

The Entertainer

Scott Joplin (1867-1917)



Musical notation for the first system, measures 1-4. The piece is in G major and common time. The first measure starts with a 4-measure rest. Dynamics include *mf*, *p*, and *mf*. A *rit.* marking is present. A box labeled 'A' is in the first measure. The guitar tablature is as follows:

T	10	7	8	0	7	7	2	0	0	2	4	5	0	2	3	0	0	7	7	2	3	
A																						
B																						

Musical notation for the second system, measures 5-8. The tempo is marked *a tempo*. The guitar tablature is as follows:

T	0	3	0	3	0	3	3	5	6	7	3	5	7	7	5	3	3	3	3	3	2	3
A																						
B	3	0	2	3	3	2	2	0	0	0	0	5	4	3	5	3	3	5	3	3	5	3

Musical notation for the third system, measures 9-13. The guitar tablature is as follows:

T	0	3	0	3	0	3	0	3	2	0	3	7	5	3	5	5	5	0	3	0	3	0	3
A																							
B	3	0	2	3	3	2	2	1	0	0	0	4	0	0	0	0	0	2	3	0	2	3	

Musical notation for the fourth system, measures 14-17. The guitar tablature is as follows:

T	3	5	6	7	3	5	7	7	5	3	3	3	8	10	12	8	10	12	8	10	8	
A																						
B	3	2	2	0	0	0	5	4	3	5	3	5	10	8	10	8	10	8	8	10	8	

Musical notation for the fifth system, measures 18-22. The section is marked VII. The guitar tablature is as follows:

T	7	8	10	7	8	5	8	7	8	5	7	7	5	3	3	3	3	0	1	2	2	3
A																						
B	7	6	6	0	0	0	0	0	0	0	0	5	3	5	0	2	3	3	5	3	3	3