

# Ave Maria

Franz Schubert (1797-1828)

*Andante*

*pp*

3

*rit.* *a tempo*

*pp*

6

9

12

*rit.*

Detailed description: This is a piano arrangement of Franz Schubert's 'Ave Maria'. The score is written for piano and is in common time (C). It begins with a tempo marking of 'Andante' and a dynamic of 'pp' (pianissimo). The first system (measures 1-2) features a treble clef with a melodic line of eighth notes, many of which are beamed in groups of three. The bass clef provides a simple harmonic accompaniment with quarter notes. The second system (measures 3-5) continues the melodic line, with a 'rit.' (ritardando) marking above measure 4 and an 'a tempo' marking above measure 5. A dynamic of 'pp' is indicated below measure 5. The third system (measures 6-8) shows the melodic line moving to a higher register with a long note in measure 6, while the bass clef has a more active accompaniment with eighth notes. A dynamic of 'pp' is marked below measure 7. The fourth system (measures 9-11) continues the melodic line with a long note in measure 9 and a triplet in measure 10. The fifth system (measures 12-14) concludes the piece with a 'rit.' marking above measure 13. The bass clef accompaniment in the final system includes a triplet in measure 12 and a long note in measure 13.