

All the Things You Are

From Wikipedia, the free encyclopedia

"**All the Things You Are**" is a song composed by Jerome Kern, with lyrics written by Oscar Hammerstein II.^[1]

The song was written for the musical *Very Warm for May* (1939),^[2] introduced by Hiram Sherman, Frances Mercer, Hollace Shaw, and Ralph Stuart.^[3] It later appeared in the film *Broadway Rhythm*^[4] (1944), and was performed during the opening credits and as a recurring theme for the romantic comedy *A Letter for Evie* (1945). It also appeared in the 2005 film *Mrs. Henderson Presents* starring Judi Dench.

The song ranked in the top five of the Record Buying Guide of *Billboard*, a pre-retail listing which surveyed primarily the jukebox industry. Recordings by Tommy Dorsey, Artie Shaw, and Frankie Masters propelled the song during its initial popularity.

Contents

- 1 Discussion of the song's form and harmony
- 2 Notable Recordings
- 3 See also
- 4 Notes
- 5 External links

Discussion of the song's form and harmony

Its verse is rarely sung now, but the main chorus has become a favourite with singers and jazz musicians. The chorus is a 36-measure AA₂BA₃ form that features two twists on the usual 32-bar AABA song-form: A₂ transposes the initial A section down a fourth, while the final A₃ section adds an extra four bars.

Play the initial A section chords



▶ 0:00 ▶●

Problems playing this file? See media help.

Fmi⁷ Bbmi⁷ Eb⁷ AbMA⁷ DbMA⁷ Dmi⁷ G⁷ CMA⁷ CMA⁷



Note: The harmonic analysis demonstrates the use of the compositional technique known as "circle of fifths", the roots of the chords. When you take the main key of measures 1 to 5 as A flat, then the chords can be considered as steps in the key of A flat: VI - ii - V - I - IV (Fmi⁷ is VI degree in A flat; Bbmi⁷ is second degree in A flat, etc.)

The chords of the A₂ section precisely echo those of the initial eight measure A section, except the roots of each chord in the initial A section are lowered (transposed down) by a perfect 4th interval. So Fmi7 in A becomes Cmi7 in A₂, Bbmi7 becomes Fmi7, Eb7 becomes Bb7, etc. In the same vein, the melody sung over A₂ is identical to the A section melody except every pitch of every melody note is also lowered by a perfect 4th interval.

Play the transposed A₂ section chords



▶ 0:00

Problems playing this file? See media help.

Cmi7 Fmi7 Bb7 EbMA7 AbMA7 Ami7(b5) D7 GMA7 GMA7



Play the B section chord sequence



▶ 0:00

Problems playing this file? See media help.

Ami7 D7 GMA7 GMA7 F#mi7(b5) B7 EMA7 C7(b5)



The first 5 measures of A₃ are identical to the initial 8 measure long A and A₂ sections. In the 6th measure, A₃ takes a new path that does not come to an end until the 12 measure of the section.

Play the chords of the lengthened A₃ section



▶ 0:00

Problems playing this file? See media help.

The image displays two systems of musical notation for the song "All the Things You Are". The first system consists of two staves (treble and bass clef) in 4/4 time. Above the staves, the following chords are indicated: Fmi7, Bbmi7, Eb7, AbMA7, DbMA7, F#7, Cmi7, and Gmi7(b5). The second system also consists of two staves, with chords indicated above: Bbmi7, Eb7, Ab6, Gmi7, and C7. The notation shows the chord voicings for each measure.

The modulations in this song are very unusual for a pop song of the period, and present challenges to a singer or improviser, including a semitone modulation that ends each A section (these modulations start with measure 6 in the A and A₂ sections and measure 9 of the A₃ section), and a striking use of enharmonic substitution at the turnaround of the B section (last two measures of the B Section), where the G# melody note over a E major chord turns into an A-flat over the F minor 7th of measure 1 of section A₃. The result is a tune that in the space of every chorus manages to include at least one chord built on every note of the Western 12-tone scale – a fact that was celebrated in jazz pianist Alex von Schlippenbach's serialist reimagining of it on his album *Twelve Tone Tales*.

Because of its combination of a strong melody and challenging but logical chord structure, "All the Things You Are" has become a popular jazz standard, and its changes have been used for such tunes as "Bird of Paradise" by Charlie Parker, "Prince Albert" by Kenny Dorham and "Boston Bernie" by Dexter Gordon. (Lee Konitz's "Thingin'" even introduces a further harmonic twist by transposing the chords of the second half of the tune by a tritone.) The beboppers introduced two favourite devices into performances of this tune, which are still sometimes encountered in performance: one is a brief introduction and conclusion that parodies Rachmaninoff's prelude op. 3 no.2; the other is an interpolation of the donkey's song from Ferde Grofe's *Grand Canyon Suite*.

The verses start off with these lines:

Time and again I've longed for adventure
 Something to make my heart beat the faster
 What did I long for, I never really knew

Charlie Parker was quoted as saying this song had his favorite lyrics. He used to call it "YATAG" which is an acronym for the lines "you are the angel glow" in the "B" part of the tune. (Ethan Iverson tipped his hat to this phrase by calling his drastic reworking of the tune's chords "Neon".)

Notable Recordings

- Helen Forrest, Artie Shaw (1938)
- Mildred Bailey (1939)
- Thore Ehrling (1943)
- Glenn Miller (1943)
- Frank Sinatra - *The Columbia Years 1943-1952: The Complete Recordings* (1944), *The Columbia Years 1943-1952: The V-Discs* (1945)
- Dizzy Gillespie Sextet with Charlie Parker (1945)
- Tony Martin (1946) in the MGM musical *Till the Clouds Roll By*
- Jo Stafford (1946)
- Miles Davis–Tadd Dameron Quintet in Paris – *Festival International du Jazz, May 1949* (First released in 1977)

- Allan Jones (1949)
- Django Reinhardt, Stéphane Grappelli - *All the Things You Are* (1949)
- Mario Lanza (1951)
- Dave Brubeck Quartet - *The Dave Brubeck Quartet* (1952)
- Clifford Brown - *The Clifford Brown Sextet in Paris* (Live rec. 1953, first issue in 1970)
- Chet Baker Quartet (1953)
- The Quintet - Charlie Parker, Dizzy Gillespie, Bud Powell, Charles Mingus and Max Roach - *Jazz at Massey Hall* (1953)
- Lionel Hampton - *Jam Session in Paris* (Emarcy, 1955; re-released as *Swingin' in Paris*, 2012)
- Hampton Hawes - *The Trio* (1956)
- Phineas Newborn Jr. - "Here Is Phineas" (1956)
- Carmen McRae - *Carmen for Cool Ones* (Decca, 1957)
- Gerry Mulligan and His Orchestra - *Mullenum* (Recorded in 1957, released in 1977)^[5]
- Sonny Rollins - *A Night at the Village Vanguard* (1957; the song was first released in 1975)
- Keely Smith - *I Wish You Love* (1957)
- Ahmad Jamal - *Complete Live at the Pershing Lounge* (1958)
- Peter Sellers 1958 album *The Best of Sellers*
- Baden Powell - *Apresentando Baden Powell e Seu Violão* (1959)
- Amália Rodrigues (1960)
- Margaret Whiting - *Margaret Whiting Sings the Jerome Kern Songbook* (1960)
- Ella Fitzgerald - *Ella Fitzgerald Sings the Jerome Kern Songbook* (1961)
- Stan Kenton - *The Romantic Approach* (Capitol, 1961)
- Stan Kenton - *Mellophonium Magic* (Live rec. 1961, first released in 1989)
- Shirley Bassey (1962)
- Tony Bennett - *Live at Carnegie Hall* (1962)
- Paul Desmond - *Two of a Mind* (1962)
- Bill Evans Trio - *At Shelly's Manne-Hole* (Live rec., 1963)
- Bill Evans - *The Solo Sessions, Vol. 2* (1963, released posthumously in 1992)
- Sonny Rollins, Coleman Hawkins, Herbie Hancock - *All the Things You Are* (1964)
- Serge Gainsbourg, Elek Bacsik, Michel Gaudry - *All the Things You Are* (1964)
- Denny Zeitlin - *Cathexis* (1964)
- Jimmy Heath - *On the Trail* (1964)
- Earl Grant - *Spotlight on Earl Grant* (1965)
- Jack Jones - *Dear Heart* (1965)
- Barbra Streisand - *Simply Streisand* (1967)
- Singers Unlimited - *A cappella* (1972)
- Michael Jackson - *Music & Me* (1973)
- Joe Pass - "Virtuoso" (1973)
- Nino Bravo - *Mi tierra* (1973)
- Sonny Criss (1975)
- Keith Jarrett - *Standards Vol. 1* (1983)
- Larry Coryell - *Shining Hour* (1989)^[6]
- Pat Metheny - *Question and Answer* (1989)
- Keith Jarrett Trio - *Tribute* (1990)
- Ken Tamplin - *Tamplin and Friends - An Axe to Grind* (1990)
- Judy Kaye w/John McGlenn - *Broadway Showstoppers* (1993)
- Eliane Elias - *Solos and Duets* (1994)
- Anthony Warlow - *Midnight Dreaming* (1994)
- Walter Norris - *From Another Star* (1998)
- Brad Mehldau - *Art of the Trio 4: Back at the Vanguard* (1999)
- Will Young - *Mrs. Henderson Presents* (Soundtrack) (2005)
- David Becker & Joe Diorio - *The Color of Sound* (2005)
- Clare Fischer - *Introspectivo* (2005)
- Sarah Vaughan with The Count Basie Orchestra - *Send in the Clowns* (1980)
- Willie Nelson - *Capitol Records* (1994)
- Paquito D'Rivera - *Manhattan Burn* (1987)

- Leon Fleisher - An arrangement for left-hand-only piano by Stephen Prutsman - *Leon Fleisher: All of the Things You Are* (Bridge 9429) (2014; nominated for a Grammy Award in the Best Classical Instrumental Solo category)
- Tony Bennett and Bill Charlap - *The Silver Lining: The Songs of Jerome Kern* (2015)
- Vov Dylan and Glenn Amer - *Cocktail Classics* (2016)^[7]

See also

- List of 1930s jazz standards

Notes

1. dead link "ALL THE THINGS YOU ARE" (1939)" (<http://www.wicn.org/song-week/“all-the-things-you-are”-1939>). *wicn.org*"
2. "Jerome Kern" (<http://www.songwritershalloffame.org/exhibits/C67>). *Songwriters Hall of Fame*"
3. Paymer, Marvin E.; Post, Don E. (1999). *Sentimental Journey: Intimate Portraits of America's Great Popular Songs, 1920-1945* (https://books.google.com/books?id=_MNtkSqYzpoC&pg=PA369&dq=%22Hollace+Shaw%22&hl=en&sa=X&ved=0ahUKEwjoxKzrm9POAhUILSYKHbYFC6MQ6AEIRTAH#v=onepage&q=%22Hollace%20Shaw%22&f=false). Noble House Publishers. p. 369. ISBN 9781881907091. Retrieved 21 August 2016.
4. "All the Things You Are (1939)" (<http://www.jazzstandards.com/compositions-0/allthethingsyouare.htm>). *Jazz Standards*"
5. Gerry Mulligan: Mullenium (<http://www.allmusic.com/album/mullenium-mw0000600041>). *AllMusic.com*.
6. "Shining Hour overview" (<http://www.allmusic.com/album/r633561>). *Allmusic.com*.
7. "Cocktail Classics (feat. Glenn Amer) by Vov Dylan on Apple Music" (<https://itunes.apple.com/us/album/cocktail-classics-feat.-glenn/id1106295799>). *iTunes*. Retrieved 2017-01-27.

External links

- Lyrics
- Melody
- Drum and Bass Arrangement
- "All the Things You Are" at jazzstandards.com
- "All the Things You Are" for Jazz Guitar
- Lyrics of this song at MetroLyrics

Retrieved from "https://en.wikipedia.org/w/index.php?title=All_the_Things_You_Are&oldid=800531978"

-
- This page was last edited on 14 September 2017, at 03:26.
 - Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.