

NAIMA

BALLADE JAZZ

Musique :
John COLTRANE

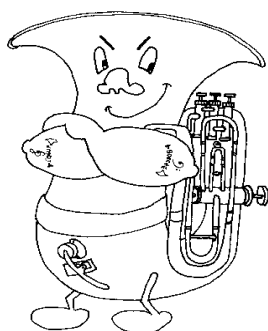
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 7 voix

- 1 | Trompette Bb
Flute Ut
Trompette Ut 1
Sax Alto Eb
- 2 | Sax Tenor Bb 1
Sax Alto Eb 1
Sax Soprano Bb
Trompette Ut 2
- 3 | Euphonium Bb 1 tr
Sax Alto Eb 2
Trombone Ut 3 b
- 4 | Euphonium Bb 2 tr
Sax Alto Eb 3
Trombone Ut 2 b
- 5 | Trombone Ut 1 b
Sax Baryton Eb
Euphonium Bb 3 tr
- 6 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
- 7 | Guitare Ut
Rythmes & Guitare Ut

Grille Ut



NAIMA

7 VOIX

MUSIQUE : John COLTRANE

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

Measures 17-20 of the musical score for NAIMA. The score consists of seven staves. The top two staves are vocal parts, the next three are piano accompaniment, and the bottom two are a bass line. A triplet of eighth notes is marked in measures 17 and 19. Chords are indicated below the piano part: F7(#11), Eb7(#11), and AbM7.

Measures 21-24 of the musical score for NAIMA. The score consists of seven staves. The top two staves are vocal parts, the next three are piano accompaniment, and the bottom two are a bass line. A triplet of eighth notes is marked in measure 21. Chords are indicated below the piano part: F7(#11), Eb7(#11), AbM7, DbM7, AbM7, DbM7, AbM7, DbM7, and AbM7.

NAIMA

VOIX 1 (mélodie)

MUSIQUE : John COLTRANE

FLUTE Ut

ARRANGEMENT : J. L'OEUF

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of five staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line starting on a half note G4. The second staff continues the melody with eighth-note triplets. The third staff features a series of eighth-note triplets. The fourth staff continues with eighth-note triplets and a half note. The fifth staff concludes the piece with a half note and a final quarter note.

NAIMA

VOIX 1 (mélodie)

MUSIQUE : John COLTRANE

TROMPETTE Ut 1

ARRANGEMENT : J. L'OEUF

The musical score for NAIMA, Trompette Ut 1, consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a whole note chord, followed by a double bar line and a repeat sign. The melody then begins with a quarter note, followed by a dotted quarter note, and a half note. The second staff continues the melody with a dotted quarter note, a half note, and a quarter note. The third staff features a dotted quarter note, a half note, and a quarter note. The fourth staff continues with a dotted quarter note, a half note, and a quarter note. The fifth staff concludes the piece with a dotted quarter note, a half note, and a quarter note. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several triplet markings (indicated by a '3' above a bracket) and a double bar line with repeat dots.

NAIMA

VOIX 1 (mélodie)

MUSIQUE : John COLTRANE

SAX ALTO Eb

ARRANGEMENT : J. L'OEUF

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a double bar line and a first ending bracket. The second staff contains a triplet of eighth notes. The third staff contains two triplet markings. The fourth staff contains two triplet markings. The fifth staff contains one triplet marking and ends with a final double bar line. The notes are primarily eighth and quarter notes, with some dotted rhythms.

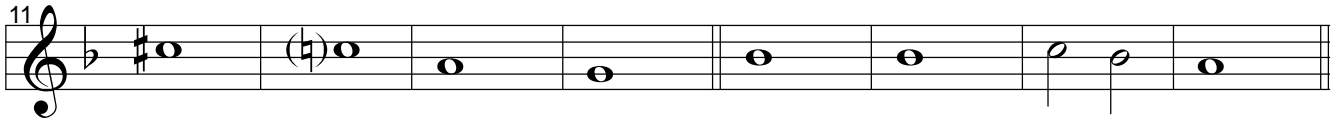
NAIMA

VOIX 2

MUSIQUE : John COLTRANE

SAX ALTO Eb 1

ARRANGEMENT : J. L'OEUF



NAIMA

VOIX 2

MUSIQUE : John COLTRANE

SAX SOPRANO Bb

ARRANGEMENT : J. L'OEUF

The musical score for NAIMA, VOIX 2, is presented in three staves. The key signature is G minor (two flats) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. It starts with a whole note G4, followed by a repeat sign with a first ending (1) and a second ending (2). The first ending leads to a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second ending leads to a sequence of notes: G4, F4, E4, D4, C4. The second staff begins at measure 11 and contains a sequence of notes: G4, F4, E4, D4, C4, Bb4, A4, G4. The third staff begins at measure 19 and contains a sequence of notes: G4, F4, E4, D4, C4, Bb4, A4, G4. The score concludes with a double bar line.

NAIMA

VOIX 2

MUSIQUE : John COLTRANE

TROMPETTE Ut 2

ARRANGEMENT : J. L'OEUF

The musical score is written for Trompette Ut 2 and consists of three staves of music in G minor (three flats) and 4/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of three flats. It starts with a whole note G4, followed by a first ending bracket containing a whole note G4. A second ending bracket follows, containing a whole note G4, a whole note F4, a whole note E4, and a whole note D4. The second staff starts at measure 11 with a whole note D4, a whole note C4 (with a flat), a whole note B3, a whole note A3, a whole note G3, a whole note F3, a whole note E3, and a whole note D3. The third staff starts at measure 19 with a whole note D3, a whole note C3 (with a flat), a whole note B2, a whole note A2, a whole note G2, a whole note F2, a whole note E2, and a whole note D2.

NAIMA

VOIX 3

MUSIQUE : John COLTRANE

EUPHONIUM Bb 1

ARRANGEMENT : J. L'OEUF

1 2

11

19

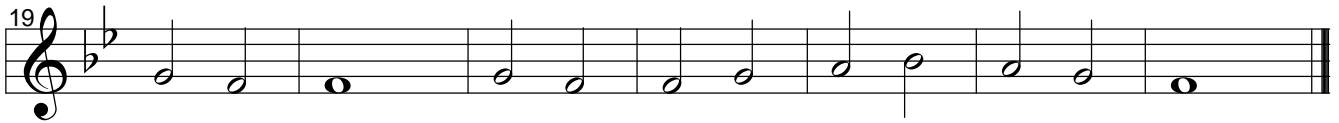
NAIMA

VOIX 4

MUSIQUE : John COLTRANE

EUPHONIUM Bb 2

ARRANGEMENT : J. L'OEUF



NAIMA

VOIX 4

MUSIQUE : John COLTRANE

SAX ALTO Eb 3

ARRANGEMENT : J. L'OEUF

The image displays a musical score for Sax Alto Eb 3, titled "NAIMA". The score is arranged by J. L'OEUF and is based on the music by John COLTRANE. It consists of three staves of music, all in treble clef and 4/4 time. The first staff begins with a first ending bracket (1) and a second ending bracket (2). The second staff starts at measure 11 and includes a measure with a (b) marking. The third staff starts at measure 19 and concludes with a double bar line.

NAIMA

VOIX 4

MUSIQUE : John COLTRANE

TROMBONE Ut 2

ARRANGEMENT : J. L'OEUF



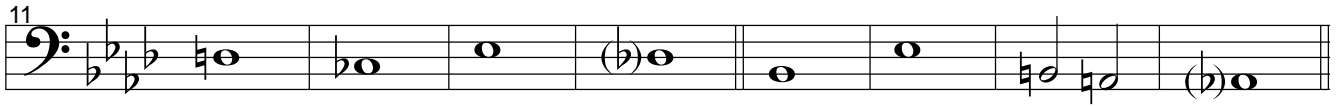
NAIMA

VOIX 5

MUSIQUE : John COLTRANE

TROMBONE Ut 1

ARRANGEMENT : J. L'OEUF



NAIMA

VOIX 5

MUSIQUE : John COLTRANE

EUPHONIUM Bb 3

ARRANGEMENT : J. L'OEUF

1 2

11

19

The musical score is written for Euphonium Bb 3 in G minor (two flats) and 4/4 time. It consists of three staves of music. The first staff begins with a first ending bracket (marked '1') and a second ending bracket (marked '2'). The second staff starts at measure 11, and the third staff starts at measure 19. The notes are: Staff 1: G4, G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: G4, F4, E4, D4, C4, B3, A3, G3. Staff 3: G3, F3, E3, D3, C3, B2, A2, G2.

NAIMA

VOIX 6

MUSIQUE : John COLTRANE

SOUBASSOPHONE Bb

ARRANGEMENT : J. L'OEUF

The musical score is written for a sub-bassoon in Bb, featuring three staves of music in a 3/4 time signature. The key signature has one flat (Bb). The first staff begins at measure 1 and ends with a double bar line. The second staff starts at measure 6 and includes a first ending bracket labeled '1' over measures 10-11 and a second ending bracket labeled '2' over measures 12-13. The third staff starts at measure 15 and concludes the piece with a final double bar line. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents. Fingerings are indicated by numbers 1 through 7 above the notes.

NAIMA

VOIX 6

MUSIQUE : John COLTRANE

SAX BASSE Bb

ARRANGEMENT : J. L'OEUF

The musical score is written for Saxophone Bass Bb in the key of Bb major and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains measures 1 through 5, with a first ending bracket over measures 4 and 5. The second staff starts at measure 6 and includes measures 6 through 14, with a second ending bracket over measures 7 and 8. The third staff begins at measure 15 and concludes the piece at measure 20. Fingerings are indicated by numbers 1 through 7 above the notes. Repeat signs (double bar lines with dots) are used to denote repeated rhythmic patterns in measures 10, 11, 12, 13, 14, 16, 17, 18, and 19.

NAIMA

VOIX 6

MUSIQUE : John COLTRANE

SAX BARYTON Eb

ARRANGEMENT : J. L'OEUF

1

2 3

1

2

6

2 3 4 5 6 7

2 3 4

2 3 4 5

15

NAIMA

VOIX 6

MUSIQUE : John COLTRANE

CONTREBASSE Ut

ARRANGEMENT : J. L'OEUF

The musical score is written for double bass in E-flat major (three flats) and 4/4 time. It consists of three staves of music. The first staff begins at measure 1 and ends with a double bar line. The second staff starts at measure 6 and includes a first ending bracket labeled '1' over measures 10-11 and a second ending bracket labeled '2' over measures 12-13. The third staff starts at measure 15 and concludes the piece. The notation includes various rhythmic patterns such as triplets and sixteenth-note runs, with some measures containing repeat signs (slashes with dots).

NAIMA

VOIX 6

MUSIQUE : John COLTRANE

CONTRETUBA Ut

ARRANGEMENT : J. L'OEUF

1 2 3 1

2

6 2 3 4 5 6 7

15 2 3 4 2 3 4 5

NAIMA

VOIX 7

MUSIQUE : John COLTRANE

GUI-TARE Ut

ARRANGEMENT : J. L'OEUF

1 $B\flat m 7$ $B\flat m 7$ $B\flat m 7$ $E\flat m 7$

5 $F 7 (\# 11 \# 9)$ $E\flat 7 (\# 11 \# 9)$ $A\flat M 7$ $C\flat M 7$ $B\flat 7 (\flat 9)$

9 $C\flat M 7$ $B\flat 7 (\flat 9)$ $B\flat 7 (\# 11 \flat 9)$ $C\flat M 7$

13 $F m 7$ $D\flat m \overset{6}{9}$ $B\flat m 7$ $E\flat m 7$

17 $F 7 (\# 11 \# 9)$ $E\flat 7 (\# 11 \# 9)$ $A\flat M 7$ $F 7 (\# 11 \# 9)$ $E\flat 7 (\# 11 \# 9)$ $A\flat M 7$

21 $F 7 (\# 11 \# 9)$ $E\flat 7 (\# 11 \# 9)$ $A\flat M 7$ $D\flat M 7$ $A\flat M 7$ $D\flat M 7$ $A\flat M 7$ $D\flat M 7$ $A\flat M 7$

NAIMA

VOIX 7

MUSIQUE : John COLTRANE

RYTHME & GUITARE Ut

ARRANGEMENT : J. L'OEUF

1 $B\flat m7$ $B\flat m7$

3 $B\flat m7$ $E\flat m7$

5 $F7(\sharp 11)$ $E\flat 7(\sharp 11)$ $A\flat M7$ 4fr.

7 $C\flat M7$ $B\flat 7(\flat 9)$

9 $C\flat M7$ $B\flat 7(\flat 9)$

11 $B\flat 7(\sharp 11)$ $C\flat M7$

NAIMA

VOIX 7

MUSIQUE : John COLTRANE

RYTHME & GUITARE Ut

ARRANGEMENT : J. L'OEUF

13 Fm7 D \flat m⁶₉

15 B \flat m7 E \flat m7

17 F7(^{#11}_{#9}) E \flat 7(^{#11}_{#9}) A \flat M7

19 F7(^{#11}_{#9}) E \flat 7(^{#11}_{#9}) A \flat M7

21 F7(^{#11}_{#9}) E \flat 7(^{#11}_{#9}) A \flat M7 D \flat M7

23 A \flat M7 D \flat M7 A \flat M7 D \flat M7 A \flat M7

The score consists of six systems of musical notation. Each system begins with a measure number (13, 15, 17, 19, 21, 23) and a treble clef. The notes are primarily eighth and quarter notes, often beamed together. Below each system are guitar chord diagrams. The diagrams show fingerings for various chords: Fm7, D \flat m⁶₉ (3fr.), B \flat m7, E \flat m7, F7(^{#11}_{#9}), E \flat 7(^{#11}_{#9}), A \flat M7 (4fr.), and D \flat M7 (4fr.).

NAIMA

John COLTRANE

Intro	2
B ^b _m 7	-

							20 ABA'	
A	B ^b _m 7	E ^b _m 7	B7^{5b} A7 ^{5b}	A ^b 7M	.	_____	.	
B	B7M	B ^b 7 ^{9b}	_____	.	E7	B7M	F _m 7	
				A'	B ^b _m 7	E ^b _m 7	B7^{5b} A7 ^{5b}	A ^b 7M
							D ^b _m 6 ⁹	

CODA							7
B7^{5b} A7 ^{5b}	A ^b 7M	B7^{5b} A7 ^{5b}	A^b7M D ^b 7M	%	%	A ^b 7M	