

SOMEDAY SWEETHEART

FOX TROT
KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Musique :
SPIKES Brothers

Transcription :
J. L'OEUF

COMPOSITION

Conducteur 10 voix

1 | Sax Alto 1 Eb / Clarinette Bb
Sax Alto 1 Eb
2 | Sax Alto 2 Eb
Sax Ténor 2 Bb
3 | Sax Ténor Bb
Sax Alto 3 Eb

4 | Trompettes 1 Bb
Trompettes 1 Ut
5 | Trompettes 2 Bb
Trompettes 2 Ut
6 | Trombone Ut basso
Trombone à pistons Bb trésor

7 | Piano

8 | Banjo Ut
Guitare Ut

9 | Soubassophone Bb basso
Sax Basse Bb trésor
Sax Baryton Eb
Contrebasse Ut basso
Contre Tuba Ut basso

10 | Batterie

Grille Ut

SOMEDAY SWEETHEART

Musique : SPIKES Brothers

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

10 Voix
Transcription : J. L'OEUF

♩ = 116

A

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Trompette si \flat 1 *Mute*

Trompette si \flat 2 *Mute*

Trombone *Mute*

Banjo

Piano

Soubassophone si \flat

Batterie

The score is for a jazz ensemble. It features three saxophones (alto 1, alto 2, and tenor), three trumpets (two in B-flat and one in E-flat), a trombone, a banjo, piano, bass, and drums. The music is in 4/4 time with a tempo of 116. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A section marked 'A' begins at measure 5. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chords *A \flat* and *E7*. The bass part includes a double bar line with a repeat sign and a fermata. The drum part includes a double bar line with a repeat sign and a fermata. The score ends with a double bar line and a fermata.

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Sx. A. 1

Sx. A. 2

Sx. T.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bjo.

Sb. Si \flat

Batt.

3 4 5 6 7 8

The musical score is arranged in a system of staves. The top three staves are for saxophones (Sx. A. 1, Sx. A. 2, Sx. T.). The next three staves are for trumpets (Tpt. Si \flat 1, Tpt. Si \flat 2) and trombone (Tbn.). The guitar (Bjo.) and piano (Piano) parts are shown below. The guitar part features a series of chords: A \flat , A \flat 7, D \flat 6, F7, B \flat m, F7, B \flat m. The piano part includes a bass line with notes and rests, and a treble line with chords. The bass line notes are: A \flat , A \flat 7, D \flat 6, F7, B \flat m, F7, B \flat m. The bass line also includes a 7-measure rest in the first measure. The drum part (Batt.) is shown at the bottom with a 7-measure rest in the first measure and a slash in the following measures.

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

10 Voix

The musical score is arranged in a system of staves. At the top, three staves are for Saxophones: Sx. A. 1 (Alto), Sx. A. 2 (Alto), and Sx. T. (Tenor). Below these are three staves for Trumpets and Trombone: Tpt. Si \flat 1 (Trumpet in B-flat), Tpt. Si \flat 2 (Trumpet in B-flat), and Tbn. (Trombone). The Tbn. part includes a 'Solo' section starting in the fourth measure. Below the brass instruments are two staves for Piano: Bjo. (Bassoon) and a grand piano (Gtr.). The piano part includes chord symbols: E \flat 7, A \flat , Cm, and G7. At the bottom are two staves for other instruments: Sb. Si \flat (Soprano Saxophone in B-flat) and Batt. (Drums). The drum part is marked with numbers 2, 3, 4, 5, and 6, indicating specific rhythmic patterns.

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

B

Musical score for 'Someday Sweetheart' (Section B), measures 19-24. The score includes parts for three saxophones (Sx. A. 1, Sx. A. 2, Sx. T.), two trumpets (Tpt. Si \flat 1, Tpt. Si \flat 2), a trombone (Tbn.), piano (Bjo.), bass (Sb. Si \flat), and drums (Batt.).

Chord progression for Piano and Bass:

Measure	Chords
19	E \flat 7, E \flat \circ
20	E \flat 7
21	A \flat
22	(Repeat sign)
23	(Repeat sign)
24	F7

Drum pattern (Batt.):

Measure	Pattern
19	7
20	8
21	(Repeat sign)
22	2
23	3
24	4

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Sx. A. 1
25

Sx. A. 2

Sx. T.

Tpt. Si \flat 1
25

Tpt. Si \flat 2

Tbn.

Bjo.
25

B \flat 7 E \flat 7 A \flat E \flat 7 A \flat

25

B \flat 7 E \flat 7 A \flat E \flat 7 A \flat

Sb. Si \flat
25

Batt.
25

5 6 7 8 2

The musical score is arranged in a system of staves. The top three staves are for Saxophones (Sx. A. 1, Sx. A. 2, and Sx. T.), each with a treble clef and a key signature of two flats. The next three staves are for Trumpets (Tpt. Si \flat 1, Tpt. Si \flat 2) and Trombone (Tbn.), with a bass clef and a key signature of two flats. The Banjo (Bjo.) part is on a single staff with a treble clef and a key signature of two flats, featuring a series of chords: B \flat 7, E \flat 7, A \flat , E \flat 7, and A \flat . The Piano part consists of two staves (treble and bass clefs) with a key signature of two flats, showing a complex chordal accompaniment. The Subcontrabass (Sb. Si \flat) part is on a single staff with a bass clef and a key signature of two flats, featuring a melodic line with a large slur. The Drums (Batt.) part is on a single staff with a drum clef, showing a rhythmic pattern with numbers 5, 6, 7, 8, and 2 indicating specific drum parts.

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Sx. A. 1
31

Sx. A. 2
Solo

Sx. T.

Tpt. Si \flat 1
31

Tpt. Si \flat 2

Tbn.

Bjo.
31

Cm G7 Cm E \flat 7

31

Cm G7 Cm E \flat 7

Sb. Si \flat
31

mf

Batt.
31

3 4 5 6 7 8

The musical score is arranged in systems. The first system contains three saxophone staves (Sx. A. 1, Sx. A. 2, Sx. T.). The second system contains three brass staves (Tpt. Si \flat 1, Tpt. Si \flat 2, Tbn.). The third system contains a banjo staff (Bjo.) with chords Cm, G7, Cm, and E \flat 7. The fourth system contains a piano grand staff with chords Cm, G7, Cm, and E \flat 7. The fifth system contains a bassoon staff (Sb. Si \flat) with a dynamic marking of *mf*. The sixth system contains a drum staff (Batt.) with measures 3 through 8.

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Sx. A. 1
37

Sx. A. 2
3
lip slur
3 lip slur

Sx. T.

Tpt. Si \flat 1
37

Tpt. Si \flat 2

Tbn.

Bjo.
37
A \flat 7 D \flat B \flat 7

37
A \flat 7 D \flat B \flat 7

Sb. Si \flat
37

Batt.
37
2 3 4 5

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Sx. A. 1
42

Sx. A. 2
3

Sx. T.

Tpt. Si \flat 1
42

Tpt. Si \flat 2

Tbn.

Bjo.
42

E \flat 7 B \flat m6 E \flat o E \flat 7 A \flat

42

E \flat 7 B \flat m6 E \flat o E \flat 7 A \flat

Sb. Si \flat
42

Batt.
42

6 7 8 2

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The saxophone section (Sx. A. 1, Sx. A. 2, Sx. T.) is in the upper staves, with Sx. A. 2 playing a melodic line that includes a triplet of eighth notes. The brass section (Tpt. Si \flat 1, Tpt. Si \flat 2, Tbn.) is in the middle staves, with rests for the first five measures. The guitar (Bjo.) and piano (piano) parts are in the lower staves, with the piano part providing harmonic support and a bass line. The guitar part includes chord diagrams for E \flat 7, B \flat m6, E \flat o, E \flat 7, and A \flat . The bassoon (Sb. Si \flat) and drum (Batt.) parts are at the bottom, with the drum part showing a pattern of sixteenth notes in measures 6, 7, 8, and 2.

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Sx. A. 1
47

Sx. A. 2

Sx. T.

Tpt. Si \flat 1
47

Tpt. Si \flat 2

Tbn.

Bjo.
47

A \flat G G \flat F7 B \flat 7 E \flat 7 A \flat

47

A \flat G G \flat F7 B \flat 7 E \flat 7 A \flat

Sb. Si \flat
47

Batt.
47

3 4 5 6 7

The musical score is arranged in a system of staves. The top three staves are for saxophones: Sx. A. 1 (Alto Saxophone 1), Sx. A. 2 (Alto Saxophone 2), and Sx. T. (Tenor Saxophone). The next three staves are for trumpets and trombone: Tpt. Si \flat 1 (Trumpet in B-flat 1), Tpt. Si \flat 2 (Trumpet in B-flat 2), and Tbn. (Trombone). Below these are the Bjo. (Banjo) and piano parts. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The Bjo. part is a single staff with chords and rhythmic patterns. The Sb. Si \flat (Soprano Saxophone in B-flat) part is a single staff. The Batt. (Drum) part is a single staff with a rhythmic pattern. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked '10 Voix'. The score is for measures 47 to 51. The saxophones and piano have melodic lines, while the trumpets, trombone, banjo, and drums provide harmonic and rhythmic support. The saxophones and piano have a melodic line that starts on measure 47 and continues through measure 51. The piano part has a bass line that starts on measure 47 and continues through measure 51. The Bjo. part has a rhythmic pattern that starts on measure 47 and continues through measure 51. The Sb. Si \flat part has a melodic line that starts on measure 47 and continues through measure 51. The Batt. part has a rhythmic pattern that starts on measure 47 and continues through measure 51.

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

C

Solo

B \flat Cl. 62

Sx. A. 2

Sx. T.

Tpt. Si \flat 1 62

Tpt. Si \flat 2

Tbn.

Bjo. 62

52

Sb. Si \flat 62

Batt. 62

mf

mf

mf

mf

A \flat A \flat F7

A \flat F7

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Cl.:** Clarinet in B-flat, starting at measure 57. It features a melodic line with a slur over measures 58-60.
- Sx. A. 2:** Saxophone Alto 2, playing a rhythmic accompaniment.
- Sx. T.:** Saxophone Tenor, playing a rhythmic accompaniment.
- Tpt. Si♭ 1:** Trumpet in B-flat 1, playing a rhythmic accompaniment.
- Tpt. Si♭ 2:** Trumpet in B-flat 2, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- Bjo.:** Banjo, playing chords and a rhythmic line. Chords are labeled: B♭7, E♭7, A♭, A°, E♭7, A♭.
- Piano:** Piano accompaniment with chords and a rhythmic line. Chords are labeled: B♭7, E♭7, A♭, A°, E♭7, A♭.
- Sb. Si♭:** Subcontrabass in B-flat, playing a rhythmic accompaniment.
- Batt.:** Drums, playing a rhythmic accompaniment.

The score is in 4/4 time and begins at measure 57. The key signature has two flats (B-flat major or D-flat minor).

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

62

B \flat Cl.

Sx. A. 2

Sx. T.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bjo.

Cm G7 Cm G7

62

Cm G7 Cm G7

Sb. Si \flat

Batt.

62

Detailed description: This page of a musical score for 'Someday Sweetheart' covers measures 62 to 66. It features a variety of instruments: B \flat Clarinet, Saxophone Alto 2, Saxophone Tenor, Trumpet Si \flat 1 and 2, Trombone, Banjo, Piano, and Bass. The piano part includes chord markings for Cm and G7. The score is written in a key with three flats and a 4/4 time signature. Measure 62 starts with a treble clef and a key signature of three flats. The saxophones and trumpets have melodic lines, while the piano provides harmonic support with chords and a bass line. The banjo and bass have rhythmic patterns. The score ends with a double bar line and a repeat sign in measure 66.

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

67

B \flat Cl.

Sx. A. 2

Sx. T.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bjo.

Cm Gaug E \flat 7 A \flat 7 D \flat D \flat $^{\circ}$ D \flat

67

Cm Gaug E \flat 7 A \flat 7 D \flat D \flat $^{\circ}$ D \flat

Sb. Si \flat

Batt.

67

Detailed description: This page of a musical score for 'Someday Sweetheart' covers measures 67 through 70. It features a variety of instruments: B \flat Clarinet, Saxophone Alto 2, Saxophone Tenor, Trumpet Si \flat 1 and 2, Trombone, Banjo, Piano (with treble and bass staves), Subcontrabass Si \flat , and Drums. The piano part includes chord markings: Cm, Gaug, E \flat 7, A \flat 7, D \flat , D \flat $^{\circ}$, and D \flat . The score is written in a key signature of two flats and a 2/4 time signature.

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B \flat Cl.:** Melodic line starting at measure 72, featuring eighth and sixteenth notes.
- Sx. A. 2:** Saxophone part with rhythmic patterns.
- Sx. T.:** Saxophone part with rhythmic patterns.
- Tpt. Si \flat 1:** Trumpet part with rhythmic patterns.
- Tpt. Si \flat 2:** Trumpet part with rhythmic patterns.
- Tbn.:** Trombone part with rhythmic patterns.
- Bjo.:** Banjo part with chords and rhythmic accompaniment.
- Piano:** Accompaniment with chords and rhythmic accompaniment.
- Sb. Si \flat :** Bass part with rhythmic patterns.
- Batt.:** Drum part with rhythmic patterns.

Chord progressions for the piano and banjo parts are indicated above the notes:

- Measures 72-73: B \flat 7, A7, B \flat 7
- Measures 74-75: E \flat 7, D7, E \flat 7

SOMEDAY SWEETHEART

10 Voix

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with a triplet in the third measure.
- Sx. A. 2:** Saxophone part with a triplet in the third measure.
- Sx. T.:** Saxophone part with a triplet in the third measure.
- Tpt. Si♭ 1:** Trumpet part with a triplet in the third measure.
- Tpt. Si♭ 2:** Trumpet part with a triplet in the third measure.
- Tbn.:** Trombone part with a triplet in the third measure.
- Bjo.:** Banjo part with chords and a triplet in the third measure.
- Piano:** Accompaniment with chords and a triplet in the third measure.
- Sb. Si♭:** Baritone saxophone part with a triplet in the third measure.
- Batt.:** Drum part with a triplet in the third measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number is 15.

Saxophone Alto Eb 1 / Clarinette Bb
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 01
Transcription : J. L'OEUF

Sax Alto Eb *Small note for Bb clarinet* *Change to Bb clarinet*

mf **A** 16 **B** 31

52 *Solo* **C**

58

64

70

78

83 *p*

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

mf A 16 B 31

52 *Solo* C

58

64

70

78

83 *p*

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is written for Saxophone Alto Eb 2 in a 3/4 time signature. It begins with a *mf* dynamic and includes a *Solo* section starting at measure 36. The score is divided into three sections: Section A (measures 16-15), Section B (measures 16-15), and Section C (measures 51-50). The score features various musical notations including slurs, triplets, and lip slurs. The dynamics range from *mf* to *p*. The score concludes with a *p* dynamic at the end of measure 81.

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is written for Saxophone Ténor Bb 2 and consists of ten staves of music. The key signature is Bb major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 15, with a first ending bracket labeled 'A' over measures 16 and 17, and a second ending bracket labeled 'B' over measures 18 and 19. The second staff starts at measure 36 and is marked 'Solo'. It features a triplet of eighth notes and a 'lip slur' over a group of notes. The third staff continues the solo with another triplet and lip slur. The fourth staff shows further melodic development. The fifth staff begins with a first ending bracket labeled 'C' over measures 51 and 52, followed by a dynamic marking of *mf*. The sixth staff continues the melodic line. The seventh staff shows a change in rhythm with eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff continues with eighth notes and a triplet. The final staff, starting at measure 81, ends with a dynamic marking of *p*.

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

mf

A 16 B 32

C 53

mf

76

81

p

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

mf

mf

3 3

p

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Mute A Solo *mf*

7

11

17 B C *mf*

57

63

69

74

80 *p*

Detailed description: This is a musical score for the first trombone part of the song 'Someday Sweetheart'. The score is written in G major (one flat) and 4/4 time. It consists of nine staves of music. The first staff begins with a 'Mute' instruction and a dynamic marking of 'mf'. A section marked 'A' (Solo) starts at measure 4. The second staff continues the melody. The third staff features a triplet of eighth notes at measure 11. The fourth staff contains sections marked 'B' and 'C', with a dynamic marking of 'mf'. The fifth staff continues the melody. The sixth staff has a measure rest at measure 63. The seventh staff continues the melody. The eighth staff features two triplet markings over eighth notes at measures 74 and 75. The ninth staff concludes the piece with a dynamic marking of 'p'.

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Mute

mf

A Solo

7

11

B **C**

17 4 32

mf

57

63

69

74

80

p

Detailed description: This is a musical score for a Trompette Ut 1 part. It consists of nine staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, and triplets. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). There are specific performance instructions: 'Mute' at the beginning and 'Solo' for section A. Section markers are labeled with letters in boxes: 'A' at the start of the second staff, 'B' above the first measure of the fourth staff, and 'C' above the second measure of the fourth staff. Measure numbers 7, 11, 17, 57, 63, 69, 74, and 80 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata.

Trompette Bb 2
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 05
Transcription : J. L'OEUF

Mute

mf

A

16

B

32

C

53

mf

59

64

71

75

82

p

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Mute

mf

A 16 B 32

53

C

mf

59

64

71

75

3 3

82

p

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Mute

mf

A

11

Solo

17

mf

B

32

53

mf

C

59

64

71

75

3

3

81

p

Trombone à Pistons Bb
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 06
Transcription : J. L'OEUF

Mute

A *Solo* 11

17 **B** 32

C 53 *mf*

59

64

71

75 3 3

81 *p*

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

♩ = 116

A

4

mp

A^b E7 A^b A^b7

9

D^b6 F7 B^bm F7 B^bm E^b7

15

A^b Cm G7 E^b7 E^b° E^b7

B

21

A^b F7 B^b7 E^b7

27

A^b E^b7 A^b Cm

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

33

G7 Cm Eb7 Ab7

39

Db Bb7 Eb7 Bbm6 Eb°

44

Eb7 Ab Ab G Gb F7

49

C

Bb7 Eb7 Ab Ab

55

Ab F7 Bb7 Eb7 Ab A°

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

60

Chords: Eb7, Ab, Cm, G7, Cm

65

Chords: G7, Cm, Gaug, Eb7, Ab7

71

Chords: Db, Db°, Db, Bb7, A7, Bb7

75

Chords: Eb7, D7, Eb7, Ab, Ab, Ab, G, Gb

80

Chords: F7, Bb7, Eb7, Ab, Bbm7, Ab Eb7 Ab, Eb7 Ab

p

SOMEDAY SWEETHEART

Banjo

Musique : SPIKES Brothers

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 08

Transcription : J. L'OEUF

♩ = 116

4

A

A^b E7 A^b A^b7 D^b6

10

F7 B^bm F7 B^bm E^b7 A^b

17

Cm G7 E^b7 E^b° E^b7 A^b

B

24

F7 B^b7 E^b7 A^b E^b7 A^b

31

Cm G7 Cm E^b7

37

A^b7 D^b B^b7 E^b7 B^bm6 E^b°

44

E^b7 A^b A^b G G^b F7 B^b7

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

50 $E\flat 7$ $A\flat$ $A\flat$ $A\flat$

56 $F 7$ $B\flat 7$ $E\flat 7$ $A\flat$ A° $E\flat 7$

61 $A\flat$ Cm $G 7$ Cm $G 7$

67 Cm $G\text{aug}$ $E\flat 7$ $A\flat 7$ $D\flat$ $D\flat^\circ$ $D\flat$

73 $B\flat 7$ $A 7$ $B\flat 7$ $E\flat 7$ $D 7$ $E\flat 7$

77 $A\flat$ $A\flat$ $A\flat$ G $G\flat$ $F 7$ $B\flat 7$ $E\flat 7$

83 $A\flat$ $B\flat m 7$ $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

p

SOMEDAY SWEETHEART

Guitare

Musique : SPIKES Brothers

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 08

Transcription : J. L'OEUF

♩ = 116

A

4

A^b E7 A^b A^b7 D^b6 F7 B^bm F7 B^bm

mp

13

E^b7 A^b Cm G7 E^b7 E^b° E^b7

B

21

A^b F7 B^b7 E^b7 A^b E^b7

29

A^b Cm G7 Cm E^b7 A^b7

39

D^b B^b7 E^b7 B^bm6 E^b° E^b7 A^b

47

A^b G G^b F7 B^b7 E^b7 A^b **C** A^b

55

A^b F7 B^b7 E^b7 A^b A[°] E^b7 A^b

63

Cm G7 Cm G7 Cm Gaug E^b7 A^b7

71

D^b D^b° D^b B^b7 A7 B^b7 E^b7 D7 E^b7 A^b

79

A^b A^bG G^b F7 B^b7 E^b7 A^b B^bm7 A^b E^b7A^b E^b7A^b

p

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is written for Soubassophone Bb in a 4/4 time signature. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score is divided into three sections: Section A (measures 1-11), Section B (measures 12-48), and Section C (measures 49-80). Section A begins with a first ending bracket and a *mf* dynamic. Section B includes a *Solo* marking and a *mf* dynamic. Section C concludes with a *p* dynamic. The score features various musical notations including accents, slurs, and triplets.

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is written for Saxophone Basse Bb in a 4/4 time signature. It consists of ten staves of music, each with a measure number on the left. The key signature has two flats (Bb and Eb). The score is divided into three sections: Section A (measures 1-18), Section B (measures 19-48), and Section C (measures 49-84). Section A begins with a first ending bracket and a *mf* dynamic marking. Section B is marked as a *Solo* and includes a *mf* dynamic marking. Section C concludes with a *p* dynamic marking and a final double bar line. The notation includes various rhythmic values, accidentals, and phrasing slurs.

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is written for Saxophone Baryton Eb in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff (measures 1-11) is marked with a box 'A' and a dynamic of *mf*. The second staff (measures 12-18) continues the melody. The third staff (measures 19-25) is marked with a box 'B' and the word *Solo*. The fourth staff (measures 26-33) continues the solo. The fifth staff (measures 34-40) is marked with a dynamic of *mf*. The sixth staff (measures 41-48) continues the melody. The seventh staff (measures 49-56) is marked with a box 'C'. The eighth staff (measures 57-64) continues the melody. The ninth staff (measures 65-72) continues the melody. The tenth staff (measures 73-80) continues the melody. The eleventh staff (measures 81-88) continues the melody and ends with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is written for Contrabass (Contrebasse Ut) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three main sections: A, B, and C.

- Section A:** Starts at measure 4 and ends at measure 11. It begins with a *mf* dynamic. The melody features eighth and sixteenth notes with accents.
- Section B:** Starts at measure 19 and ends at measure 40. It is marked *Solo*. The melody is more melodic, featuring slurs and ties. It ends with a *mf* dynamic.
- Section C:** Starts at measure 49 and ends at measure 80. It features a more rhythmic and syncopated melody with many eighth and sixteenth notes. It concludes with a *p* dynamic and a triplet of eighth notes.

Measure numbers are indicated at the beginning of each line: 4, 12, 19, 26, 34, 41, 49, 57, 65, 73, 81.

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

The musical score is written for Contre Tuba Ut in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number in the top left corner. The score is divided into three sections: Section A (measures 4-11), Section B (measures 19-33), and Section C (measures 49-80). Section A begins with a dynamic marking of *mf* and includes a first ending bracket. Section B is marked as a *Solo* and features a second ending bracket. Section C includes a *p* dynamic marking and two triplet markings. The score concludes with a double bar line at the end of the eighth staff.

Batterie
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 10
Transcription : J. L'OEUF

♩ = 116

The score is written for a drum set in common time (C). It consists of eight staves of music. The first staff starts with a tempo marking of 116 and includes three 'x' marks above the first three measures. A first ending bracket labeled 'A' covers measures 9-16. The second staff starts at measure 13 and includes a second ending bracket labeled 'B' covering measures 20-27. The third staff starts at measure 29 and includes a third ending bracket labeled 'C' covering measures 36-43. The fourth staff starts at measure 45. The fifth staff starts at measure 55. The sixth staff starts at measure 63. The seventh staff starts at measure 71. The eighth staff starts at measure 79 and includes two triplet markings over measures 79-80 and 81-82, and ends with a dynamic marking of *p*. The score uses various rhythmic notations including eighth notes, quarter notes, and rests, with repeat signs and first/second ending brackets.

SOMEDAY SWEETHEART

SPIKES Brothers - King OLIVER 17 septembre 1926 - Transcription J. L'OEUF

INTRO (tacet)

(Ab E7)	(Eb7 Ab)	(Ab Eb7)	(÷)
------------------------	-------------------------	-------------------------	----------------

VERSE

Ab	E7	Ab	Ab7	D ^b 6	F7	B ^b m F7	B ^b m
E ^b 7	-	Ab	-	Cm	G7	E ^b 7 Eb ^o	E ^b 7

THEME

							32 ABCA
A	Ab	-	-	F7	B ^b 7	E ^b 7	Ab E ^b 7
B	Ab	-	Cm	-	G7	-	Cm E ^b 7
C	Ab	-	D ^b	-	B ^b 7	-	E ^b 7 B ^b 6/E ^b o E ^b 7
A	Ab	-	Ab ↘	F7	B ^b 7	E ^b 7	Ab Ab

34 ABCA

							34 ABCA			
A	Ab תנתנן	Ab	Ab תנתנן	F7 F7	B ^b 7 תנתנן	E ^b 7 E^b7	Ab תנתנן	E ^b 7 E^b7		
B	Ab תנתנן	Ab	Cm תנתנן	G7 תנתנן	Cm Cm	G7	-	Cm G5+	E ^b 7	
C	Ab7 תנתנן	Ab7	D ^b תנתנן	D ^b o תנתנן	D ^b תנתנן	B ^b 7 תנתנן	A7 תנתנן	B ^b 7 תנתנן	E ^b 7 D7 תנתנן	E ^b 7
A	Ab	-	Ab ↘ תנתנן	F7 תנתנן	B ^b 7	E ^b 7	Ab B ^b m7	Ab	Ab E ^b 7 Ab	
							(÷)	Ab	E ^b 7 Ab	