

LE FILS DE LA FEMME POISSON

VALSE

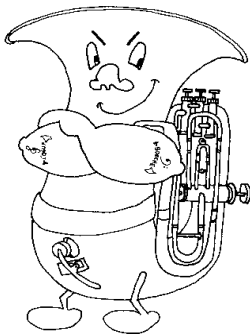
Musique :
Charles TRENET

Arrangement :
Hervé JACOBY

COMPOSITION

Conducteur 6 voix

- 1 | Clarinette Bb
| Flute Ut
| Sax Alto 1 Eb
- 2 | Trompette Bb
| Trompette Ut
- 3 | Sax Tenor Bb
| Sax Alto 2 Eb
- 4 | Euphonium Bb tr
| Tuba Ut b
- 5 | Trombone Ut b
| Trombone à pistons Bb tr
- 6 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Guitare Ut



LE FILS DE LA FEMME POISSON

6 Voix

Musique : C. TRENET

CONDUCTEUR

Arrangement : Hervé JACOBY

Clarinette Bb
1

Trompette Bb
1

Sax ténor Bb
1

Euphonium Bb
1

Trombone Bb
1

Souba Bb
1

B \flat F7 B \flat

Fine

B \flat F7 B \flat

LE FILS DE LA FEMME POISSON

6 Voix

CONDUCTEUR

A

Musical score for measures 10-17, conductor part. The score is in 3/4 time and B-flat major. It consists of six staves. The first five staves are vocal parts, and the sixth is the bass line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score starts with a repeat sign and a first ending bracket. The notes are: 10: G4, A4, B4, G4, F4, E4, D4, C4; 11: G4, A4, B4, G4, F4, E4, D4, C4; 12: G4, A4, B4, G4, F4, E4, D4, C4; 13: G4, A4, B4, G4, F4, E4, D4, C4; 14: G4, A4, B4, G4, F4, E4, D4, C4; 15: G4, A4, B4, G4, F4, E4, D4, C4; 16: G4, A4, B4, G4, F4, E4, D4, C4; 17: G4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of: 10: Bb3, F4, G4, D5, Eb5, Bb4, F4; 11: Bb3, F4, G4, D5, Eb5, Bb4, F4; 12: Bb3, F4, G4, D5, Eb5, Bb4, F4; 13: Bb3, F4, G4, D5, Eb5, Bb4, F4; 14: Bb3, F4, G4, D5, Eb5, Bb4, F4; 15: Bb3, F4, G4, D5, Eb5, Bb4, F4; 16: Bb3, F4, G4, D5, Eb5, Bb4, F4; 17: Bb3, F4, G4, D5, Eb5, Bb4, F4.

B \flat F7 Gm D7 E \flat B \flat F7

Musical score for measures 18-25, conductor part. The score is in 3/4 time and B-flat major. It consists of six staves. The first five staves are vocal parts, and the sixth is the bass line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score starts with a repeat sign and a first ending bracket. The notes are: 18: G4, A4, B4, G4, F4, E4, D4, C4; 19: G4, A4, B4, G4, F4, E4, D4, C4; 20: G4, A4, B4, G4, F4, E4, D4, C4; 21: G4, A4, B4, G4, F4, E4, D4, C4; 22: G4, A4, B4, G4, F4, E4, D4, C4; 23: G4, A4, B4, G4, F4, E4, D4, C4; 24: G4, A4, B4, G4, F4, E4, D4, C4; 25: G4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of: 18: Bb3, F4, G4, D5, Eb5, Bb4, F4; 19: Bb3, F4, G4, D5, Eb5, Bb4, F4; 20: Bb3, F4, G4, D5, Eb5, Bb4, F4; 21: Bb3, F4, G4, D5, Eb5, Bb4, F4; 22: Bb3, F4, G4, D5, Eb5, Bb4, F4; 23: Bb3, F4, G4, D5, Eb5, Bb4, F4; 24: Bb3, F4, G4, D5, Eb5, Bb4, F4; 25: Bb3, F4, G4, D5, Eb5, Bb4, F4.

rit.

B \flat F7 Gm D7 E \flat B \flat Cm F7

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6 Voix

CONDUCTEUR

B

Musical score for measures 26-33. The score consists of six staves: five vocal staves and one bass line. The key signature is B-flat major (two flats). Measure numbers 26, 26, 26, 26, 26, and 26 are written at the beginning of each staff. The bass line contains the following chord symbols: Bb, Gm7, Cm, F7, Bb, Gm7, Cm.

Musical score for measures 34-41. The score consists of six staves: five vocal staves and one bass line. The key signature is B-flat major (two flats). Measure numbers 34, 34, 34, 34, 34, and 34 are written at the beginning of each staff. The bass line contains the following chord symbols: F7, Bb, Gm7, C7, F7.

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6 Voix

CONDUCTEUR

42

Musical score for measures 42-48. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The key signature is B-flat major. The bass line includes the following chord symbols: Bb, Gm7, Cm, F7, Bb, Gm7, Cm.

50

Musical score for measures 50-56. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The key signature is B-flat major. The bass line includes the following chord symbols: F7, Bb, D7, Gm, G7.

LE FILS DE LA FEMME POISSON

6 Voix

CONDUCTEUR

58 *rit.*

Cm F7 B \flat G7 Cm F7

65 **C**

1 2 *D.S. al Fine*

B \flat F7 B \flat

LE FILS DE LA FEMME POISSON

Voix 1

Musique : C. TRENET

CLARINETTE Bb

Arrangement : Hervé JACOBY

1

6

A

10

18

B

26

34

42

50

58

C

65

rit.

rit.

1

2 D.S. al Fine

Fine

LE FILS DE LA FEMME POISSON

Voix 1

Musique : C. TRENET

FLUTE Ut

Arrangement : Hervé JACOBY



1

6

Fine

10

A

18

rit.

26

B

34

42

50

58

rit.

65

C

1

2 *D.S. al Fine*

LE FILS DE LA FEMME POISSON

Voix 2

Musique : C. TRENET

TROMPETTE Bb

Arrangement : Hervé JACOBY

1

6

Fine

A

10

rit.

18

B

26

34

42

50

rit.

58

C

65

1

2 *D.S. al Fine*

LE FILS DE LA FEMME POISSON

Voix 2

Musique : C. TRENET

TROMPETTE Ut

Arrangement : Hervé JACOBY

1 $\text{\textcircled{S}}$

6 *Fine*

10 **A**

18 *rit.*

26 **B**

34

42

50

58 *rit.*

65 **C**

1 2 *D.S. al Fine*

Detailed description: This is a musical score for a Trompette Ut (C trumpet) part, labeled 'Voix 2'. The score is in 3/4 time and consists of 65 measures. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure is marked with a repeat sign. The score is divided into sections: Section A (measures 10-18), Section B (measures 26-34), and Section C (measures 65-72). Section C includes a first ending (measures 65-70) and a second ending (measures 71-72) marked 'D.S. al Fine'. Performance markings include 'rit.' (ritardando) at measures 18 and 58, and 'Fine' at measure 6. The score uses various rhythmic values including eighth, quarter, and half notes, as well as rests and repeat signs.

LE FILS DE LA FEMME POISSON

Voix 3

Musique : C. TRENET

SAX TENOR Bb

Arrangement : Hervé JACOBY

1

6

Fine

A

10

rit.

18

B

26

34

42

50

rit.

58

C

65

1

2 *D.S. al Fine*

LE FILS DE LA FEMME POISSON

Voix 3

Musique : C. TRENET

SAX ALTO 2 Eb

Arrangement : Hervé JACOBY

1 $\text{\textcircled{S}}$

6 *Fine*

10 **A**

18 *rit.*

26 **B**

34

42

50

58 *rit.*

65 **C** 1 2 *D.S. al Fine*

Detailed description: This is a musical score for Sax Alto 2 Eb. It consists of ten staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of eighth and sixteenth notes. The second staff (measures 6-9) continues the melody and ends with a double bar line and the word 'Fine'. The third staff (measures 10-17) starts with a 3/4 time signature and contains a first ending bracket labeled 'A'. The fourth staff (measures 18-25) continues the melody with a 'rit.' (ritardando) marking and ends with a double bar line. The fifth staff (measures 26-33) is a second ending bracket labeled 'B', consisting of a steady eighth-note accompaniment. The sixth staff (measures 34-41) continues this accompaniment. The seventh staff (measures 42-49) continues the accompaniment. The eighth staff (measures 50-57) continues the accompaniment. The ninth staff (measures 58-64) continues the accompaniment with a 'rit.' marking and ends with a double bar line. The tenth staff (measures 65-72) starts with a 2/4 time signature and contains a third ending bracket labeled 'C'. It has two endings: the first ending (measures 65-71) leads back to the beginning of the piece, and the second ending (measures 72-73) is marked 'D.S. al Fine'.

LE FILS DE LA FEMME POISSON

Voix 4

Musique : C. TRENET

EUPHONIUM Bb

Arrangement : Herv JACOBY

1

6

A

10

18

B

26

34

42

50

58

C

65

rit.

rit.

1

2 D.S. al Fine

Fine

LE FILS DE LA FEMME POISSON

Voix 4

Musique : C. TRENET

TUBA Ut

Arrangement : Herv JACOBY

1  $\%$

6  *Fine*

10 **A** 

18  *rit.* 

26 **B** 

34 

42 

50  *rit.* 

65 **C**  1 2 *D.S. al Fine*

LE FILS DE LA FEMME POISSON

Voix 5

Musique : C. TRENET

TROMBONE Ut

Arrangement : Hervé JACOBY

1

6

10

18

26

34

42

50

58

65

Fine

rit.

rit.

D.S. al Fine

A

B

C

1

2

LE FILS DE LA FEMME POISSON

Voix 5

Musique : C. TRENET

TROMBONE à Pistons Bb

Arrangement : Hervé JACOBY

1

6 *Fine*

10 **A**

18 *rit.* //

26 **B**

34

42

50

58 *rit.* //

65 **C** 1 2 *D.S. al Fine*

Detailed description: This is a musical score for Trombone in B-flat. It consists of ten staves of music. The first staff (measures 1-5) begins with a crescendo hairpin. The second staff (measures 6-9) ends with the word 'Fine'. The third staff (measures 10-17) is marked with a box 'A' and contains a first ending. The fourth staff (measures 18-25) is marked with a box 'B' and ends with a 'rit.' marking and a double bar line. The fifth staff (measures 26-33) is marked with a box 'B' and contains a rhythmic pattern of eighth notes. The sixth staff (measures 34-41) continues the rhythmic pattern. The seventh staff (measures 42-49) continues the rhythmic pattern. The eighth staff (measures 50-57) continues the rhythmic pattern. The ninth staff (measures 58-64) is marked with a box 'B' and ends with a 'rit.' marking and a double bar line. The tenth staff (measures 65-72) is marked with a box 'C' and contains a first ending (1) and a second ending (2) marked 'D.S. al Fine'.

LE FILS DE LA FEMME POISSON

Voix 6

Musique : C. TRENET

SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

1

2

6

6 Fine

10

A

10

18

18 rit.

26

B

26

34

34

42

42

50

50

58

58 rit.

65

C

65

1

2 D.S. al Fine

LE FILS DE LA FEMME POISSON

Voix 6

Musique : C. TRENET

SAX BASSE Bb

Arrangement : Hervé JACOBY

1

6 *Fine*

10 **A**

18 *rit.* **B**

26

34

42

50

58 *rit.* **C**

65 1 2 *D.S. al Fine*

LE FILS DE LA FEMME POISSON

Voix 6

Musique : C. TRENET

SAX BARYTON Eb

Arrangement : Hervé JACOBY

1 $\text{\textcircled{S}}$

6 *Fine*

10 **A**

18 *rit.*

26 **B**

34

42

50

58 *rit.*

65 **C**

1 2 *D.S. al Fine*

Detailed description: The score is written for Saxophone Baryton Eb in a single system. It consists of ten staves of music. The first staff (measures 1-5) starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a repeat sign and a fermata. The second staff (measures 6-9) continues the melody and ends with a repeat sign and a fermata, marked 'Fine'. The third staff (measures 10-17) is marked with a box 'A' and a 3/4 time signature. The fourth staff (measures 18-25) is marked with a box 'B' and includes a 'rit.' (ritardando) marking and a fermata. The fifth staff (measures 26-33) continues the melody. The sixth staff (measures 34-41) continues the melody. The seventh staff (measures 42-49) continues the melody. The eighth staff (measures 50-57) continues the melody. The ninth staff (measures 58-64) is marked with a box 'C' and includes a 'rit.' marking and a fermata. The tenth staff (measures 65-72) is marked with a box 'C' and includes a 'D.S. al Fine' marking and a fermata. The score concludes with two endings: '1' and '2', with '2' leading to 'D.S. al Fine'.

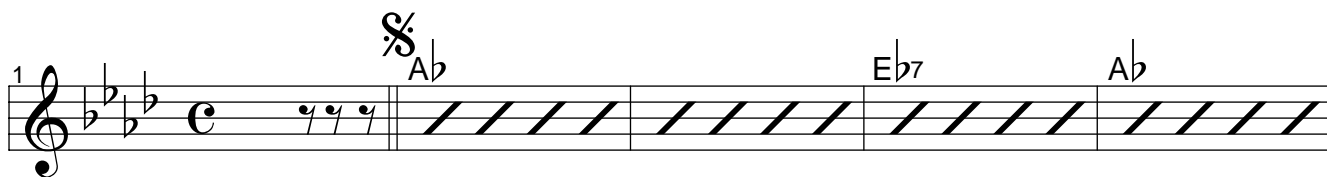
LE FILS DE LA FEMME POISSON

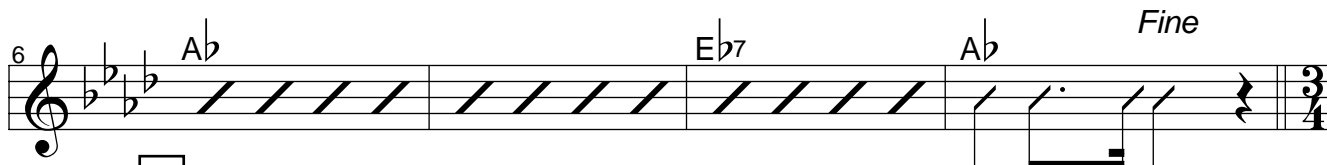
Voix 6

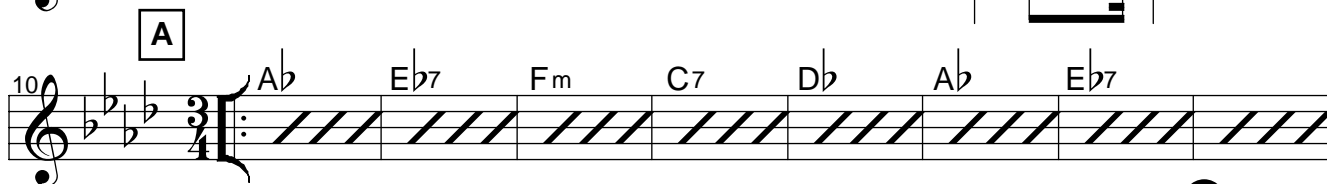
Musique : C. TRENET

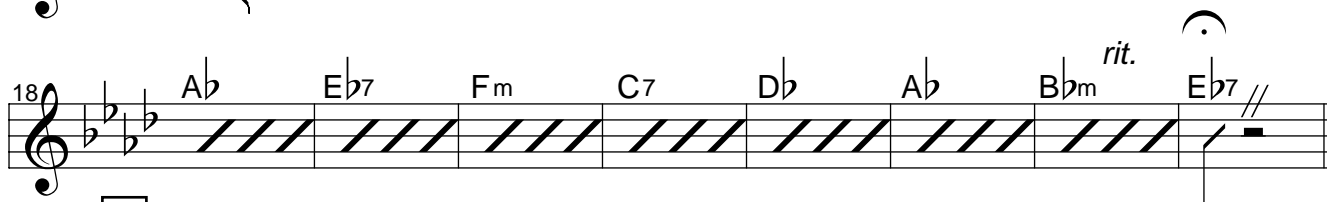
GUITARE Ut

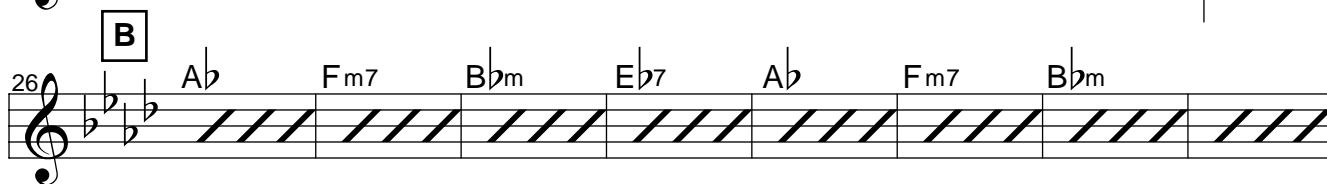
Arrangement : Hervé JACOBY

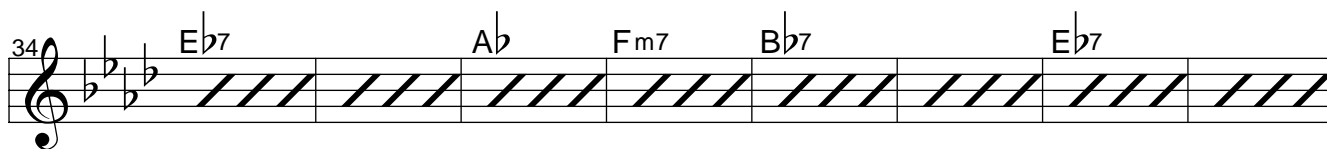
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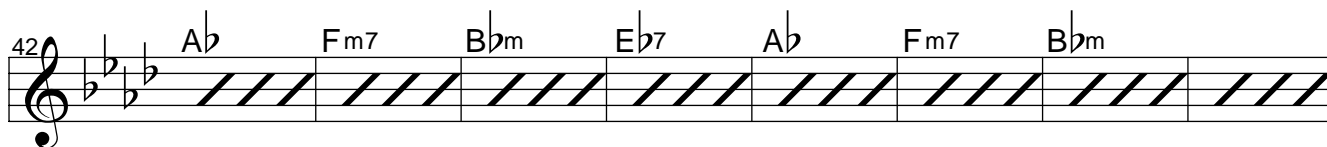
6 

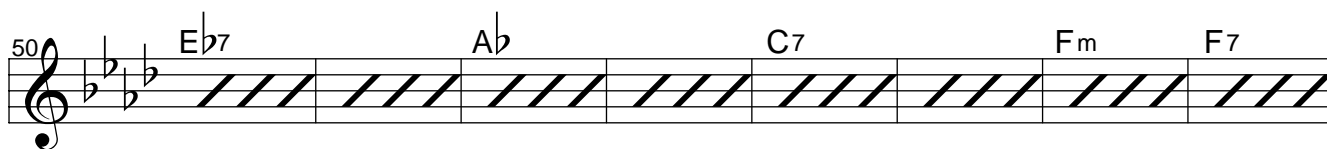
10 **A** 

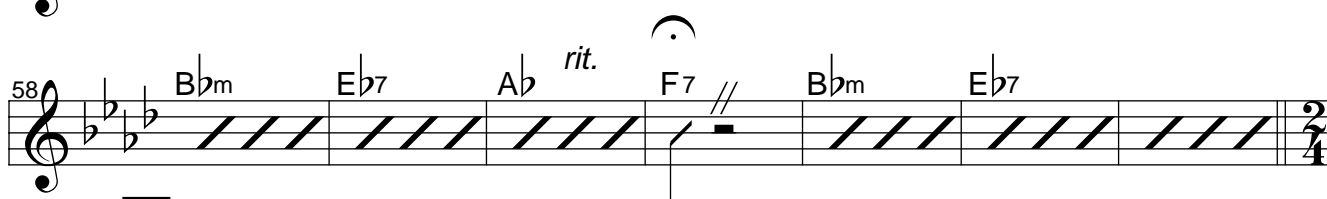
18 

26 **B** 

34 

42 

50 

58 

65 **C** 

LE FILS DE LA FEMME POISSON

Arr. H. JACOBY - 1988



§ INTRO / CODA : MESURES à 4 TEMPS

							8
A ^b	-	E ^b 7	A ^b	-	-	E ^b 7	A ^b

Fine

A COUPLET : MESURES à 3 TEMPS

							16 AA'	
A	A ^b	E ^b 7	F _m	C7	D ^b	A ^b	E ^b 7	-
A'	-	-	-	-	-	-	B ^b _m	E ^b 7

Rit.....

B REFRAIN : MESURES à 3 TEMPS

							39 ABAC	
A	A ^b	F _m 7	B ^b _m	E ^b 7	A ^b	F _m 7	B ^b _m	-
B	E ^b 7	-	A ^b	F _m 7	B ^b 7	-	E ^b 7	-
A	A ^b	F _m 7	B ^b _m	E ^b 7	A ^b	F _m 7	B ^b _m	-
C	E ^b 7	-	A ^b	-	C7	-	F _m	F7
	B ^b _m	E ^b 7	A ^b	F7	B ^b _m	E ^b 7	-	

Rit.....

C INTERLUDE : MESURES à 2 TEMPS

				5		
A ^b	E ^b 7	-	A ^b	-	A	1° fois Reprise à A
					§	2° fois D.S. al Fine