

BEALE STREET BLUES

SLOW FOX TROT

Musique :
W.C. HANDY

Arrangement :
Elmer SCHOEBEL

COMPOSITION

Conducteur 11 voix

- 1 | Clarinette Bb
Flûte Ut
 - 2 | Sax Alto 1 Eb
Sax Soprano 1 Bb
 - 3 | Sax Alto 2 Eb
Sax Soprano 2 Bb
 - 4 | Sax Ténor Bb
Sax Alto 3 Eb

 - 5 | Trompettes 1 Bb
Trompettes 1 Ut
 - 6 | Trompettes 2 Bb
Trompettes 2 Ut
 - 7 | Trombone Ut basso
Trombone à pistons Bb trésor

 - 8 | Banjo Ut
Guitare Ut

 - 9 | Piano

 - 10 | Soubassophone Bb basso
Sax Basse Bb trésor
Sax Baryton Eb
Contrebasse Ut basso

 - 11 | Batterie
- Grille Ut

BEALE STREET BLUES

11 Voix

Musique : W.C. HANDY

CONDUCTEUR

Arrangement : Elmer SCHOBEL 1926

$\bullet = 120$

Clarinette Bb *Trp.*

Sax Alto 1 Eb *Trp.*

Sax Alto 2 Eb *Trp.*

Sax Ténor Bb *Trp.*

Trompette 1 Bb \wedge

Trompette 2 Bb *Trp.*

Trombone Ut *Trp.*

Banjo *Trp.*

Piano *Trp.*

Contrebasse Ut *Trp.*

Batterie *Trp.*

Bb $Bb7$ Eb $Gb7$ Bb $Bb5^+$ $Bb6$ $F7$ Bb $F7$ Bb

BEALE STREET BLUES

11 Voix

CONDUCTEUR

The musical score is arranged in systems for various instruments and piano accompaniment. Each system begins with a rehearsal mark 'A' in a box. The instruments and their parts are:

- Cl. Bb** (Clarinet in B-flat): Melodic line with eighth notes and slurs.
- As. Eb 1** (Alto Saxophone in E-flat 1): Melodic line with eighth notes and slurs.
- As. Eb 2** (Alto Saxophone in E-flat 2): Melodic line with eighth notes and slurs.
- Ts. Bb** (Tenor Saxophone in B-flat): Melodic line with eighth notes and slurs.
- Tp. Bb 1** (Trumpet in B-flat 1): Melodic line with eighth notes and slurs.
- Tp. Bb 2** (Trumpet in B-flat 2): Melodic line with eighth notes and slurs.
- Tb. Ut** (Tuba in C): Melodic line with eighth notes and slurs, labeled *Méodie*.
- Bj.** (Baritone): Chordal accompaniment with chords: F7, Bb, Bb, Bb5+, Bb6, Bb5+, Bb, Bb6, Bb7.
- Pia.** (Piano): Chordal accompaniment with chords: F7, Bb, Bb, Bb5+, Bb6, Bb5+, Bb, Bb6, Bb7.
- Cb. Ut** (Cello in C): Melodic line with eighth notes and slurs.
- Bat.** (Bass Drum): Rhythmic accompaniment with eighth notes and slurs.

Each system is marked with a rehearsal sign 'A' in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

BEALE STREET BLUES

CONDUCTEUR

11 Voix

Musical score for Beale Street Blues, page 3, conductor part. The score is written for a 11-voice band and includes parts for various instruments and a conductor. The instruments are:

- Cl. Bb 14
- As. Eb 1
- As. Eb 2
- Ts. Bb
- Tp. Bb 1 14
- Tp. Bb 2
- Tb. Ut
- Bj.
- Pia 14
- Cb. Ut 14
- Bat. 14

The score is in 4/4 time and features a key signature of one flat (Bb). The conductor part is written in a grand staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The conductor part is written in a grand staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The conductor part is written in a grand staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progression: Eb Bb Bb B° F7

BEALE STREET BLUES

11 Voix

CONDUCTEUR

B

Cl.Bb
20

As.Eb 1

As.Eb 2

Ts.Bb

Tacet 1° time

Tacet 1° time

B

Tp.Bb 1
20

Tp.Bb 2

Tb.Ut

Tacet 1° time

Tacet 1° time

B

Bj.

Pia
20

Bb Bb5+ Bb6 Gb7 F7 **B** Bb Bb7 Eb Bb F7 Bb F C7 F E°

B

Cb.Ut
20

B

Bat.
20

Cymb. Beats

B

BEALE STREET BLUES

11 Voix

CONDUCTEUR

The musical score is arranged in systems. The first system includes:

- Cl. Bb 26
- As. Eb 1
- As. Eb 2
- Ts. Bb

The second system includes:

- Tp. Bb 1 26
- Tp. Bb 2
- Tb. Ut

The third system includes:

- Bj.
- Pia. 26

The fourth system includes:

- Cb. Ut 26
- Bat. 26

The conductor part (Bat.) is labeled "Drums" and shows a rhythmic pattern. The score features a key signature of one flat (Bb) and a common time signature (C). A large double bar line with a "C" in a box above it indicates a section change. The piano part includes chord symbols: Bb, Bb7 Eb, Eb6 E°, Bb, Bb5+, Bb6, F7 Bb, Bb, Bb5+, Bb6, Bb5+.

BEALE STREET BLUES

11 Voix

CONDUCTEUR

32

Cl.Bb

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Bj.

Pia

32

Cb.Ut

32

Bat.

32

Bb Bb6 Bb7 Eb Bb

The musical score is arranged in a system of staves. The top section includes woodwinds (Cl.Bb, As.Eb 1 & 2, Ts.Bb) and brasses (Tp.Bb 1 & 2, Tb.Ut). Below these are the strings (Bj.) and piano accompaniment (Pia) with a bass line (Cb.Ut) and a drum line (Bat.). The piano part includes chord symbols: Bb, Bb6, Bb7, Eb, and Bb. The conductor's part (CONDUCTEUR) is indicated at the top. The page number 32 is marked at the beginning of several staves.

BEALE STREET BLUES

11 Voix

CONDUCTEUR

CI.Bb 38

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1 38

Tp.Bb 2

Tb.Ut

Bj.

Pia 38

Cb.Ut 38

Bat. 38

Mute

Open

Open

B \flat B $^{\circ}$ F7 B \flat B \flat 7 Cm7 G \flat 7B \flat E $^{\circ}$ B \flat 7

BEALE STREET BLUES

11 Voix

CONDUCTEUR

CI.Bb
44

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1
44

Tp.Bb 2

Tb.Ut

Bj.

Pia
44

44

Cb.Ut
44

Bat.
44

$D^{\flat} \circ$ $E^{\flat} \circ$ $B^{\flat} 7$ $D^{\flat} \circ$ C° $B^{\flat} 7$

V

BEALE STREET BLUES

11 Voix

CONDUCTEUR

D

Cl.Bb
50

As.Eb 1

As.Eb 2

Ts.Bb

D

Tp.Bb 1
50

Mute

Tp.Bb 2

Mute

Tb.Ut

D

Bj.

D

Pia
50

E♭ B♭7 E♭ E♭7 A♭

D

Cb.Ut
50

D

Bat.
50

Castagnets

BEALE STREET BLUES

11 Voix

CONDUCTEUR

Cl. Bb
56

As. Eb 1

As. Eb 2

Ts. Bb

Tp. Bb 1
56

Tp. Bb 2

Tb. Ut

Bj.

Pia.
56

Cb. Ut
56

Bat.
56

E \flat E \flat 5+ Cm C \sharp B \flat 7 E \flat B \flat 7

BEALE STREET BLUES

11 Voix

CONDUCTEUR

62

Cl.Bb

As.Eb 1

As.Eb 2

Ts.Bb

62

Tp.Bb 1 *Open*

Tp.Bb 2 *Open*

Tb.Ut *Open*

Bj.

E♭ B♭7 E♭ E♭7 A♭

62

Pia

62

Cb.Ut

62

Bat.

Detailed description: This page of a musical score for 'Beale Street Blues' contains ten staves. The first four staves are for woodwinds: Clarinet in B-flat (Cl.Bb), two Alto Saxophones in E-flat (As.Eb 1 and 2), and Tenor Saxophone in B-flat (Ts.Bb). The next three staves are for brass: Trumpet in B-flat 1 (Tp.Bb 1), Trumpet in B-flat 2 (Tp.Bb 2), and Trombone in C (Tb.Ut). The word 'Open' is written above the first three brass staves. The seventh staff is for Baritone Saxophone (Bj.). The eighth and ninth staves are for piano accompaniment (Pia), with the eighth staff in treble clef and the ninth in bass clef. The piano part includes chord markings: E♭, B♭7, E♭, E♭7, and A♭. The tenth staff is for the Drum Set (Bat.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The number '62' is written at the beginning of the first, fifth, eighth, and tenth staves.

BEALE STREET BLUES

11 Voix

CONDUCTEUR

CI.Bb 68

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1 68

Tp.Bb 2

Tb.Ut

Bj.

Pia 68

68

Cb.Ut 68

Bat. 68

Drums

E \flat E \flat 5+ C m C \sharp b B \flat 7 E \flat B \flat 7

BEALE STREET BLUES

11 Voix

CONDUCTEUR

E

74

Cl.Bb

As.Eb 1

As.Eb 2

Ts.Bb

E

74

Tp.Bb 1

Tp.Bb 2

Tb.Ut

E

Bj.

E

Pia

74

E

74

Cb.Ut

E

Bat.

74

Cymb. after beats 2nd time

BEALE STREET BLUES

11 Voix

CONDUCTEUR

CI.Bb
80

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1
80

Tp.Bb 2

Tb.Ut

Bj.

Pia
80

80

Cb.Ut
80

Bat.
80

E \flat E \flat 5 $^+$ Cm C \sharp o B \flat 7 E \flat B \flat 7

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BEALE STREET BLUES

11 Voix

CONDUCTEUR

CI.Bb
86

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1
86

Tp.Bb 2

Tb.Ut

Bj.

Pia
86

86

Cb.Ut
86

Bat.
86

E \flat B \flat 7 E \flat E \flat 7 A \flat B \flat 7

BEALE STREET BLUES

Voix 1

Musique : W.C. HANDY

CLARINETTE Bb

Arrangement : Elmer SCHOEBEL 1926

$\bullet = 120$

Tp.

A

B

C

3 3 3 3 3 3

BEALE STREET BLUES

Voix 1

CLARINETTE Bb

D

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff concludes the system with a melodic phrase that includes a sharp sign (#) above a note.

E

The second system of music consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff concludes the system with a melodic phrase that includes a sharp sign (#) above a note. The fifth staff concludes the system with a melodic phrase that includes a flat sign (b) above a note.

BEALE STREET BLUES

Voix 1

Musique : W.C. HANDY

FLUTE Ut

Arrangement : Elmer SCHOEBEL 1926

♩ = 120

The musical score is written for a Flute in Eb (labeled 'Tp.' in the first measure). It consists of ten staves of music in a 12-measure blues format. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, accents, and triplets. Three specific sections are labeled with boxes: 'A' is a 4-measure phrase starting on the second staff; 'B' is a 4-measure phrase starting on the fifth staff; and 'C' is a 4-measure phrase starting on the sixth staff. The piece concludes with a final cadence on the tenth staff.

BEALE STREET BLUES

Voix 1

FLUTE Ut

D

The first system of music, labeled 'D', consists of four staves of music in a 12-measure phrase. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and slurs. The first measure starts with a quarter rest followed by a dotted quarter note. The phrase concludes with a double bar line.

E

The second system of music, labeled 'E', consists of four staves of music in a 12-measure phrase. It continues the key signature and time signature from the first system. The notation features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as accents (>) and slurs. The phrase ends with a double bar line.

BEALE STREET BLUES

Voix 2

Musique : W.C. HANDY

SAX ALTO 1 Eb

Arrangement : Elmer SCHOEBEL 1926

♩ = 120

The musical score is written for Sax Alto 1 Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a half note G4, marked *Tr.* (trill). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and slurs. The score includes three distinct sections labeled A, B, and C. Section A is a short melodic phrase. Section B is a longer melodic phrase. Section C is a complex melodic phrase featuring multiple triplet markings (indicated by the number '3' above the notes). The score concludes with a final cadence.

BEALE STREET BLUES

Voix 2

SAX ALTO 1 Eb

D

The first system of music consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff includes a measure with a whole rest. The fourth staff features a triplet of eighth notes and a measure with a whole rest.

E

The second system of music consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, including slurs and accents. The second staff features a series of eighth notes with accents. The third staff continues the melodic line. The fourth staff includes a measure with a whole rest. The fifth staff concludes the system with a double bar line.

BEALE STREET BLUES

Voix 2

Musique : W.C. HANDY

SAX SOPRANO 1 Bb

Arrangement : Elmer SCHOEBEL 1926

$\bullet = 120$

Tr.

A

B

C

BEALE STREET BLUES

Voix 2

SAX SOPRANO 1 Bb

D

The first system of music consists of four staves. The first staff begins with a boxed 'D' indicating the starting chord. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests. The melody is primarily in the upper register of the instrument.

E

The second system of music consists of eight staves. It begins with a boxed 'E' indicating the starting chord. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and includes some dynamic markings like accents (>). The piece concludes with a double bar line at the end of the eighth staff.

BEALE STREET BLUES

Voix 3

Musique : W.C. HANDY

SAX ALTO 2 Eb

Arrangement : Elmer SCHOEDEL 1926

♩ = 120

The musical score is written for Sax Alto 2 Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 120. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a whole note chord with a 'Tp.' marking above it. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three distinct sections marked with letters in boxes: 'A' is located at the end of the second staff, 'B' is at the beginning of the fifth staff with the instruction 'Tacet 1° time' below it, and 'C' is at the end of the sixth staff. The score concludes with a double bar line at the end of the tenth staff.

BEALE STREET BLUES

Voix 3

SAX ALTO 2 Eb

D

The first system of music consists of four staves. The first staff begins with a treble clef and a D chord box. The melody features eighth and quarter notes with various rests and slurs. The second staff continues the melody with a sharp sign on the first note. The third staff includes a quarter rest followed by eighth notes. The fourth staff features eighth notes with accents (>) and a quarter rest.

E

The second system of music consists of four staves. The first staff begins with a treble clef and an E chord box. The melody includes slurs and accents. The second staff features eighth notes with accents and a sharp sign. The third staff has a sixteenth-note run followed by eighth notes with a sharp sign. The fourth staff starts with a half note and a slur, followed by eighth notes with a flat sign.

BEALE STREET BLUES

Voix 3

Musique : W.C. HANDY

SAX SOPRANO 2 Bb

Arrangement : Elmer SCHOEDEL 1926

$\bullet = 120$

Tr.

A

B *Tacet 1° time*

C

BEALE STREET BLUES

Voix 3

SAX SOPRANO 2 Bb

D

The first system of music consists of four staves. The first staff begins with a boxed 'D' chord symbol. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melodic line with some chromatic movement, including a sharp sign (#) on a note. The third staff shows a more rhythmic pattern with eighth notes and rests. The fourth staff concludes the system with a melodic phrase that includes accents (>) over several notes.

E

The second system of music consists of six staves. It begins with a boxed 'E' chord symbol. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accents (>) placed over notes. The key signature remains one flat (Bb). The system concludes with a final melodic phrase that ends with a double bar line.

BEALE STREET BLUES

Voix 4

Musique : W.C. HANDY

SAX TENOR Bb

Arrangement : Elmer SCHOEDEL 1926

♩ = 120

Tp.

A

B *Tacet 1° time*

C

BEALE STREET BLUES

Voix 4

SAX TENOR Bb

D

The first system of music, labeled 'D', consists of four staves of music in a 12-measure phrase. The key signature has one flat (Bb). The notation includes eighth and sixteenth notes, rests, and slurs. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The fifth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The sixth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The seventh measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The eighth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The ninth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The tenth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The eleventh measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The twelfth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.

E

The second system of music, labeled 'E', consists of seven staves of music in a 12-measure phrase. The key signature has one flat (Bb). The notation includes eighth and sixteenth notes, rests, slurs, and accents. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The fourth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The fifth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The sixth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The seventh measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The eighth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The ninth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The tenth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The eleventh measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The twelfth measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.

BEALE STREET BLUES

Voix 4

Musique : W.C. HANDY

SAX ALTO 3 Eb (à défaut Ténor)

Arrangement : Elmer SCHOEDEL 1926

♩ = 120

The musical score is written for Saxophone Alto 3 Eb (or Tenor) in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120 and a dynamic marking of *Tr.*. The score includes three distinct sections labeled A, B, and C. Section A is a 4-measure phrase starting on the second staff. Section B is a 4-measure phrase starting on the fifth staff, with the instruction *Tacet 1° time* written below the first measure. Section C is a 4-measure phrase starting on the sixth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the tenth staff.

BEALE STREET BLUES

Voix 4

SAX ALTO 3 Eb (à défaut Ténor)

D

Musical notation for section D, measures 1-12. The notation is written on a single treble clef staff. It begins with a D major chord symbol. The melody consists of eighth and quarter notes, with some slurs and accents. Measure 12 ends with a double bar line.

E

Musical notation for section E, measures 13-24. The notation is written on a single treble clef staff. It begins with an E major chord symbol. The melody continues with eighth and quarter notes, featuring slurs and accents. Measure 24 ends with a double bar line.

BEALE STREET BLUES

Voix 5

Musique : W.C. HANDY

TROMPETTE 1 Bb

Arrangement : Elmer SCHOEBEL 1926

♩ = 120

The musical score is written for Trompette 1 Bb in a single system of ten staves. It begins with a treble clef, a common time signature, and a tempo marking of 120 beats per minute. The first staff contains the initial melodic phrase, marked with an accent (^) and a breath mark (>). The second staff features a first ending bracket labeled 'A'. The third staff continues the melody, leading to a second ending bracket labeled 'B'. The fourth staff shows a melodic line with a slur and a fermata. The fifth staff contains a third ending bracket labeled 'C'. The sixth staff continues the melodic development. The seventh staff includes a 'Mute' instruction above the staff. The eighth staff shows the final melodic phrase. The ninth and tenth staves provide a rhythmic accompaniment pattern, ending with a double bar line and a key signature change to one flat.

BEALE STREET BLUES

Voix 5

Musique : W.C. HANDY

TROMPETTE 1 Ut

Arrangement : Elmer SCHOEBEL 1926

♩ = 120

The musical score is written for Trompette 1 in Eb (Ut) and consists of ten staves of music. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. There are three distinct sections labeled A, B, and C, each enclosed in a box. Section A is located on the second staff, Section B on the fourth staff, and Section C on the sixth staff. A 'Mute' instruction is placed above the eighth staff. The piece concludes with a final cadence on the tenth staff.

BEALE STREET BLUES

Voix 5

TROMPETTE 1 Ut

D

Musical notation for the first system, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and accents (>). The word "Open" is written above the staff in measure 4.

E

Musical notation for the second system, measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and slurs.

BEALE STREET BLUES

Voix 6

Musique : W.C. HANDY

TROMPETTE 2 Bb

Arrangement : Elmer SCHOEDEL 1926

$\bullet = 120$

Tp. 1

A

B *Tacet 1^o time*

C

Open

BEALE STREET BLUES

Voix 6

TROMPETTE 2 Bb

D Mute

The musical score consists of ten staves of music in a 12-measure blues format. The key signature has one flat (Bb). The score includes various articulations such as accents (>) and slurs. A dynamic marking of 'Mute' is indicated at the beginning, and 'Open' is indicated later in the piece. A box containing the letter 'E' is placed above the fifth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

BEALE STREET BLUES

Voix 6

Musique : W.C. HANDY

TROMPETTE 2 Ut

Arrangement : Elmer SCHOEBEL 1926

♩ = 120

The musical score is written for Trompette 2 Ut in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as ♩ = 120. The first staff contains the main melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket labeled 'A' with a repeat sign and a double bar line. The third staff continues the melody, including a second ending bracket labeled '2'. The fourth staff features a first ending bracket labeled 'B' with a repeat sign and a double bar line, followed by the instruction 'Tacet 1° time'. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled 'C' with a repeat sign and a double bar line. The seventh staff continues the melody, including a second ending bracket labeled '2'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with the instruction 'Open' above the first measure.

BEALE STREET BLUES

Voix 7

Musique : W.C. HANDY

TROMBONE Ut

Arrangement : Elmer SCHOEBEL 1926

The musical score is written for Trombone in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 120 and a dynamic marking of *Tr.* (Trombone). The score is divided into three main sections: Section A, Section B, and Section C. Section A is marked 'Mélodie' and contains a melodic line with a repeat sign. Section B is marked 'Tacet 1° time' and features a series of notes with accents. Section C is marked 'C' and contains a melodic line with a repeat sign. The score concludes with a final line marked 'Open'.

$\bullet = 120$
Tr.

A *Mélodie*

B *Tacet 1° time*

C

Open

BEALE STREET BLUES

Voix 7

TROMBONE Ut

D *Mute*

Mute

Open

E

BEALE STREET BLUES

Voix 7

Musique : W.C. HANDY

TROMBONE à Pistons Bb

Arrangement : Elmer SCHOEDEL 1926

♩ = 120

The musical score is written for a Trombone in B-flat (Tp.) in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of ♩ = 120. The key signature has one flat (B-flat). The score includes several dynamic markings such as *Trp.*, *Méodie*, and *Tacet 1° time*. There are also performance instructions like *Open* and various articulation marks like accents (>) and slurs. The score is divided into sections labeled A, B, and C. Section A is marked 'Méodie' and includes a first ending bracket. Section B is marked 'Tacet 1° time' and includes a second ending bracket. Section C is marked 'C' and includes a third ending bracket. The piece concludes with a final staff marked 'Open'.

BEALE STREET BLUES

Voix 7

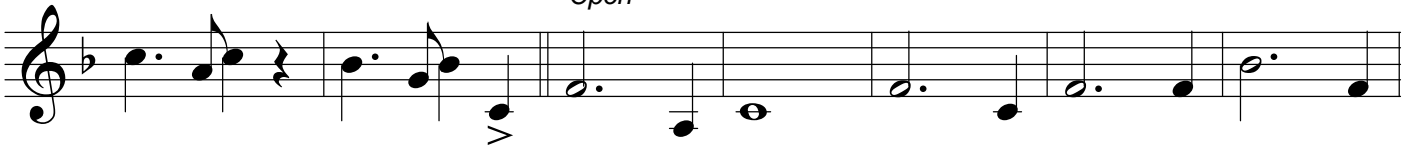
TROMBONE à Pistons Bb

D

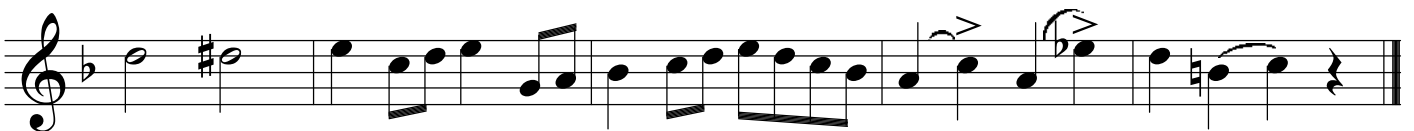
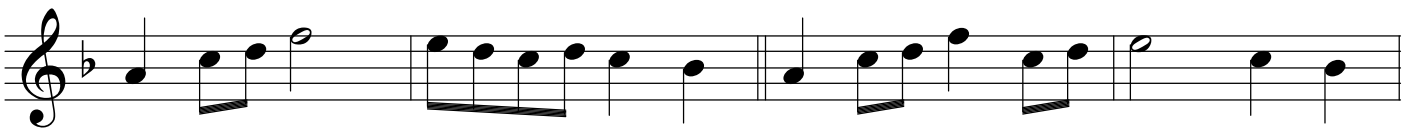
Mute



Open



E



BEALE STREET BLUES

Voix 8

Musique : W.C. HANDY

BANJO Ut

Arrangement : Elmer SCHOEBEL 1926

$\bullet = 120$ *Tr.*

$B\flat$ $B\flat 7$ $E\flat$ $G\flat 7$ $B\flat$ $B\flat 5^+$ $B\flat 6$ $F 7$ $B\flat$

$F 7$ $B\flat$ $F 7$ $B\flat$ $B\flat$ $B\flat 5^+$ $B\flat 6$ $B\flat 5^+$

$B\flat$ $B\flat 6$ $B\flat 7$ $E\flat$ $B\flat$

$B\flat$ B° $F 7$ $B\flat$ $B\flat 5^+$ $B\flat 6$ $G\flat 7$ $F 7$ $B\flat$ $B\flat 7$ $B\flat 7$

$E\flat$ $B\flat$ $F 7$ $B\flat$ F $C 7$ F E° $B\flat$ $B\flat 7$ $E\flat$ $E\flat 6$ E° $B\flat$ $B\flat 5^+$ $B\flat 6$ $F 7$ $B\flat$

C $B\flat$ $B\flat 5^+$ $B\flat 6$ $B\flat 5^+$ $B\flat$ $B\flat 6$ $B\flat 7$ $E\flat$

$B\flat$ $B\flat$ B° $F 7$ $B\flat$ $B\flat 7$ $Cm 7$ $G\flat 7$ $B\flat$ E°

BEALE STREET BLUES

Voix 8

BANJO Ut

Bb7 Db° Eb° Bb7 Db° C° Bb7

Eb Bb7 Eb Eb7

D

Ab Eb Eb5+ Cm C#°

Bb7 Eb Bb7 Eb

1 2

Bb7 Eb Bb7 Eb Eb7

E

Ab Bb7 Eb Eb5+ Cm C#°

Bb7 Eb Bb7 Eb Eb7 Ab6 A° Eb

1 2

BEALE STREET BLUES

Voix 8

Musique : W.C. HANDY

GUITARE Ut

Arrangement : Elmer SCHOEDEL 1926

$\bullet = 120$

The score is written in E-flat major (three flats) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a tempo marking of 120. The first measure contains a whole rest with a 'Tp.' marking above it. The following staves contain various chords and rhythmic patterns, including slurs and repeat signs. Sections are labeled with letters in boxes: A (measures 10-11), B (measures 14-15), C (measures 18-19), D (measures 22-23), and E (measures 26-27). The final staff concludes with a double bar line.

Chords and markings in the score include: $Tp.$, $B\flat$, $B\flat 7$, $E\flat$, $G\flat 7$, $B\flat$, $B\flat 5^+$, $B\flat 6$, $F 7$, $B\flat$, $F 7$, $B\flat$, $B\flat$, $B\flat 5^+$, $B\flat 6$, $B\flat 5^+$, $B\flat$, $B\flat 6$, $B\flat 7$, $E\flat$, $B\flat$, $B\flat$, B° , $F 7$, $B\flat$, $B\flat 5^+$, $B\flat 6$, $G\flat 7$, $F 7$, $B\flat$, $B\flat 7$, $E\flat$, $E\flat 6$, E° , $B\flat$, $B\flat 5^+$, $B\flat 6$, $F 7$, $B\flat$, $B\flat$, $B\flat 5^+$, $B\flat 6$, $B\flat 5^+$, $B\flat$, $B\flat 6$, $B\flat 7$, $E\flat$, $B\flat$, B° , $F 7$, $B\flat$, $B\flat 7$, $Cm 7$, $G\flat 7$, $B\flat$, E° , $B\flat 7$, $D\flat^{\circ}$, $E\flat^{\circ}$, $B\flat 7$, $D\flat^{\circ}$, C° , $B\flat 7$, $E\flat$, $B\flat 7$, $E\flat$, $B\flat 7$, $E\flat$, $E\flat 7$, $A\flat$, $E\flat$, $E\flat 5^+$, Cm , $C\sharp^{\circ}$, $B\flat 7$, $E\flat$, $B\flat 7$, $E\flat$, $B\flat 7$, $E\flat$, $E\flat 7$, $A\flat$, $B\flat 7$, $E\flat$, $E\flat 5^+$, Cm , $C\sharp^{\circ}$, $B\flat 7$, $E\flat$, $B\flat 7$, $E\flat$, $E\flat 7$, $A\flat 6$, A° , $E\flat$.

BEALE STREET BLUES

Voix 9

Musique : W.C. HANDY

PIANO

Arrangement : Elmer SCHOBEL 1926

♩ = 120

Tp.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a single note with a fermata, labeled 'Tp.'. The lower staff is in bass clef and contains a series of chords and single notes, primarily octaves and dyads, in a bluesy style.

A

The second system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet. The lower staff provides a harmonic accompaniment with chords and octaves.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the harmonic accompaniment with chords and octaves.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and octaves.

B

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet. The lower staff continues the harmonic accompaniment with chords and octaves, featuring some triplet markings.

BEALE STREET BLUES

Voix 9

PIANO

The first system of music features a vocal line at the top with eighth and sixteenth notes, some with accents and slurs. Below it is a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). A box containing the letter 'C' is positioned above the right side of the system. The piano part includes chords and single notes, with some notes marked with accents.

The second system continues the piano accompaniment. The vocal line is not present in this system. The piano part consists of chords and moving lines in both hands, maintaining the bluesy feel.

The third system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The notation includes various chord voicings and rhythmic patterns.

The fourth system features a complex piano accompaniment with dense chordal textures in the right hand and a steady bass line in the left hand. A diagonal line is drawn across the system, possibly indicating a section change or a specific performance instruction.

The fifth system concludes the piano accompaniment with a final melodic flourish in the right hand and a bass line. A diagonal line is also present in this system, similar to the one in the previous system.

BEALE STREET BLUES

Voix 9

PIANO

The image displays a piano score for the piece 'Beale Street Blues'. The score is written for piano and is organized into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system begins with a 'D' chord box above the first measure. The second system continues the piece. The third system features a first ending bracket labeled '1' and a second ending bracket labeled '2', with an 'E' chord box above the first measure of the second ending. The fourth system continues the piece. The fifth system also features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

BEALE STREET BLUES

Voix 10

Musique : W.C. HANDY

SOUBASSOPHONE Bb

Arrangement : Elmer SCHOEBEL 1926

$\bullet = 120$ *Tp.*

A

B

C

D

E

1

2

1

2

BEALE STREET BLUES

Voix 10

Musique : W.C. HANDY

SAX BASSE Bb

Arrangement : Elmer SCHOEDEL 1926

$\bullet = 120$ *Tp.*

A

B

C

D

E

1

2

1

2

BEALE STREET BLUES

Voix 10

Musique : W.C. HANDY

SAX BARYTON Eb

Arrangement : Elmer SCHOEDEL 1926

$\bullet = 120$
Tp.

The musical score is written for a Saxophone in Eb (labeled 'Tp.') in the key of D major (one sharp) and 4/4 time. The tempo is marked as 120 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several dynamic markings, including accents (>) and slurs. The score is divided into sections labeled A through E, each enclosed in a box. Section A is the first measure. Section B is a repeat sign. Section C is a repeat sign. Section D is a repeat sign. Section E is a repeat sign. There are also first and second endings marked with '1' and '2'.

A

B

C

D

E

1

2

1

2

BEALE STREET BLUES

Voix 10

Musique : W.C. HANDY

CONTREBASSE Ut

Arrangement : Elmer SCHOEBEL 1926

♩ = 120

Tp.

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a whole rest followed by a series of eighth and quarter notes.

A

Second staff of music, starting with a first ending bracket labeled 'A'.

B

Third staff of music, featuring a second ending bracket labeled 'B' and several accents (>) on the notes.

C

Fourth staff of music, featuring a third ending bracket labeled 'C' and an accent (>) on the final note.

Fifth staff of music, continuing the melodic line with various note values and rests.

D

Sixth staff of music, featuring a fourth ending bracket labeled 'D' and an accent (>) on the final note.

Seventh staff of music, including a first ending bracket labeled '1' and an accent (>) on the final note.

E

Eighth staff of music, featuring a second ending bracket labeled 'E' and an accent (>) on the final note.

Ninth staff of music, concluding with two first ending brackets labeled '1' and '2'.

BEALE STREET BLUES

Voix 11

Musique : W.C. HANDY

BATTERIE

Arrangement : Elmer SCHOEBEL 1926

♩ = 120

Tp.

Musical staff for Trumpet (Tp.) in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (2 and 3) and repeat signs. The tempo is marked as ♩ = 120.

A

Musical staff for Section A, featuring a rhythmic accompaniment with eighth and sixteenth notes and triplet markings (2 and 3).

B

Cymb. Beats

Musical staff for Section B, featuring a rhythmic accompaniment with eighth and sixteenth notes, triplet markings (2 and 3), and a cymbal beat symbol.

Drums

Musical staff for Drums, featuring a rhythmic accompaniment with eighth and sixteenth notes, triplet markings (2 and 3), and a cymbal beat symbol.

C

Musical staff for Section C, featuring a rhythmic accompaniment with eighth and sixteenth notes and triplet markings (2 and 3).

Musical staff for Section D, featuring a rhythmic accompaniment with eighth and sixteenth notes, triplet markings (2 and 3), and a cymbal beat symbol.

D

Castagnets

Musical staff for Castagnets, featuring a rhythmic accompaniment with eighth and sixteenth notes, triplet markings (2 and 3), and a cymbal beat symbol.

Musical staff for Section E, featuring a rhythmic accompaniment with eighth and sixteenth notes, triplet markings (2 and 3), and a cymbal beat symbol.

E

Cymb. after beats 2nd time

Musical staff for Section E, featuring a rhythmic accompaniment with eighth and sixteenth notes, triplet markings (2 and 3), and a cymbal beat symbol.

Musical staff for Section F, featuring a rhythmic accompaniment with eighth and sixteenth notes, triplet markings (2, 3, 4, 5, 6), and a cymbal beat symbol.

Cymb.

BEALE STREET BLUES

W.C. HANDY - 1926 - Arrgt. Elmer SCHOEBEL



								8
B ^b B ^b 7	E ^b G ^b 7	B ^b B ^b 5+	B ^b 6 B ^b	F7	F7	B ^b	F7	B ^b

A x 2

								12 BLUES
B ^b B ^b 5+	B ^b 6 B ^b 5+	B ^b B ^b 6	B ^b 7	E ^b	-	B ^b	-	-
				B ^b B ^o	F7	B ^b B ^b 5+	B ^b 6 F7	G ^b 7

B

								16 AA
B ^b	B ^b B ^b 7	E ^b F7	B ^b B ^b	F F	C7 E ^o	B ^b B ^b 7	E ^b E ^b 6	B ^b B ^b 5+
B ^b 6 F7	B ^b 6 B ^b	B ^b 6 F7	B ^b 6 B ^b	B ^b 6 F7	E ^b 6 E ^o	B ^b 6 B ^b 7	B ^b 6 B ^b	F7
↳ -	-	-	-	-	-	-	-	-

C

								12 BLUES
B ^b B ^b 5+	B ^b 6 B ^b 5+	B ^b B ^b 6	B ^b 7	E ^b	-	B ^b	-	-
				B ^b B ^o	F7	B ^b B ^b 7	C ^m 7 B ^b	G ^b 7 E ^o

Interlude

								8
B ^b 7 mm	Diagonal lines	D ^o mm	Diagonal lines	E ^o mm	B ^b 7 mm	C ^o mm	B ^b 7 mm	Diagonal lines

D x 2

								12 BLUES
E ^b	Diagonal lines	B ^b 7	E ^b	E ^b 7	A ^b	Diagonal lines	A ^b B ^b 7	E ^b E ^b 5+
				B ^b 7	Diagonal lines	B ^b 7	E ^b	B ^b 7
								C ^m C ^{#o}

E x 2

								12 BLUES
E ^b	B ^b 7	E ^b	E ^b 7	A ^b	A ^b B ^b 7	E ^b E ^b 5+	C ^m C ^{#o}	-
				B ^b 7	-	E ^b	B ^b 7	-
								② → E ^b 7 A ^b A ^o E ^b