

Defying Gravity

Music and Lyrics by STEPHEN SCHWARTZ

Moderate

Piano solo

The piano solo introduction consists of three measures. The right hand starts with a dotted quarter note G5, followed by a quarter note F5, and then a quarter note E5. The left hand starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The tempo is marked 'Moderate' and the dynamics are 'mf'. There are fingerings (5, 4, 3, 2) and pedaling instructions (Ped. and asterisks) throughout the piece.

4

Some - thing has changed with - in me;
I'm through ac - cept - ing lim - its

The first line of lyrics is set to music. The right hand has a quarter note G5, a quarter note F5, and a quarter note E5. The left hand has a quarter note G4, a quarter note F4, and a quarter note E4. There are fingerings (2, 1, 2) and pedaling instructions (Ped. and asterisks) throughout the piece.

7

some - thing is not the same.
cause some - one says they're so.

The second line of lyrics is set to music. The right hand has a quarter note G5, a quarter note F5, and a quarter note E5. The left hand has a quarter note G4, a quarter note F4, and a quarter note E4. There are fingerings (2, 1, 2) and pedaling instructions (Ped. and asterisks) throughout the piece.