

# Tico Tico

## Classical Guitar Solo

Measures 1-5 of the Classical Guitar Solo for 'Tico Tico'. The music is in 2/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody features slurs and accents, with fingerings indicated by letters *m*, *i*, *a*, and *m*. The guitar accompaniment consists of chords and single notes.

Measure numbers: 1, 2, 3, 4, 5

Dynamic: *mp*

Fingerings: *m i m*, *i m a*, *m i m*, *i m a*, *m i m*, *i m*, *a*, *m a m i*, *m i m*

T	0	4	1	0	5	0	4	1	0	4	0	4	0	6	10	7	9	0	0	0	10	9	8
A																			0	5	7	5	7
B	0		3				0	2						0				0	7	7		0	0

Measures 6-9 of the Classical Guitar Solo. Measure 6 starts with a forte (*f*) dynamic. Measures 7 and 8 include a *p* dynamic. Measure 9 features a *p* dynamic. The guitar accompaniment includes a VII barre and various fingering techniques.

Measure numbers: 6, 7, 8, 9

Dynamic: *f*, *p*, *p*

Fingerings: *2 3 4*, *2 3 1*, *1 1 4*, *a*, *i m a m*, *i m i*

T	10	10	8	10	10	9	10	8	8	7	11	7	7	7	10	12	12	0	0	0	0	2	1	2
A	0											7	9	9	8	7	7	0	9	9				
B	0		0			0						7	9	9	8	7	7	0	9	9				2

Measures 10-13 of the Classical Guitar Solo. The melody continues with slurs and accents. The guitar accompaniment features chords and single notes.

Measure numbers: 10, 11, 12, 13

Dynamic: *mp*

Fingerings: *m i m*

T	3	2	2	2	1	2	3	2	3	2	1	2	3	2	3	0	1	2	0	4	3	0	0	2	1	0
A	0						0														3	2	2			
B	0		3		2	1	2	0				0								4	3	2	2	3		0

Measures 14-17 of the Classical Guitar Solo. Measure 14 starts with a piano (*p*) dynamic. Measure 15 includes an *i* dynamic. Measure 16 features a *p* dynamic. Measure 17 includes a first ending (*1.*). The guitar accompaniment includes chords and single notes.

Measure numbers: 14, 15, 16, 17

Dynamic: *p*, *i*, *p*

Fingerings: *a m*, *2*, *a i m a*, *m i m i*

T	3	2	3	1	0	2	2	2	1	1	0	3	0	0	0	3	1	0	5	5	5	5	0	0	0
A	3						2	2	2	2	3	0	2	1	0	0	3	1	0	5	5	5	5	0	0
B	1						0					0							0	5	5	5	5	0	0