

EL GATO MONTES

PASO DOBLE

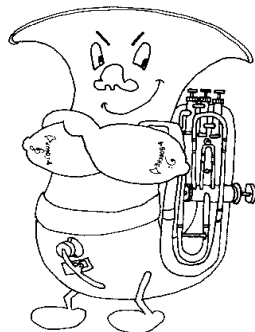
Musique :
Manuel PENELLA

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Soprano / Ténor Bb
| Sax Alto Eb
- 3 | Trombone Ut ♭
| Trombone à pistons Bb ♮
- 4 | Euphonium Bb ♮
| Tuba Ut ♭
- 5 | Soubassophone Bb ♭
| Sax Basse Bb ♮
| Sax Baryton Eb
| Contrebasse Ut ♭
| Guitare Ut



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Musique : Manuel PENELLA

CONDUCTEUR

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Trompette Bb

Saxo Bb

Trombone Bb

Euphonium Bb

Souba Bb

E Am D G F E7

Am G F E7 Am G F

E7 E7 Bm7 (b5)

EL GATO MONTES

5 Voix

CONDUCTEUR

Musical score for measures 22-28. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). Measure 22 starts with a treble clef staff containing a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with a steady eighth-note rhythm. Chords F7 and E7 are indicated below the first two measures. Measures 23-28 continue the melodic and bass lines, with a triplet of eighth notes in measure 24 and a triplet of sixteenth notes in measure 25. Chords E7, G, and C are indicated below the final measures.

22

F7 E7 E7 G C

Musical score for measures 29-35. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). Measure 29 starts with a treble clef staff containing a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with a steady eighth-note rhythm. Chord C7 is indicated below the first measure. Measures 30-35 continue the melodic and bass lines, with a triplet of eighth notes in measure 30 and a triplet of sixteenth notes in measure 31. Chords F, B7, and E7 are indicated below the final measures.

29

C7 F B7 E7

Musical score for measures 36-42. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). Measure 36 starts with a treble clef staff containing a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with a steady eighth-note rhythm. Chord Am is indicated below the first measure. Measures 37-42 continue the melodic and bass lines, with a triplet of eighth notes in measure 37 and a triplet of sixteenth notes in measure 38. Chords G, F, E7, Am, G, and F are indicated below the final measures.

36

A_m G F E₇ A_m G F

EL GATO MONTES

5 Voix

CONDUCTEUR

Musical score for measures 43-49. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 43, 43, 43, 43, and 43 are written above the first four staves. The bass staff has chord symbols: E7, Am, G°, E7, E7, and Am. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Musical score for measures 50-56. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 50, 50, 50, 50, and 50 are written above the first four staves. The bass staff has chord symbols: E7, Am, and G7. A first ending bracket labeled '1' spans measures 54-56. The music includes eighth and sixteenth notes, rests, and repeat signs.

Musical score for measures 57-63. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 57, 57, 57, 57, and 57 are written above the first four staves. The bass staff has chord symbols: C, E7, F7, E7, and G7. A second ending bracket labeled '2' spans measures 61-63. The music features eighth and sixteenth notes, rests, and repeat signs.

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5 Voix

CONDUCTEUR

Musical score for measures 64-70. The score consists of five staves: four vocal staves and one bass line. The key signature has one sharp (F#). The time signature is 4/4. The bass line includes the following chords: C, E7, and Am.

Musical score for measures 71-77. The score consists of five staves: four vocal staves and one bass line. The key signature has one sharp (F#). The time signature is 4/4. The bass line includes the following chords: Bm7 (b5), Am, E7, and Am.

Musical score for measures 78-83. The score consists of five staves: one vocal staff and four trumpet staves. The key signature has one sharp (F#). The time signature is 4/4. The vocal staff includes the word "Fine" at the beginning and "D.C. al Fine" at the end. The trumpet staves are labeled "sonnerie trompette".

EL GATO MONTES

Voix 1

Musique : Manuel PENELLA

TROMPETTE Bb

Arrangement : J. L'OEUF

1

8

16

25

35

42

51

61

71

79

3

3

3

3

1

2

solo

Fine

D.C. al Fine

Detailed description: This is a musical score for a B-flat Trompette. The piece is in 2/4 time and consists of 80 measures. The score is written on a single staff with a treble clef. It begins with a first ending bracket over measures 1-7. Measures 8-15 are a continuous eighth-note pattern. Measures 16-24 feature triplet eighth notes. Measures 25-34 continue with eighth-note patterns. Measures 35-41 are another eighth-note run. Measure 42 has a repeat sign. Measures 43-50 are eighth notes. Measures 51-60 feature a first ending bracket. Measures 61-70 feature a second ending bracket. Measure 71 is marked 'solo' and contains a half note. Measures 72-78 are eighth notes. Measures 79-80 feature triplet eighth notes and end with a double bar line.

EL GATO MONTES

Voix 1

Musique : Manuel PENELLA

TROMPETTE Ut

Arrangement : J. L'OEUF

The musical score is written on ten staves of music. The first staff begins at measure 1 and ends with a double bar line. The second staff starts at measure 8. The third staff starts at measure 16 and includes two triplet markings. The fourth staff starts at measure 25 and also includes two triplet markings. The fifth staff starts at measure 35. The sixth staff starts at measure 42. The seventh staff starts at measure 51 and includes a first ending bracket. The eighth staff starts at measure 61 and includes a second ending bracket. The ninth staff starts at measure 71 and includes the word 'Fine' at the end. The tenth staff starts at measure 79, includes the word 'solo' above the first measure, two triplet markings, and ends with 'D.C. al Fine'.

EL GATO MONTES

Voix 2

Musique : Manuel PENELLA

SAX SOPRANO / TENOR Bb

Arrangement : J. L'OEUF

1

11

19

29

38

45

1

55

2

63

74

Fine sonnerie trompette D.C. al Fine

EL GATO MONTES

Voix 2

Musique : Manuel PENELLA

SAX ALTO Eb

Arrangement : J. L'OEUF

1

11

19

29

38

45

55

63

74

Fine sonnerie trompette *D.C. al Fine*

The musical score is written for Sax Alto Eb in the key of D major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff (measures 1-10) begins with a whole rest, followed by a series of chords. The second staff (measures 11-18) continues with chords and a melodic line. The third staff (measures 19-28) features a melodic line with some rests. The fourth staff (measures 29-37) continues the melodic line. The fifth staff (measures 38-44) is a dense chordal texture. The sixth staff (measures 45-54) contains a melodic line with a repeat sign. The seventh staff (measures 55-62) is a melodic line with a first ending bracket. The eighth staff (measures 63-73) is a melodic line with a second ending bracket. The ninth staff (measures 74-80) concludes with a melodic line and a double bar line, followed by the instruction 'Fine sonnerie trompette' and 'D.C. al Fine'.

EL GATO MONTES

Voix 3

Musique : Manuel PENELLA

TROMBONE Ut

Arrangement : J. L'OEUF

1

10

17

29

38

45

55

63

74

Fine sonnerie trompette *D.C. al Fine*

The image shows a musical score for Trombone Ut, Voix 3, titled 'El Gato Montes'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff starts with a measure rest followed by a sequence of notes. The second staff continues the melody. The third staff has a measure rest. The fourth staff continues the melody. The fifth staff features a sixteenth-note triplet. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket. The eighth staff continues the melody. The ninth staff ends with a double bar line and the instruction 'Fine sonnerie trompette' above it, followed by 'D.C. al Fine' above the final measure rest.

EL GATO MONTES

Voix 3

Musique : Manuel PENELLA

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1

10

17

29

38

45

1

55

2

63

74

Fine sonnerie trompette *D.C. al Fine*

The image shows a musical score for a Trombone in B-flat. It consists of eight staves of music in 2/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure rest followed by a quarter rest, then a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4. The second staff continues with eighth notes. The third staff features dotted notes and rests. The fourth staff has quarter notes and eighth notes. The fifth staff includes sixteenth notes and eighth notes. The sixth staff contains a repeat sign and quarter notes. The seventh staff has a first ending bracket labeled '1' and quarter notes. The eighth staff has a second ending bracket labeled '2' and quarter notes. The final staff (74) concludes with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line and a final rest. The text 'Fine sonnerie trompette' and 'D.C. al Fine' is written above the final staff.

EL GATO MONTES

Voix 4

Musique : Manuel PENELLA

EUPHONIUM Bb

Arrangement : J. L'OEUF

1

10

19

28

37

45

55

65

74

Fine sonnerie trompette D.C. al Fine

The image shows a musical score for Euphonium Bb, Voix 4, titled 'EL GATO MONTES'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes. The third staff features a mix of eighth and quarter notes. The fourth staff has a similar rhythmic pattern. The fifth staff continues with eighth notes. The sixth staff includes a first ending bracket and a second ending bracket. The seventh staff continues the melody. The eighth staff concludes with a final cadence and the instruction 'Fine sonnerie trompette D.C. al Fine'.

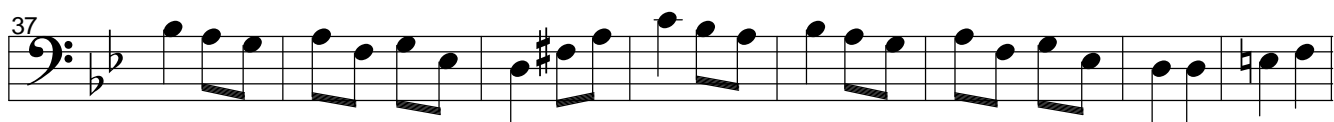
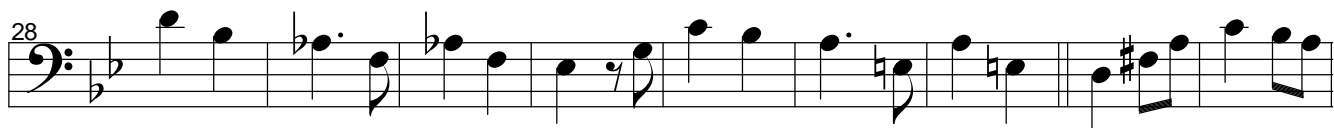
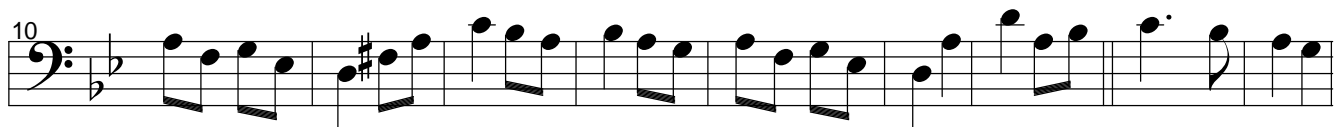
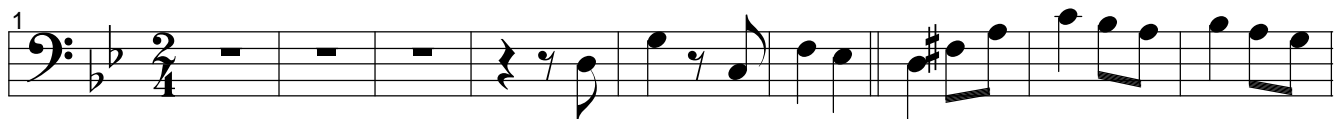
EL GATO MONTES

Voix 4

Musique : Manuel PENELLA

TUBA Ut

Arrangement : J. L'OEUF



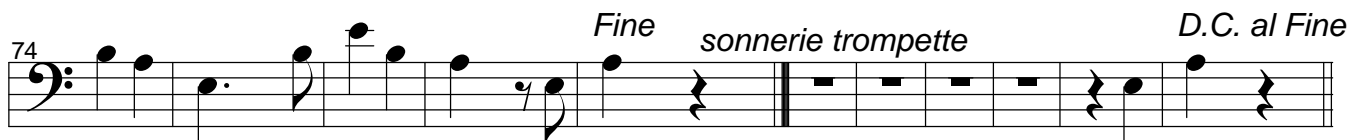
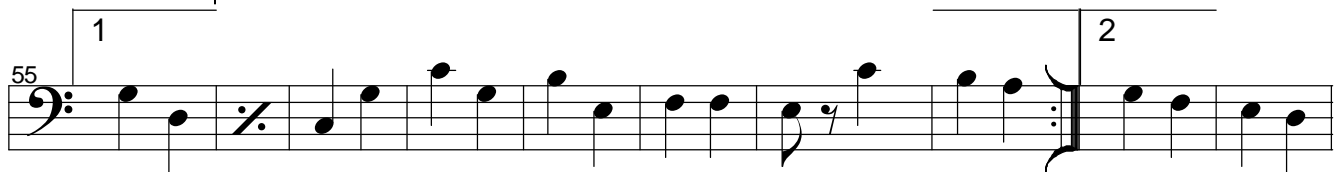
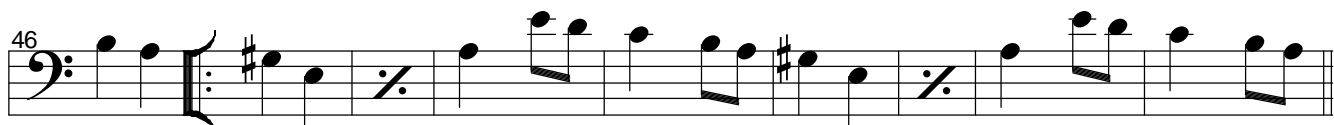
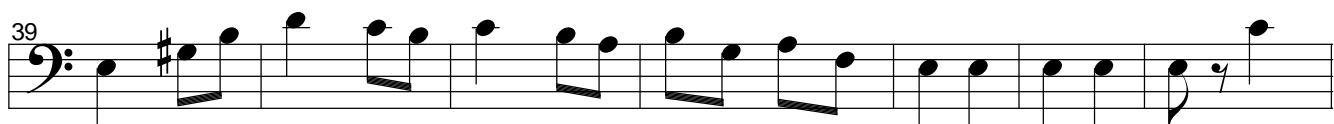
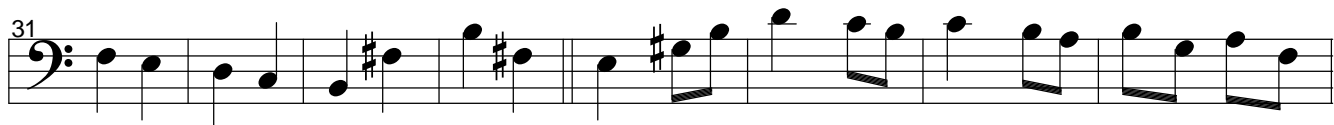
EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF



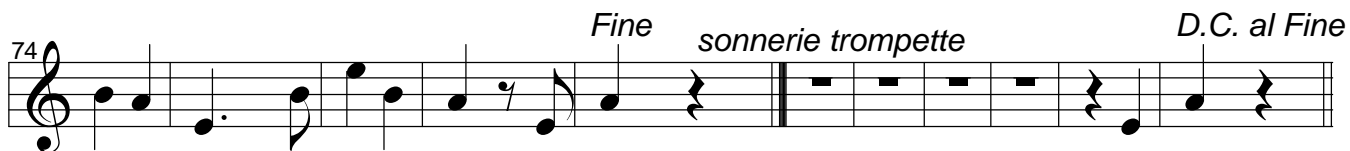
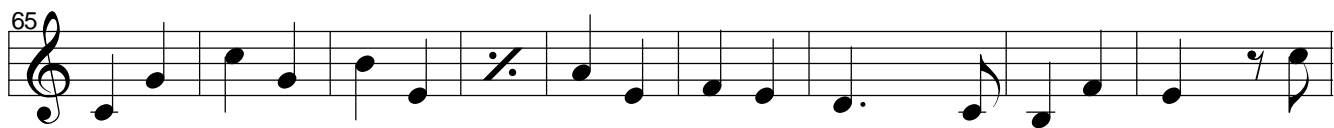
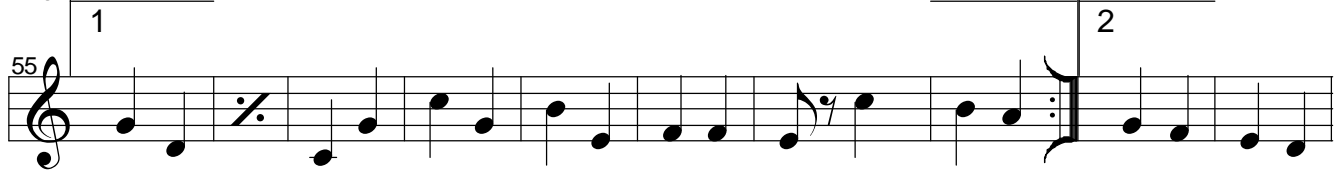
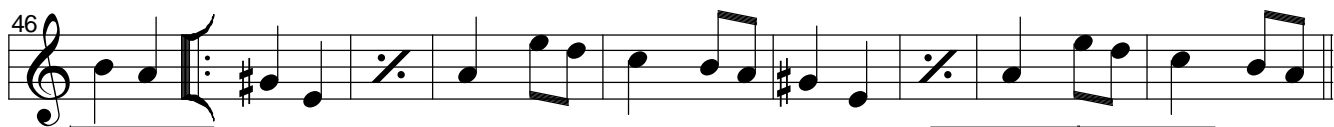
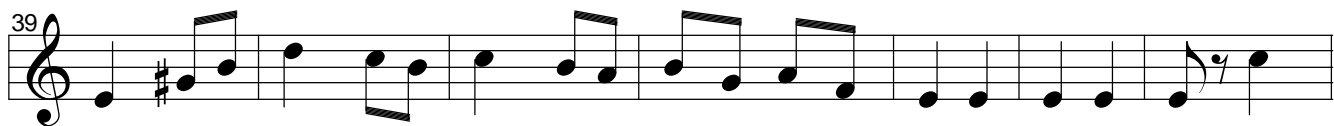
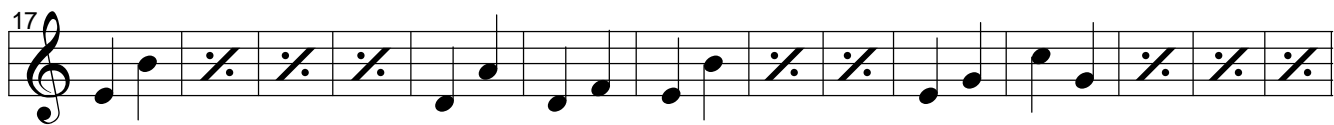
EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

SAX BASSE Bb

Arrangement : J. L'OEUF



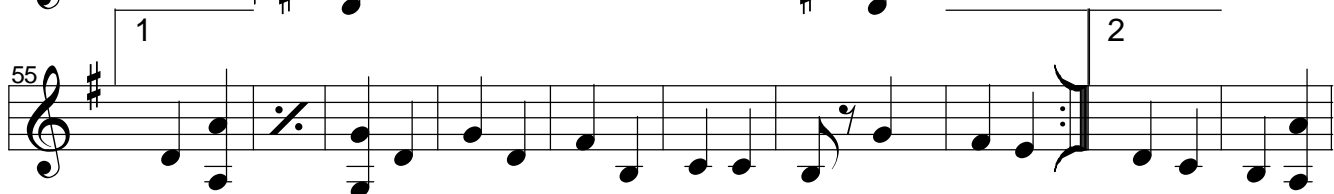
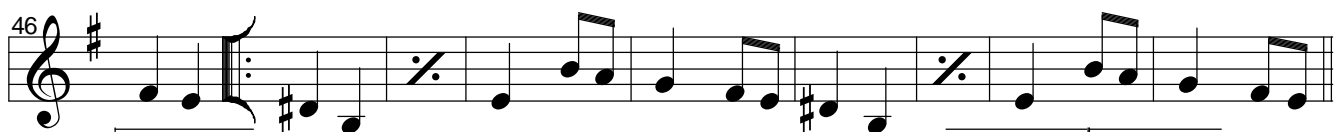
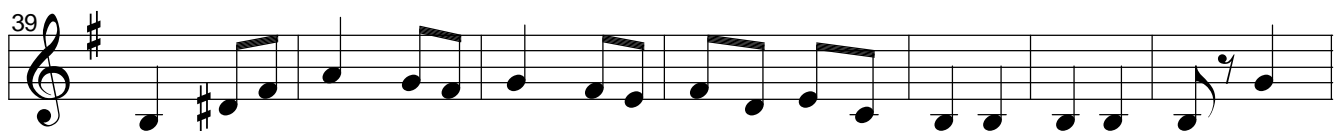
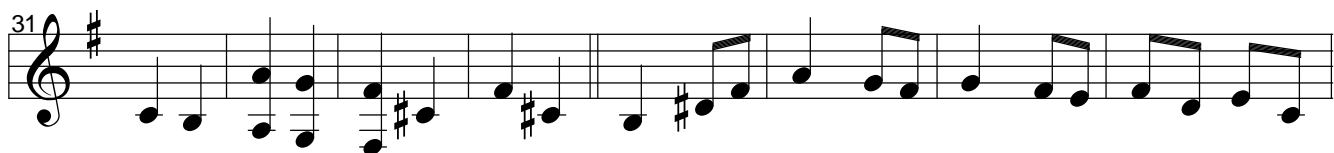
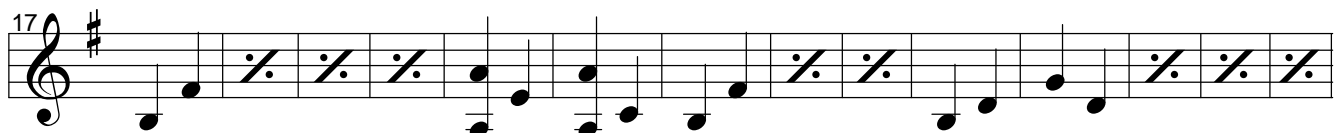
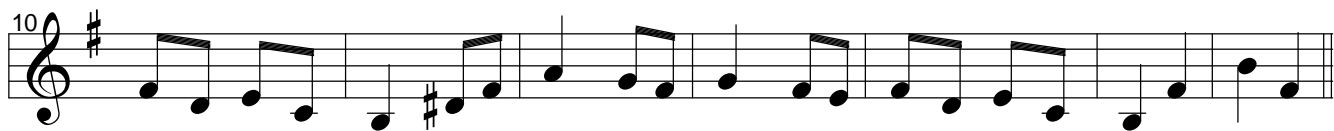
EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

SAX BARYTON Eb

Arrangement : J. L'OEUF



Fine sonnerie trompette

D.C. al Fine

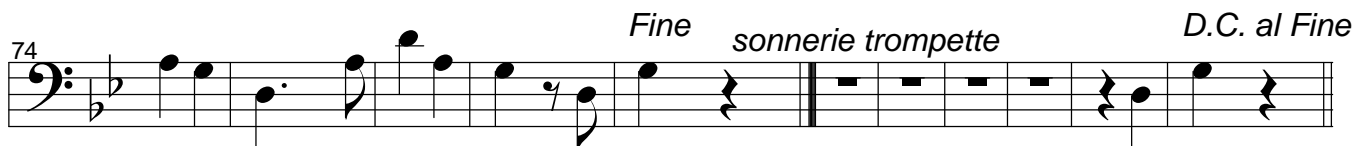
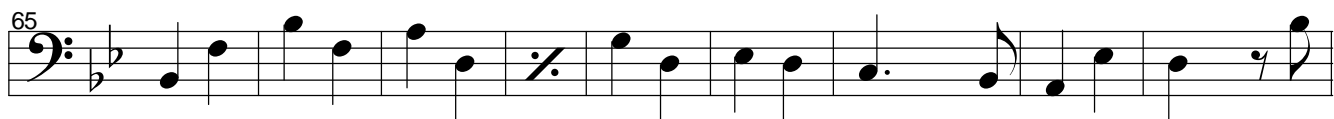
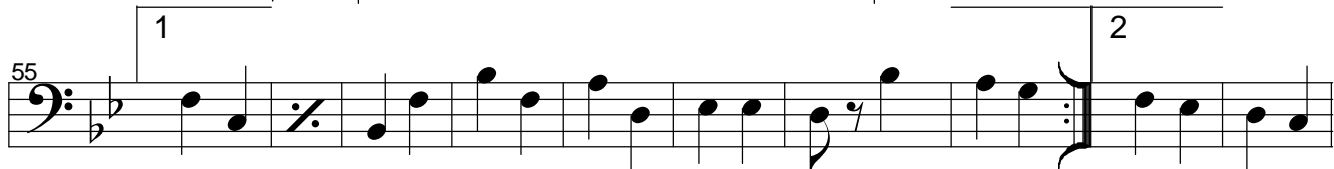
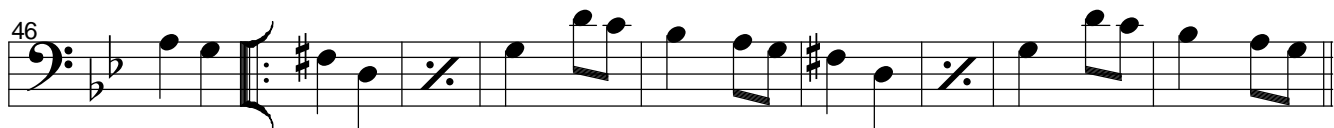
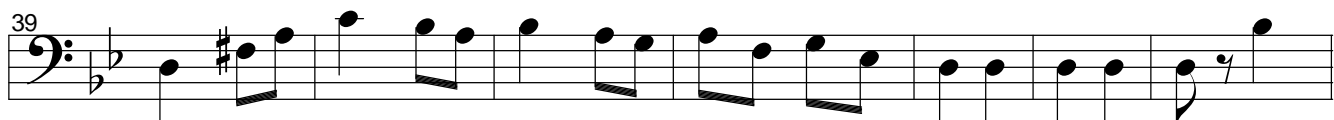
EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

CONTREBASSE Ut

Arrangement : J. L'OEUF



EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

GUITARE

Arrangement : J. L'OEUF

1 D Gm C F E \flat D7 Gm

10 F E \flat D7 Gm F E \flat D7 D7

19 Am7(\flat 5) E \flat 7 D7 D7 F B \flat

28 B \flat 7 E \flat A7 D7

37 Gm F E \flat D7 Gm F E \flat D7 Gm F $^\circ$ D7

46 D7 Gm D7 Gm

55 1 F7 B \flat D7 E \flat 7 D7 2 F7

64 B \flat D7 Gm Am7(\flat 5) Gm

74 D7 Gm *Fine* sonnerie trompette D.C. al Fine

EL GATO MONTES

Manuel PENELLA - Arr. J. L'OEUF - 1982

INTRO

					6	
					G _m	F / E ^b
				D	C	F / E ^b

THEME 1

40 ABA

A	D7	-	G _m	F / E ^b	D7	-	G _m	F / E ^b
	D7	-						
B	D7	-	-	-	A _{m7} ^{5b} / E ^{b7}	D7	-	
	D7	- / F	B ^b	-	B ^{b7}	-	E ^b	-
	A7	-						
A	D7	-	G _m	F / E ^b	D7	-	G _m	F / E ^b
	D7	G _m / F ^o	D7	-				

THEME 2

40 ABAC

A	D7	-	G _m	-	D7	-	G _m	-
	F7	-	B ^b	-	D7	E ^{b7}	D7	-
A	D7	-	G _m	-	D7	-	G _m	-
	F7	-	B ^b	-	D7	-	G _m	-
C	A _{m7} ^{5b}	-	G _m	-	D7	-	G _m	-

FINE

SONNERIE TROMPETTE

					6	

D.C al Fine