

Una Flor

Antonio Jiménez Manjón (1866-1919)

Antonio Jiménez Manjón, born in Villacarillo, Jaén, in the part of Spain known as Andalusia, became blind when still a young child. He became a virtuoso guitarist, teacher and composer; he also played the eleven-string guitar.

This early-intermediate work, uses a lot the arpeggio technique. The arpeggios at measures 2,4,10 and similar, should be played with the order indicated (p, m, i).

The musical score for 'Una Flor' is presented in a system with a treble clef and a 3/4 time signature. The score is divided into four systems of music, each with a corresponding guitar tablature below it. The first system (measures 1-4) begins with a piano (*p*) dynamic and an *espressivo* marking. It features arpeggiated chords with fingerings 3 and 4, and a *pmi* (piano, middle, index) sequence. The second system (measures 5-8) includes a *dim.* (diminuendo) marking and a *rit.* (ritardando) section. The third system (measures 9-12) continues with arpeggiated chords and *pmi* sequences. The fourth system (measures 13-16) concludes the piece with a final arpeggiated chord. The guitar tablature uses standard notation with strings T, A, and B labeled, and fret numbers 0-12. Fingerings are indicated by numbers 1-4 above the notes.