

Le Desir

L.v. Beethoven (1770-1827)

II

Measures 1-5 of the piece. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth notes, with some triplets. The bass line is a simple accompaniment of eighth notes. A bracket labeled 'II' spans measures 3 and 4. Fingering numbers (4, 2, 1, 4, 4, 3) are indicated above the notes.

TAB

0	4	2	0	0	4	2	2	2	2	5	4	2	2	5	2	4	2	4	2
0	0	1	0	1	0	2	2	2	2	2	2	2	2	2	2	4	2	4	2
0					0					2				2					

6

VII

Measures 6-9. The music continues with a mezzo-forte (*mf*) dynamic. Measure 6 is marked with a bracket labeled 'VII'. The melody features a triplet in measure 7. The piece concludes with a *dim.* (diminuendo) marking. Fingering numbers (4, 1, 4, 3, 3) are shown above the notes.

TAB

9	7	7	7	7	12	9	7	7	9	9	7	7	7	0					
7	8	7	8	7	0	9	9	9	9	7	8	7	8	6					
7					0					7			9	7					0

10

VII

Measures 10-14. The music continues with a mezzo-forte (*mf*) dynamic. Measure 10 is marked with a bracket labeled 'VII'. The melody includes a triplet in measure 11. Fingering numbers (3, 2, 4, 4) are shown above the notes.

TAB

7	8	7	7	7	10	5	3	3	5	3	1	1	0	0					
7	8	7	8	7	10	4	5	4	5	4	0	0	0	0	0	0	0	0	0
7					9	8			4	4	0	0	0	0	3	2	0	2	0

15

VII

Measures 15-18. The music continues with a *dim.* (diminuendo) dynamic. Measure 15 is marked with a bracket labeled 'VII'. The melody features a triplet in measure 16. Fingering numbers (4, 2, 4, 3) are shown above the notes.

TAB

3	2	0	2	2	0	7	9	9	9	9	9	7	7	7	0				
0	2	0	2	0	0	7	9	9	9	9	9	8	7	8	6				
1	2	0	2	0	0	7	9	9	9	9	7	8	7	8	7				0