

# MAZURKA TRISTE

DAUPHIN LEOPOLD

...Ainsi qu'une fontaine à la fois gaie et noire  
Étincelle de feux, se cache sous le pin  
Coule et veut être celle où la brise ira boire,  
Un sanglot noté par Chopin.  
(Stéphane Mallarmé)

*Presto ma non troppo*

Measures 1-6 of the piano score. The piece is in 3/4 time with a key signature of three flats. The first system includes dynamic markings *tempo I p*, *rfz*, and *p*. Pedal points are indicated with *Ped.* and asterisks.

Measures 7-12 of the piano score. The second system includes dynamic markings *f* and *con anima*. Pedal points are indicated with *Ped.* and asterisks.

Measures 13-17 of the piano score. The third system includes dynamic markings *dim.*, *rit.*, and *p*, along with the instruction *legato*. Pedal points are indicated with *Ped.* and asterisks.

Measures 18-21 of the piano score. The fourth system includes dynamic markings *tempo II*, *stretto*, *p*, and *mf*. Pedal points are indicated with *Ped.* and asterisks.

# Sad Song

Pyotr Ilyich Tchaikovsky (1840-1893)

Transcription & arrangement  
Museus

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The notation shows a melody in the right hand and a bass line in the left hand.

5 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 5-8 of the piece. The notation continues with the melody and bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 9-12 of the piece. The notation continues with the melody and bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 13-16 of the piece. The tempo is marked *mf* (mezzo-forte). The notation continues with the melody and bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 17-20 of the piece. The tempo is marked *p* (piano). The notation continues with the melody and bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*