

29

♩ = 104

TSITSA

Voix 5

Musique : J. L'OEUF

SAX BARYTON Eb

Arrangement : J. L'OEUF

1 *Solo* *Sax* *Euphonium* *Trombone*

A

9

13

B

17

21

C

25

29

♩ = 104

TSITSA

Voix 5

Musique : J. L'OEUF

CONTREBASSE Ut

Arrangement : J. L'OEUF

1 *Solo* *Sax* *Euphonium* *Trombone*

2 2 2

A

9

13

B

17

21

C

25

29

TSITSA

Musique : J. L'OEUF

GUI-TARE Ut

Arrangement : J. L'OEUF

1 *Souba* *Sax*

A

5 *Euphonium* *Trombone*

A

A

9

A

13 *Gm6* *A*

Gm6 A

B

17 *Bb* *Bb*

Bb Bb

21 *Dm* *Dm*

Dm Dm

C

25 *A* *A*

A A

29 *Gm6* *Gm* *Dmaj9*

Gm6 Gm Dmaj9

