

# PERFIDIA







CHA CHA CHA

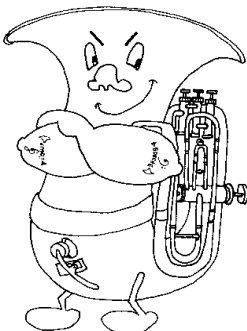
Musique :  
Alberto DOMINGUEZ

Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 6 voix

- 1 | Trompette Bb  
| Trompette Ut  
| Sax Alto 2 Eb
- 2 | Sax Alto Eb  
| Sax Ténor Bb  
| Clarinettes Bb  
| Trompettes 2&3 Ut
- 3 | Euphonium Bb   
| Tuba Ut 
- 4 | Trombone Ut   
| Trombone à pistons Bb 
- 5 | Soubassophone Bb   
| Sax Basse Bb   
| Sax Baryton Eb   
| Contrebasse Ut   
| Contre Tuba Ut   
| Guitare Ut
- 6 | Accordéon Ut  
  
Grille Ut



Trompettes Bb

Saxes Eb

Euphonium Bb

Trombone Ut

Souba Bb

Accordéon B<sup>b</sup>

C Am Dm G7 C Am Dm G7

B<sup>b</sup> Gm Cm F7 B<sup>b</sup> Gm Cm F7

5

C Am Dm G7 C Am Dm G7

B<sup>b</sup> Gm Cm F7 B<sup>b</sup> Gm Cm F7

1. Mu-jer... si quie-res tù con Dios ha-blar...  
pre-gùn-ta-le si yo al-gu-na vez, te he de ja-do a-do-rar...
2. Y el mar... es-pe-jo de mi co-ra-zón...  
las veces que me ha vis-to llo-rar, la per-fi-dia de tu a-mor...

# PERFIDIA

6 Voix

CONDUCTEUR

Musical score for measures 8-12. The score is written for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and an Accordion. The key signature is one flat (Bb). Measures 8-12 contain vocal lines with triplets and an accordion accompaniment. Chords are indicated below the staff: C, Am, Dm, G7, E7, Bb, Gm, Cm, F7, D7. A first ending bracket labeled '1' spans measures 10-12.

Musical score for measures 13-15. The score is written for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and an Accordion. The key signature is one flat (Bb). Measures 13-15 contain vocal lines and an accordion accompaniment. Chords are indicated below the staff: Dm6, Cm6, E7, D7. A second ending bracket labeled '2' spans measures 13-15.

# PERFIDIA

6 Voix

CONDUCTEUR

Musical score for measures 17-21. The score consists of six staves: five vocal staves and one piano accompaniment staff. The vocal staves are labeled with '17' and 'Oooh' with a long horizontal line indicating a sustained note. The piano accompaniment staff includes chord symbols: Bm7(b5), E7, Dm6, E7, Am7(b5), D7, Cm6, D7, and Oooh. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 22-26. The score consists of six staves: five vocal staves and one piano accompaniment staff. The vocal staves are labeled with '22'. The piano accompaniment staff includes chord symbols: C, Am, Dm, G7, C, Am, Dm, G7, Bb, Gm, Cm, F7, Bb, Gm, Cm, and F7. The piano part features a rhythmic pattern of eighth and sixteenth notes.

# PERFIDIA

6 Voix

CONDUCTEUR

26 *al Coda* ⊕ *D.S. al Coda* ⌘

C Am Dm G7 C  
Acc. B<sup>b</sup> 3 Gm Cm 3 F7 B<sup>b</sup>

⊕ CODA

30

C C7 F Dm Gm C7  
Acc. B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Cm Fm B<sup>b</sup>7

# PERFIDIA

6 Voix

CONDUCTEUR

Musical score for measures 34-37. The score consists of six staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and two piano accompaniment staves. The key signature is B-flat major. Measures 34-37 contain vocal lines with triplets and piano accompaniment with chords and triplets. The piano part includes a bass line with triplets and a treble line with chords and triplets.

Acc. 34

F	Dm	Gm	C7	F	Ddim	Gm	C7
E <sup>b</sup>	Cm	Fm	B <sup>b</sup> 7	E <sup>b</sup> 3	Cdim	Fm 3	B <sup>b</sup> 7

Musical score for measures 38-41. The score consists of six staves: four vocal staves and two piano accompaniment staves. The key signature is B-flat major. Measures 38-41 contain vocal lines with first and second endings and piano accompaniment with chords and first/second endings. The piano part includes a bass line with chords and a treble line with chords and first/second endings.

Acc. 38

A7	A7	A7	A7
G7	G7	G7	G7

# PERFIDIA

6 Voix

CONDUCTEUR

Musical score for measures 42-45. The score is in 4/4 time and features six staves: five vocal staves and one piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The piano accompaniment staff includes the following chord markings: Gm6, Fm6, A7, and G7.

Musical score for measures 46-49. The score is in 4/4 time and features six staves: five vocal staves and one piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The piano accompaniment staff includes the following chord markings: Gm6, Fm6, A7, C, C7, G7, Bb, and Bb7.

# PERFIDIA

6 Voix

CONDUCTEUR

Musical score for measures 50-53. The score is written for six voices and includes a piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score consists of six staves: five for the voices and one for the piano accompaniment. The piano accompaniment includes a bass line and a treble line with chords. The chords are: F, Dm, Gm, C7, F, Dm, Gm, C7, Fm, Bb7, E-flat, Cm, Fm, Bb7.

Musical score for measures 54-57. The score is written for six voices and includes a piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score consists of six staves: five for the voices and one for the piano accompaniment. The piano accompaniment includes a bass line and a treble line with chords. The chords are: F, Ddim, Gm, C7, F, C7, F, E-flat, Ddim, Fm, Bb7, E-flat, Bb7, E-flat.



♩ = 110

# PERFIDIA

Voix 1

Musique : Alberto DOMINGUEZ

TROMPETTE Bb

Arrangement : J. L'OEUF

1 3

9 3 3 1 2 2

16

20 Oooh

26 3 3 al Coda ⊕ D.S. al Coda §

⊕ CODA

30

36 3 3 1 2 2

45 2

53 3 3

♩ = 110

# PERFIDIA

Voix 1

Musique : Alberto DOMINGUEZ

TROMPETTE Ut

Arrangement : J. L'OEUF

1 3

9 3 3 1 2 2

16

20 Oooh

26 3 3 al Coda ⊕ D.S. al Coda §

⊕ CODA

30

36 3 3 1 2 2

45 2

53 3 3

♩ = 110

# PERFIDIA

Voix 1

Musique : Alberto DOMINGUEZ

SAX ALTO 2 Eb

Arrangement : J. L'OEUF

1 3

9 3 1 2 2

16

20 Oooh

26 3 al Coda ⊕ D.S. al Coda §

30 ⊕ CODA

36 3 3 1 2 2

45 2

53 3 3

♩ = 110

# PERFIDIA

Voix 2

Musique : Alberto DOMINGUEZ

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

1 3

10 3 1 2 2

18 Ooh

24 3 3 al Coda D.S. al Coda

30 CODA

36 3 3 1 2

43

49

54 3 3

♩ = 110

# PERFIDIA

Voix 2

Musique : Alberto DOMINGUEZ

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

1 3

10 3 1 2 2

18 Oooh

24 3 3 al Coda ⊕ D.S. al Coda §

30 ⊕ CODA

36 3 3 1 2

43

49

54 3 3

♩ = 110

# PERFIDIA

Voix 2

Musique : Alberto DOMINGUEZ

CLARINETTES Bb

Arrangement : J. L'OEUF

1 3

10 3 1 2 2

18 Oooh

24 3 3 al Coda D.S. al Coda

30 CODA

36 3 1 2

43

49

54 3

♩ = 110

# PERFIDIA

Voix 2

Musique : Alberto DOMINGUEZ

TROMPETTES 2&3 Ut

Arrangement : J. L'OEUF

1 3

10 3 1 2 2

18 Oooh

24 3 3 al Coda ⊕ D.S. al Coda §

⊕ CODA

30

36 3 3 1 2

43

49

54 3 3

♩ = 110

# PERFIDIA

Voix 3

Musique : Alberto DOMINGUEZ

EUPHONIUM Bb

Arrangement : J. L'OEUF

1 2

6 2 2 1 2

15

20 Oooh \_\_\_\_\_ 2

26 *al Coda* ⊕ *D.S. al Coda* §

⊕ CODA

30

38 1 2

45

51



♩ = 110

# PERFIDIA

Voix 3

Musique : Alberto DOMINGUEZ

TUBA Ut

Arrangement : J. L'OEUF

1 2

6 2 2 1 2

15

20 Oooh \_\_\_\_\_ 2

26 al Coda ⊕ D.S. al Coda §

⊕ CODA

30

38 1 2

45

51

♩ = 110

# PERFIDIA

Voix 4

Musique : Alberto DOMINGUEZ

TROMBONE Ut

Arrangement : J. L'OEUF

1 2

11 1 2

17 Oooh

22 2 al Coda  $\oplus$  D.S. al Coda  $\%$

30  $\oplus$  CODA

37 1 2

43

47

53

♩ = 110

# PERFIDIA

Voix 4

Musique : Alberto DOMINGUEZ

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1 2

11 1 2

17 Ooh

22 2 al Coda ⊕ D.S. al Coda §

⊕ CODA

30

37 1 2

43

47

53

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

2

10

16

Oooh

22

al Coda

D.S. al Coda

30

⊕ CODA

36

41

46

52

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

SAX BASSE Bb

Arrangement : J. L'OEUF

1 2 2

10 1 2

16 Oooh

22 2 *al Coda*  $\emptyset$  *D.S. al Coda*  $\$$

$\emptyset$  CODA

30 2

36 1 2

41

46

52 2

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

SAX BARYTON Eb

Arrangement : J. L'OEUF

1 2 2

10 1 2

16 Ooh

22 2 *al Coda*  $\emptyset$  *D.S. al Coda*  $\$$

$\emptyset$  CODA

30 2

36 1 2

41

46

52 2

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

CONTREBASSE Ut

Arrangement : J. L'OEUF

1 2 2

10 1 2

16 Oooh

22 2 al Coda ⊕ D.S. al Coda %

⊕ CODA

30 2

36 1 2

41

46

52 2

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

CONTRETUBA Ut

Arrangement : J. L'OEUF

1 2 2

10 1 2

16 Oooh

22 2 al Coda ⊕ D.S. al Coda §

⊕ CODA

30 2

36 1 2

41

46

52 2



♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

GUITARE Ut

Arrangement : J. L'OEUF

♩

B $\flat$  Gm Cm F7 2 B $\flat$  Gm Cm F7 2

B $\flat$  Gm Cm F7 D7 D7 Cm6

Oooh\_\_\_\_\_

D7 Am7( $\flat$ 5) D7 Cm6 D7

al Coda ⊕ D.S. al Coda ♯

B $\flat$  Gm Cm F7 2 B $\flat$  Gm Cm F7 B $\flat$  B $\flat$

⊕ CODA

B $\flat$  B $\flat$ 7 E $\flat$  Cm Fm B $\flat$ 7 2

E $\flat$  Cdim Fm B $\flat$ 7 G7 Fm6 G7

Fm6 G7 B $\flat$  B $\flat$ 7 E $\flat$  Cm Fm B $\flat$ 7

E $\flat$  Cm Fm B $\flat$ 7 2 E $\flat$  B $\flat$ 7 E $\flat$

♩ = 110

# PERFIDIA

Voix 6

Musique : Alberto DOMINGUEZ

ACCORDEON Ut

Arrangement : J. L'OEUF

1 B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7  $\text{\$}$  B $\flat$  Gm Cm F7 B $\flat$  Gm

8 Cm F7 B $\flat$  3 Gm Cm 3 F7 D7 1 2

14 Cm6 D7 Am7(b5) D7 Cm6

19 D7 Oooh B $\flat$  Gm Cm F7 B $\flat$  Gm

25 Cm F7 B $\flat$  3 Gm Cm 3 *al Coda*  $\text{\$}$  B $\flat$  *D.S. al Coda*  $\text{\$}$

CODA 30  $\text{\$}$  B $\flat$  B $\flat$ 7 E $\flat$  Cm Fm B $\flat$ 7 E $\flat$  Cm

35 Fm B $\flat$ 7 E $\flat$  3 Cdim Fm 3 B $\flat$ 7 1 G7 2 G7

41 Fm6 G7

46 Fm6 G7 B $\flat$  B $\flat$ 7 E $\flat$  Cm Fm B $\flat$ 7

52 E $\flat$  Cm Fm B $\flat$ 7 E $\flat$  3 Cdim Fm 3 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

