

La Truite
Franz Schubert (1797-1828)

moderato

p *pp* *dim.*

5

p

10

14

mf

18

Detailed description: This image shows the first 18 measures of the piano piece 'La Truite' by Franz Schubert. The score is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'moderato'. The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*), pianissimo (*pp*), and decrescendo (*dim.*). The second system (measures 5-8) continues the accompaniment with triplets in the bass. The third system (measures 9-12) shows the right hand moving to a more active role with eighth-note patterns. The fourth system (measures 13-16) features a crescendo leading to a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-18) concludes the piece with a final chord in the right hand and a sustained bass accompaniment.