

Index to *Canadian Winds* / Volumes 1-13 Fall 2002 – Fall 2014

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INTRODUCTION

Canadian Winds began publication as the Canadian Band Association's official journal in autumn 2002, following the demise of the *Canadian Band Journal* in 2001. This index covers volumes 1-12 of *Canadian Winds*. It includes in a single alphabet the titles, significant names, and key words found in either English or French in all articles, columns, and reviews in those twenty-four issues of the journal. A separate alphabetical list of advertisements is found at the end.

Government departments and other organizations with officially bilingual names are listed under both versions. Most other entries appear only in the form used in the journal texts, whether English or French. Where a composer is linked to specific works listed in the index, s/he is so designated ("c"). Arrangers, conductors, directors, reviewers, transcribers, and translators, are also identified (e.g., "arr," "cond," "dir," "r," "transc," "trans, "). Company, festival, and ensemble names are listed according to the first word in their titles: e.g., Dave McMurdo Jazz Orchestra under "D." Where appropriate, initial prepositions and other ancillary words have been placed in parentheses to indicate alphabetization by the first main word of an entry: e.g., (d')Argenson under "A." Acronym entries direct the reader to the appropriate full name: e.g., "CMEA, see Canadian Music Educators' Association."

Titles of conference papers, journal articles, songs, and broadcasts are given in quotation marks (e.g., "British Grenadiers"), while titles of books, newspapers, extended musical works, and commercial sound recordings are italicized (e.g., *Pantomime*). Recordings are identified as such: e.g., "[CD]." All information in square brackets has been added by the indexer.

Regular features of the journal are listed in small capital letters (e.g., IN PROFILE, REPAIR BENCH). Canada Post and U.S. Postal Service abbreviations are used to designate provinces and states. Further short forms include "SO" (symphony orchestra), "PS" (public school), "MS" (middle school), "HS" (high school), "SS" (secondary school), U (university/université), and "St." (Saint).

Typically, all information pertaining to a given entity is gathered into a single entry. All page references use the following format – volume/issue:inclusive pages (e.g., 4/2:93-94 refers to an article in vol. 4, no. 2, pp. 93-94).

Index à *Vents canadiens*, Volumes 1-13 automne 2002 – automne 2014

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INTRODUCTION

Vents canadiens a débuté sa publication en tant que revue officielle de l'Association canadienne des harmonies à l'automne 2002 suite à la fermeture du *Canadian Band Journal* en 2001. Cet index couvre les volumes 1-12 de *Vents Canadiens*. Il inclut, dans une seule liste en ordre alphabétique, les titres, les noms significatifs et les mots clé, en anglais ou en français, dans tous les articles et critiques dans ces quatorze numéros du journal. Une liste alphabétique séparée des publicités du journal se retrouvent à la fin.

Les départements gouvernementaux et autres organisations qui ont officiellement un nom bilingue sont classés sous les deux noms. La plupart des autres entrées donnent la forme utilisée dans les textes du journal, soit anglaise ou française. Lorsqu'un compositeur est lié à une œuvre musicale présente dans l'index, il est désigné par la lettre « c ». Les arrangeurs, chefs d'orchestre, directeurs, critiques, transpositeurs, et traducteurs sont identifiées de la façon suivante : « arr », « cond », « dir », « r », « transc » et « trans ». Les compagnies, festivals et ensembles sont classés selon le premier mot de leur titre. Par exemple, le Dave McMurdo Jazz Orchestra sera classé sous la lettre « D ». Lorsque approprié, les prépositions et autres déterminants ont été placés entre parenthèses pour indiquer que les noms sont classés alphabétiquement en fonction du premier mot principal (ex. d'Argenson est classé sous « A »). Les acronymes redirigeront le lecteur vers le nom complet de l'organisme (ex. « ACME », voir « Association canadienne des musiciens éducateurs »).

Les titres des chroniques, rapports de conférences, articles de journaux, chansons et émissions de radio sont placés entre guillemets (ex. « Isabeau s'y promène ») alors que les titres de livres, journaux, œuvres musicales majeures et enregistrements sonores commerciaux sont en italique (ex. *Pantomime*). Les enregistrements sont identifiés de la façon suivante « [CD] ». Toute l'information contenue dans les crochets a été ajoutée par l'auteur de l'index.

Les chroniques régulières du journal telles que EN PERSPECTIVE et ATELIER DE RÉPARATION sont en lettres majuscules. Les abréviations de Postes Canada et du Service Postal des États-Unis sont utilisées pour désigner les provinces et les états. D'autres raccourcis incluent « SO » (orchestre symphonique), « PS » (école publique), « MS » (école secondaire), « HS » (école secondaire), « SS » (école secondaire), « U » (université) et « St. » (saint).

En général, toutes les informations concernant une entité sont classées dans une seule entrée à l'index. Toutes les références de pages seront faites selon le format suivant : volume/numéro : pages incluses (ex. 4/2:93-94 fait référence à un article dans le volume 4, numéro 2 aux pages 93 et 94).

(traduit de l'anglais par Jade Piché)

INDEX

- Académie de musique de Sorel [QC], 4/2:64.
Académie du Sacré-Coeur [Sorel, QC], 4/2:64.
Acadia U [Wolfville, NS], 5/1:15, 21; 5/2:88; 6/1:1, 16; AU Festival Theatre Building, AU Wind Ensemble, AU Symphonic Band, 6/1:42; Acadia Music Camp, 5/1:15, 21; 5/2:88.
“Achieving a Swing Feel” (I) & (II), Terry Promane: (I) 8/1:21-23; (II) 8/2:68-72.
“Achieving the Best of Both Worlds: Developing Practice Skills in Rehearsal,” Gillian MacKay, 2/1:20-22.
A Child's Embrace, Charles Rochester Young, 6/1:42.
ACME (Association canadienne des musiciens éducateurs), voir Canadian Music Educators Association (CMEA).
Acoustics [band room], 5/1:54-55.
Adagio, c., Joaquin Rodrigo, 6/1:44.
Adams, Duane, 4/2:97.
Adams, John, *c.*, *Short Ride in a Fast Machine*, 6/1:7.
Adaskin, Murray, *c.*, *Night Is No Longer Summer Soft*, 4/2:97.
Adcock, Dennis, see REPAIR BENCH/ATELIER DE RÉPARATION.
Addinsell, Richard, *c.*, *Warsaw Concerto*, *arr.*, Willy Hautvast, *orch.*, Roy Douglas, 6/1:44.
Aden Bowman Collegiate (Saskatoon, SK), 6/1:1.
Adjudications, adjudicators, 6/2:56.
Adophe, Bruce, *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners, and Composers*, 4/2:68; 5/1:15.
ADVOCACY CORNER/AU BANC DES SUPPORTEURS: Dennis Tupman:
[untitled] 1/1:7; “Retreats,” 1/2:13-14; “Bits and Pieces from the Desk of Dennis Tupman,” 2/1:9-10; “Keeping the Faith in Music Education,” 2/2:56-57; “Coalition for Music Education in Canada,” 3/1:6; “Advocate Band Music Teachers,” 3/2:52; “Community Bands,” 4/1:5; “Music Monday 2006,” 4/2:62; “Uniting Our Voices,” 5/1:8-9; “Music Monday 2007,” 5/2:60; “Research Confirms the Added Value of Music Study/La Recherche confirme la valeur des études musicales,” 6/1:3-4; “Music Festivals: Reflections, Vision, and Philosophy/Festivals de musique: Réflexions, Vision, et Philosophie,” 6/2:56-57; [untitled/sans titre] 7/1:7-8; [untitled/sans titre] 7/2:63-64; [untitled/sans titre] 8/1:4-5; Lily Cheng: “Help Make Music Matter: Ignite a Community Movement/Donner de l'importance à la musique – Initier un mouvement communautaire,” 9/1:3-4.
Aebersold, Jamey, 4/1:82.
Aeolian mode, 5/1:34; 5/2:70; 6/1:28.
“Affirmation and Inspiration” [ART OF CONDUCTING], Fraser Linklater, 13/1:28-30.
Africa: Ceremony, Song and Ritual, c., Robert W. Smith, 6/1:44.
African Marching Song, c., John O'Reilly, 6/1:45.
Agostini, Lucio, 5/2:73.
Ahrke, Carl, *l.*, 2/1:5-6.
AICE (Association de l'industrie canadienne de l'enregistrement), voir Canadian Recording Industry Association (CRIA); now Music Canada.
Air and Alleluia, c., W. A. Mozart, *arr.*, John Kinyon, 6/1:45.
Air Canada, 5/1:6.
Air for Band, c., Frank Erickson, 6/1:12, 42.
Akiyoshi, Toshiko, 6/1:37.
Aitken, Robert, 5/1:32.
“À la Claire Fontaine,” 6/1:20, 32; *arr.*, Harry Freedman, 4/2:101; *arr.*, L.-P. Laurendeau, 6/2:79.
Albany Records [records/disques], 4/1:39; 6/2:55.
Alberta Band Association (ABA), 4/1:19, 21; 5/1:32; 6/2:54; Alberta Winds, 5/1:21; 6/1:16.
Aleatoric music, 6/1:33; Aleatoric notation, 4/1:21.
Alembic, c., Raymond Deane, 5/1:42.
Alford, Kenneth J., *c.*, *Army of the Nile, The Voice of the Guns*, 5/2:97.
Alfred Publishing Company [Van Nuys, CA], 6/1:31, 33.
“(The) ALIVE Project” (Accessible Live Internet Video Education) [TECHNOLOGY/TECHNOLOGIE]: iChat, Skype, Rex Martin, Norman Bolter, Mark Hopkins, Fraser Linklater, Allan McMurray, H. Robert Reynolds, Stewart Smith, 11/1:32-35.
All Creatures of Our God, c., Stephen Bulla, 6/1:45.
All's Well That Ends Well, William Shakespeare, 6/2:68.
“All the Things You Are,” *c.*, Jerome Kern, *arr.*, M. Lewis, 6/1:43.
Allemande [Baroque dance form], 5/2:67.
Alessi, Joseph, 6/1:7.
Allison, Catherine, 5/2:62.
All's Well that Ends Well, William Shakespeare, 4/1:19.
Alperson, Philip, 6/1:36.
Alsobrook, Joseph, *Pathways*, 1/2:42.
Alta Musica [journal/revue], 4/1:4.
Altitude, c., Claude Champagne, 9/2:62.
“A Matter of Style” [ART OF CONDUCTING], Glen Gillis, 11/2:79-81.
“Amazing Grace,” 6/1:10; *arr.*, Frank Ticheli, 6/1:44.
Ambassadeurs de l'éducation musicale, 6/2:57.
American Academy of Arts and Letters Prize, 4/1:38.
American Civil War, 6/1:18.
American Composers Forum: list of works in the BandQuest series,, 3/2:60-61.
American Folk Trilogy, arr., Anne McGinty, 6/1:45.
American Jazz Suite (Mov't. 1), *c.*, Allen Vizzutti, 6/1:44.
American Patrol, arr., Frank W. Meacham, 5/2:76.
American Wind SO [Pittsburgh, PA], 4/1:38.
Ameriikan Poijat [septet/septuor, MN], 5/1:39.
Amersfoort [Holland/Hollande], 5/1:12.
Ammerland, c., Jacob de Haan, 5/2:105.
Anacrusis, 6/1:32.
An Artist's Neighbourhood [CD], 1/1:40; 4/1:20; 5/1:23.
Anderson, John C., “Canadians in Cuba: Making a Difference,” 3/2:51.
Anderson, Jon, *arr.*, *Concerto for Clarinet in D, c.*, Johann M. Molter, 6/1:44.
Anderson, Leroy, *c.*, *Irish Suite*, 5/1:41; *c.*, *Sleigh Ride*, 6/1:12; *c.*, *Bugler's Holiday*, 6/1:43, 44.
...and the mountains rising nowhere, c., Jos. Schwantner, 4/1:10; 6/1:7, 42.
An Garda Síochana Band [Dublin, Ireland], 5/1:41.
Angel Song [CD], 4/1:34.
Anhalt, Istvan [Canadian composer], 5/2:92.
À NOTER, voir OF NOTE.
Anton, Anita, 6/1:44.
“Anvil Chorus” [*Il Trovatore*] *c.*, Verdi, 5/1:39.
Apache Lullaby, c., Michael Colgrass, 9/1:34-35.
Applebaum, Louis: 5/2:73; *c.*, *Suite of Miniature Dances* [Study Guide for], Wendy McCallum, 6/2:68-71; *c.*, *Celebration 100, Celebration York, High Spirits, Passacaglia and Toccata, Suite of Miniature Dances*, 4/1:19; *c.*, *Stratford Fanfares*, 6/1:44; *c.*, *Celebration York, Erewhon, Glorious 100th, High Spirits, Passacaglia and Toccata, Three Stratford Fanfares*, 6/2:68; *Fanfare: The Stratford Music of Louis Applebaum* [CD], 6/2:71; *c.*, *High Spirits*, 8/2:51; Applebaum-Hébert Report of the Federal Cultural Policy Review Committee, 6/2:68.
Appleby, Brian, 4/2:99; *c.*, *Expedition*, 6/1:45, 46; *c.*, *Good to Be Home*, 6/1:46; *c.*, *A Walk in Sherwood*, 6/1:46.
Appleyard, Peter, 6/1:7.
Appoggiatura [interpretation of], 6/1:15.
(L')Arche Hymn, arr., Ron MacKay, 6/1:43.
Archer House Hotel [Northfield, MN], 5/1:39.
“Are Band Rooms Harmful to Hearing?” [IDEA FILE], Dennis Tupman, 5/1:54-55.
Arf, c., Phil Nimmons, 5/2:74.
(d')Argenson, Charles Voyer de Poligny, *c.*, *Royal Fusilers' Arrival at*

- Quebec, March[e] de Normandie*, 5/1:24-27.
- Armenian Dances*, c, Alfred Reed, 6/1:7.
- Armenian, Raffi, 5/2:67.
- Army of the Nile*, c, Kenneth J. Alford, 5/2:97.
- Army School of Music [Ireland], 5/1:41.
- “Arnold Jacobs’ Pedagogical Approach to Brass Performance: An Overview,” Gregory Irvine, 7/2:86-88.
- Arnold, Malcolm, c, *Four Scottish Dances*, arr, J. Paynter, 6/1:11, 45.
- Around the Horn*, c, Walt Weiskopf, 4/2:81.
- ArrayMusic (Toronto new-music ensemble), 6/2:55.
- Arsenault, Steve (A Profile of): “Conducting with an Inner Vision,” Susan Raponi (with Gillian MacKay), 12/2:12-15.
- (L’)ART DE LA DIRECTION, voir ART OF CONDUCTING.
- (THE) ART OF CONDUCTING: “Death to the Beat!” Denise Grant, 4/1:8-10; “The Nuts & Bolts of Score Study,” Denise Grant, 4/2:68-71; “Zen in the Art of Conducting: Applying the Principles of Selflessness & Mindfulness,” Denise Grant, 5/1:14-16; “Instilling Musicianship,” Denise Grant, 5/2:66-68; “The Art of Programming,” Denise Grant, 6/1:9-12; “Goosenecks, Loop-de-Loops, and Things That Go Bump on the Beat,” Denise Grant, 6/2:62-64; “When is a *Fortissimo* not a *Fortissimo*, or, When am I Playing too Loud?” Keith Kinder, 7/1:14-17; “Ensemble Balance: Making Sound Decisions,” Glen Gillis, 7/2:67-68; “What Kind of Leader Do You Want to Be?” Denise Grant, 8/1:10-13; “The A’s of Conducting,” Glen Gillis, 8/2:55-57; “The Ergonomic Conductor,” Denise Grant, 9/1:9-11; “Conducting Pedagogy: Not Just for Students Anymore,” Darrin Oehlerking, 9/2:95-97; “Stop, Look & Listen: 10 Thoughts for the Podium,” Jason Caslor, 10/1:35-37; “Seeking the Holy Grail of Intonation,” Shelley Jagow, 10/2:36-37; “A Matter of Style,” Glen Gillis, 11/2:79-81; “Song, Wind, and Gesture for Conductors,” Jeffrey Reynolds, 12/1:35-39; “Balancing the Band: The Percent Technique,” James Kaylin, 12/2:36-37; “Affirmation and Inspiration,” Fraser Linklater, 13/1:28-30.
- “(The) Art of Programming,” Denise Grant, 6/1:9-12.
- Arts Council of Ireland, 5/1:42.
- “Arts National” [CBC/Radio-Canada], 4/2:74.
- Arts Propel: A Handbook for Music*, Educational Testing Service, 5/2:106.
- Arts Night, 6/1:12.
- Artstarts [Toronto], 5/1:8.
- Arvay, Sheldon, 4/1:7.
- “(The) A’s of Conducting,” Glen Gillis, 8/2:55-57.
- Assessment, teacher & student, formative or summative, 6/2:56.
- Associated Board of the Royal Schools of Music, 4/1:41.
- Associated Music Publishers [publisher/éditeur], 4/1:37, 39.
- Association canadienne des harmonies (ACH): voir Canadian Band Association (CBA). ACH Programme de théorie en ligne, voir CBA Online Theory Program. NOUVELLES DE L’ACH, voir CBA NEWS.
- Association canadienne des musiciens éducateurs (ACME), voir Canadian Music Educators Association (CMEA); *L’Éducateur de musique au Canada* [revue/journal], voir *Canadian Music Educator*.
- As Summer Was Just Beginning*, c, Larry Daehn, 6/1:43.
- “À St. Malo, Beau Port de Mer,” 6/1:20; arr, L.-P. Laurendeau, 6/2:79.
- At a Dixieland Jazz Funeral*, c, Jarred Spears, 6/1:45.
- ATELIER DE RÉPARATION: voir REPAIR BENCH.
- Athenia* [ship/navire], 5/1:11.
- Atkinson, Norma-Jean, 4/1:6.
- Atlantic Band Festival [Halifax, NS], 4/2:66.
- Atlantic SO (now Symphony Nova Scotia), 4/2:78; 5/2:81, 96; 6/2:65.
- Atlantic Suite*, c, Phil Nimmons, 5/2:73.
- At Last*, c, Etta James, 5/2:97.
- “Attention, Intention, & Retention: How Cognitive Science Can Inform Music Education,” Virginia Helmer, 12/2:26-29.
- Attridge, Lt. Col. Scott, 6/1:44.
- AU BANC DES SUPPORTEURS: voir ADVOCACY CORNER.
- Auditions, recorded/enregistrés, 4/1:40.
- Auerbach, Red, 1/1:43.
- Augmented triads, 4/1:17.
- Aurora Woodwind Quintet [UK], 5/1:17.
- Australian Up-Country Tune*, c, Percy Grainger, 6/1:42.
- Autobiographical CD project, 5/2:66.
- Avant-garde techniques, 4/1:21.
- Ave Verum Corpus*, c, W. A. Mozart, arr, B. Buehlman, 6/1:42.
- Aviso* [journal/revue], 5/2:64.
- Avison, John, 4/1:39.
- “Avoiding ‘The Hand:’ Developing Fine Trumpet Tone,” Gillian MacKay, 3/1:21-23.
- Awayday*, c, Adam Gorb, 6/1:7.
- Ayres, E. Von, 5/1:5.
- Babbitt, Milton, 5/2:92.
- Bach in the Wind* [CD], 9/1:40.
- Bach, Johann Sebastian, 4/1:18; 6/1:9; *Prelude and Fugue in B-flat*, arr, R. Moelmann, 6/1:12; *Fantasia in G Major*, arr, Goldman & Leist, 6/1:42; *Minuet and Prelude*, 6/1:45; *Chorale in G minor, No. 3*, arr, Z. Cichosz, 6/1:46.
- Bach Variations*, c, Sydney Hodgkinson, 10/2:5.
- Bacon, Thomas, 4/2:99.
- Bagley, E.E., c, *National Emblem*, arr, Andrew Balent, 6/1:43.
- Bahnean, Marius, 6/1:44.
- Baillargeon, Hélène, *Chantons en français* [LP/33 tours], 5/2:70.
- Balance [instrumentation], 3/1:9-12; 4/1:18; 5/1:22-23.
- “Balancing the Band: The Percent Technique” [ART OF CONDUCTING], James Kaylin, 12/2:36-37.
- Balent, Andrew, arr, *National Emblem*, c, E.E. Bagley, 6/1:43; arr, *Famous Canon*, c, Johann Pachelbel, 6/1:43.
- Bali*, c, Michael Colgrass, 6/1:12.
- (La) Ballade des Lutins*, c, Claude Champagne, 10/2:24-25.
- Ballard, Melissa, “Developing the Total Percussionist,” 11/1:19-20.
- Ballet Jörgen, 6/1:7.
- (Les) Ballets russes [Monte Carlo], 4/1:36.
- Ball State University [Muncie, IN], 4/1:3.
- Balmages, Brian, c, *Flight of the Griffin*, 6/1:42.
- Band Aids: A Program Guide for the New Band Director*, Thomas & Laura Jane Dust, r, Wendy McCallum, 11/1:36-37.
- “(La) Banda: The Santiago de Cuba Municipal Band,” Lisa Lorenzino, 9/2:92-94.
- Band Director’s Professional Development Seminar [SK], 4/2:99.
- Bande de la Cité [Montréal, QC], 5/1:24.
- Band in a Box[®] [software/logiciel], 4/1:17; 4/2:80.
- “(The) Band Music of Quebec/La Musique d’harmonie au Québec,” Charles E. Charles, (I), (II), & (III): (I) Calixa Lavallée & Joseph Vézina,” 6/1:17-23; (II) “Louis-Philippe Laurendeau,” 6/2:76-82; (III) “Jean-Josaphat Gagnier & Charles O’Neill,” 7/1:24-29.
- Band of the 9th Battalion, Voltigeurs de Québec, 6/1:19.
- BandQuest series, American Composers Forum: list of works, 3/2:60-61.
- “Band Room Percussion Repairs: Snares and Spares,” Darrell Bueckert, 8/2:78-79.
- “Band Rules from the Early 1900s,” Jane Paulson, 5/1:17.
- “Bands at the U of Saskatchewan: A Brief History,” Glen Gillis, 4/2:97-100.
- (The) Bandstand, Ltd. [retailer/détaillant], 4/1:46; 5/1:27; 5/2:78.
- Band! Wind Ensembles, Brass & Concert Bands: A Global View* [CD-ROM], Katie Courtice, ed., r, Gillian MacKay, 9/1:39-40.
- (The) Banks of Newfoundland*, c, Howard Cable, 4/2:73; Study Guide for, Glen Gillis, 10/1:7-11.
- Banks, Tommy, 2/1:11; 4/2:98; 6/1:37.

- Barber, Andy, [OF NOTE] "Reflections on the Durham Beginning Band Symposium," 1/2:10-11.
- Barber, Crystal, 6/1:45.
- Barber, Samuel, *c.*, *Adagio*, 5/2:97.
- Barcarolle*, *c.*, Frank Erickson, 6/1:45.
- Baril, Raymond: "Study Guide for Malcolm Forsyth's *Colour Wheel*," 11/1:7-10; *r.*, *Prairie Fire: Large Jazz Ensemble Music by Dean McNeill* [CD] 6/1:37.
- Baril, Roberta, "New Edmonton Wind Sinfonia" [IN PROFILE], 13/1:23-26.
- Baritone/Euphonium, 4/2:73; "Nurturing Euphonium Players," Brian Unverricht, 9/2:69-71.
- Barker, Warren, *arr.*, *Themes Like Old Times*, 6/1:43.
- Barn Dance Saturday Night*, *c.*, Pierre LaPlante, 6/1:45.
- Bames, James, *c.*, *Rhapsodic Essay*, 4/1:44; *Fantasy Variations on a Theme by Niccolò Paganini*, 4/2:61; *Autumn Soliloquy*, 5/2:97; *c.*, *Yorkshire Ballad*, 6/1:46.
- (C. L.) Barnhouse [publisher/éditeur], 5/2:69, 70.
- Baron Cimetière's Mambo*, *c.*, Donald Grantham, 6/1:7.
- Baron, Samuel, 7/2:79.
- Baroque Adventure* [CD], 4/2:62.
- Barère, Georges, 4/1:38; 11/1:23-24; *Density 21.5*, *c.*, Edgard Varèse, 4/1:38; 5/1:32; Société moderne des instruments à vent, New York Symphony Wind Instrument Club, Barère Ensemble of Wind Instruments, 11/1:23-24.
- Barrett, Margaret, 6/1:36.
- Barrett, Paul, photos & captions/étiquettes 5/2:57, 64, 65.
- Barrie Collegiate Band [Barrie, ON], 4/2:74; 5/1:18, 21.
- Barrowclough, S. L., 6/2:59.
- Bartel, Lee, 4/1:11.
- Bartók: Folk Song and Dance*, *arr.*, Anne McGinty, 4/1:46.
- Basie, William James ("Count"), 4/1:31; 6/1:37.
- Bass (String & Electric): "Care and Feeding of Your New Bassist" (I-III), Christien Lyons: (I) 9/2:75-78; (II) 10/1:19-22; (III) 10/2:26-31.
- Bass clarinet: care, 4/2:102; "Introduction to the Bass Clarinet," David Bourque, 10/1:12-13.
- Bass drum, 5/1:22.
- Bass guitar, 5/1:23.
- Bassoon: care, 4/2:102; [REPAIR BENCH] "Double Reed Instruments," Scott MacMillan, 2/2:89; "Demystifying the Bassoon" (I) & (II), Chris Weait: (I) 2/2:66-72; (II) 3/1:17-20.
- Batoche (SK), 6/2:58.
- Batterie [field drums], 6/1:20.
- Battisti, Frank, 1/1:39; 4/1:21; 4/2:68; 5/1:21; 5/2:67, 86; 6/1:16; *On Becoming a Conductor: Lessons and Meditations on the Art of Conducting*, *r.*, Denise Grant, 8/1:41; *Winds of Change II -- The New Millennium: A Chronicle of Continuing Evolution of the Contemporary American Wind Band/Ensemble*, *r.*, Mark Hopkins, 11/2:86-87.
- Battle Music*, *c.*, David Holsinger, 4/1:44.
- Battle Pavane*, *c.*, Tielman Susato (*arr.*, B. Margolis), 6/1:12.
- Baxtresser, Jeanne, 5/1:30, 32.
- Bauer, Robert, *c.* *Sanctus*, 11/1:14-15.
- Bayley, Jonathan, "The Instrumental Selection Process," 3/1:13-16; "Fundamentals of Successful Flute Playing," 3/2:69-73; "Fundamentals of Teaching Flute Vibrato," 5/1:30-32; [with Dale Bazan] "Recruiting Band Students: Effective Strategies for a Strong Program," 7/2:72-74.
- Bazin, François, *c.*, 6/1:18.
- Beach, Doug, *c.*, *Scissors and Glue*, 4/1:44.
- Beal, George W., 5/2:78.
- (The) Beatles, 6/1:6.
- Beatty, Strahan, 6/1:1.
- Beaudet, Jean-Marie, 5/2:92, 95.
- Beauport Concert band [QC], *dir.*, Jos. Vézina, 6/1:19.
- "B" Battery Band, Royal Canadian Artillery [QC], *dir.*, Jos. Vézina, 6/1:19; solo cornet, Ulrich Vézina, 6/1:22.
- BBC (British Broadcasting Corporation): BBCSO, 4/1:38; BBC Proms Concerts, 5/1:42.
- Beck, Dennis, *l.*, 1/2: 4; NATIONAL BAND AWARD, 11/2:84-85.
- Beeler, Nathan, "Unit Plan for Gordon Jacob's *William Byrd Suite*," 5/2:85-88; "Ron MacKay's *Fantasia: An Introduction*," 7/2:89-91.
- Beethoven, Ludwig van, 4/1:18; *c.*, "Emperor" *Concerto*, 4/2:59; *c.*, *Egmont Overture*, 6/1:12; *Beethoven's Fifth Symphony*, *arr.*, J. Kinyon, 6/16.
- (The) *Beethoven Machine*, *c.*, Michael Colgrass (Study Guide for), Mark Hopkins, 10/2:7-9.
- Beginning Band Basics: Theory and Activity Workbooks for Band Students*, Stella Claire terHart, 3/1:36.
- Behar, Alberto, 5/1:54.
- Behrend, Roger, 4/2:99.
- Bell, Allan, MEET THE COMPOSER interview, 11/2:48-51; *c.*, *From Chaos to the Birth of a Dancing Star*, 4/1:21; 6/1:8; 11/2: 49-50.
- Bell, Leslie, 4/2:72.
- Belle Arte Singers [Toronto], 6/1:5, 7, 8.
- Belliveau, Céline, *trans* [REPAIR BENCH/ATELIER DE RÉPARATION]: "Pensées éparpillées provenant du banc de réparations," Dennis Adcock, 10/2:44-45; "Votre trousse de réparation d'instruments," Dennis Adcock, 11/1:39-40.
- (The) *Bells*, *c.*, William Byrd, 5/2:88.
- Belo, Jane, 4/1:37.
- Benchmarks (evaluation), 6/2:56.
- Bennett, Richard, *l.*, 1/2: 4.
- Bennett, Robert R., *c.*, *Suite of Old American Dances*, 6/1:11, 12.
- Bennett, Tony, 4/2:75.
- Benson, Warren, 6/1:9; *c.*, *Ginger Marmalade*, 5/2:105; *c.*, *Solitary Dancer*, 6/1:12.
- Berczy Portraits*, *c.*, Howard Cable, 4/2:76.
- Berg, Alban, 4/1:36.
- Bergonzi, Jerry, 4/2:81.
- Berinbaum, Martin [MEET THE CONDUCTOR], Interview with, 13/1:4-7.
- Berklee College of Music [Boston, MA], 5/2:64, 74.
- Berlin, Boris, 6/2:68.
- Bermuda, 5/2:63.
- Bernardi, Mario, 5/2:69.
- Bernier, Francois, "Stella de Jonathan Dagenais et l'Ensemble à vent de Sherbrooke," 7/2: 81-85.
- Bernie's March*, *c.*, Ron MacKay, 6/1:43.
- Bernstein, Leonard, *c.*, *Candide*, 4/1:8, 9; *The Joy of Music*, 5/1:15.
- Bernstein, Leonard, *c.*, *Four Dances from West Side Story* (*arr.*, Ian Polster), 6/1:12; *West Side Story* (*arr.*, M. Sweeney), 6/1:42.
- Best Music for High School Band: A Selective Repertoire Guide for High School Bands and Wind Ensembles*, Thomas L. Dvorak, Robert Grechesky & Gary M. Ciepluch, 5/2:77.
- (The) *Best We Can Be: A History of the Ithaca High School Band 1955-67*, Frank Battisti & Bruce Musgrave, 10/2:39-40.
- Be Thou My Vision*, *c.*, David Gillingham, 6/1:12.
- Bibliothèque et Archives Canada [Ottawa], Section de la musique, 4/1:39; 5/1:96.
- Bibliothèque nationale du Canada [Ottawa], Division de la musique, 2/1:1 [attribution de la photo de la page couverture/cover photo credit].
- Bickert, Ed, 4/1:31, 34.
- Bidgood, Thomas, *c.*, *Vimy Ridge* [March], 4/1:43.
- "Big-Band Check-Up," Terry Promane, 3/2:66-68.
- "Big Band Directing/Conducting: What is That All About?," Gordon Foote, 1/1:25-28.
- Big bands, 1/1:25-28; 3/2:66-68; 4/1:31-35; "Big Band Check-Up," Terry Promane, 3/2:66-68. See also Jazz.
- Biggar, H. P., *The Voyages of Cartier*, 5/1:27.
- Binet, Jocelyn, 5/2:91.
- Biodôme [Montreal, QC], 4/2:90.

- Birchwood Intermediate School [Charlottetown, PEI], Grades 7, 8, & 9 Bands, Wed. AM Band, Jazz Band, 6/1:42.
- Birdburger*, c, Phil Nimmons, 5/2:74.
- Birkenshaw-Fleming, Lois, "Coalition for Music Education in Canada," 2/2:53-55; 4/1:5.
- Bissell, Keith, *Fanfare and March*, 8/1:37-38.
- Blackburn, Maurice, 4/1:36; c, *Concertino in C Major for Piano & Winds/ Concertino en do majeur pour piano et instruments à vent*, 5/2:95; 6/1:89-91.
- Blackfoot Confederacy [Blood Indians], 4/2:74.
- Blaisdell, Frances, 5/1:30, 31.
- Blanche comme la neige*, c, Harry Freedman, 4/2:101; 5/1:35-36.
- Blessed are They*, c, Johannes Brahms (arr, B. Buehlman), 6/1:12.
- Bliss Carmen Senior Public School Band [Toronto], Wayne Hill, dir, 6/1:13.
- Blocher, Larry, 5/2:85.
- Blood Indians [Blackfoot Confederacy], 4/2:74.
- Blueprint for Band*, Robert Garofalo, 4/2:68; 5/2:85, 106; 6/1:11.
- Blues, 5/2:72; blues scale, 4/1:17.
- Blues at Frog Bottom*, c, Bruce Pearson, 6/1:43.
- Blues for Someone*, c, Phil Nimmons, 5/2:74.
- Blue Shades*, c, Frank Ticheli, 4/1:44.
- Boccacio, Giovanni, *Decameron*, 6/2:68.
- Bocook, J., arr, *On Broadway*, c, B. Mann, C. Weill, M. Stoller, J. Lieber, 6/1:43.
- Bodenmais [Germany/Allemagne], 5/1:39.
- Bohn, Edward, 6/1:45.
- Boieldieu, Adrian II, c, 6/1:18.
- Bois: voir Flute, Oboe, Clarinet, Bassoon, Saxophone.
- Bolam, Brian, 5/1:11, 12.
- Bolero, 5/2:77.
- Bollingen Fellowship, 4/1:38.
- Bonade, Daniel, 4/1:44.
- Bona Rhythmic Study*, 5/1:31.
- Bonfá, Luis, c, *Song and Samba from Black Orpheus*, arr, I. Nachiro, 6/1:44.
- Bonnie Brier Bush*, c, John Slatter, 5/2:75.
- Boonshaft, Peter Loel: 1/2:44; 5/1:8; 5/2:59, 60; "Boonshaft at Midwest Clinic '06," Blaine Workman, 5/2:59; *Teaching Music with Passion: Conducting, Rehearsing, and Inspiring*, 5/2:59, 60; *Teaching Music with Purpose: Conducting, Rehearsing, and Inspiring*, 5/2:59, 60; *Conducting with Purpose*, 8/1:41.
- Boosey & Hawkes [publisher/éditeur], 5/2:74; Windependence Series, 6/1:11.
- Bop City Jazz Band [Saskatoon, SK], 4/2:97.
- Booth, Eric, *The Music Teaching Artist's Bible: Becoming a Virtuoso Educator*, 8/1:44.
- Borduas, Paul-Émile, *Refus global*, 5/2:91.
- Borge, Victor, 4/2:75.
- (The) Boss Brass [Toronto, ON], 4/1:31.
- Boston [MA], 5/2:81; BSO, Boston Pops, Boston Opera, Boston Ballet, 5/2:81.
- (Le) Bouclier canadien, 4/2:90.
- Boulanger, Nadia, 4/1:36; 5/2:91.
- Boulez, Pierre, 6/2:66.
- Boult, Sir Adrian, 5/2:85, 86.
- Boundy, Martin, 5/2:62.
- Bourassa, Dominique, "La Contribution des bandes militaires britanniques au développement de la musique au Québec de la conquête à 1836," n, 6/1:2.
- Bourgeois, Adrian, 4/2:98; 6/2:54; "The Melfort (SK) Band Program," 9/2:5-8.
- Bourne Co. Music Publishers [NY], 6/1:29.
- Bourque, David, "Introduction to the Bass Clarinet," 10/1:12-13.
- Bovenzi, Michael, "Diagnosing Saxophone Reed Strength Issues to Improve Student Tone and Intonation," 12/2:19-21.
- Bowman, Wayne, 6/1:36.
- Boydell, Brian, c, *Fred's Frolic*, 5/1:41.
- Boysen, Andrew Jr., c, *Tricycle*, 6/1:46.
- Brahms, Johannes, 4/1:18; c, *Hungarian Dances*, 6/1:9; *Blessed are They*, arr, B. Buehlman, 6/1:12; *Symphony No. 1 (Finale)*, arr, T. Johnson], 6/1:43.
- Brampton Concert Band [Brampton, ON], 4/2:77.
- Brandenberg, Alois, "Two Anniversaries," 4/1:3-4; [with Keith Kinder] "The 2006 IGEB/HBS Conference," 5/1:39-40;
- Brandt, Gordon, 4/2:97.
- Bramalea Secondary School [ON] Intermediate & Sr. Concert Bands, 6/1:45.
- Brampton [ON] Youth Wind Ensemble, 6/1:5.
- Brandon [MB]: West Manitoba Centennial Auditorium, 6/1:45; East Side Gr. 7 & Gr. 8 Bands, E.S. Gr. 8 Jazz Band, 6/1:46; BU Symphonic Band, 6/1:46; BU, 4/1:40; 5/1:45; BU Wind Ensemble, 5/2:106; BU Thursday Night Jazz Ensemble, 4/1:40.
- Brantford [ON], 5/1:18.
- Brass: pedagogy, 2/1:17-19; 3/2:82-83; repairs, 1/2:47-48; "Lessons Learned (and Ignored) from the Past," Gregory Irvine, 2/1:17-19; "Teaching Beginning Brass Players: A Singing Approach," Gregory Burton, 3/2:82-83; "Arnold Jacobs' Pedagogical Approach to Brass Performance," Gregory Irvine, 7/2:86-88; "The Mechanics of Brass Playing," John Griffiths, 8/1:35-36; "Brass Maintenance Basics/Entretien de base des cuivres," Dennis Adcock, 8/2:88-89; "Mouthpiece Buzzing," Gillian MacKay, 10/2:21-23; "Some Misconceptions about Brass Playing," Gregory Irvine, 12/1:13-15; "The Hannaford Street Silver Band's 20th Anniversary," Timothy Maloney, 2/2:58-59. See also Cornet, Trumpet, Horn, Euphonium, Trombone, & Tuba.
- Brass band clubs [Japan], Kita Junior High School Brass Band, 11/1:11-13.
- Brass Britannia!* [CD], r, Gillian MacKay, 10/1:40.
- Brass Bulletin* [journal/revue], 4/1:13.
- Brass Days [U of Saskatchewan], 4/2:99.
- Brassworks 4 Publishing [publisher/éditeur], 4/2:76, 77.
- Brauneis, Jean-Chrysostome, c, *Grand Overture of Quebec*, 5/1:24.
- Braze, Col. Wilhelm Fritz, 5/1:41; c, *Let Erin Remember*, 5/1:41.
- Breau, Lennie, 4/1:34.
- Brenan, Craig, 4/2:98.
- Brentwood Pass*, c, Jerry Williams, 6/1:45.
- (The) Bridal Rose*, c, Calixa Lavallée, 6/1:18.
- Bridge City Dixieland Jazz Band [SK], 4/2:97.
- "Bridgewater Fire Department Band," Kay Greene: Bridgewater Brass Band, Bridgewater Citizen's Band, Bridgewater Regiment Band, Bridgewater Fire Department Band, Dr. Fred Prince, Wendell Isenor, 10/2:32-35.
- Bridle, Augustus, 4/1:39.
- Brinson, Jeffrey, 6/1:51.
- British army bands, 6/1:17.
- British Columbia: BC Band Association, 6/2:54; BC Music Educators' Association, 6/1:37; 5/2:60; BC Supreme Court, 5/2:60.
- "British Grenadiers," 5/3:76.
- British North America, 5/1:24.
- British Regulars in Montreal: An Imperial Garrison, 1832-1854*, Eleanor Kyte Senior, 6/1:23.
- Brittany [France], 6/1:17.
- Britten, Benjamin, 4/1:38; c, *Prince of the Pagodas*, 4/1:38.
- Britton, Allen, 6/1:9.
- Broadway [NY], 4/2:75.
- Brodie, Clark, 4/1:44.
- Broege, Timothy, c, *Two Minute Symphony*, 5/2:105; c, *Dreams and Fancies, The Headless Horseman, Yuletide Dances*, 6/1:12.
- Brookfield [NS], 5/2:62.
- Brooklyn Philharmonic Orchestra [NY], 4/1:39.
- Brookmeyer, Bob, 4/1:43; 6/1:37.
- Brott, Alexander, 4/1:36.
- Brown, Heather, 4/1:7.
- Browne, Bill, 4/1:6.

- Brown, Jeremy S., "Music Festival Preparation: Musical Rewards Should Triumph," 1/1:29-30; "Improved Saxophone Intonation through Altissimo Exercises," 2/1:13-16; "Serge Garant's *Musique pour saxophone alto et fanfare*," 5/1:39; IN REVIEW: *r*, *Beginning Band Basics: Theory and Activity Workbooks for Band Students*, Stella Claire terHart, 3/1:36; *r*, Edward Lisk, *The Creative Director: Conductor, Teacher, Leader*, 7/2:100; *r*, Fennel, Frederick, *A Conductor's Interpretive Analysis of Masterworks for Band*, 8/1:43; *r*, Eric Booth, *The Music Teaching Artist's Bible: Becoming a Virtuoso Educator*, 8/1:44; *r*, John Knight, *The Interpretive Wind Band Conductor*, 8/2:84-85; *r*, Ramon Ricker, *Lessons from a Street-Wise Professor*, 10/1:39; *r*, Gary Stith, *Score & Rehearsal Preparation: A Realistic Approach for Instrumental Conductors*, 10/2:41-42; *r*, Elizabeth Peterson, *The Music Teacher's First Year*, 10/2:40-41; *r*, Timothy Salzman, *A Composer's Insight: Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band, Vol. 5*, 13/1:35.
- BRS Music [publisher/éditeur], 5/2:74.
- Bruner, Jerome, 4/2:60.
- Bryson, Cliff, 5/1:13.
- Bubble Trouble*, *c*, Phil Nimmons, 5/2:74.
- Buchan, Lawrence, "Pork, Beans and Hard Tack," 6/2:58.
- Buck, George [& Tom Dust], "Dunbow School Brass Band & William Scollen: Two Alberta Firsts," 7/1:3-6; bio, 7/1:6.
- Buckley, John, *c*, *Where the Wind Blows*, 5/1:42.
- Buckley, Robert, 4/1:5; *Continuum: The Wind Music of Robert Buckley* [CD], *r*, D. Macauley, 10/2:42-43.
- Buckley's Music [retailer/détaillant], 4/2:77.
- Buddhism, 5/1:14.
- Budget (instrument repair & replacement), 3/2:88.
- Budiansky, Stephen, "The Kids Play Great, But That Music . . .," 6/1:9, 11.
- Bueckert, Darrell, 2/1:48; "The Musical Percussionist," 4/2:86-89, 98; "Band Room Percussion Repairs: Snares and Spares," 8/2:78-79.
- Buehman, B., *arr*, *Blessed are They*, *c*, Johannes Brahms 6/1:12; *arr*, *Ave Verum Corpus*, *c*, W. A. Mozart, 6/1:42.
- Buell, Donald S., "What Students Tell Us about our Rehearsals," 1/1:8-12; [OF NOTE] "An Interview with Don Buell," Karem Simon, 4/2:59-61.
- Bugle, 6/1:20; 6/2:59; bugle band, 6/2:59.
- Bugler's Holiday*, *c*, LeRoy Anderson, 6/1:43, 44.
- Bugs!*, *c*, David Shaffer, 6/1:46.
- Buhler Hall (Gretna, MB), 6/1:46.
- Buhr, Glenn, *c*, *Rock!*, 5/1:23.
- Bukvich, Daniel, *c*, *Symphony No. 1: In Memoriam Dresden 1945*, 6/1:12; *Voodoo*, 6/1:12.
- Bulla, Stephen, *c*, *Cartoon Capers*, 6/1:10, 12; *c*, *All Creatures of Our God*, 6/1:45.
- Bullock, Jack, *c*, *To Those Who Serve*, 6/1:45.
- Bumper Crop* [U of Saskatchewan Jazz Ensemble CDs], 1/1:40; *Bumper Crop II: Outstanding in Their Fields*, 4/2:98; *Bumper Crop III: Prairie Rhythms* [CD], 4/1:43; 4/2:98; *Bumper Crop IV: Perceptions* [CD], 6/2:92-93; *Bumper Crop V: Water Colours*, 10/2:43.
- Burch-Pesses, Michael, *Canadian Band Music*, *r*, Fraser Linklater, 7/1:45.
- Burnard, Pamela, 6/1:36.
- Burke, Bernard, 1/2:16-17.
- Burnham, Cindy Knapp, 4/1:6.
- Burrell, Kenny, 4/1:31.
- Burton, Gregory, "Teaching Beginning Brass Players: A Singing Approach," 3/2:82-83.
- Bushwacked*, *c*, Elizabeth Raum, 6/2:66; *Bushwacker Six Pack/Hybrids* [CD], Elizabeth Raum & David McIntyre, 4/2:79.
- "Button-Pushers or Musicians?," Gordon Foote, 4/1:17-18.
- Buttu, Sommer, 6/1:6.
- Buzzing (mouthpiece), 10/2:21-23. See also Brass.
- Byrd, William, 5/2:85-88.
- Cable, Howard: 5/2:64; MEET THE COMPOSER interview, Michael Purves Smith & Jacqueline Dawson, 4/2:72-77; "Study Guide for Howard Cable's *The Banks of Newfoundland*," Glen Gillis, 10/1:7-11; "Study Guide for Howard Cable's *Ontario Pictures*," Colleen Richardson, 12/1:8-12; *c*, *Anne of Green Gables*, 5/2:64; *The Banks of Newfoundland*, 4/2:73, 76; *Berczy Portraits*, *Commencement March*, *Cortège Ceremonial March*, *Cross Country Holiday*, *Fiat Lux March*, *Heliography*, *Here Comes the Band March*, *Marchmanship*, *A Newfoundland Sketch*, *Noël canadien*, *Olympic Fanfare—Calgary*, *Petrolia*, *St. David's Day*, *Saskatchewan Overture*, *Scene in Iqaluit*, *Sing Sea to Sea*, *These Things Shall Be*, *Thornhill 2000*, *Three Candy Cornets*, *Triphonic Fanfare*, *'Twas the Night Before Christmas*, *Up on the Rooftop*, *William Davis Day*, *Wind Song*, 4/2:76; *Cape Breton Moments*, *Saturday's Game March*, *Scottish Rhapsody*, 4/2:76, 77; *Good Medicine: The Charlie Russell Suite*, 4/2:74; *Hard Oil Suite*, *McIntyre Ranch Country*, *Ontario Pictures*, *Stratford Suite*, *Train Ride*, 4/2:74, 76; *A Newfoundland Rhapsody*, 4/1:20; 4/2:61, 73, 74, 76; 5/2:70; *Quebec Folk Fantasy*, 4/2:73, 76, 77; 5/2:70; *Snake Fence Country*, 4/2:73, 74, 76, 77; *arr*, "O Canada," *c*, Calixa Lavallée, 6/1:42; *c*, *Newfoundland Rhapsody*, 6/1:43; *c*, *Ontario Pictures*, 6/1:44; 8/2:51; *c*, *Images*, 6/1:45; *The Old Ninetieth* [March], 6/2:60; *Music in the Round* [LP], Howard Cable Concert Band, 6/2:71; graded lists of his works for concert band, brass band, brass quintet, & clarinet choir, 4/2:76; discography of Cable's wind-band compositions, 4/2:76-77.
- Cadence (*a cappella* vocal ensemble), 6/1:7.
- Cage, John, 5/1:42; 5/2:92.
- Cahn, Sammy & Jule Styne, *c*, "It's Magic," *arr*, R. Milne, 6/1:44.
- Cain, Michael, *rev*, *Bumper Crop V: Water Colours* [CD], 10/2:43.
- Cajun Folk Songs*, *arr*, Frank Ticheli, 6/1:10; *Cajun Folk Songs II*, *arr*, Frank Ticheli, 6/1:12.
- Caldwell, Bobs, 4/2:97.
- Calgary [AB]: 5/2:65; Stampede, 4/1:6; Philharmonic, 4/1:13; 5/1:23; 5/2:69; Salisbury Composite HS, 4/1:21.
- ("The) Calixa Lavallée Band of Sorel, Quebec: 90 Years of History," Gilles Valois (*trans*, Timothy Maloney), 4/2:64-66.
- Call and response, 4/1:17; 5/1:19.
- Calvert, Allan J., "The Canadian Band Association," 1/1:31.
- Calgary (AB), 6/2:82; *De Calgarry à MacLeod: Souvenir du nord-ouest* [Marche], *c*, Jos. Vézina, 6/1:20.
- Camden Choral Arts Society [NJ], 6/1:13.
- Calleja, Louie Madrid, *c*, *Passacaglia*, 6/1:44; *c*, *In Memoriam*, 10/1:17-18.
- Calvert, Morley, *c*, *Romantic Variations*, 3/1:32; *arr*, *Suite of Canadian Folk Songs*, 3/1:34; 5/1:18-21; 6/1:42; *arr*, *'Twas in the Moon of Wintertime*, 10/1:14-15; "Study Guide for Morley Calvert's *Suite of Canadian Folk Songs*," Mark Hopkins, 5/1:18-21; "Study Guide for Morley Calvert's *Romantic Variations*," Glen Gillis, 8/2:62-65.
- Cambridge [ON], 6/1:28.
- Cameron, Scott, 6/1:51.
- Campbell, Brent, 6/1:45.
- "(The) Campbell's Are Coming," 5/2:76.
- Camus, Raoul, *Military Music of the American Revolution*, *n*, 6/1:23.
- Canada, 6/1:18; "O Canada" [*c*, Calixa Lavallée] 6/1:18, 20, 43; Canada Winter Games, 6/1:31; Order of Canada, 6/1:32; Canada Council for the Arts, 4/1:19; 6/2:68; CCA Jean-Marie Beaudet Award, 5/2:69.
- Canada on Parade* [March], *c*, Charles F. Thiele, 5/2:76.
- Canada Overseas* [March], *c*, James M. Gayfer, 4/1:44.
- Canada's Digital Collections [Library & Archives Canada], 5/1:21.
- Canadian Armed Forces Reserve, 5/2:78.
- Canadian Army Bands, 5/2:75.
- Canadian Academy of Music [Toronto, ON], 4/1:36.

- Canadian Armed Forces Reserve, 6/2:82.
 Canadian Army Bands, 5/2:75.
 (The) *Canadiana Scene* via Phil Nimmons [LP/33 tours], 5/2:74.
 ("The) Canadian Band Association" [IN PROFILE], Allan J. Calvert, 1/1:31.
 Canadian Band Association (CBA)/Association canadienne des harmonies (ACH): cover photo credit, 1/1:1, 31; 4/2:75; CBA Chapter History, 5/1:6; CBA Presidents 1931-2000, 1/1:3; First Provincial Presidents, 5/1:5; CBA Programs & Services, 5/1:7; CBA Licentiate (LCBA), 5/1:5; CBA Fellowship (FCBA), 5/1:5; CBA 75th Anniversary, 5/1:4, 5-7; CBA Web site, 6/1:1, 2; 6/2:53, 54; 7/1:1; 7/2:1.
 CBA Canadian Composer Award: Eddie Graf, 2/2:95; Donald Coakley, 10/2:46; Elizabeth Raum, 11/2:85; Michael Colgrass, 12/2:43.
 CBA Distinguished Musician Certificates, 6/1:2.
 CBA Festival Repertoire List: (2003) 1/2:6-8; (2005) 4/1:2, 51-52.
 CBA National Band Award/Prix national de l'harmonie de l'ACH: Ken Epp 4/2:111, 5/2:107; Gilles Valois, Jim Forde, 6/1:51; Timothy Maloney, 7/2:104; Steven Chenette, 10/2:46; Tim Linsley, Dennis Beck, 11/2:84-85.
 CBA National Voluntary Curriculum and Standards for Instrumental Music (Band)/Programme et Standards Nationaux pour la Musique Instrumentale (Harmonie) de l'ACH, 2/1:48; 6/1:2; 6/2:54.
 CBA National Youth Band of Canada/L'Harmonie nationale des jeunes du Canada de l'ACH: 6/1:2, 51; "The NYB 2003," 1/1:4; "The CBA's National Youth Band of Canada: A Chronicle," Jim Forde, 3/1:42-44; « L'Harmonie nationale des jeunes du Canada, projet phare de l'ACH: Historique », Jim Forde, *trans*, Daniel Doyon, 3/2:94-97; 2009 NYB, 6/2:106 & 7/1:54; "2011 National Youth Band of Canada," Barbara Stetter, 10/1:43-44; 2012 NYB photo, 11/1:38; "2013 National Youth Band of Canada," Barbara Stetter, 12/1:37, 46-47; National Youth Band of Canada 2014," Barbara Stetter, 13/1:41-43.
 CBA NEWS/NOUVELLES DE L'ACH, 1/2:6-7; 2/1:48; 2/2:95; 3/1:42-44; 3/2:94-97; 4/1:51-52; 4/2:111; 5/2:107; 6/1:51; 6/2:107; 7/1:54; 7/2:104; 8/1:47; 10/1:43-44; 10/2:48; 11/2:84-85; 12/1:46-47; 12/2:43; 13/1:41-43.
 CBA Online Theory Program/Programme de théorie en ligne de l'ACH, 6/1:2; 6/2:54; 7/1:55.
 Canadian Band Association-Ontario, 6/2:54, 71.
 Canadian Band Directors Association (CBDA), 5/1:5; 1978 conference, 5/1:6.
Canadian Band Journal [journal/revue], 5/1:5, 6.
 Canadian Bandmasters Association, 5/1:5; 5/2:75, 76; *The Canadian Bandmaster* [journal/revue], 5/1:5.
Canadian Band Music, Michael Burch-Pesses, *r*, Fraser Linklater, 7/1:45.
 Canadian band & wind-ensemble music, articles on: "The Canadian Wind-Band Project," Anne Marie Page, 11/1:21; see also Study Guides for Canadian Wind-Band Repertoire, "Canadian Wind-Band Repertoire" (I-XI), MEET THE COMPOSER interviews, and entries on individual composers); "20th-Century Canadian Concert Music for Bands and Wind Ensembles: An Introduction," Timothy Maloney, 1/1:32-37; "Oskar Morawetz's *Memorial to Martin Luther King* for Solo Cello, Winds, Percussion, and Piano," Timothy Maloney, 1/2:35-39; "Water Music" by Harry Somers: His *Symphony for Woodwinds, Brass, and Percussion*," Timothy Maloney, 2/1:25-30; "A Clinic on Jack Sirulnikoff's *Variations on a Rollicking Tune*," Fraser Linklater, 2/2:82-85; "Colin McPhee's Concerto for Piano and Winds," Timothy Maloney, 4/1:36-39; "Two Early Canadian Marches," Timothy Maloney, 5/1:24-27; "Pierre Mercure's *Pantomime* for Winds and Percussion/*Pantomime* pour vents et percussions de Pierre Mercure" [*trans*, Jade Piché], Timothy Maloney, 5/2:91-96; "Maurice Blackburn's *Concertino for Piano & Winds* /*Le Concertino pour piano et vents* de Maurice Blackburn" [*trans*, Jade Piché], Timothy Maloney, 6/2:89-91; "François Morel's *Diptyque for Winds and Percussion*/*Diptyque pour vents et percussions de François Morel*" [*tr*, Jade Piché], Timothy Maloney, 7/1:41-44; "Barbara Pentland's *Octet for Winds*," Timothy Maloney, 8/1:29-30; "Ron MacKay's *Fantasie: An Introduction*," Nathan Beeler, 7/2:89-91; "Parody and Pastiche: The Wind Music of Lothar Klein," Timothy Maloney, 8/2:74-77; "The Wind Music of François Morel/La Musique pour vents de François Morel" [*trans*, Chantal Martin & Norm Ferraris] Timothy Maloney, 9/2:59-68; "Claude Champagne's *Ballade des Lutins*/*La Ballade des lutins* de Claude Champagne" [*trans*, Norm Ferraris], Timothy Maloney, 10/2:24-25; "John Weinzweig's Music for Wind Ensembles," Timothy Maloney, 11/2:68-72.
 (The) Canadian Brass, 4/2:74, 91, 93; 4/1:19; Canadian Brass Quintet Series (Hal Leonard), 6/1:11.
 (38th) Canadian Brigade Group, 6/2:60.
 Canadian Broadcasting Corporation (CBC)/Société Radio-Canada (SRC), 5/2:74; "Anthology," 5/2:73; broadcasts, 6/2:65; CBC Radio, 6/1:11; CBC Records, 4/1:38, 39; 4/2:77; 5/2:95; 6/1:16; CBC Saskatchewan, 4/2:98; CBC Vancouver, 4/2:74, 78; CBC Vancouver Chamber Orchestra, 4/1:39; "Canadian Calvacade" [CBC/Radio-Canada], 4/2:72.
 Canadian Centennial Commission, 2/1:11.
 Canadian composer interviews: see MEET THE COMPOSER/RENCONTRE AVEC UN COMPOSITEUR.
 Canadian conductor interviews: see MEET THE CONDUCTOR/RENCONTRE AVEC UN CHEF D'ORCHESTRE.
 Canadian Conference of the Arts, 5/1:8; CCA Diplôme d'honneur, 6/2:68.
 Canadian Council on Learning, 5/1:8.
 (A) *Canadian Folk Rhapsody*, *arr*, Donald Coakley, 5/2:70; 7/1:18-20; *arr*, Curnow, James, 5/2:70.
 Canadian folksongs: see *Folksongs, Canadian*; see also graded lists of published Canadian folksong arrangements for band, 10/1:11.
 Canadian Grenadier Guards Band, [dir., Jean-Josaphat Gagnier], 6/1:19.
Canadian Impressions [CD], 4/2:76.
Canadian Landscape, *c*, James Gayfer, 3/1:32; *Canadian Landscape* [CD], 4/2:77.
 Canadian League of Composers, 4/1:19; 6/1:13; 6/2:68.
 Canadian Learning Institute, 5/1:8.
 Canadian Music Centre/Centre de musique canadienne (CMC), 2/1:2, 5; 3/1:35; 4/1:19-22; 5/1:34; 6/1:13, 33; 6/2:66, 68; Ettore Mazzoleni Library/Musicothèque Ettore Mazzoleni, 4/2:72, 76-77; "The Canadian Music Centre: A Primer," Jason van Eyk, 3/1:3-5; "The Canadian Wind-Band Project," Anne Marie Page, 11/1:21.
 Canadian Music Competition, 5/2:90.
 Canadian Music Educators' Association (CMEA)/Association canadienne des musiciens éducateurs (ACME), 4/2:58, 98; 5/1:4-6, 8; 5/2:58, 70; Symposium 2003, 2/1:9; National Convention 1972, 4/2:97; 1994 conference, London (ON), 6/1:8; *Canadian Music Educator* / (*L*) *Éducateur de musique au Canada* [journal/revue], 4/1:13; 5/1:32; 5/2:68.
 Canadian Musical Heritage Society (CMHS)/Association pour le patrimoine musical canadien (APMC): 6/1:23; 6/2:80; *Canadian Musical Heritage, Vol. 21: Music for Winds I: Bands*, ed. T. Maloney, 5/2:78; 6/1:23; 6/2:80, 89; 11/2:69; *CMH, Vol. 24: Music for Winds II: Ensembles*, ed. T. Maloney, 4/1:39; 5/2:95; 6/2:89; 7/1:43; 8/1:30.
 Canadian National Exhibition (CNE) [Toronto, ON], 2/1:1 [cover photo credit]; 4/2:65, 75; 5/1:5-6, 10.
 Canadian Opera Company Orchestra [Toronto, ON], 5/2:90.
 Canadian Pacific Railway, 6/2:58.
Canadian Patrol, *c*, Herbert L. Clarke, 5/2:76.
Canadian Patrol, *c*, John Slatter, 5/2:75-78.
Canadian Patrol, *c*, Albert O. Williams, 5/2:76.
 "Canadian Presence at WASBE 2009," Glen Gillis, 8/1:3.
 Canadian Recording Industry Association (CRIA)/L'association de l'industrie canadienne de l'enregistrement (AICE), 4/2:63; now Music Canada.
 Canadian Repertoire: see "The Canadian Wind-Band Project," Anne Marie Page, 11/1:21; see also Canadian band & wind ensemble music, articles

- on; see also Study Guides for Canadian Wind-Band Repertoire, "Canadian Wind-Band Repertoire" (I-XI), MEET THE COMPOSER interviews, and individual composer entries.
- Canadian Rifles Waltzes, c*, Jos. Vézina, 6/1:20.
- Canadian Shield, 4/2:90.
- Canadian Sketches, c*, James Curnow, 5/2:70.
- Canadian Stage Band Festival 1984, 4/2:98; 5/1:6; 5/2:73.
- Canadian Tire Corp., 5/2:79.
- "Canadian Wind-Band Repertoire" (I-XI): (I) Denise Grant, Keith Kinder, Jeffrey Reynolds, 3/1:31-35; (II) Michael Purves-Smith, 4/1:19-22; (III-XI) Fraser Linklater: (III) 5/1:33-38; (IV) 6/1:28-34; (V) 7/1:34-40; (VI) 8/1:37-40; (VII) 9/1:34-37; (VIII) 10/1:14-18; (IX) 11/1:14-18; (X) 12/1:16-20; (XI) 13/1:15-18.
- Canadian Wind-Band Repertoire Project, 2/1:2-3; 5/1:23; "(The) Canadian Wind-Band Repertoire Project," Anne Marie Page, 11/1:21.
- Canadian wind-band repertoire, Study Guides: see STUDY GUIDES FOR CANADIAN WIND-BAND REPERTOIRE/GUIDES D'ÉTUDE SUR LE RÉPERTOIRE POUR HARMONIE.
- "(The) Canadian Wind Orchestra's First Decade," Mark Hopkins, 11/1:25-26.
- "Canadians in Cuba: Making a Difference," John C. Anderson, 3/2:51.
- Candide, c*, Bernstein, Leonard, 4/1:8.
- "(The) Candy Man Ban/Pas de bonbons," Dennis Adcock, 7/2:102-103.
- Cannon River [Northfield, MN], 5/1:39.
- Canonic Preludes: Drawings, Set No. 10: Two Impressions for Band, c*, Sydney Hodkinson, 10/2:6.
- CanSona Arts Media [records/disques], 4/1:39.
- Cantando Music Festival [Edmonton], 4/2:98.
- Canterbury Tales, c*, James Curnow, 6/1:12.
- Canticle, c*, Douglas Wagner, 6/1:42.
- Cantos, c*, Donald Coakley, 3/1:32.
- Capaldo, Steven, "Percy Grainger's *Hill-Songs*: A Watershed in Wind Music," 7/2:96-98.
- Cape Breton Lullaby, c*, Vince Gassi, 12/1:16.
- Cape Spear [NL], 5/2:23.
- Cape St. Mary's, c*, Otto Kelland, *arr.*, Jim Duff, 6/1:42; 9/1:34-35.
- Cardinal Carter Academy for the Arts [Toronto, ON], CCA Concert Band, CCA Jazz Band, 6/1:44.
- Cardinal Dougherty H.S. [Philadelphia], 6/1:13; CDHS Hall of Fame, 6/1:13.
- "(The) Care and Feeding of Young Trombonists," Brian Unverricht, 6/2:72-75.
- "Care and Feeding of Your New Bassist" (I-III), Christien Lyons: (I) 9/2:75-78; (II) 10/1:19-22; (III) 10/2:26-31.
- Careless, Anthony, 6/1:5.
- Carey Dance, c*, Phil Nimmons, 5/2:74.
- Carignan-Salières Regiment, 5/1:24.
- Carleton College [Northfield, MN], 5/1:39.
- Carl Fischer [publisher/éditeur], 5/1:17; 5/2:76; 6/2:76.
- Carlson, Bruce, *c*, *Gloria: A Contemporary Chorale*, 4/2:101; 7/1:36-37.
- Carmen, The Passion*, Elizabeth Raum, *c*, 6/2:65.
- Carmina Burana, c*, Orff, Carl, 6/1:6.
- Carnegie Hall [NY], 4/1:36; 4/2:74; 5/2:80; 6/1:6, 8; 1953 Canadian concert, 5/2:92; Ensemble Spotlight Series, 6/1:6, 8.
- "Carnival of Venice," 5/2:97.
- Carpenter, Dennis, 6/1:7.
- Carr, Paul, "Ready, Aim, Fire! Getting Ensemble Intonation on Target," 12/2:42.
- Carrabre, T. Patrick, [STUDY GUIDE FOR] *Poseidon's Trident*, Wendy McCallum, 13/1:8-11.
- Carter, Charles, *c*, *Overture for Winds*, 6/1:12, 42.
- Carter, Michael, 5/2:71.
- Carter, Ron, 4/2:82.
- Cartier, Jacques, 5/1:24.
- Cartoon Capers, c*, Stephen Bulla, 6/1:10, 12.
- Carver, Wayman [flute soloist, Chick Webb band, 1930s], 7/2:92.
- Cascade Orchestra [Kitchener, ON], 4/2:73.
- Case (instrument), maintenance & handling, 4/1:46; 5/2:98; "Case Studies for Instrument Management/Études de cas dans la gestion de réparation d'instruments," [trans, Michael Dougherty] Dennis Adcock, 11/2:82-83.
- Casey, Michael, 5/1:42.
- Caslor, Jason: "Study Guide for Paul Suchan's *A Study of: The Colours and Contrasts of Grief*," 9/2:72-74; [ART OF CONDUCTING] "Stop, Look & Listen: 10 Thoughts for the Podium," 10/1:35-37; "Gower Community Band's 40th Anniversary," 12/1:40-43; *r*, *North Winds (IV)* [CD], 12/2:40.
- Castonguay, Jacques, *Les Voltigeurs de Québec: Premier régiment canadien-français, n*, 6/1:23.
- Caswell, Mark, "The Do's and Don'ts of Music Festivals," 3/2:78-79, 83; "Student Leadership Can Make the Difference: Music Councils that Work," 4/1:53-55; "The Toronto Youth Wind Orchestra," 6/1:5-8; bio, 6/1:8.
- (La) *Cathédrale engloutie, c*, Claude Debussy, 6/1:7.
- Catholic Church, 6/1:17; RC cathedral [Boston], 6/1:18.
- Cazes, Alain, "*Et Exspecto resurrectionem mortuorum* d'Olivier Messiaen: Une perspective pratique d'interprétation," 9/1:26-30; "A Practical Performance Perspective on Olivier Messiaen's *Et Exspecto resurrectionem mortuorum*," trans, Timothy Maloney, 9/2:79-84; *r*, *North Winds I & II* [CDs], 8/2:85-87.
- CBA (see Canadian Band Association/Association canadienne des harmonies, ACH).
- CBC (See/voir Canadian Broadcasting Corporation).
- CÉGEP de Trois-Rivières [QC], 4/2:66.
- Celebration 100, c*, Louis Applebaum, 4/1:19.
- Celebration York, c*, Louis Applebaum, 4/1:19; 6/2:68.
- Celebrations, c*, John Zdechlik (also TYWO CD title), 6/1:8; *c*, *Chorale and Shaker Dance*, 6/1:7.
- Cello, 4/1:21.
- Celtic Dance, c*, Douglas Court, 3/1:31.
- Celtic Suite, c*, Elliot del Borgo, 6/1:43.
- Centennial Auditorium [Saskatoon, SK], 4/2:97.
- CenterPitch[®], 4/2:82.
- Centraide [United Way], 4/2:66.
- Central Band of the Canadian Forces, 3/2:1 [cover photo credit/attribution de la photo de la page couverture]; 5/1:27; "The Central Band of the Canadian Forces," Catherine Hammond, 3/2:53-56.
- Central Park [NY], 4/2:74.
- Centre for Interdisciplinary Research in Music and Media Technology [McGill U, QC], 4/2:62.
- Centre national des arts (CNA) [Ottawa]: voir National Arts Centre.
- Century Saskatoon Album Project, 4/2:98.
- Ceól Mearsáile i gCóir Socraide, c*, Sean O'Riada, 5/1:41.
- Cervini, Ernesto, 6/1:7.
- C'est Noël, c*, André Jutras, 6/1:12.
- Chackowsky, Janine, 6/1:46.
- Chamber music (for winds), 1/2:55-56, 48; 6/1:11; "Improve Large Ensembles with Chamber Music," Denise Grant, 1/2:55-56, 48; "The Toronto Chamber Winds: A Retrospective," Christopher Weait, 8/1:31-34; "Early Chamber Wind Ensembles," Danielle Gaudry, 11/1:22-24; "Les Débuts des ensembles de musique de chambre pour instruments à vent," Danielle Gaudry, 12/1:25-27.
- Chambers, Paul, 4/1:34.
- Chameleon, c*, Herbie Hancock, *arr.*, M. Sweeney, 6/1:46.
- Champagne, Claude, 5/2:91; *c*, *Suite canadienne*, 9/2:53; *Altitude*, 9/2:62; "Claude Champagne's *Ballade des lutins/La Ballade des lutins* de Claude Champagne," [trans, Norm Ferraris] Timothy Maloney, 10/2:24-25.
- Champions for Music Education, 6/2:57.
- Champlain, Samuel de, 6/1:17.

- Chan, Agnes S., 4/2:62.
- Chan, Ka-Nin, *c*, *Memento Mori*, 3/1:34.
- Chance, John Barnes, *c*, *Incantation and Dance*, 4/2:61; 6/1:12, 45; *c*, *Variations on a Korean Folk Song*, 6/1:7, 10, 45.
- Chandos Records [records/disques], 4/1:38.
- Chantons en français* (LP/33 tours), Hélène Baillargeon, 5/2:70.
- Chappell (Warner Chappell Music, Inc.) [publisher/éditeur], 4/1:20; 4/2:73-77; *Chappell Army Journal*, 4/2:77.
- Caractéristique Overture, c*, Charles F. Thiele, 5/2:76-78.
- Charanga orchestras [Cuba, 1920s], early AfroCuban flute playing, 7/2:92.
- Charke, Derek, *c*, *Song of the Tides*, 6/1:42; “Study Guide for Derek Charke’s *Song of the Tides*,” Wesley Ferreira, 9/1:16-20.
- Charles, Charles E., 5/1:27; “The Music of John Slatter and Charles F. Thiele,” 5/2:75-78; “The Band Music of Quebec/La Musique d’harmonie au Québec” (I-III): (I) “Calixa Lavallée & Joseph Vézina,” 6/1:17-23; (II) “Louis-Philippe Laurendeau,” 6/2:76-82; (III) “Jean-Josaphat Gagnier & Charles O’Neill,” 7/1:24-29; bio, 6/1:23, 6/2:82; 7/1:29; *arr*, *Twilight Whispers, c*, L-P Laurendeau, 6/2:80.
- Charles P. Allen H.S. (Bedford, NS), 5/2:88; 6/1:10.
- Charles, Ray, *c*, “What’d I Say,” *arr*, R. Stitzel, 6/1:45.
- Charlie Russell Suite, c*, Howard Cable, 4/2:74.
- Charlottetown Festival Orchestra [PEI], 5/2:81.
- Charpentier, Gabriel, 5/2:91.
- Châteauguay March, c*, Frederic Henri Glackmeyer, 5/1:24.
- Chatfield Brass Band Lending Library, 6/2:80.
- Chatham Kilties March, c*, Charles F. Thiele, 5/2:76.
- Chatman, Stephen, *c*, *Grouse Mountain Lullaby*, 4/2:101; 5/1:33-34.
- Chavez, Carlos, 4/1:38.
- Chenette, Stephen, 6/1:44; NATIONAL BAND AWARD, 10/2:46; MEET THE CONDUCTOR interview, 9/1:12-15; “Northdale Concert Band,” Stephen Chenette, 8/2:51-52.
- Chesapeake Overture, c*, John O’Reilly, 6/1:43.
- Chestnut Brass Co. [ensemble, PA], 5/1:39.
- Chestnut Hall Music [recordings/disques], 4/1:20.
- Cheng, Lily, “Help Make Music Matter: Ignite a Community Movement,” 9/1:3-4.
- Cheung, Andrew, 6/1:7.
- Chicago: Boys’ Band, World’s Fair, 5/1:11.
- Chick Webb Band, 1930s: Wayman Carver early jazz flute soloist, 7/2:92.
- (A) *Childhood Hymn, c*, David Holsinger, 6/1:43.
- Children’s March*, Percy Grainger, 6/1:12.
- Children’s Wish Foundation, 4/1:55.
- Chili Club Groove, c*, Scott Rogal, 6/1:43.
- Chinguacousey Secondary School [Toronto], 6/1:6.
- Chorale and Shaker Dance, c*, John Zdechlik, 6/1:7.
- Chorale in G minor, No. 3, c*, J. S. Bach, *arr*, Z. Cichosz, 6/1:46.
- Chmura, Gabriel, 5/2:69.
- Chord progressions, 4/1:18.
- Chord symbols, 4/1:17.
- Christian, Charlie, 4/1:34.
- Christianson, Mark, *et al*, “Frederick Fennell, 1914-2004,” 3/2:93.
- Chromatic scales, 4/1:17, 18.
- (The) *Chronicles of Narnia: The Lion, The Witch and the Wardrobe, arr*, Paul Murtha, 6/1:43.
- Chycoski, Arnie, 5/1:12.
- Cichosz, Zbigniew, 4/2:110; *arr*, *Chorale in G minor, No. 3, c*, J. S. Bach, 6/1:46.
- Ciepluch, Gary M., 5/2:77.
- Cigarette paper, 5/2:80.
- Cincinnati Youth Wind Ensemble [OH], 5/1:45.
- Cipolla, Frank, 5/2:88.
- Circle of fifths, 4/1:17.
- Circus Polka, c*, Igor Stravinsky, 6/1:45.
- Cité de la musique [Paris], 5/1:39.
- Civil War [American], 6/1:18.
- CJRT [radio, Toronto], 5/2:74.
- CJVB [radio, Vancouver], 4/1:4; 5/1:40.
- CKAC [radio, Montreal], 4/2:64.
- CKCR [radio, Waterloo], 5/2:76.
- Claman, Dolores, *c*, “Hockey Night in Canada” [TV theme music], 6/1:8.
- Clarence Williams Band, “Shootin’ the Pistol,” [Alberto Socarras, flute solo], 7/2:92.
- Clarke, Colin, *arr*, *The Maple Leaf Forever, c*, Alexander Muir, 5/2:76, 77; 9/1:35.
- Clarinet/Clarinette, 4/1:23-26; 6/1:7; care/soin, 4/1:15; 4/2:102; embouchure, intonation, technique, 4/1:23-26; breathing, harmonics, tone, reed balancing, equipment pouch, difference tones, *glissando*, vibrato, double tonguing, circular breathing, klezmer, legato, mouthpieces, 4/1:45; reeds, 10/2:15; playing over the “break,” 6/1:41; “A Tutorial on Single Reeds,” Timothy Maloney, 1/2:18-23; “The Clarinet Embouchure,” Timothy Maloney, 9/1:31-33; “Introduction to the Bass Clarinet,” David Bourque, 10/1:12-13; “Taming the Wild Beast: Welcoming the E^b Clarinet into your Ensemble,” Wesley Ferreira, 10/2:13-17; “Ligature Choices for Clarinet & Saxophone,” Chuck Currie, 13/1:12-14; J. C. Denner, Jacob Denner [clarinet creators], Iwan Müller, Hyacinthe Klosé, Louis Buffet, Theobald Boehm [introduced clarinet improvements], 10/2:13; *chalumeau*, 10/2:13; Denner, J. C., Jacob Denner [creators of the clarinet], 10/2:13; “Clarinet Secrets,” Michèle Gingras, 4/1:23-24; (The) *Clarinet* [journal/revue], 4/1:26; *Clarinet Secrets: 52 Performance Strategies for the Advanced Clarinetist*, Michèle Gingras, r, Timothy Maloney, 4/1:23.
- Clark, Don, 5/1:12.
- Clark, Mathew, 4/1:44.
- Clarke, Colin, 6/1:5, 6; 6/2:54; *arr*, *The Maple Leaf Forever*, 9/1:35.
- “Claude Champagne’s *Ballade des Lutins/La Ballade des lutins* de Claude Champagne,” Timothy Maloney, 10/2:24-25.
- Clearly Canadian* (TYWO CD), 6/1:8.
- C. L. Barnhouse [publisher/éditeur], 5/1:17.
- Clifford Ford Publications [publisher/éditeur], 5/2:78, 96; 6/2:80.
- “(A) Clinic on Jack Sirulnikoff’s *Variations on a Rollicking Tune*,” Fraser Linklater, 2/2:82-85.
- Clinicians: “Getting the Most out of Your Jazz Clinician,” Janice Finlay, 4/2:95-96.
- Clongowes Wood College [Ireland], 5/1:41.
- Cloudburst, c*, Eric Whitacre, 6/1:42.
- Clouds, c*, Anne McGinty, 6/1:46.
- CMEA, see/voir Canadian Music Educators’ Association.
- CNR Festival March, c*, Henk Uityvlucht, 6/1:44.
- Coakley, Donald, CANADIAN COMPOSER AWARD, 10/2:46; MEET THE COMPOSER interview, 2/2:60-65; “Study Guide for Donald Coakley’s *Lyric Essay*,” Mark Hopkins, 6/1:13-16; “Study Guide for Donald Coakley’s *A Canadian Folk Rhapsody*,” Angela Schroeder, 7/1:18-20; “Study Guide for Donald Coakley’s *The Moon Reflected in Twin Ponds*,” Mark Hopkins & Leah McGray Manning, 7/2:75-78; *c*, *Declarative Statements*, 6/1:13; *arr*, *Land of the Silver Birch*, 6/1:28; *c*, *Songs for the Morning Band*, 7/1:34-36; *arr*, *Vive la canadienne*, 6/1:44; 8/2:51; graded list of his works for band, 2/2:64.
- Coalition for Music Education in Canada/Coalition pour l’éducation en musique au Canada, 2/1:10; 2/2:53-55; 3/1:6; 3/2:50, 52; 4/1:5; 4/2:58, 62-63; 5/1:4, 8; 5/2:60; 6/1:2, 3; 6/2:54, 56-57; CMEC “Music Monday/Lundi en musique,” 6/2:54, 57.
- “(The) Coaticook Band/L’Harmonie de Coaticook,” Michael Dougherty, 9/2:88-91.
- Cochrane, Ian, “Order in the Band Room,” 3/2:98-99; “Study Guide on

- Three Folk Miniatures* by André Jutras, 5/2:69-70; *r, Collage* [CD], 4/1:44; *r, Pathways* by Joseph Alsobrook, 2/1:42, 48; 2/2:51.
- (*The*) *Cockleshell Heroes*, *c*, Vivian Dunn, *arr*, W. J. Duthoit, 6/1:44.
- Cock O' The North*, *c*, John Slatter, 5/2:75.
- "Codiac Concert Band: A Young Band with a Rich History," Payson Rowell, 12/1:32-34.
- Codling, Georges, 4/2:65.
- Cognitive Science: "Attention, Intention, & Retention: How Cognitive Science Can Inform Music Education," Virginia Helmer, 12/2:26-29.
- Coker, Jerry, *c*, *Patterns for Jazz*, 4/1:17.
- Colgrass, Michael: 6/1:10; CANADIAN COMPOSER AWARD, 12/2:43; MEET THE COMPOSER interview, 3/2:57-61; "Study Guide for Michael Colgrass's *The Beethoven Machine*," Mark Hopkins, 10/2:7-9; "Study Guide for Michael Colgrass's *Winds of Nagual*," Erik Leung, 12/2:16-18; *c*, *Apache Lullaby*, 9/1:34; *c*, *Arctic Dreams*, 3/1:34; *c*, *Bali*, 6/1:12; *c*, *Apache Lullaby, The Beethoven Machine, Déjà vu, Dream Dancer, Gotta Make Noise, Urban Requiem, Winds of Nagual*, 3/2:60; *c*, *Old Churches*, 3/2:59-60; 6/1:12, 42; *c*, *Urban Requiem*, 6/2:55; *Apache Lullaby*, 9/1:34; [IN REVIEW] *Michael Colgrass: Adventures of an American Composer*, *r*, Mark Hopkins, 9/1:38-39; lists of his works for bands & wind ensembles, 3/2:60.
- Colin McPhee: *Composer in Two Worlds*, Carol Oja, 4/1:39.
- "Colin McPhee's Concerto for Piano and Winds," Timothy Maloney, 4/1:36-39.
- ("The) Collaborative Music Room," Jeffrey Reynolds, 4/1:11-13.
- Collage* [CD], 4/1:44.
- Collections numérisées du Canada/Canada's Digital Collections [Library & Archives Canada/Bibliothèque et Archives Canada], 5/1:21.
- College Band Directors National Association (CBDNA), 5/2:107.
- College Nine [Saskatoon, SK], 4/2:97.
- Collège Sacré-Coeur de Sorel [QC], 4/2:65.
- Colley, Greg, 6/1:6.
- Collier (Collagrosso), Ron, 5/1:11, 13.
- Colour Wheel*, *c*, Malcolm Forsyth, 4/1:19; "Study Guide for Malcolm Forsyth's *Colour Wheel*," Raymond Baril, 11/1:7-10.
- Coltrane, John, 4/1:18.
- Comping, 10/2:18. See also *Jazz*.
- Command March*, *c*, John Edmonson, 6/1:42.
- Commission de la culture de la Ville de Sorel-Tracy [QC], 4/2:66.
- Commission du centenaire canadien, 2/1:11.
- Committee for the Investigation of Wind Music, 4/1:4.
- Community bands, 4/1:5.
- (*The*) *Complete Piccolo*, Jan Gippo, 7/2:79.
- (*The*) *Complete Rebirth of the Cool* [CD], *r*, Darrin Oehlerking, 13/1:36.
- (*The*) *Composer and His Art*, Gordon Jacob, 5/2:86.
- (*The*) *Composer's Advocate: A Radical Orthodoxy for Musicians*, Erich Leinsdorf, 4/1:13.
- (*A*) *Composer's Insight, Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band*: 4 vols, ed., Timothy Salzman, *r*, Denise Grant, 9/1:38; *Vol. 5, r*, Jeremy Brown, 13/1:35.
- Composers Recordings, Inc. (CRI) [recordings/disques], 4/1:39.
- Compositeurs au Québec*, Louise Laplante, éd., 5/2:96.
- Comprint [publisher/éditeur], 4/2:76, 77, 101; 4/1:22.
- "Concert Band Hero: How *SmartMusic*® Can Enhance Your Band Program" [TECHNOLOGY/TECHNOLOGIE], Art Zuke, 10/2:10-12.
- Concertino for Piano and Winds/Concertino pour piano et vents*, *c*, Maurice Blackburn, 6/1:89-91.
- Concert in the Park* [Edmonton Wind Ensemble CD], 6/1:16.
- Concerto del Garda*, Elizabeth Raum, *c*, 6/2:67.
- Concerto for Clarinet in D*, *c*, Johann Molter, *arr*, J. Anderson, 6/1:44.
- Concerto for Drum Kit and Band*, *c*, Larry Neeck, 6/1:44.
- Concerto for Euphonium*, *c*, Philip Walker, 4/1:44.
- Concertino for 4 Percussion & Wind Ensemble*, *c*, David Gillingham, 6/1:42, 45.
- Concerto for Piano and Wind Ensemble*, *c*, Kevin Volans, 5/1:42.
- Concerto for Piano with Wind Octette Accompaniment*, *c*, Colin McPhee, 4/1:36-39.
- Concerto for Wind Orchestra*, *c*, Colin McPhee, 4/1:38.
- Concerto No. 1 in F minor*, Op. 73 (movement 1), *c*, Carl Maria von Weber, *arr*, P. Schmalz, 6/1:44.
- (*Warsaw*) *Concerto*, *c*, Richard Addinsell, 6/1:44.
- Conducting: (see also ART OF CONDUCTING); "What Students Tell us about our Rehearsals," Don Buell, 1/18-12; "Why Won't they Watch?" Karem Simon, 1/1:15; "Is It Musical? Gordon Foote, 2/1:23-24; "Rehearsal Structures of College Wind-Band Conductors," Shelley Jagow, 2/1:31-34; "Selecting Repertoire: A Matter of Conscience," Craig Kirchhoff, 3/1:45-47; "Order in the Band Room," Ian Cochrane, 3/2:98-99; "Motivation & the 'Likeability Factor,'" Colleen Richardson, 5/1:44-45; "Getting your Students to Watch & Respond," Dennis Prime, 6/287-88; "What's with the Russian Soldier? How Acting and Movement Informs my Conducting," Cynthia Johnston Turner, 10/1:29-31; "Do You Hear What I Hear," Fraser Linklater, 10/2:47; "Conducting with an Inner Vision: A Profile of Steve Arsenault with Gillian MacKay," Susan Raponi, 12/2:12-15; "Ready, Aim, Fire! Getting Ensemble Intonation on Target," Paul Carr, 12/2:42; "Affirmation & Inspiration," Fraser Linklater, 13/1:28-30; *Conducting with Feeling*, Frederick Harris Jr., 1/1:39; 5/1:15; *Conducting with Purpose*, Peter Boonshaft, *r*, Denise Grant, 8/1:41.
- "Conducting with an Inner Vision: A Profile of Steve Arsenault with Gillian MacKay," Susan Raponi, 12/2:12-15.
- (*The Modern*) *Conductor*, Elizabeth Green, 4/2:68; 4/1:9.
- (*The*) *Conductor as Leader: Principles of Leadership Applied to Life on the Podium*, Ramona Wis, 7/2:99.
- Conductors' Guild Workshop, 4/1:10, 42.
- (*A*) *Conductor's Interpretive Analysis of Masterworks for Band*, Frederick Fennel, 8/1:43.
- Confederation Centre of the Arts [Charlottetown, PEI], 6/1:42.
- Conférence canadienne des arts/Canadian Conference of the Arts, 5/1:8.
- Connections in Brass* [Hannaford Street Silver Band CD], 4/2:76; 6/1:16.
- Conn-Selmer, Inc. [instruments], 4/1:18.
- Conseil canadien sur l'apprentissage, 5/1:8.
- Conseil des arts du Canada, 4/1:19; Prix Jean-Marie Beaudet, 5/2:69; see also Canada Council for the Arts.
- Conservatoire de musique de Montréal [QC], 4/2:66.
- Conservatoire de musique de Trois-Rivières [QC], 4/2:66.
- Conservatoire de musique du Québec à Montréal [QC], 4/2:65.
- Conservatoire national de Montréal [QC], 4/2:66.
- Conservatory for Music and the Performing Arts [Graz, Austria], 4/1:4.
- Conta, Vladimir [conductor], 6/2:67.
- Contemporary Music Centre of Ireland [Dublin], 5/1:41.
- Contemporary Primer*, *c*, Syd Hodkinson, 10/2:4-5.
- Continuum: The Wind Music of Robert Buckley* [CD], *r*, Doug Macauley, 10/2:42-43.
- Contre Qui, Rose*, *c*, Morten Lauridsen, *trans*, H. R. Reynolds, 6/1:45.
- "(La) Contribution des bandes militaires britanniques au développement de la musique au Québec de la conquête à 1836," Dominique Bourassa, *n*, 6/1:23.
- Conversations*, *c*, Phil Nimmons, 5/2:72.
- "Conversations with Michael Colgrass" [MEET THE CONDUCTOR], Denise Grant, 3/2:57-61.
- Converse College [Spartanburg, SC], 5/1:45.
- Convocation Hall [U of Saskatchewan], 4/2:97, 99.
- Coon, Bill, 4/1:31.
- Cook, Paul, *arr*, *Dance of the Sugar Plum Fairy*, *c*, Peter I. Tchaikovsky, 6/1:46.

- Cootauco, Maria, "IN MEMORIAM: John Griffiths," 6/1:50.
- Copland, Aaron, 5/2:91; Copland-Sessions Concerts, 4/1:36; *c*, *Down a Country Lane* (arr, M. Patterson), 6/1:12, 42; *c*, *Fanfare for the Common Man*, 4/1:36; 4/2:79; *c*, *Old American Songs* (arr, W. Sylvester), 6/1:44; *c*, *Outdoor Overture*, 4/1:44; *c*, *Quiet City*, 5/2:73.
- Corigliano, John, 6/2:55.
- Cork School of Music Concert Band [Cork, Ireland], 5/1:43.
- Comet, 6/1:7, 18; "Comets or Trumpets? Considerations on the Use of Cornets in Modern Day Performances of Early Band Music," Daniel Doyon, 1/2:24-25; « Cornets ou trompettes? Réflexions sur le rôle du cornet à pistons dans l'harmonie de concert actuelle », Daniel Doyon, 1/2:25-27.
- Corporon, Eugene, 4/2:59; 4/1:8.
- CosmoDôme [Laval, QC], 4/2:90.
- Cosmopolitan Music Society [Edmonton], 2/1:11-12.
- Côté-Angers, Jean-Philippe, "La Musique des Voltigeurs de Québec/The Band of the Quebec City Voltigeurs," [trans, J.-P. Côté-Angers & T. Maloney], 7/1:9-13.
- Counterpoint Musical Services [retailer/détaillant], 4/2:74, 77; 4/1:19. (*The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life*, Parker Palmer, 1/1:41.
- Courante, 5/2:67.
- Courcelles-Chabot, Pauline, trans, "Entrevue avec François Morel," 9/2:51-58;
- Court, Douglas, *c*, *Celtic Dance*, 3/1:31; *c*, *Journey to the New World*, 4/2:101; 6/1:31; *c*, *Land of the Silver Birch*, 6/1:42, 46.
- Court Festival*, William Latham, 6/1:42.
- Courtice, Katie, ed., *Band! Wind Ensembles, Brass & Concert Bands: A Global View* [CD-ROM], 9/1:39-40.
- Courty Airs and Dances*, *c*, Ron Nelson, 6/1:45.
- Cover Photos/Photos de la page couverture [CANADIAN WINDS/VENTS CANADIENS]: Orangeville Band, 1878, 1/1; Ontario Bandmasters, 1931, 1/2; Waterloo Musical Society Band, 1935, 2/1; Hannaford Street Silver Band, 2002, 2/2; Royal Canadian Artillery Band, 3/1; Royal Canadian Air Force Central Band, 1961, 3/2; Yorkton Regional HS Band, 1998, 4/1; Calixa Lavallée Band of Sorel, 1917-18, 4/2; Kitsilano Boys Band, 1936, 5/1; Cobequid Educational Centre Symphonic Band, 1990-91, 5/2; Toronto Youth Wind Orchestra, 6/1; Band of the 90th Winnipeg Battalion Rifles in 1901, 6/2; Band of the Quebec City Voltigeurs/La Musique des Voltigeurs de Québec, 7/1; 306 (Maple Leaf) Wing Concert Band, 7/2; Peterkin Symphonic Band, 8/1; Northdale Concert Band & Wellington Winds, 8/2; Melfort Band, 9/1; Coaticook Band, 9/2; New Westminster & District Concert Band, 10/1; Bridgewater Brass Band ca. 1868; Beal Secondary School Band & London Central Secondary School Band, 11/1; Winnipeg Wind Ensemble, 11/2; Codiac Concert Band 12/1; QBA Youth Wind Ensemble 12/2; New Edmonton Wind Sinfonia, 13/1.
- Counterpoint Musical Services [Markham, ON], 6/1:13.
- Country Band March*, *c*, Ives, Charles, 6/1:7.
- Covey, Stephen R., *The 7 Habits of Highly Effective People*, 3/2:62-65.
- Cowell, Henry, 4/1:36, 37.
- Crane School of Music [Potsdam, NY], 5/1:34.
- Crazy Glue[®], 5/2:79.
- (*The Creative Director: Alternative Rehearsal Techniques*, Edward S. Lisk, 5/2:86.
- "Creative Rhythmic Warm-ups for Wind Band," Denise Grant, 1/1:48-47.
- CRIA, see/voir Canadian Recording Industry Association/L'association de l'industrie canadienne de l'enregistrement (AICE): Now Music Canada/Musique Canada.
- Crimean War, 4/2:64; 6/1:17.
- Crimond*, *c*, David Marlatt, 4/2:101.
- CRITIQUES ET COMPTES-RENDUS: voir IN REVIEW.
- Crompton, Marc, "WASBE Canada," 2/1:8, 10.
- Crown Imperial March*, William Walton, 6/1:12.
- Crown Point March*, *c*, Bruce Pearson, 6/1:46.
- Cruzatte, Pierre, *A Musical Journey with Lewis and Clark*, 5/1:21.
- Csikszentmihalyi, Mihaly, *Flow: The Psychology of Optimal Experience*, 5/1:14, 44-45.
- Cuba, 3/2:51.
- Cui, Jie, 5/1:54.
- Cuivres: voir Brass.
- Cundy [publisher/éditeur, Boston], 6/1:18; 6/2:76.
- Curnow, James, 6/1:7, 8; *c*, *Canadian Folk Rhapsody*, *Canadian Sketches*, 5/2:70; *c*, *Canterbury Tales*, 6/1:12; *Fanfares and Flourishes*, 5/2:97; *c*, *Fanfare and Flourishes II*, 6/1:43, 45; *c*, *Jamaican Holiday*, 6/1:46.
- Curnow Music Press [Nicholasville, KY], 6/1:31.
- Curragh Command Band [Ireland], 5/1:41.
- Currie, Chuck, "Ligature Choices for Clarinet & Saxophone," 13/1:12-14.
- Currie, Harry, 6/1:44.
- Curtis Institute of Music [Philadelphia, PA], 5/1:32.
- Cutietta, Robert, 6/1:36.
- Cykler, Edmund, 5/2:88.
- Daehn, Larry, *c*, *As Summer Was Just Beginning*, 6/1:43; *c*, *Nottingham Castle*, 6/1:45, 46; *arr*, *Themes from Green Bushes*, 6/1:45; *arr*, *Symphony No. 15* (Finale), *c*, W. A. Mozart, 6/1:46; *c*, *A Song for Friends*, 6/1:46.
- Daellenbach, Charles, 4/2:93.
- Dagenais, Jonathan: *c*, *Stella*, 7/2:81-85; *c*, *Symbiopholie!*, 10/1:18.
- Dalcroze Eurythmics, 5/2:67; 6/1:36; Dalcroze Society of America, 5/2:67; *Dalcroze Eurythmics in Today's Music Classroom*, Virginia Hoge Mead, 5/2:67.
- Dallapiccola, Luigi, 5/2:91.
- Dallas Symphony Brass & Percussion, 6/2:66.
- Dance Movements*, *c*, Philip Sparke, 6/1:42.
- Dance of the New World*, *c*, Dana Wilson, 6/1:7.
- Dance of the Sugar Plum Fairy*, *c*, P. I. Tchaikovsky, *arr*, P. Cook, 6/1:46.
- DANS LE PROCHAIN NUMÉRO: voir IN OUR NEXT ISSUE.
- Danzas de las Duendas*, *c*, Nancy Galbraith, 6/1:44.
- Dargason*, *c*, Gustav Holst, 5/2:88.
- (*The Dark Side of Oz*, *c*, Paul McGarr, 6/1:44.
- Darraugh, John, 6/1:6.
- Dauphin Regional Honour Band [Dauphin, MB], 4/2:111.
- Davard, Sophie, 4/2:99.
- Dave McMurdo Jazz Orchestra [ON], 4/1:31.
- Davidson, Robert ("Randy"), 4/2:97.
- Davies, Dennis Russell, 4/1:39.
- Davis, Albert O., *arr*, *Allerseelen*, *c*, Richard, Strauss, 6/1:42.
- Davis, Heather, 4/1:44.
- Davis, Katherine, Henry Onorati & Harry Simeone, *c*, *The Little Drummer Boy*, *arr*, J. Edmonson, 6/1:46.
- Davis, Miles, 4/2:82.
- Dawson, Jacqueline, 4/1:2; [with K. Simon] "2005 CBA Festival Repertoire List," 4/1:51-52; MEET THE COMPOSER [with M. Purves-Smith], "An Interview with Howard Cable," 4/2:72-77.
- Daze*, *c*, Dean McNeill, 6/1:37.
- Dean, Alexander, 5/2:73.
- Deane, Raymond, *c*, *Alembic*, 5/1:42.
- "Death to the Beat," Denise Grant, 4/1:8-10.
- DeBellis, Dominic, 6/1:45.
- Debost, Michel, *The Simple Flute: From A to Z*, 5/1:32.
- Debussy, Claude, 4/1:38; *c*, *La Cathédrale engloutie*, 6/1:7.
- "(Les) Débuts des ensembles de musique de chambre pour instruments à vent," Danielle Gaudry, 12/1:25-27; "Early Chamber Wind Ensembles," Danielle Gaudry, 11/1:22-24.
- Decameron*, Giovanni Boccaccio, 6/2:68.
- Declarative Statements*, *c*, Donald Coakley, 6/1:13.

- Deconstruction*, Christopher Matey, *c*, 6/1:7, 8.
- DeJong, Mark, 4/2:98; 4/1:43; 6/1:37.
- Delamont, Arthur W., 5/1:10-13.
- Delamont, Gordon, 5/1:11; *c*, *Ontario Suite*, 4/2:97.
- Delamont, Leonard Samuel, 5/1:10; Vera, 5/1:11.
- Della Fonte, Lorenzo, 4/2:99.
- Del Borgo, Elliot, *c*, *Do Not Go Gentle into that Good Night*, 6/1:11, 12; *c*, *Celtic Suite*, 6/1:43.
- Dello Joio, Norman, *c*, *Scenes from the Louvre*, 6/1:7, 11, 12.
- de Meij, Johan, *Symphonies Nos. 1 & 2 for Wind Orchestra*, 6/1:7; *Symphony No. 1 "The Lord of the Rings"*, 6/1:42.
- "Demystifying the Bassoon" (I)-(II), Christopher Weait: (I), 2/2:66-72; (II), 3/1:17-20.
- Denner, J. C., Jacob Denner [creators of the clarinet], 10/2:13.
- Density 21.5*, *c*, Edgard Varèse, 4/1:38.
- Department of National Defence [Ottawa], 4/2:73.
- Depoe, Norman, 4/1:44.
- Dervan, Michael, 5/1:42.
- Desmarais, Lorraine, 10/1:43-44.
- Desmond, Paul, 4/1:34.
- Detroit SO [MI], 5/2:75.
- "Developing Good Flute Playing in Individuals and in the Section," Laurel Ridd, 11/2:55-59.
- "Developing the Total Percussionist," Melissa Ballard, 11/1:19-20.
- "D'Hier à aujourd'hui de St. Michel à Paris," 4/1:43.
- "Diagnosing Instrument Repair Problems – Podium Perspective" [REPAIR BENCH], Dennis Adcock, 6/1:40-41.
- "Diagnosing Saxophone Reed Strength Issues to Improve Student Tone and Intonation," Michael Bovenzi, 12/2:19-21.
- "Diagnostiquer les problèmes des instruments – Vue du podium" [ATELIER DE RÉPARATION] [*trans*, Jade Piché], Dennis Adcock, 6/1:40-41.
- DID YOU KNOW? [National Voluntary Curriculum Standards for Instrumental Music: Band], 6/1:49; 6/2:107; 7/1:55; 7/2:104; 8/1:47.
- Diminished scales, triads, sevenths, 4/1:17.
- Dion, Céline, 6/2:107.
- Diptyque for Winds and Percussion/Diptyque pour vents et percussions*, *c*, François Morel, 7/1:41-44.
- DIRECTIVES DE RÉDACTION: voir SUBMISSION GUIDELINES.
- Disjunct rhythms, 4/1:38.
- Disneyland [CA]: "Magic Music Days," 4/1:6.
- Divertimento for Band*, *c*, Vincent Persichetti, 6/1:7.
- Division de la musique, Bibliothèque nationale du Canada [Ottawa], 2/1:1 [attribution de la photo de la page couverture].
- Doane, Chalmers, 5/2:62, 64, 65.
- Dodworth Saxhorn Band [MI], 5/1:39.
- Do I Know You ?*, *c*, Phil Nimmons, 5/2:74.
- Dolce Woodwind Quintet [MN], 5/1:39.
- Dolloff, Lori-Anne, 6/1:36.
- Dominant seventh chords, 4/1:17.
- Don Bosco School [Calgary, AB], 5/2:78; 6/2:82.
- Donkey Riding*, *c*, Donald Coakley, 4/2:101.
- Do Not Go Gentle into that Good Night* [poem], Dylan Thomas, 6/1:11; [music], *c*, Elliot Del Borgo, 6/1:11, 12.
- Dorian mode, 4/1:17; 5/1:18, 19; 6/1:15, 28, 29, 32.
- (The) Dorian Way*, *c*, Phil Nimmons, 5/2:74.
- "(The) Do's and Don'ts of Music Festivals," Mark Caswell, 3/2:78-79, 83.
- Double bass, 4/1:21.
- Double reed instruments, 2/2:89. See also Oboe, Bassoon.
- Double-tonguing, 5/1:45; "An Exploration of Trumpet Articulation," Alan Klaus, 11/2:64-67. See also Flute.
- Dougherty, Michael, "The Coaticook Band/L'Harmonie de Coaticook," 9/2:88-91; *trans*, [ATELIER DE RÉPARATION] "Étude de cas dans la gestion de réparation d'instruments.
- Douglas, Roy, *orch*, *Warsaw Concerto*, *c*, Richard Addinsell, *arr*, W. Hautvast, 6/1:44.
- Down a Country Lane*, *c*, Aaron Copland, *arr*, M. Patterson, 6/1:12, 42.
- DownBeat* [magazine] Achievement Award for Jazz Education, 5/2:71.
- Downes, Mike, 6/1:37.
- Downing, Joseph H., *Symphony for Winds and Percussion*, 6/1:7, 8.
- Doyle, Roger, *c*, *Under the Green Time*, 5/1:42-43.
- Doyon, Daniel, 2/2:1; 3/1:1 3/2:1; "Cornets or Trumpets? Considerations on the Use of Cornets in Modern Day Performances of Early Band Music/Cornets ou Trompettes? Réflexions sur le rôle du cornet à pistons dans l'harmonie de concert actuelle," 1/2:24-27; PODIUM NOTES/NOTES DU PODIUM [with T.Maloney & F. Linklater], 2/2:50; *trans*, L'Harmonie nationale des jeunes du Canada, projet-phare de l'ACH: historique," Jim Forde, 3/2:94-97.
- "Do You Hear What I Hear?" Fraser Linklater, 10/2:47.
- Dreams and Fancies*, *c*, Timothy Broege, 6/1:12.
- Dreamscapes*, *c*, Allan Gilliland, 4/2:101; 7/1:39-40.
- Dreamworld*, *c*, Declan Townsend, 5/1:43.
- Drumline* [film], 5/1:9.
- Drums: see Percussion.
- Drury, Stephen, 4/1:39
- Dry Your Tears, Afrika*, *c*, John Williams, *arr*, P. Lavender, 6/1:44.
- Duae Cantate Breves*, *c*, Sydney Hodkinson, 10/2:5.
- Dublin Institute of Technology Wind Ensemble [Ireland], 5/1:42
- Duff, Jim, *arr*, *Cape St. Mary's*, 6/1:42; 9/1:34-35; *arr*, *Newfoundland Folk Song, Petty Harbour Bait Skiff*, 4/2:101; 6/1:12, 33; *arr*, *Newfoundland Folk Song*, 6/1:31, 32, 45.
- Duke of Kent and Strathearn, Prince Edward Augustus, 5/1:25.
- Duke of Richmond and Lennox, 5/1:24.
- Duke, Robert, 4/1:15.
- "Dunbow School Brass Band & William Scollen: Two Alberta Firsts," Tom Dust & George Buck, 7/1:3-6.
- Dunnville Boys Band [Dunnville, ON], 5/2:63.
- Dunn, Vivian, *c*, *The Cockleshell Heroes*, *arr*, W. J. Duthoit, 6/1:44.
- Duresky, Larry, *c*, *Medieval Fantasy*, 6/1:43.
- "(Reflections on the) Durham Schools Beginning Band Symposium," Andy Barber, 1/2:10-11; Durham Honour Band, 5/1:23.
- Dust, Tom (& George Buck), "Dunbow School Brass Band & William Scollen: Two Alberta Firsts," 7/1:3-6; bio, 7/1:6; [IN REVIEW] [with Laura Jane Dust], *Band Aids: A Program Guide for the New Band Director*, *r*, Wendy McCallum, 11/1:36-37; "University of Alberta Canadian Officer Training Corps, 1923-1938," 12/1:28-31.
- Duthoit, W. J., *arr*, *The Cockleshell Heroes*, *c*, Vivian Dunn, 6/1:44.
- Dvorak, Antonin, 1/1:43.
- Dvorak, Thomas L., 4/2:59; 5/2:77.
- Dynamics, 4/2:70.
- DyVersaCo Polka Band [MN], 5/1:39.
- e440 [www.e440.ca], 5/1:8.
- (An) Earful: A Teacher's Guide to Listening*, Sharon Fitzsimmons, 5/1:8.
- Earle of Oxforde's Marche*, *c*, William Byrd, 5/2:88.
- Early Bird March*, *c*, Mark Williams, 6/1:46.
- "Early Chamber Wind Ensembles," Danielle Gaudry, 11/1:22-24.
- "Early Wind Bands in Saskatchewan," Edwin Wasiak, 10/1:23-28.
- Ear training, 4/1:18.
- Eastern Provincial Airlines, 5/2:73.

- Eastman Rochester Orchestra, 4/1:38; Eastman School of Music [Rochester, NY], 4/2:78; 5/2:81; 6/2:65; ESM Wind Ensemble, 4/1:5; 5/1:27; 5/2:95, 96; ESM Sibley Library, 6/2:82.
- Ebb, Fred & John Kander, *c*, “New York, New York,” *arr*, Eddie Graf, 6/1:44.
- Echo Lake (SK), 6/2:66.
- Echoes of Fort San*, Elizabeth Raum, *c*, 6/2:66.
- E. C. Kerby Ltd. [publisher/éditeur, Toronto], 6/1:13; 6/2:68.
- Eckhardt-Gramatté Conservatory of Music [Brandon, MB], 4/1:40.
- Eckhardt-Karpe, Kai, 4/1:34.
- Eckroth, Marvin, 4/2:78, 98; 4/1:40; 6/2:66.
- École Golden Gate Middle School [Winnipeg, MB], 4/2:110.
- Ecum Secum (NS), 6/1:9.
- Edinburgh [UK], 5/1:12.
- Edmonson, John, *c*, *Command March*, 6/1:42 ; *c*, *Silvergate Overture*, *Horrowsgate Festival*, 6/1:43; *arr*, *The Little Drummer Boy*, *c*, Katherine Davis, Henry Onorati & Harry Simeone, 6/1:46.
- Edmonton [AB]: 5/1:27; Edm. Wind Symphony, 4/2:76, 77; ESO, 4/1:19; 5/2:69; Edm. Wind Ensemble, 5/2:95; EWE, Harry Pinchin, conductor, 6/1:16; “Edmonton’s Cosmopolitan Music Society: 40 Years and Still Blowing Strong,” Audrey Shonn, 2/1:11-12. See also New Edmonton Wind Sinfonia.
- Ed’s Comp*, *c*, Phil Nimmons, 5/2:74.
- (*L’*)*Éducateur de musique au Canada* [revue/journal], 4/1:13; 5/1:32; 5/2:68.
- Edwards, Darryl, 6/1:6.
- EEE-Suave*, *c*, Phil Nimmons, 5/2:74.
- Effortless Mastery*, Kenny Werner, 1/2:42-43.
- Egmont Overture*, *c*, Ludwig van Beethoven, 6/1:12.
- Eighth Note Publications [publisher/éditeur], 2/1:5; 4/1:21, 22; 5/1:18, 21, 26, 27; 6/1:11, 13, 16, 28; David Marlatt, 6/1:16.
- Einstein, Albert, 1/1:43.
- Elder Conservatorium [Adelaide, Australia], 4/1:26.
- Eldridge, Linda-Jean, 5/2:64.
- Electro-acoustic music, 5/2:91.
- (*The*) *Elements of Orchestration*, Gordon Jacob, 5/2:86.
- Elim Tabernacle Church [Saskatoon, SK], 4/2:98.
- Elizabeth II [Queen/reine], 4/1:6; 5/1:10.
- Ellington, Edward Kennedy (“Duke”), 5/1:11; 5/2:74.
- Ellington, “Duke,” 6/1:37.
- Elliott, David J., *Music Matters: A New Philosophy of Music Education*, 4/1:15, 16; 5/2:78, 6/1:36; *ed.*, *Praxial Music Education: Reflections and Dialogues*, *r*, Colleen Whidden, 6/1:36-37.
- Ellis, Vernon, 5/2:62.
- Elloway, Lt. K. A., 5/1:5.
- Elmes, Barry, 5/2:74.
- Elsa’s Procession to the Cathedral*, *c*, Richard Wagner, *arr*, M. Patterson, 6/1:42.
- Elton Collegiate [Rivers, MB], Grade 7, 8, & 9 Bands, Jazz Band, Senior Band, 6/1:45.
- “*Emperor*” *Concerto*, *c*, Ludwig van Beethoven, 4/2:59.
- Empey, Gail, 4/1:6.
- Empress of Britain* [ship/navire], 5/1:11, 12.
- Empress of Ireland* [ship/navire], 5/1:10.
- “Encouraging Female Participation in Instrumental Jazz,” Lisa Lorenzino, 2/2:73-75.
- Encyclopedia of Music in Canada/Encyclopédie de la musique au Canada*, *eds*, H. Kallmann, G. Potvin, K. Winters, 4/2:77, 78; 5/1:21, 27; 5/2:78; 6/1:23.
- “Engaging in a Festival: Performance as Process,” Wendy McCallum, 12/2:24-25.
- England, Peter, 2/1:48; 2/2:51.
- English Channel, 5/1:12.
- English folk songs, 4/1:20.
- English Folk Song Suite*, *c*, Ralph Vaughan Williams, 4/2:68; 6/1:7, 11, 44, 45.
- Enharmonics, 4/1:18.
- Enns, Corah, “Sound Advice: Preparing Recorded Auditions,” 4/1:40; “Parents as Team Members/Parents comme membres d’équipe” [*trans*, Norm Ferraris], 10/1:47-51.
- EN PERSPECTIVE, voir IN PROFILE.
- “En Roulant ma boule,” *arr*, L.-P. Laurendeau, 6/2:79.
- Ensemble à vents de Sherbrooke, 7/2:81-85.
- “Ensemble Balance: Making Sound Decisions,” Glen Gillis, 7/2:67-68.
- Ensemble Nouvelle-France [QC], 5/1:27.
- Entrevues (compositeurs): voir MEET THE COMPOSER/RENCONTRE AVEC UN COMPOSITEUR.
- Entrevues (chefs d’orchestre): voir MEET THE CONDUCTOR/RENCONTRE AVEC UN CHEF D’ORCHESTRE.
- Epinicion*, *c*, John Paulson, 6/1:12.
- Epiphanies (Fanfares & Chorales)*, *c*, Ron Nelson, 6/1:42.
- Epp, Ken, “The CBA’s 75th Anniversary,” 5/1:5-7; bio, 5/1:57; “IN MEMORIAM Marlene Stephen,” 8/1:47.
- Erehwon*, Louis Applebaum, *c*, 6/2:68.
- Erickson, Frank, 5/2:105; *c*, *Air for Band*, 6/1:12, 42; 7/1:15; *c*, *Barcarolle*, 6/1:45.
- Esprit Orchestra [Toronto], 4/1:38; 5/2:90.
- Estacio, John: MEET THE COMPOSER interview with Mark Hopkins, 12/2:3-6; “The Wind-Band Music of John Estacio,” Fraser Linklater, 12/2:7-11; *c*, *Frenergy*, 5/1:8; 12/2:78; *Bootlegger’s Tarantella*, 12/2:8-10; *Prairie Ride and Sunset*, 12/2:10-11.
- Estevan [SK], 4/1:7.
- Estrin, Jules, “Polishing Repertoire: From Selection to Performance” [IDEA FILE/TIROIR À IDÉES], 13/1:39-40.
- Etchegary, Grant, 6/1:42.
- “*Et Exspecto resurrectionem mortuorum* d’Olivier Messiaen: Une perspective pratique d’interprétation,” Alain Cazes, 9/1:26-30; “A Practical Performance Perspective on Olivier Messiaen’s “*Et Exspecto resurrectionem mortuorum*,” Alain Cazes [*trans*, T. Maloney], 9/2:79-84.
- “Études de cas dans la gestion de réparation d’instruments/Case Studies for Instrument Management,” Dennis Adcock, 11/2:82-83.
- “Étudiant Assistant Réparateur/Student Repair Assistant,” Dennis Adcock, 6/2:94-95.
- Euphonium/Baritone Horn, 4/2:73; 5/1:34-38; “Nurturing Euphonium Players,” Brian Unverricht, 9/2:69-71; *Concerto for Euphonium*, *c*, Philip Walker, 4/1:44.
- European Broadcasting Union, 5/1:42.
- Eurythmics [Dalcroze]: see/voir Dalcroze Eurythmics, 5/2:67, 6/1:36.
- Evaluation/évaluation: form/fiche, formative et/ou summative, de l’enseignant et de l’élève, 6/2:56.
- Évangelista, José, 4/1:38.
- Evans, Bill, 4/1:34.
- Evans, Nigel, 6/1:44.
- Everday Living*, *c*, Dean McNeill, 6/1:37.
- Evered, Mary, 6/1:44.
- Everything but the Kitchen Sink*, Sharon Fitzsimmons, 6/2:57.
- Evil Ways*, *c*, Sonny Henry, 6/1:43.
- Evolution: A Theme with Variations* [video; music by/musique d’ Elizabeth Raum], 4/2:78.
- Expedition*, *c*, Brian Appleby, 6/1:45, 46.
- “(An) Exploration of Trumpet Articulation,” Alan Klaus, 11/2:64-67.
- Expo ’67 [Montréal], 4/2:75.
- Expo ’86 [Vancouver], 4/1:6.
- Extended tertial harmonies, 4/1:38; 5/2:95.
- Eyk, Jason van, 2/1:2; “The Canadian Music Centre: A Primer,” 3/1:3-5; 4/1:22.
- Fagan, Gary, *c*, *Metamorphosis*, 6/1:46.

- Fagan, Leslie, 6/1:6.
 Faith, Percy, 4/2:73.
Fall Fair, c, Godfrey Ridout, 6/1:7, 8.
Fall-In, c, Dean McNeill, 6/1:37.
Family of Volunteers: An Illustrated History of the 48th Highlanders of Canada, George W. Beal, 5/2:78.
Famous Canon, c, Johann Pachelbel, arr, Andrew Balent, 6/1:43.
Fandango, c, Frank Perkins, 4/2:61.
Fanfare and Flourishes II, c, James Curnow, 6/1:43, 45.
Fanfare and March, Keith Bissell, 8/1:37-38.
 Fanfare des Zouaves de Sorel [QC], 4/2:64.
Fanfare for a New Era, c, Jack Stamp, 6/1:42.
Fanfare for the Common Man, c, Aaron Copland, 4/2:79.
Fanfare for the Uncommon Man, c, Glenn Morley, 8/2:51.
Fanfare of Wakakusa Hill, c, Itaru Sakai, 6/1:45.
Fanfare: The Stratford Music of Louis Applebaum [CD], 6/2:71.
Fantasia for Alto Saxophone and Band, c, C. T. Smith, 4/2:98.
Fantasia in G Major, c, J.S. Bach, arr, Golman & Leist.
 Fantasy (form/forme), 5/1:34.
Fantasy Variations on a Theme by Niccolò Paganini, c, James Barnes, 4/2:61.
 Farmer, Ernest, 4/1:36.
 Farmer, Henry George, *The Rise & Development of Military Music*, 5/1:27.
 Farnon, Robert, 4/2:73.
 Farrell, Eibhlís, c, *Soundshock*, 5/1:43.
 Farrell, Susan, *Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment Strategies for Music Teachers*, 5/2:87.
(A) Fateful Journey, c, Christopher Mallon, 6/1:44.
 Faubourdon, 4/1:19.
Faustbuch, Elizabeth Raum, c, 6/2:67.
 Federal Cultural Policy Review Committee, 4/1:19; Applebaum-Hébert Report, 6/2:68.
 Fédération des harmonies du Québec (FHQ), 5/1:6.
 Fédération des harmonies et des orchestres symphoniques du Québec (FHOSQ), 4/2:64-66 ; 6/1:1, 51; 6/2:54.
 Feldbrill, Victor, 4/2:72.
 Feliciano, Jose, c, "Feliz Navidad," 6/1:12.
 "Feliz Navidad," c, Jose Feliciano, 6/1:12.
 Fenian Raid, 6/2:58.
 Fennell, Frederick, 3/2:93; 4/1:8, 10; 4/2:60; 5/1:14-16; *Time and The Winds*, 5/1:17; 5/2:88; *A Conductor's Interpretive Analysis of Masterworks for Band*, 8/1:43; *Fennell: A Tribute to Frederick Fennell*, Robert Simon, 4/1:5; [IN MEMORIAM] "Frederick Fennell, 1914-2004," F. Linklater, J. Paulson, L. Simonson, & M. Christianson, 3/2:93.
 Fergus Falls [MN], 5/1:17.
 Ferguson, Maynard, 4/2:73.
 Ferland, Armand, « La musique militaire à travers les siècles » (I) & (II) (I) 2/2:76-79; (II) 3/1:26-30.
 Fernie, Pattie, 4/2:110.
 Ferraris, Normand, *trans*, MESSAGE DU PRÉSIDENT, 3/2:50; 12/2:2; 13/1:2-3 ; [avec Chantal Martin] *trans*, "La Musique pour vents de François Morel," Timothy Maloney, 9/2:59-68; *trans*, "Parents comme membres d'équipe," Corah Enns, 10/1:4751; *trans*, "La Ballade des lutins de Claude Champagne," Timothy Maloney, 10/2:24-25.
 Ferreira, Wesley, "Study Guide for Derek Charke's *Song of the Tides*," 9/1:16-20; "Taming the Wild Beast: Welcoming the E^b Clarinet into your Ensemble," 10/2:13-17.
 Festival de l'harmonie de Sherbrooke [QC], 4/1:6; 4/2:91.
 Festival de l'harmonie du Québec [QC], 4/2:90.
Festival Fanfare, c, Elizabeth Raum, 6/2:67.
 Festival of Britain (1924) [UK], 5/2:85.
 (CBA) Festival Repertoire List: 2003, Connie Turner, 1/2:6-8; 2005, Jacqueline Dawson & Karem Simon, 4/1:2, 51-52.
 Festivals (music): see Music Festivals.
Festive Overture, c, Dmitri Shostakovich, arr, D. Hunsberger, 4/1:43; 6/1:7.
 Fêtes du Canada, 4/2:65.
 Feuerstein, Georg, 5/2:60.
(La) Fiesta Mexicana, c, H. Owen Reed, 4/2:59.
 FHOSQ (see/voir Fédération des harmonies et orchestres symphoniques du Québec).
 Fiche d'évaluation, 6/2:56.
(La) Fiesta Mexicana, c, H. Owen Reed, 6/1:7, 44.
 Fife, 5/1:26.
 Finale[®] [software/logiciel], 4/1:41; 5/2:78.
 Finlay, Janice, "Getting the Most out of your Jazz Clinician," 4/2:95-96.
Finnegan's Wake, A. J. Potter, 5/1:41-42 "Finding (and Keeping) Your Jazz Piano Players," Dave Staples, 10/2:18-20.
Fire Caves of Golgathon, c, Ralph Ford, 6/1:45.
 First Life Guards Band [London, UK], 5/2:75.
 First Maritime Band Conference (1957), 5/2:62.
 First Wisconsin Brigade Band [Watertown, WI], 5/1:39-40.
 First World War, 5/2:75.
 Fisher, Allen, 4/2:74.
 Fisher, Dennis, 4/2:99.
(The) Fisher Who Died in His Bed, c, John Herberman, 3/1:33; 6/1:12, 44.
 Fitzgerald, Ella, 4/2:74.
 Fitzsimmons, Sharon, *Just One More Time*, 4/1:12; *An Earful – A Teacher's Guide to Listening*, 5/1:9; *Everything but the Kitchen Sink*, 5/2:60; 6/2:57.
Fitzwilliam Virginal Book, 5/2:85.
Five American Gospel Songs, c, Luigi Zaninelli, arr, 4/2:61.
Five O'Clock Bells/Mo' Breau [CD], 4/1:34.
 Fleischmann, Aloys, c, *Four Fanfares for An Tóstal*, 5/1:41.
 Fleming, Robert, c, *Three Scenarios*, 11/1:16-18.
 Fletcher, Percy, *The Spirit of Pageantry*, 6/1:44.
Flight of the Griffin, c, Brian Balmages, 6/1:42.
Flow: The Psychology of Optimal Experience, Mihaly Csikszentmihalyi, 5/1:14, 44.
 Flute: care, 4/1:15, 21; 4/2:102; triple-tonguing, 5/2:94; *Density 21.5*, Georges Barrère [flutist], c, Edgard Varèse, 4/1:38; head cork position, bent G# key, 6/1:41; Cuban charanga orchestras [1920s], early AfroCuban flute playing, 7/2:92; "Fundamentals of Successful Flute Playing," Jonathan Bayley, 3/2:69-73; "Fundamentals of Teaching Flute Vibrato," Jonathan Bayley, 5/1:30-32; "Jazz Flute: A Proud Heritage," Lisa Lorenzino, 7/2 :92-95; "Developing Good Flute Playing in Individuals and in the Section," Laurel Ridd, 11/2:55-59; "(The) Higher Life: Transforming Good Flutists into Fearless Piccolo Players," Kathleen Rudolph, 7/2:79-80; *The Simple Flute: From A to Z*, Michel Debost, 5/1:32; *The Complete Piccolo*, Jan Gippo, 7/2:79; *Kafir for Flute, Saxophone, and Band*, c, Christian Lauba, 4/2:98.
Flute Talk [journal/revue], 5/1:32.
 Flute World [retailer/détaillant], 5/1:32.
 Flutists [jazz]: Wayman Carver [Chick Webb band, 1930s], 7/2:92; Frank Wess [Count Basie Orchestra, 1950s-60s], 4/1:31, 7/2:92; Bud Shank, [Stan Kenton Band, 1950s], 7/2:92; Sam Most, James Moody, Herbie Mann, Buddy Collette, Paul Horn, Eric Dolphy, Charles Lloyd, Harry Klee, Moe Koffmann, Roland Kirk, , Ian Anderson, Jeremy Steig, Joe Farrell, Hubert Laws, Yusef Lateef, Dave Valentin, Jim Walker, James Newton, Ali Ryerson, Jamie Baum, Holly Hoffman, Jane Bunnett, Magic Malik, Nestor Torres, Jose Cortes, Orlando Valle, Greg Patillo, 7/2:92-94.
Flux in a Box, 4/1:43.
 Foley, Timothy, 6/1:9, 11.

- Folksongs, Canadian: graded list of published Canadian folksong arrangements for band: 10/1:11.
- Folksongs of French Canada* (LP/33 tours), Alan Mills, 5/2:70.
- Foote, Gordon, "Big Band Directing/Conducting: What Is That All About?" 1/1:25-28; "Is It Musical," 2/1:23-24; "Button Pushers or Musicians?" 4/1:17-18, 43; "Play it by the Numbers," 12/1:21-24; *r*, *Bumper Crop III/ Prairie Rhythms* [CD], 4/1:43.
- Footsteps in Time* [CD], 4/2:77.
- Ford, Ralph, *c*, *Fire Caves of Golgathon*, 6/1:45.
- Forde, C.J. (Jim), NATIONAL BAND AWARD, 6/1:51; PRESIDENT'S MESSAGE/MESSAGE DU PRÉSIDENT, 1/1:3; 1/2:3; 2/1:4; "National Youth Band of Canada 2003," 1/1:4; "The CBA's National Youth Band of Canada: A Chronicle," 3/1:42-44; "L'Harmonie nationale des jeunes du Canada, projet-phare de l'ACH: historique" (*tr*; Daniel Doyon), 3/2:94-97; "IN MEMORIAM: Lieutenant Colonel Clifford O. Hunt, C.D.," 1/2:16.
- Form [musical]: 4/2:70, 79; 4/1:18; strophic, 6/1:28, 29, 32, 34.
- "For Maria," 4/1:43.
- For Sonny*, *c*, Dean McNeill, 6/1:37.
- Forsyth, Cecil, *Orchestration*, 4/2:72, 77.
- Forsyth, Malcolm, *c*, *Colour Wheel*, 4/1:19; "Study Guide for Malcolm Forsyth's *Colour Wheel*," Raymond Baril, 11/1:7-10; "IN MEMORIAM Malcolm Forsyth," Jennifer McAllister, 10/1:46.
- Fort San [SK], 4/2:97.
- "For the Joy of Music: An Interview with Connie Turner," Janine Wains, 11/2:73-74.
- Fort Pitt, SK, 6/2:59.
- 48th Highlanders Band [Toronto], 5/2:75
- Foster, Stephen, 5/1:39.
- Four Dances from West Side Story*, *c*, Leonard Bernstein, *arr*, Ian Polster, 6/1:12.
- Four Fanfares for An Tóstal*, *c*, Aloys Fleischmann, 5/1:41.
- Four Scottish Dances*, *c*, Malcolm Arnold, *arr*. J. Paynter, 6/1:11, 45.
- Frances Winspear Centre for Music [Edmonton], 4/1:43, 44.
- Francoeur, Chevalier Alfred de, 4/2:64.
- Franco-Prussian War, 4/2:64.
- Fraser, Hugh, 6/1:37.
- [IN MEMORIAM] "Frederick Fennell, 1914-2004," Fraser Linklater, Jane Paulson, Lynne Simonson, Mark Christianson, 3/2:93.
- Frederick the Great [Prussia], 6/1:17.
- Fred's Frolic*, *c*, Brian Boydell, 5/1:41.
- Freedman, Harry, *c*, *Sonata for Wind Orchestra*, 3/1:34; *arr*, "À la claire fontaine," 4/2:101; 6/1:32; *arr*, "Blanche comme la neige," 4/2:101; 5/1:34-36.
- (A) *French-Canadian Suite*, *c*, Arnold MacLaughlan, 4/2:101; 5/2:70; 6/1:29; *arr*, "Joli Tambour," "C'est la belle Française," "A St. Malo, beau port de mer," 6/1:29, 30.
- French horn: care, 4/2:102; repairs, 2/1:36; "(A) Fun and Easy Approach to Playing and Teaching the French Horn," Joan Watson, 7/1:21-23.
- Frenergy*, *c*, John Estacio, 5/1:8.
- (A) *Fresh Approach to Music Making* [video], Larry Rachleff, 4/2:68.
- Friberg, F/Lt. Carl, 5/1:5.
- Friedheim, Arthur, 4/1:36.
- Friends Departed*, *c*, Phil Nimmons, 5/2:74.
- Friesen, James, 4/2:97.
- Friesen, Mark, 5/2:58; PRESIDENT'S MESSAGE/MESSAGE DU PRÉSIDENT, 2/2:51; 3/1:2; 3/2:50; 4/1:2; 4/2:58; 5/1:4.
- Frisell, Bill, 4/1:34.
- From Chaos to the Birth of a Dancing Star*, *c*, Allan Bell, 4/1:21; 6/1:8.
- From the mountains rising* [CD], U of Calgary Wind Ensemble, 4/1:19; 6/2:71.
- Froseth, James, 4,2:59.
- Fryett, Jere, 4/2:98.
- Fugue, 4/1:19.
- "Fundamentals of Successful Flute Playing," Jonathan Bayley, 3/2:69-73.
- "Fundamentals of Teaching Flute Vibrato," Jonathan Bayley, 5/1:30-32.
- Funeral March*, Edvard Grieg, 6/1:12.
- Funeral Sentences for Queen Mary*, *c*, Henry Purcell, *arr*, Michael Purves-Smith, 6/1:44.
- Funtango*, *c*, Chris Sharp, 6/1:43.
- Gabriels's Oboe*, *c*, Ennio Moricone, *arr*, Trevor Wagler, 6/1:44.
- Gagnier, Jean-Josaphat [*dir*, Canadian Grenadier Guards Band], 6/1:19; "(The) Band Music of Quebec/La Musique d'harmonie au Québec (III): Jean-Josaphat Gagnier and/et Charles O'Neill," Charles E. Charles, 7/1:24-29; *Palace Pier: Marche élégante*, 7/1:26; *The Queen of Hearts*, 7/1:28.
- Gagnon, Ernest, 5/1:18
- Galbraith, Nancy, *c*, *Danzas de las Duendas*, 6/1:44.
- Galway, James, 5/1:30, 32.
- Galwey, W. Timothy, *The Inner Game of Tennis*, 4/2:80; 5/1:15.
- Gallimaufry*, *c*, Guy Woolfenden, 6/1:11.
- Gamelan, 4/1:38.
- Michael Gandolfi, *c*, *Vientos y Tangos*, 4/2:61.
- Garant, Serge, 4/1:38; 5/2:92.
- Garcia, Oscar Jose, 5/1:32.
- Garofalo, Robert, 4/2:68, 99; *Blueprint for Band*, 5/2:106; 6/1:11; *Guides to Band Masterworks*, 5/2:85; *Folk Songs in the English Folk Song Suite by Ralph Vaughan Williams*, *r*, Mark Hopkins, 12/1:44.
- Gärtner, Jochen, *The Vibrato, with Particular Consideration as Given to the Situation of the Flutist*, 5/1:32.
- Gassi, Vince, *c*, *Cape Breton Lullaby*, 12/1:16.
- Gatien, Greg, 4/1:40; 4/2:98.
- Gaudry, Danielle, "Pork, Beans & Hard Tack: The Regimental Band of the Royal Winnipeg Rifles," 6/2:58-61; "Early Chamber Wind Ensembles," 11/1:22-24; "Les Débuts des ensembles de musique de chambre pour instruments à vent," 12/1:25-27; *trans*, MESSAGE DU PRÉSIDENT, 4/1:2; 4/2:58; 5/1:4; 5/2:58; 6/1:1; 6/2:54; 7/1:2; 7/2:58; 8/1:2; 8/2:50; 9/1:2; 9/2:50; 10/1:2; 10/2:2; 11/1:2; 11/2:46; 12/1:2; *trans*, "L'Harmonie nationale des jeunes du Canada 2011," Barbara Stetter, 10/1:43-44; *trans*, ATELIER DE RÉPARATION, Dennis Adcock, 9/2:98-99.
- Gayfer, James M. (Jim), 5/2:64; *c*, *Canadian Landscape*, 3/1:32; *Canada Overseas [March]*, 4/1:44; *Green Fields & White Hawthorne*, 8/1:37.
- G. C. Rowe Jr. HS [Cornerbrook, NF], Gr. 8 Concert Band, Gr. 9 Wind Ensemble, 6/1:42.
- General Gordon School [Vancouver, BC], 5/1:10.
- General Motors, 4/2:75.
- Geneva Conservatory [Switzerland/Suisse], 5/2:67.
- Genge, Anthony, 4/1:38.
- Genius of the Electric Guitar* [CD], 4/1:34.
- Gently Touch the Sky*, *c*, Robert Sheldon, 6/1:42.
- George III [King/roi], 5/1:24.
- George Brown College Department of Dance, 6/1:7.
- George, Sergio & Fernando Osorio, *c*, *La Negra Tiene Tumbao*, *arr*, Victor Lopez, 6/1:45.
- Georges Barrère Little Symphony [NY], 4/1:39.
- Georgina Youth Band, Georgina Youth Jazz, 6/1:45.
- Gershwin, George, *c*, *Strike Up the Band*, 4/1:44.
- Gervin, Michelle, 6/1:46.
- "Getting the Most out of Your Jazz Clinician," Janice Finlay, 4/2:95-96.
- Getz, Stan, 4/2:81.
- Ghiglione, Brent, 5/1:8.
- Ghiglione, Nadine Shalley, 4/1:6.
- Ghost Train Triptych*, *c*, Eric Whitacre, 6/1:7, 8.

- GIA Publications, Inc. [Publisher/éditeur], 4/2:78.
- Gibson, Robert, MEET THE CONDUCTOR interview by Mark Hopkins, 12/1:4-7.
- Giesbrect, Wayne, 6/1:37.
- Gigue, 5/2:67.
- Gilbert & Sullivan, 4/2:72.
- Gilbertson, James, 4/2:59.
- Gillespie, "Dizzy," 6/1:6.
- Gilliland, Allan, *c*, *Dreamscapes*, 4/2:101; 7/1:39-40; *Kalla* for Trumpet and Winds (Study Guide by Jennifer McAllister), 8/1:18-20.
- Gillingham, David, *c*, *Be Thou My Vision*, 6/1:12; *c*, *Heroes Lost and Fallen*, 6/1:12; *c*, *Concertino for 4 percussion & Wind Ensemble*, 6/1:42, 45.
- Gillis, Glen, 4/1:7; 5/1:8; SPOTLIGHT ON CANADIAN REPERTOIRE: "Study Guide for Morley Calvert's *Romantic Variations*," 8/2:62-65; "Study Guide for Howard Cable's *The Banks of Newfoundland*," 10/1:7-11; THE ART OF CONDUCTING: "Ensemble Balance: Making Sound Decisions," 7/2:67-68; "The A's of Conducting," 8/2:55-57; "A Matter of Style," 11/2:79-81; MISCELLANEOUS: "Sound Concepts for the Saxophonist" (I) & (II): (I) 6/1:84-86; (II) 7/1:30-32; bio, 6/1:86; 7/1:32; "Percy Grainger's Concept of Free Music," 3/2:76-77; "Bands at the U of Saskatchewan: A Brief History," 4/2:97-100; "Canadian Presence at WASBE 2009," 8/1:3.
- Gillis, Richard, 4/2:98; 4/1:7.
- Gimby, Bobby, 4/2:73; 5/2:64.
- Ginger Marmalade*, *c*, Warren Benson, 5/2:105.
- Gingras, Michèle, "Clarinet Secrets/Secrets pour clarinettes," 4/1:23-26; *Clarinet Secrets: 52 Performance Strategies for the Advanced Clarinetist*, 4/1:23; *r*, Timothy Maloney, 4/1:44-45.
- Gippo, Jan, *The Complete Piccolo*, 7/2:79.
- Giroux, Julie, *c*, *Tiger Tail March*, 6/1:12.
- ("The) Git," 4/1:43.
- Glackmeyer, Frédéric Henri, *c*, *Châteauguay March*, 5/1:24.
- Glanville-Hicks, Peggy, 4/1:37.
- Glasgow [UK], 5/1:11.
- Glass, Philip, 4/1:21.
- Gloria: A Contemporary Chorale*, *c*, Bruce Carlson, 4/2:101; 7/1 :36-37.
- Glorious 100th*, *c*, Louis Applebaum, 6/2:68.
- Goble, J. Scott, 6/1:36.
- (The) Golden Fleece*, *c*, Calixa Lavellée, 6/1:18.
- Golden section [structural proportioning], 6/1:14.
- Golders Green Hippodrome [London, UK], 5/1:10.
- Goldman, Edwin Franko, 5/2:75; Richard Franko Goldman, Goldman Band, 4/2:73, 74; Richard F. Goldman & Robert Leist, *arr*, *Fantasia in G Major*, *c*, J.S. Bach, 6/1:42.
- "Golf and the Art of Practicing Jazz Saxophone," Paul Read, 4/2:80-83.
- Gomes, Tony, 4/1:21.
- Good, Bill, 5/1:11.
- Gooding, Band Sergeant H., 6/2:58.
- Goodman, Benny, 4/2:72.
- (The) Good Soldier Schweik*, *c*, Robert Kurka, 6/1:7.
- Good to Be Home*, *c*, Brian Appleby, 6/1:46.
- Google®, 5/1:32.
- Gookin, Larry, 4/2:99.
- "Goosenecks, Loop-de-Loops, and Things That Go Bump on the Beat," Denise Grant, 6/2:62-64.
- Gorb, Adam, *Awayday*, 6/1:7.
- Gordie King Big Band [Saskatoon, SK], 4/2:97.
- Gordon, Edwin, 4/2:59.
- Gordon, Kimberly, 6/1:46.
- Gorham, David, *c*, *Silver Creek*, 6/1:46.
- Goury, Jean-Michel, 4/2:99.
- Governor-General's Performing Arts Award for Lifetime Artistic Achievement, 5/2:71.
- Gowen, Lawrence, 4/1:6.
- "Gower Community Band's 40th Anniversary," Jason Caslor, 12/1:40-43.
- Graf, Eddie, 2/2:95; *arr*, "New York, New York," *c*, Fred Ebb & John Kander, 6/1:44.
- Graham, Jeffrey, 5/2:65.
- Grahl, Trevor, *c*, *Urquitaqtuq*, 6/2:55.
- Grainger, Percy, 3/2:76-77; 5/1:18, 36; 6/1:9, 29, 34; *c*, *Irish Tune from County Derry*, 4/1:8, 43; 5/1:41; *Lincolnshire Posy*, 4/1:43; 4/2:98; 5/2:66, 67; 6/1:7; *Shepherd's Hey*, 5/2:67; *c*, *Children's March*, 6/1:12; *c*, *Molly on the Shore*, 6/1:8; *c*, *Sussex Mummers Christmas Carol*, 6/1:12; *c*, *The Immovable Do*, *The Gum-Suckers March*, *Australian Up-Country Tune*, 6/1:42; *c*, *Themes from Green Bushes*, *arr*, Larry Daehn, 6/1:45; *c*, *Hill-Songs I & II*: see "Percy Grainger's *Hill-Songs: A Watershed in Wind Music*," Steven Capaldo, 7/2:96-98.
- Grand Central Station*, *c*, Michael Torke, 6/1:7.
- Grand Mesa Music [publisher/éditeur], 6/1:11.
- Grand Overture of Quebec*, *c*, Jean-Chrysostome Brauneis, 5/1:24.
- (Le) Grand Séminaire de Québec, 6/1:17, 19; Seminary Boys Band, 6/1:19.
- Grandview School of Commerce [Vancouver, BC], 5/1:11.
- Grant, Denise: bio, 3/1:35; 4/1:10; 4/2:71; 5/1:16; 5/2:68; 6/1:12; 6/2:64; 8/1:13; 9/1:11; 7/2:107; PODIUM NOTES/NOTES DU PODIUM [with T. Maloney], 1/1:2; 1/2: 2-3; 2/1:2-3; ART OF CONDUCTING/L'ART DE LA DIRECTION: "Death to the Beat," 4/1:8-10; "The Nuts and Bolts of Score Study," 4/2:68-71; "Zen in the Art of Conducting: Applying the Principles of Selflessness and Mindfulness," 5/1:14-16; "Instilling Musicianship," 5/2:66-68; "The Art of Programming," 6/1:9-12; "Goosenecks, Loop-de-Loops, and Things That Go Bump on the Beat," 6/2:62-64; "What Kind of Leader Do You Want to Be?" 8/1:10-13; "The Ergonomic Conductor," 9/1:9-11; MEET THE COMPOSER: "Conversations with Michael Colgrass," 3/2:57-61; [IDEA FILE] "Creative Rhythmic Warm-Ups for Wind Bands," 1/1:48-47; "Improve Larger Ensembles with Chamber Music," 1/2:55-56, 48; "Building a Personal Resource Library," 7/2:105-107; SPOTLIGHT ON CANADIAN REPERTOIRE: [with K. Kinder & J. Reynolds] "Canadian Wind-Band Repertoire" (I), 3/1:31-35; MISCELLANEOUS: "Teacher Success: Establishing a Mentoring Program 1/1:16-20; IN REVIEW/CRITIQUES ET COMPTES-RENDUS: *r*, Ramona Wis, *The Conductor as Leader*, 7/1:99; *r*, Shelley Jagow, *Teaching Instrumental Music*, 7/1:99-100; *r*, *Conducting with Feeling*, 1/1:39; *r*, *The Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor*, 1/1:39; *r*, *Bumper Crop* [CD], 1/1:40; *r*, *An Artist's Neighbourhood* [CD], 1/1:40; *r*, *The Courage to Teach*, 1/1:41; *r*, *Teaching Music with Passion: Conducting, Rehearsing, and Inspiring*, by Peter Boonshaft, 1/2:44.
- Grantham, Donald, *c*, *Baron Cimetière's Mambo*, 6/1:7.
- Gratitude*, *c*, Dean McNeill, 6/1:37.
- Graz [Austria], 5/1:39.
- Grealish, Sarah, 5/1:42.
- (The) Great Canadian Tunebook*, 5/1:21.
- (The) Great Depression, 5/1:10, 11.
- Great Yarmouth [UK], 5/1:11.
- (The) Great Wall*, *c*, Anne McGinty, 6/1:43.
- Greater Boston Youth Symphony Orchestra, 6/2:65.
- Grechesky, Robert, 5/2:77.
- Green, Barry, *The Inner Game of Music*, 5/1:15.
- Green, Elizabeth, 4/1:8, 10; *The Modern Conductor*, 4/1:9.
- Green Fields & White Hawthorne*, *c*, James Gayfer, 8/1:37.
- Green, Freddie, 4/1:31.
- (The) Green Man Ballet* [film; music by Elizabeth Raum], 4/2:78.
- Green Shadows in the Woods*, *c*, John Herberman, 4/2:101.
- Greenwood, Brian J., *arr*, *The Proud Canadian Soldier*, 5/2:97.
- Greene, Kay, "Bridgewater Fire Department Band," 10/2:32-25.
- Gregson, Edward, *c*, *The Sword and the Crown*, 6/1:12, 45.

- Grenfell [SK] Brass Band, 10/1:25.
 Grey Cup; parade, pre-game & half-time shows, 4/1:6 .
 Grieg, Edvard, *Funeral March*, 6/1:12.
 Griffiths, John, 4/2:79, 99; “The Mechanics of Brass Playing,” 8/1:35-36; [IN MEMORIAM] “John Griffiths,” Maria Cootauco, 6/1:50; 6/2:66-7.
 Griner, Michael, 4/2:97.
Grouse Mountain Lullaby, c, Stephen Chatman, 4/2:101; 5/1:33-34.
 Grout, Donald J., 5/2:88.
 Gruhn, Wilfried, 6/1:36.
 Grundman, Clare, 4/1:20; 5/2:105; c, *Irish Rhapsody*, 5/1:41; c, *Little English Suite*, 6/1:45.
 Grunert, Colin James, IN MEMORIAM, 8/2:91.
 Guggenheim Fellowship, 4/1:38.
Guide to Score Study for the Wind Band Conductor, Frank Battisti & Robert Garofalo, 4/2:68.
 Guides d’étude sur le répertoire canadien pour harmonies: voir Study Guides for Canadian Wind-Band Repertoire.
Guides to Band Masterworks, Robert Garofalo, 5/2:85.
 Guitar: 4/1:31-35; chord durations, 4/1:31; rhythmic figures, 4/1:31-32; chords, 4/1:31, 34-35; humbucking pick-up, Fender Stratocaster, strings, amplifier, patch cords, 4/1:33.
The Gum-Suckers March, c, Percy Grainger, 6/1:42.
 Gunther Schuller Medal [New England Conservatory], 5/1:21; 6/1:16.
 Gurtu, Trilok, 4/1:34.
 Guthman, Garry, 4/2:98.
 Guy, Ralph M., 5/2:62, 63.
Gymnopédies, c, Erik Satie, 5/1:34.
- Haan, Jacob de, c, *Ammerland*, 5/2:105.
 Habla, Bernhard, 5/1:39.
 Hahn, Richard, 4/2:99.
 Haley, Ardith, l, 1/2: 4; 5/2:66; 6/1:42.
 Half-diminished chords, 4/1:17.
 Halifax [NS], 5/2:81; 6/2:65; Halifax City Schools band program, 5/2:64; *Halifax Harbour*, c, Elizabeth Raum, 6/2:65.
 Hal Leonard Corporation [publisher/éditeur], 4/2:75; HLC Canadian Brass Quintet Series, 6/1:11.
 Hall, Jim, 4/1:34.
 Hallowe’en, 6/1:10, 12.
 Halpern, Steven, 1/1:43.
 Halpin, William, 5/1:42.
 Hambourg Conservatory [Toronto], 4/1:36.
 Hamel, Marcel, [TECHNOLOGY/TECHNOLOGIE] “Using the iPad in the Band Room,” 12/2:32-35; “Some Uses for the iPad in the Classroom,” 13/1:31-34.
 Hamilton (ON): 5/1:10, 18, 40; 6/2:54; Hamilton Concert Band, 6/1:16; Hamilton Philharmonic, 4/1:13; 5/1:23.
 Hammond, Catherine, “The Central Band of the Canadian Forces,” 3/2:53-56.
 Hancock, Herbie, c, *Chameleon*, arr, M. Sweeney, 6/1:46.
Handbook of Conducting, Hermann Scherchen, 4/2:73, 77.
 Handel, George Frederick, flute sonatas, 5/1:31; c, *Réjouissance*, arr, Bruce Pearson, 6/1:43; c, *Music for the Royal Fireworks*, 6/1:44.
 Hannaford Street Silver Band [Toronto], 2/2:1 [cover photo credit/attribution de la photo de la page couverture], 58-59; 4/1:13; 4/2:76, 77; 5/1:23; *Connections in Brass* [CD], 6/1:16; Hannaford Youth Band, 6/1:7.
 Hanover College [Hanover, IN], 6/1:16.
Hänsel und Gretel, “Prayer and Dream Pantomime,” c, Engelbert Humperdinck, 6/1:7.
 Hanson, Howard, 4/1:37; c, *Chorale and Alleluia*, 6/1:8.
 Hants East Rural HS [Milford, NS], 5/2:62.
 “Happy Birthday,” 4/1:17.
- (*The Happy Wanderer*; c, Friedrich-Wilhelm Möller, arr, Victor Lopez, 6/1:43.
Harbours, c, Phil Nimmons, 5/2:74.
Hard Oil, c, Howard Cable, 4/2:74.
 Hargreaves, Donna, 5/2:64.
 Harmonic minor scales, 4/1:17.
 Harmonics, 4/1:45.
 Harmonie [wind octet/octuor à vent], 5/1:24, 26.
 « Harmonie Calixa-Lavallée de Sorel [QC]: 90 ans d’histoire »/“The Calixa Lavallée Band of Sorel [QC]: 90 Years of History” [trans, Timothy Maloney], Gilles Valois, 4/2:64-66.
 “(L’)Harmonie de Coaticook/The Coaticook Band,” Michael Dougherty, 9/2:88-91.
 Harmonie de la Cité de Sorel [QC], 4/2:64.
 Harmonie des garçons de Kitsilano/Kitsilano Boys Band, [C-B] [photo de la page couverture/cover photo credit], 5/1:14.
Harmoniemusik, 6/1:17.
 Harmonie nationale des jeunes du Canada: voir National Youth Band of Canada.
 Harmony, 4/2:70.
 Harper, Rt. Hon. Stephen, 5/1:3.
 Harrington, Allen, 6/2:55.
 Harris, Donald, 1/1:1, 6, 46, 47; 1/2:1, 3, 44; “National Voluntary Curriculum and Standards Project: Objectives and Progress Report, September 2002,” 1/1:6, 46-47; 1/2:44-46; “National Voluntary Curriculum and Standards for Instrumental Music (Band),” 2/1:48; 2/2:96; 4/2:98; 5/1:6, 9.
 Harris, Frederick, Jr., 1/1:39; *Conducting with Feeling*, 5/1:15.
 Harris, Roy, 4/1:36, 37; 6/2:68.
 Harrowgate [Music] Festival [UK], 4/1:6; *Harrowgate Festival*, c, John Edmonson, 6/1:43.
 Hart House Chorus [U of Toronto], 6/1:7.
 Harvey Denton Hall [Wolfville, NS], 6/1:42.
 Harvey, Fran, 6/1:44.
 Harvey, Wilfrid (“Harv”), 5/2:63.
 Hary, Joe, 4/1:6, 7.
 Hatch, Peter, c, *Windhorse*, 4/1:21; 6/1:42.
 Hautvast, Willy, arr, *Warsaw Concerto*, c, Richard Addinsell, orch, Roy Douglas, 6/1:44.
Havana, c, Sid Robinovitch, 11/1:14.
 Hawkins, Erskine, c, *Tuxedo Junction*, 5/2:97.
 Haynes, Roy, 4/1:34.
 Hazo, Samuel, 4/2:99; c, *Today is the Gift, Sevens*, 6/1:44.
 H.B. Beal Secondary School [London, ON], 11/1:27-31.
 Head, Jim, 4/1:43.
 (*The Headless Horseman*, c, Timothy Broege, 6/1:12.
 Healey, Derek: MEET THE COMPOSER interview with Mark Hopkins, 7/2:69-71; c, *One Midsummer’s Morning*, 4/1:20c, *Solemn Music*, 12/1:19-20; lists of his works for wind bands, his chamber music for winds, and commercial recordings of his music, 7/2:71.
 (*The Heart of Summer* [CD], Paul Read, 5/2:74.
 Hébert, Bernard, 6/2:107.
Heldenklage: Music of Mourning for Heroes c, Karl Pilss, 6/1:44.
 Helmer, Virginia, “Attention, Intention, & Retention: How Cognitive Science Can Inform Music Education,” 12/2:26-29.
 “Help Make Music Matter: Ignite a Community Movement,” Lily Cheng, 9/1:3-4.
 Hemingway, Ernest, 4/1:36.
 Hemiola, 5/1:19.
 Hemke, Frederick, 4/2:98, 99.
 Henderson, Ken, “Truro District Schools Band Program,” 5/2:62-65.
 Hendrix, Jimi, 4/1:33.
 Henebury, Cordell & Elizabeth Huyer, “(The) QBA Youth Wind Ensemble,” 12/2:30-31.
 Henry, Sonny, c, *Evil Ways*, arr, Roger Holmes, 6/1:43.

- Herberman, John, *c*, *The Fisher Who Died in His Bed*, 3/1:33; 6/1:12, 44; *c*, *Green Shadows in the Woods*, 4/2:101.
- Herbs*, *c*, Phil Nimmons, 5/2:74
- Herdman Collegiate [Comerbrook, NF]: 4/2:59; HC Wind Symphony, 6/1:42.
- Hereford [UK], 5/1:10.
- Here We Go March*, *c*, John O'Reilly, 6/1:46.
- (The) Heritage of Canadian Military Music*, Jack Kopstein & Ian Pearson, 5/2:78.
- Heroes Lost and Fallen*, *c*, David Gillingham, 6/1:12.
- Herrigel, Eugen, *Zen in the Art of Archery*, 5/1:16.
- Herriot, Mike, 4/2:98; 6/1:37.
- Herriot, Robert (Bobby), 4/2:97; 5/2:64.
- Hersenhoren, Samuel, 4/2:73.
- Heslip, Gerry M., *l*, 2/2:52; 4/1:43.
- "Hey, ho! Nobody Home," 5/1:45.
- Hicks, Allan, 4/1:6.
- Higgins, John, *arr*, *The Movies*, *orch*, Larry Norred, 6/1:44; *arr*, *Theme from 1812 Overture*, *c*, P. I. Tchaikovsky, 6/1:45; *arr*, *The Thunderer*, *c*, J. P. Sousa, 6/1:45; *arr*, "Take Me Out to the Ball Game," *c*, H. von Tilzer & J. Norworth, 6/1:45.
- Highbridge Excursions (Festive Dance)*, *c*, Mark Williams, 6/1:45.
- Highbury School (Winnipeg, MB), Gr. 7 & 8 Bands, 6/1:46.
- "(The) Higher Life: Transforming Good Flutists into Fearless Piccolo Players," Kathleen Rudolph, 7/2:79-80.
- "Highland Laddie," 5/1:34.
- High Park March*, *c*, Charles F. Thiele, 5/2:76.
- High School Select Band Ensembles [SK], 4/2:99.
- High Spirits*, *c*, Louis Applebaum, 4/1:19; 6/2:68; 8/2:51.
- Hill, Wayne, 6/1:13.
- Hill Songs*, Percy Grainger, 7/2:96-98.
- Hillegom [Holland], 5/1:12.
- (The) Hills & Glens*, *arr*, Ron MacKay, 10/1:14.
- Himes, William, *c*, *Psalm*, 6/1:46.
- Hindemith, Paul, *Symphony in B-flat for Band*, 4/2:98; *Symphonic Metamorphosis*, 6/1:7.
- Historic Brass Society (HBS), 4/1:4; 2006 conference/festival, 5/1:39-40.
- (A) History of Music in Canada 1534-1914*, Helmut Kallmann, *n*, 6/1:23.
- (A) History of Western Music*, Donald J. Grout & Claude Palisca, 5/2:88.
- HMCS Tecumseh Band [Calgary, AB], 5/2:78.
- Hnatyshn, Rt. Hon. Raymond, 4/2:97.
- HNJC [Harmonie nationale des jeunes du Canada]: voir [CBA] National Youth Band of Canada (NYBC).
- Hobson, Earl, 5/1:13.
- Hochelaga, 5/1:24.
- "Hockey Night in Canada" [theme], 4/2:77; *c*, Dolores Claman, 6/1:8.
- Hoddinott, Alun, 5/1:42.
- Hodkinson, Sydney, MEET THE COMPOSER interview with Mark Hopkins, 10/2:3-6; *Monumentum pro Umbris, Stone, Contemporary Primer, Tower, Stone Images*, 10/2:4-5; *Bach Variations, Symphony No. 7: 'The Vanished Hand': Symphony No. 9: Epiphanies: An Anthem in Eight Stanzas, Duae Cantate Breves*, 10/2:5; *Canonic Preludes: Drawings, Set No. 10; Two Drawings for Band*, 10/2:6; complete list of Hodkinson's compositions for wind ensembles, 10/2:6.
- Hofstra U [Hempstead, NY], 5/2:59.
- Holland [country], 5/1:12.
- Holland, Dave, 4/1:34.
- Holman, Bill, 4/1:43; 6/1:37.
- Holmes, Roger, *arr*, *Evil Ways*, *c*, Sonny Henry, 6/1:43.
- Holsinger, David, *c*, *A Childhood Hymn*, 6/1:43; *c*, *Battle Music*, 4/1:44.
- Holst, Gustav: 6/1:9, 29; *c*, *The Planets*, 4/1:21; 6/1:5, 7, 8; 6/1:7, 9, 10; 7/1:14; *c*, "Jupiter," 6/1:44; *Suites for Military Band*, 4/1:8, 43; 5/1:18-20, 36; 5/2:86; *c*, *Second Suite in F*, 6/1:43; *The Elements of Orchestration, How to Read a Score, The Composer and His Art*, 5/2:86.
- Homage à Octave*, *c*, Isabelle Marcoux, 11/1:15-16.
- Homophonic [texture], 6/1:29.
- Honegger, Arthur, 4/1:37; 5/2:91.
- "Honour Bands: Why and How," Alan Klaus, 11/1:41-43.
- Hope, Bob, 4/2:75.
- Hopkins, David, 4/2:97.
- Hopkins, Mark: ALIVE Project, 11/1:33; MEET THE COMPOSER interviews: Derek Healey, 7/2:69-71; Gary Kulesha, 8/2:58-61; François Morel, 9/2:51-58; Sydney Hodkinson, 10/2:3-6; Allan Bell, 11/2:48-51; John Estacio, 12/2:3-6; MEET THE CONDUCTOR interviews: Tania Miller, 8/1:14-17; Stephen Chenette, 9/1:12-15; Shelley Jagow, 10/1:3-6; Glenn Price, 11/1:3-6; Robert Gibson, 12/1:4-7; Martin Berinbaum, 13/1:4-7; SPOTLIGHT ON CANADIAN REPERTOIRE: "Study Guide for Morley Calvert's *Suite on Canadian Folk Songs*," 5/1:18-21; "Study Guide for Donald Coakley's *Lyric Essay*," 6/1:13-16; [with Leah McGray Manning] "Study Guide for Donald Coakley's *The Moon Reflected in Twin Ponds*," 7/2:75-78; "Study Guide for Michael Colgrass's *The Beethoven Machine*," 10/2:7-9; bio, 3/1:16; MISCELLANEOUS: "The Canadian Wind Orchestra's First Decade," 11/1:25-26; IN REVIEW: *r*, *Michael Colgrass: Adventures of an American Composer*, 9/1:38-39; *r*, Robert Garofalo's *Songs & Dances in Second Suite in F by Gustav Holst*, 10/1:38; *r*, *Winds of Change II – The New Millennium: A Chronicle of Continuing Evolution of the Contemporary American Wind Band/ Ensemble*, 11/2:86-87; *r*, Robert Garofalo's *Folk Songs in the English Folk Song Suite by Ralph Vaughan Williams*, 12/1:44; *r*, Shelley Jagow's *Tuning for Wind Instruments: A Roadmap to Successful Intonation*, 12/2:38.
- Horizons*, *c*, Phil Nimmons, 5/2:74.
- "Horkstow Grange," *c*, Percy Grainger, 5/1:36; 5/2:66, 67.
- Horn, 6/1:20; *bouché & cuivré*, 5/2:94; "A Fun and Easy Approach to Playing and Teaching the French Horn," Joan Watson, 7/1:21-23; "Some Misconceptions about Brass Playing," Gregory Irvine, 12/1:13-15.
- Horse [jazz-rock band, NS], 5/2:64.
- Horton District HS [Greenwich, NS], 5/2:66.
- Hosay, James, *c*, *Keepers of the Flame*, 6/1:45.
- Houghton, Steve, 4/2:99.
- (The) Hounds of Spring*, *c*, Alfred Reed, 6/1:44, 45.
- House, Lawrence, 4/2:97.
- House of Commons [Ottawa], 4/2:90; 4/1:6.
- Housesknecht, Bruce, *arr*, *Salvation is Created*, 5/2:67.
- Hovhaness, Alan, *c*, *Symphony No. 4*, 4/2:98.
- Howard, Mitchell, 5/2:60.
- "How Can We Support the Overall Growth of Jazz Music in the Country?," Dean McNeill, 1/2:40-41.
- "How Do You Teach Improvisation?," Brian Zimmerman, 9/1:44-47.
- "How to Get Your Students to Watch and Respond," Dennis Prime, 6/1:87-88.
- How to Read a Score*, Gordon Jacob, 5/2:86.
- Hull [QC], 6/1:5 [now Gatineau, QC].
- Humanism, 5/2:86.
- Humber College Department of Performing Arts [Toronto], 6/1:7.
- Humperdinck, Engelbert, *c*, "Prayer and Dream Pantomime" from *Hansel & Gretel*, 6/1:7.
- 100 Mile House [BC], 6/1:37.
- Hungarian Dances*, *c*, Johannes Brahms, 6/1:9.
- Hungarian Rhapsody* No. 2, *c*, Franz Liszt, 6/1:7, 8.
- Hunsberger, Donald, 5/2:88; 6/1:7; *arr*, *Festive Overture*, *c*, Dmitri Shostakovich, 6/1:44.
- Hunt, Clifford O. [IN MEMORIAM], Jim Forde, 1/2:16.
- Hunter, Barb, "The 306 (Maple Leaf) Wing Concert Band," 7/2:65-66.
- "La Huronne," 6/1:20.
- Husa, Karel, *c*, *Music for Prague 1968*, 4/2:98.
- Hutcheon, Jock, 4/2:72.

- Huyer, Elizabeth & Cordell Henebury, "The QBA Youth Wind Ensemble," 12/2:30-31.
- Hymn to the Saints*, c, Peter I. Tchaikovsky, arr, Kenneth Singleton, 6/1:45.
- IAJE, see/voir International Association of Jazz Educators.
- "Ictus Table," 6/2:63, 64.
- IDEA FILE/TIROIR À IDÉES: "Creative Rhythmic Warm-Ups for Band," Denise Grant, 1/1:48-47; "Improve Large Ensembles with Chamber Music," Denise Grant, 1/2:55-56,48; "Integrated Arts in the Band Room," Noelle Wadden, 2/1:44-47; "Selecting Repertoire: A Matter of Conscience – A Personal Viewpoint," Craig Kirchoff, 3/1:45-47; "Order in the Band Room," Ian Cochrane, 3/2:98-99; "Student Leadership Can Make the Difference: Music Councils that Work," Mark Caswell, 4/1:53-55; "Inspiring a Passion for Music in Band Students," Darrell Chrisp, 4/2:110-111; "Are Band Rooms Harmful to Hearing?" Dennis Tupman, 5/1:54-55; "Repertoire as Curriculum," Wendy McCallum, 5/2:105-106; "Repertoire Surveys," James Popejoy, 6/2:104-105; "Building a Personal Resource Library," Denise Grant, 7/2:105-107; "Selecting Repertoire for Young Bands," 8/2:90; "How Do You Teach Improvisation?" Brian Zimmerman, 9/1:44-47; "Parents as Team Members/ Parents comme membres d'équipe," Corah Enns, 10/1:47-51; "Do You Hear What I Hear?," Fraser Linklater, 10/2:49-51; "Honour Bands: Why and How," Alan Klaus, 11/1:41-43; 12/2 "Ready, Aim, Fire! Getting Ensemble Intonation on Target," Paul Carr, 12/2:42; "Polishing Repertoire: From Selection to Performance," Jules Estrin, 13/1:39-40.
- IGEB (See/voir International Society for the Investigation and Promotion of Wind Music).
- (L')Île du Prince Édouard, voir Prince Edward Island, 5/2:58.
- "I Left My Heart in San Francisco," 4/1:43.
- Il Trovatore* ["Anvil Chorus"], c, Giuseppe Verdi, 5/1:39.
- Images*, c, Howard Cable, 6/1:45.
- Imperial Singers [Montreal], 5/1:18.
- "Improve Large Ensembles with Chamber Music" [IDEA FILE], Denise Grant, 1/2:55-56, 48.
- "Improved Saxophone Intonation through Altissimo Exercises," Jeremy Brown, 2/1:13-16.
- Improvisation: "How Do You Teach Improvisation?" [IDEA FILE], Brian Zimmerman, 9/1:44-47.
- In a Gentle Rain*, c, Robert W. Smith, 6/1:43.
- In Canada: HBC Patrol*, c, William Delaney, 5/2:76.
- Incantation and Dance*, c, John Barnes Chance, 4/2:61; 6/1:12, 45.
- Indiana University [Bloomington, IN], 4/1:26.
- (d')Indy, Vincent, 4/1:36.
- "Infant Eyes," 4/1:43.
- In Memoriam*, c, Louis Madrid Calleja, 10/1:16-18.
- IN MEMORIAM: "Bernie Burke," David Pos, 1/2:16-17; "Lieutenant Colonel Clifford O. Hunt, CD," Jim Forde, 1/2:16; "Vondis K. Miller," Timothy Maloney, 2/2:93; "Frederick Fennel," Fraser Linklater et al, 3/2:93; "Beverly Shore," Tim Linsley, 6/1:50; "John Griffiths," Maria Cootauco, 6/1:50; "Ron MacKay," Mark Hopkins, 7/1:53; "Marlene Stephen," Ken Epp, 8/1:47; "Colin Grunert," Tim Linsley, 8/2:91; "Malcolm Forsyth," Jennifer McAllister, 10/1:46.
- (The) Immovable Do*, c, Percy Grainger, 6/1:42.
- (The) Inner Game of Music*, Barry Green, 5/1:15.
- (The) Inner Game of Tennis*, W. Timothy Galwey, 4/2:80; 5/1:15.
- Innovare: A Celebration* [CD], r, David Marlatt, 8/1:42.
- IN OUR NEXT ISSUE/DANS LE PROCHAIN NUMÉRO: 2/2:96; 3/1:48; 3/2:100; 4/1:56; 4/2:112; 5/1:56; 5/2:108; 6/1:52; 6/2:106; 7/1:56; 7/2:108; 8/1:48; 8/2:92; 9/1:48; 9/2:100; 10/1:52; 10/2:48; 11/1:44; 11/2:88; 12/1:48; 12/2:44; 13/1:44.
- IN PROFILE/EN PERSPECTIVE: "The Canadian Band Association," Allan J. Calvert, 1/1:31; "In Memoriam: Lt. Col. Clifford O. Hunt," Jim Forde, 1/2:16; "In Memoriam: Bernie Burke," David Pos, 1/2:16-17; "Edmonton's Cosmopolitan Music Society: 40 Years and Still Blowing Strong," 2/1:11-12; "The Hannaford Street Silver Band's 20th Anniversary," Timothy Maloney, 2/2:58-59; "Royal Canadian Artillery Band," Shawna Mochnacz, 3/1:7-8; "Central Band of the Canadian Armed Forces," Catherine Hammond, 3/2:53-56; "Yorkton Band Programme," Kerry Linsley, 4/1:6-7; "L'Harmonie Calixa-Lavallée de Sorel/The Calixa Lavallée Band of Sorel (QC)" [trans, Timothy Maloney], Gilles Valois, 4/2:64-66; "The Kitsilano Boys Band," Gordon Laird, 5/1:10-13; "Truro District Schools Band Program," Ken Henderson, 5/2:62-65; "The Toronto Youth Wind Orchestra," Mark Caswell, 6/1:5-8; "Regimental Band of the Royal Winnipeg Rifles," Danielle Gaudry, 6/2:58-61; "The Band of the Quebec City Voltigeurs/La Musique des Voltigeurs de Quebec" [trans, Timothy Maloney], Jean-Philippe Côté-Angers, 7/1:9-13; "The 306 (Maple Leaf) Wing Concert Band," Barb Hunter, 7/2:65-66; "The Peterkin Bands," Murray Smith, 8/1:6-9; "Northdale Concert Band," Stephen Chenette, 8/2:51-52; "The Melfort (SK) Band Program," Adrian Bourgeois, 9/1:5-8; "L'Harmonie de Coaticook/The Coaticook Band," Michael Dougherty, 9/2:88-91; "New Westminster and District Concert Band," Kerry Turner & John White, 10/1:32-34; "Bridgewater Fire Department Band," Kay Greene, 10/2:32-25; "Two Outstanding Music Programs in London (ON): Different Delivery, Similar Results," Colleen Richardson, 11/1:27-31; "Winnipeg Winds: An Ensemble at the Centre," Fraser Linklater, 11/2:75-78; "Codiac Concert Band: A Young Band with a Rich History," Payson Rowell, 12/1:32-34; "The QBA Youth Wind Ensemble," Cordell Henebury & Elizabeth Huyer, 12/2:30-31; "New Edmonton Wind Sinfonia" Roberta Baril, 13/1:23-26.
- IN REVIEW/CRITIQUES ET COMPTES-RENDUS: *Conducting with Feeling*, Frederick Harris, Jr., r, Denise Grant, 1/1:39; *The Winds of Change: The Evolution of the Contemporary Wind Band/Ensemble and its Conductor*, Frank Battisti, r, Denise Grant, 1/1:39; *Bumper Crop (I)* [CD], r, Denise Grant, 1/1:40; *An Artist's Neighborhood* [CD], r, Denise Grant, 1/1:40-41; *The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life*, Parker Palmer, r, Denise Grant, 1/1:41; *Pathways*, Joseph Alsobrook, r, Ian Cochrane, 1/2:42; *Effortless Mastery*, Kenny Werner, r, Lisa Lorenzino, 1/2:42-43; *Teaching Music with Passion: Conducting, Rehearsing, and Inspiring*, Peter Boonshaft, r, Denise Grant, 1/2:44; *A Creative Project: A Resource Companion to the National Curriculum and Administration Standards for Instrumental Music (Proficient Level)*, Donald Harris, r, Graham McDonough, 1/2:44-46; *The Tipbook Series*, Hugo Pinksterboer, r, Jeffrey Reynolds, 2/1:35; *National Voluntary Curriculum and Standards for Instrumental Music (Band)*, 3d ed., Donald Harris, Ian Cochrane, & Peter England, r, Graham McDonough, 2/2:86-88; *Beginning Band Basics, Theory and Activity Workbooks for Band Students*, Stella C. terHart, r, Jeremy Bown, 3/1:36; *Ostinatocious* [CD], r, Dean McNeill, 4/1:43; *Bumper Crop III: Prairie Rhythms* [CD], r, Gordon Foote, 4/1:43; *Traditions* [CD], r, Jennifer McAllister, 4/1:43-44; *Collage* [CD], r, Ian Cochrane, 4/1:44; *Clarinet Secrerets: 52 Performance Strategies for the Advanced Clarinetist*, Michele Gingras, r, Timothy Maloney, 4/1:44-45; *North Winds: Canadian Wind Band Music* [CD], r, Gillian MacKay, 4/2:101; *The Voice of the Guns* [CD], r, Jennifer McAllister, 5/2:97; *Praxial Music Education: Reflections and Dialogues*, David Elliott, ed., r, Colleen Whidden, 6/1:36-37; *Prairie Fire* [CD]: *Large Jazz Ensemble Music by Dean McNeill*, r, Raymond Baril, 6/1:37; *Lillium: A Celebration* [U of Saskatchewan Wind Symphony CD] and *Bumper Crop IV: Perceptions* [U of Saskatchewan Jazz Ensemble CD], r, Dennis Tupman, 6/2:92-93; *Canadian Band Music*, Michael Burch-Pesses, r, Fraser Linklater, 7/1:45; *The Conductor as Leader*, Ramona Wis, r,

- Denise Grant, 7/2:99; *Teaching Instrumental Music*, Shelley Jagow, r, Denise Grant, 7/2:99-100; *The Creative Director: Conductor, Teacher, Leader*, Edward Lisk, r, Jeremy Brown, 7/2:100; *Rehearsing the Band*, John Williamson, r, Karem Simon, 7/2:100; *Ralph Vaughan Williams' Wind Works*, John Mitchell, r, Mark Hopkins, 7/2:101; *On Becoming a Conductor: Lessons and Meditations on the Art of Conducting*, Frank Battisti, r, Denise Grant, 8/1:41; *Conducting with Purpose*, Peter Boonshaft, r, Denise Grant, 8/1:4; *Innovare: A Celebration* [CD], r, David Marlatt, 8/1:42; *A Conductor's Interpretive Analysis of Masterworks for Band*, Frederick Fennel, r, Jeremy Brown, 8/1:4; *The Music Teaching Artist's Bible: Becoming a Virtuoso Educator*, Eric Booth, r, Jeremy Brown, 8/1:44; *Great Music for Wind Band*, Chad Nicholson, r, Fraser Linklater, 8/2:84; *The Interpretive Wind Band Conductor*, John Knight, r, Jeremy Brown, 8/2:84-85; *North Winds I & II* [CDs], r, Alain Cazes, 8/2:85-87; *A Composer's Insight*, 4 vols., Timothy Salzman, ed., r, Denise Grant, 9/1:38; *Michael Colgrass: Adventures of an American Composer*, r, Mark Hopkins, 9/1:38-39; *Band! Wind Ensembles, Brass & Concert Bands: A Global View* [CD-ROM], Katie Courtice, ed., r, Gillian MacKay, 9/1:39-40; *Bach in the Wind* [CD], r, Jennifer McAllister, 9/1:40; *Performance Study Guides of Essential Works for Band*, Kenneth Neidig, r, Jennifer McAllister, 9/1:41; *Songs & Dances in Second Suite in F by Gustav Holst*, Robert Garofalo, r, Mark Hopkins, 10/1:38; *Lessons from a Street-Wise Professor*, Ramon Ricker, r, Jeremy Brown, 10/1:39; *Brass Britannia!* [CD], r, Gillian MacKay, 10/1:40; *North Winds III* [CD], r, Jennifer McAllister, 10/1:40-41; *The Best We Can Be: A History of the Ithaca High School Band 1955-67*, Frank Battisti & Bruce Musgrave, r, Fraser Linklater, 10/2:39-40; *Score & Rehearsal Preparation: A Realistic Approach for Instrumental Conductors*, Gary Stith, r, Jeremy Brown, 10/2:41-42; *The Music Teacher's First Year*, Elizabeth Peterson, r, Jeremy Brown, 10/2:40-41; *Bumper Crop V: Water Colours* [CD], r, Michael Cain, 10/2:43; *Continuum: The Wind Music of Robert Buckley* [CD], r, Doug Macauley, 10/2:42-43; *A Study of the Relationship Between Instrumental Music Education and Critical Thinking in 8th- and 11th Grade Students*, Ryan Zellner, r, Jennifer McAllister, 11/1:36; *Band Aids: A Program Guide for the New Band Director*, Thomas & Laura Jane Dust, r, Wendy McCallum, 11/1:36-37; *O Music: The Music of Allen Gilliland* [CD: New Edmonton Wind Sinfonia], r, Darrin Oehlerking, 11/1:37; *Winds of Change II - The New Millennium: A Chronicle of Continuing Evolution of the Contemporary American Wind Band/Ensemble*, Frank Battisti, r, Mark Hopkins, 11/2:86-87; *Folk Songs in the English Folk Song Suite by Ralph Vaughan Williams*, Robert Garofalo's, r, Mark Hopkins, 12/1:44; *Tuning for Wind Instruments: A Roadmap to Successful Intonation*, Shelley Jagow's, r, Mark Hopkins, 12/2:38; *Social Psychology of Musicianship*, Robert Henley Woody's, r, Jennifer McAllister, 12/2:38-40; *North Winds (IV)* [CD], r, Jason Caslor, 12/2:40; "Shelley Jagow's *Tuning for Wind Instruments: A Roadmap to Successful Intonation*," r, Mark Hopkins, 12/2:38; "Robert Henley Woody, Sr.'s *Social Psychology of Musicianship*," r, Jennifer McAllister, 12/2:38-39; *North Winds IV* [CD], r, Jason Caslor, 12/2:40; *A Composer's Insight, Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band, Vol. 5*, ed. Timothy Salzman, r, Jeremy Brown, 13/1:35; *The Complete Rebirth of the Cool* [CD], r, Darrin Oehlerking, 13/1:36.
- "Inspiring a Passion for Music in Band Students," Darrell Chrisp, 4/2:110-111.
- "Inspiring Beauty," Dennis Adcock, 12/2:41.
- "Instilling Musicianship," Denise Grant, 5/2:66-68.
- Institute of Biomaterials and Biomedical Engineering, U of Toronto, 5/1:54.
- "Instrument Management Review" [REPAIR BENCH/L'ATELIER DE RÉPARATION], Dennis Adcock, 13/1:37-38.
- Instrument: repairs, 1/1:42-43; selection, 3/1:13-16; see also REPAIR BENCH/L'ATELIER DE RÉPARATION.
- Instrumental Directors' Summer Course [Saskatoon, SK], 4/2:99.
- "Instrumental Music in the North West Mounted Police," Darrin Oehlerking, 8/1:24-28.
- ("The) Instrumental Selection Process," Jonathan Bayley, 3/1:13-16.
- Intégrales*, Edgard Varèse, 9/2:62.
- "Integrated Arts in the Band Room," Noelle Wadden, 2/1:44-47.
- Integrity Press [Westerville, OH], n, 6/1:23.
- Intensely Vigorous College Nine [Saskatoon, SK], 4/2:97.
- International Association of Jazz Educators (IAJE): 1/2:40-41; 5/2:74; IAJE Canada, 4/1:18; IAJE Jazz Education Hall of Fame, SOCAN Phil Nimmons IAJE Award, 2006 IAJE Conference, 5/2:72.
- International Clarinet Association, 5/1:17.
- International Composers' Guild, 4/1:36.
- (*The International Congress*, c, J.P. Sousa, 6/2:79.
- International Music Camp (IMC) [MB/ND], 4/1:3-4; 5/1:40; Tour Band & Choir, Guitar Workshop, Frances Leach Music Library, Cushman Hall, Fine Arts Centre, Masonic Memorial Auditorium, IODE Percussive Arts Centre, Burdick Centre for the Performing Arts, Alumni Association, "Kick Start" concert band & jazz band, 4/1:3.
- International Peace Garden [MB/ND], 4/1:3; Lake Stornon, 4/1:3.
- International Society for the Investigation & Promotion of Wind Music/ Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik (IGEB), 4/1:4; 5/1:39-40; 2006 conference, 5/1:39-40; *Bulletins* [Mitteilungsblätter], 4/1:4; *Alta Musica* [journal/revue], 4/1:4.
- International Tuba & Euphonium Association Convention, 6/2:67.
- International Youth Festival, 4/1:3.
- (*The Interpretive Wind Band Conductor*, John Knight, 8/2:84-85.
- "Introduction to the Bass Clarinet," David Bourque, 10/1:12-13.
- "Introduction to the English Horn," Barbara Stetter, 8/2:66-67.
- Inversia*, c, André Jutras, 6/1:43.
- Interviews (of composers): see MEET THE COMPOSER/RENCONTRE AVEC UN COMPOSITEUR.
- Interviews (of wind conductors): see MEET THE CONDUCTOR/RENCONTRE AVEC UN CHEF D'ORCHESTRE.
- Intonation (tuning): "Seeking the Holy Grail of Intonation," Shelley Jagow, 10/2:35-38; *Tuning for Wind Instruments: A Roadmap to Successful Intonation*, Shelley Jagow, r, Mark Hopkins, 12/2:38.
- Invocation*, c, Phil Nimmons, 5/2:72.
- Ioannou, Heather, 5/1:8.
- I Recommend: A Complete Warm-Up Technique Book Designed to Improve Fundamental Musicianship*, James Ployhar, 4/1:15.
- Ireland of Legend and Lore*, c, Robert Smith, 6/1:44.
- Irish Guards Band [London, UK], 5/1:41.
- Irish Music Rights Organisation, 5/1:42.
- "Irish Wind-Band Music," Robert O'Brien, 5/1:41-43, 55.
- Irish Youth Wind Ensemble, 5/1:42; *Where the Wind Blows* [CD], 5/1:41.
- Iroquois, 5/1:24.
- Irvine, Gregory: "Lessons Learned (and Ignored) from the Past," 2/1:17-19; "Tuba Survey," 3/2:86-87; "Tuba Survey Results," 4/2:93-94; "Arnold Jacobs' Pedagogical Approach to Brass Performance: An Overview," 7/2:86-88; "Some Misconceptions about Brass Playing," 12/1:13-15.
- Isaac, Janet, 6/1:46.
- "Isabeau s'y promène," 5/1:36-37; 5/2:69.
- Isenor, Wendell (Bridgewater Fire Department Band), 10/2:32-35.
- "I'se the B'y that Builds the Boat," 4/2:101.
- "Is it Musical?," Gordon Foote, 2/1:23-24.
- Islands*, c, Phil Nimmons, 5/2:74.
- "It's Magic," c, Sammy Cahn & Jule Styne, arr, R. Milne, 6/1:44.
- It's Up to You*, c, Phil Nimmons, 5/2:74.
- Ives, Charles, c, *Country Band March*, 6/1:7.
- Iwai Nachiro, arr, *Song and Samba from Black Orpheus*, c, Luis Bonfá, 6/1:44.

- Jackson, T.E., 5/1:5.
- Jacob, Gordon, *c*, *An Original Suite*, 6/1:42 ; *c*, *William Byrd Suite*, 5/2:85-88; *An Original Suite, Suite in B-flat*, 5/2:86.
- Jacobs, Arnold, 4/2:93; 6/1:30; 7/2:86-88.
- Jagow, Shelley, 6/2:54; MEET THE CONDUCTOR interview, 10/1:3-6; "Rehearsal Structures of College Wind-Band Conductors," 2/1:31-34; "Seeking the Holy Grail of Intonation," Shelley Jagow, 10/2 :36-37; *Teaching Instrumental Music: Developing the Complete Band Program*, r, Denise Grant, 7/2 :99-100; *Tuning for Wind Instruments: A Roadmap to Successful Intonation*, r, Mark Hopkins, 12/2:38.
- Jamaican Holiday*, *c*, James Curnow, 6/1:46.
- James Bond Theme*, *c*, Monty Norman, *arr*, Mike Story, 6/1:45.
- James, Etta, *c*, *At Last*, 5/2:97.
- Janners, Erik, "Percussion for the Non-Percussionist Band Director," 1/2:28-34.
- Jansson, Leif, 4/2:99.
- Jarvis, Jeff, 4/2:99.
- Jason and the Golden Fleece*, *c*, Elizabeth Raum, 4/2:79; 6/2:67.
- Jaymar Music Ltd. [publisher/éditeur], 4/1:22.
- Jazz: "Big Band Directing/Conducting: What is That all About ?," Gordon Foote, 1/1:25-28; "How Can We Support the Overall Growth of Jazz in our Country?," Dean McNeill, 1/2:40-41; "Encouraging Female Participation in Instrumental Jazz," Lisa Lorenzino, 2/2:73-75; "Big Band Check-Up," Terry Promane, 3/2:66-68; "Button Pushers or Musicians?," Gordon Foote, 4/1:17-18, 31-35; Brian Zimmerman, "The Role of the Guitar in Jazz Ensembles," 4/1:31-35; "Golf and the Art of Practising Jazz Saxophone," Paul Read, 4/2:80-83; "Getting the Most out of Your Jazz Clinician," Janice Finlay, 4/2:95-96; [MEET THE COMPOSER] "An Interview with Phil Nimmons," Paul Read, 5/2:71-74; "Jazz Flute: A Proud Heritage," Lisa Lorenzino, 7/2:92-95; Brian Zimmerman, "How Do You Teach Improvisation?" 9/1:44-47; "Finding and Keeping Your Jazz Piano Players," Dave Staples, 10/2:18-20; "Care and Feeding of Your New Bassist" (I-III), Christien Lyons: (I) 9/2:75-78; (II) 10/1:19-22; (III) 10/2:26-31; "Mentoring Young Jazz Drummers," Kevin Radomsky, 9/2:85-87; "Play it by the Numbers," Gordon Foote, 12/1:21-24; jazz pedagogy, 4/1:18; jazz ensembles, 1/1:25-28; 3/2:66-68; 4/1:31-35; Jazz Canada, 4/1:18; 4/2:95; *Jazz Suite No. 2: Dance I*, Dmitri Shostakovich, 6/1:42; comping, enhanced chords, 10/2:18.
- Jazz Education Journal* [journal/revue], 4/2:95.
- Jazz flutists: Wayman Carver [Chick Webb band, 1930s], 7/2:92; Frank Wess [Count Basie Orchestra, 1950s-60s], 4/1:31, 7/2:92; Bud Shank, [Stan Kenton Band, 1950s], 7/2:92; Sam Most, James Moody, Herbie Mann, Buddy Collette, Paul Horn, Eric Dolphy, Charles Lloyd, Harry Klee, Moe Koffmann, Roland Kirk, , Ian Anderson, Jeremy Steig, Joe Farrell, Hubert Laws, Yusef Lateef, Dave Valentin, Jim Walker, James Newton, Ali Ryerson, Jamie Baum, Holly Hoffman, Jane Bunnett, Magic Malik, Nestor Torres, Jose Cortes, Orlando Valle, Greg Patillo, 7/2:92-94. See also Flute.
- Jean, Rt. Hon. Michaëlle, 5/1:2.
- Jefferson, Kelly, 6/1:37.
- Jeffrey, Wayne, 6/1:7.
- Jenkins, Karl, *c*, *Palladio*, *arr*, R. Longfield, 6/1:43.
- "J'entends le Moulin/I Hear the Mill Wheel," 5/1:18-21.
- "Jhon Come Kiss Me Now," *c*, William Byrd, 5/2:87.
- Jill Townsend Big Band [Vancouver, BC], 4/1:31.
- Jim*, *c*, Ronald MacKay, 9/1:36.
- "Jingle Bells," 5/2:76, 77.
- Johanneson, Grant, 4/1:39.
- John Oliver HS [Vancouver, BC], 5/1:11.
- Johnson, Peter, 4/2:97.
- Johnson, Roy, 5/1:12.
- Johnson, Timothy, *arr*, *Symphony No. 1* (Finale), Johannes Brahms, 6/1:43.
- "John Weinzweig's Music for Wind Ensembles," Timothy Maloney, 11/2:68-72.
- "Jolly Miller Time" [CBC/Radio-Canada], 4/2:73.
- Jones, Gareth, 13/1:41-42.
- Jones, Jo, 4/1:31.
- Jones, Thad, 4/1:43.
- Jordan, James, *The Musician's Soul*, 5/1:14.
- Journaling [student], 5/2:87.
- Journal of Historical Research in Music Education* [journal/revue], 5/1:32.
- Journal of Occupational and Environmental Hygiene* [journal/revue], 5/1:54.
- Journal of the World Association for Symphonic Bands and Ensembles* [WASBE], 6/1:9, 11.
- Journey to a New World*, *c*, Douglas Court, 4/2:101; 6/1:31; "À St. Malo, beau port de mer," *c*, Douglas Court.
- Joyce, James, 4/1:36.
- (The) Joy of Music*, Leonard Bernstein, 5/1:15.
- Juges (aux festivals), 6/2:56.
- Juno award, 5/2:71; 6/2:68.
- Juntunen, Marja-Leena, 6/1:36.
- "Jupiter," *The Planets*, Gustav Holst, 6/1:5, 44.
- Just One More Time*, Sharon Fitzsimmons, 4/1:12; 5/1:9.
- Jutras, André: 5/1:36-38; 5/2:69-70; *c*, *A Barrie North Celebration, C'est Noël/It's Christmas, Daydreams, Inversia, Latin Sun, Moventa, They Came Sailing: Suite Jacques Cartier*, 5/2:70; *Three Folk Miniatures*, 4/2:101; 7/1:16 ("V'la le bon vent"); *c*, *C'est Noël*, 6/1:12; *c*, *Inversia*, 6/1:43.
- Kaapelslaen, Kari & Paul, 5/1:17.
- Kafr for Flute, Saxophone, and Band*, *c*, Christian Lauba, 4/2:98.
- Kagel, Mauricio, 5/2:92.
- Kaldor, Connie, 4/2:91.
- Kallmann, Helmut, *A History of Music in Canada 1534-1914*, n, 6/1:23; *ed*, [with/avec G. Potvin, K. Winters], *Encyclopedia of Music in Canada/ Encyclopédie de la musique au Canada (I) & (II)*, 5/1:27; 5/2:78; 6/1:23.
- Kander, John & Fred Ebb, *c*, "New York, New York," *arr*, Eddie Graf, 6/1:44.
- Kaplan, David, 4/2:97.
- Karapita, Colette, 4/1:7.
- Karate Kid* [film], 4/1:9.
- Kash, Eugene, 4/2:72.
- Kassner, Kirk, 5/1:44, 45.
- Kay, Alistair, 6/1:7; 13/1:42.
- Kaye, Danny, 4/2:75.
- Kaylin, James, "Balancing the Band: The Percent Technique" [ART OF CONDUCTING/L'ART DE LA DIRECTION], 12/1:36-37.
- Keepers of the Flame*, *c*, James Hosay, 6/1:45.
- Kelly, Thomas, *c*, *Wexford Rhapsody*, 5/1:41.
- Kelly, Wynton, 4/1:34.
- Kendall, W. M. *c*, *Glorious Victory*, 5/2:97.
- Kennedy Center for the Performing Arts [Washington, DC], 4/1:3.
- Kennedy, John F. [President/président], 5/2:80.
- Kennell, Richard, 4/2:60.
- Kenton, Stan, 6/1:37; Bud Shank, jazz flutist, 7/2:92.
- Kerby, E. C. [Publisher/éditeur], 4/1:22.
- Kern, Jerome, *c*, "All the Things You Are," *arr*, Mike Lewis, 6/1:43.
- Keswick [ON] HS, 6/1:45.
- Keys (minor & major), 4/1:18.
- Khutso*, *arr*, Michael Purves-Smith, 6/1:44.
- Kilbride, Andria [CBA NEWS/NOUVELLES DE L'ACH], "Canadian Composer Award," 12/2:43.
- Kilburn, Weldon, 4/2:72.
- Kincaid, William, 5/1:31.

- Kinder, Keith, 2/1:2; 5/1:20, 21; 6/1:45; [with D. Grant & J. Reynolds], "Canadian Wind-Band Repertoire," 3/1:31-35; 4/1:4; [with Alois Brandenberg] "The 2006 IGEB/HBS Conference," 5/1:39-40; "Healey Willan: A 'Canadianized' British Composer, 5/1:39; "When is a *Fortissimo* not a *Fortissimo*, or, When Am I Playing too Loud?" 7/1:14-17; "Ralph Vaughan Williams's *O How Amiable*: A Canadian Connection," Keith Kinder, 11/2:60-63; bio, 7/1:17.
- King, Gerald, "Toward Transparency: Let the Music Speak," 1/1:21-24; 4/2:99.
- King, Karl, c, *Our Heritage*, arr J. Swearingen.
- King of Diamonds*, c, Calixa Lavallée, 6/1:18.
- (The) King's Own Calgary Regiment Band [AB], 5/2:78.
- Kinyon, John, arr, *Air and Alleluia*, c, W. A. Mozart, 6/1:45; *Beethoven's Fifth Symphony*, c, L. van Beethoven, arr, J. Kinyon, 6/16.
- Kirchhoff, Craig, 4/1:10; 4/2:99; 5/1:15, 16; 5/2:68; "Selecting Repertoire: A Matter of Conscience – A Personal Viewpoint," 3/1:45-47.
- Kita Junior High School Brass Band [Japan], 11/1:11-13.
- Kitchener [ON], 4/2:73; K-Waterloo SO, 4/1:20.
- Kitsilano [BC]: 5/1:10; HS, 5/1:10; Showboat, 5/1:12; Beach, 5/1:12; "The Kitsilano Boys Band," Gordon Laird, 5/1:1 [cover photo credit], 10-13.
- Kiwanis Music Festival of Greater Toronto, 5/2:90.
- Klaus, Alan, "Honour Bands: Why and How" [IDEA FILE], 11/1:41-43; "An Exploration of Trumpet Articulation," 11/2:64-67.
- Klein, Lothar: "Parody and Pastiche: The Wind Music of Lothar Klein," Timothy Maloney, 8/2:74-77; lists of Klein's compositions for symphonic winds, concert band, brass band, jazz ensemble, and chamber winds, 8/2:77.
- Knight, John, *The Interpretive Wind Band Conductor*, 8/2:84-85.
- Kodaly, Zoltan, 6/1:9.
- Konigen Emma* [ship/navire], 5/1:12.
- Konitz, Lee, 4/1:34.
- "Kookaburra sits in an old gum tree," 5/1:45.
- Koopman, Constantijn, 6/1:36.
- Kopstein, Jack, 5/2:78.
- Koussevitsky Music Foundation, 4/1:38.
- Koven Tom, 4/1:5.
- Krueger, Robert, 4/2:74.
- Kucharzyk, Henry, c, *Some Assembly Required*, 6/2:55.
- Kulesha, Gary, 6/1:16; MEET THE COMPOSER interview with Mark Hopkins, 8/2:58-61; c, *Two Pieces for Band*, 3/1:31; *Christening & Finale*, 8/2:51; lists of Kulesha's works for wind bands and chamber winds, 8/2:61.
- "Kumbaya," arr, Michael Purves-Smith, 6/1:44.
- Kun, Jessica, 6/1:7.
- Kunits, Luigi von, 4/1:36.
- Kunov, Hans, 5/1:54.
- Kurka, Robert, c, *The Good Soldier Schweik*, 6/1:7.
- Kutz, Barnie, 4/2:97.
- Kuzmich, Natalie, *Musical Growth: A Process of Involvement*, 4/1:22.
- Labuta, Joseph A., *Teaching Musicianship in the High School Band*, 5/2:106.
- Lacoste, Martin, 6/1:44.
- Lafleche Cave [Val-des-Monts, QC], 4/2:90.
- Laforest, Josée, 4/2:66.
- Laforest, Stéphane, 4/2:65.
- Laing, Emily, 6/1:16.
- Laird, Gordon, 5/1:13; "The Kitsilano Boys Band," 5/1:10-13.
- Lakeshore Concert Band [Montreal, QC], 5/1:18.
- Lake Stormon, International Peace Garden [MB/ND], 4/1:3.
- Lake Wobegon Brass Band [MN], 5/1:39.
- Lambton Concert Band [Petrolia, ON], 4/2:74.
- Lamoureux, Napoléon, 4/2:64, 65.
- Lamphear, Dale, 4/1:6.
- Lancen, Serge, 4/1:20.
- Lancia, Chris, 6/1:45.
- Land of the Silver Birch*, arr, Donald Coakley, 4/2:101; 6/1:28; arr, Douglas Court, 6/1:42, 46.
- Land's End Chamber Ensemble [Calgary, AB], 5/1:21; 6/1:16.
- Langenburg [SK], 4/1:6.
- LaPlante, Pierre, *Prairie Songs*, 6/1:12; c, *Barn Dance Saturday Night*, 6/1:45.
- Larchet, John, 5/1:41.
- "(The) Last Post," 5/1:33.
- Latham, Geoffrey, 1/1:43.
- Latham, William, c, *Court Festival*, 6/1:42.
- Lauba, Christian, c, *Kafir for Flute, Saxophone, and Band*, 4/2:98.
- Lauder, Harry, 5/1:10.
- Laughton, Stuart, 4/2:77.
- Laughton, Wallace, 4/1:41.
- Laura Second Elementary School [Vancouver, BC], 5/1:11.
- Laurendeau, Louis-Philippe: "The Band Music of Quebec/La Musique d'harmonie au Québec (II): Louis-Philippe Laurendeau," Charles E. Charles, 6/2:76-82; Avenue Laurendeau (Verdun, QC), 6/2:76; c, *Mount St. Louis Cadets, Laurentian March*, 6/2:76; c, *Stampee Galop, Twilight Whispers*, 6/2:77; c, *By the Shores of the St. Lawrence, Carillon: Marche patriotique canadienne-française, Laurentian Echoes: Pot-Pourri of French Canadian Melodies*, 6/2:76, 78-9.
- Lauridsen, Morten, c, *Contre Qui, Rose*, trans, H. R. Reynolds, 6/1:45.
- Laurier, Sir Wilfred, 4/1:6.
- Laval University, School of Music, [Quebec City, QC], 4/2:90; 5/2:69; 6/1:20.
- Lavallée, Calixa: "The Band Music of Quebec/La Musique d'harmonie au Québec (I): Calixa Lavallée & Joseph Vézina," Charles E. Charles, 6/1:17-23; c, "O Canada," *The Bridal Rose, King of Diamonds, The Golden Fleece*, 6/1:18; *Le Papillon, Mouvement à la pavane*, 6/1:19; *Marche indienne*, 6/1:22; "O Canada," arr, H. Cable, 6/1:42; "O Canada," arr, Ron MacKay, 6/1:43; 6/2:76.
- Lavender, Paul, arr, *Dry Your Tears, Afrika*, c, John Williams, 6/1:44.
- Lavigne [publisher/éditeur, QC], 6/1:20.
- Law, Alvin, 4/1:7.
- Learning through the Arts [RCMT], 5/1:8.
- Lee, Jason, 5/1:54.
- Lee, Peggy, 4/2:75.
- Leeds Music/MCA [publisher/éditeur], 4/2:76.
- Leemans, Pierre, c, *Marche des parachutistes belges*, arr, Charles Wiley, 6/1:43.
- LeFlem, Paul, 4/1:36.
- (The) *Legend of Heimdall*, c, Elizabeth Raum, 4/2:79.
- Legislative Assembly Fanfare*, Elizabeth Raum, c, 6/2:67.
- Lehman, J. Norman, 5/1:5.
- Leinsdorf, Erich, *The Composer's Advocate: A Radical Orthodoxy for Musicians*, 4/1:13.
- Leist, Robert & Richard Goldman, arr, *Fantasia in G Major*, c, J.S. Bach, 6/1:42.
- Lennon, John [& Paul McCartney], c, "Yesterday," 6/1:30.
- LeRoux, Maurice, *The Red Balloon* [film; music/musique], 4/1:10.
- "Les Raftsmen," 5/1:36-38; 5/2:69.
- Lessons from a Street-Wise Professor*, Ramon Ricker, 10/1:39.
- "Lessons Learned (and Ignored!) from the Past," Gregory Irvine, 2/1:17-19.
- Lethbridge Community Band Society [AB], 4/2:74, 77; Gold Band, 4/2:76, 77.
- LETTERS TO THE EDITOR/LETTRES DES LECTEURS:
- Carl Ahrke, 2/1:5-6; Dennis Beck, 1/2:4; Richard Bennett, 1/2:4; Donald Coakley, 2/1:5; Ardith Haley, 1/2:4; G. M. Heslip, 2/2:52; Stacey Mortenson, 1/2:4; Michael Purves-Smith, 1/2:4.
- Leung, Erik, "Study Guide for Michael Colgrass's *Winds of Nagual*," 12/2:16-18.
- Leung, Sheena, "Those Kids Can Play That? A Canadian Band Director Observes a Japanese Junior Band," 11/1:11-13.

- Levitin, Daniel, *This is Your Brain on Music: The Science of Human Obsession; The World in Six Songs: How the Musical Brain Created Human Nature*; 7/2:63.
- “Lèv’ ton pied,” arr, L.-P. Laurendeau, 6/2:79.
- (*The Liberty Bell*, c, John P. Sousa, 6/1:46.
- Library and Archives Canada [Ottawa], Music Section [formerly/ anciennement Music Division, National Library of Canada/Division de la musique, Bibliothèque nationale du Canada]: 4/1:39; 5/1:96.
- Lieber, Jerry, B. Mann, C. Weill, M. Stoller, c, *On Broadway*, arr, Jay Bocook, 6/1:43.
- Liese, c, Phil Nimmons, 5/2:74.
- Liessens, Auguste, 4/2:64, 65.
- “Ligature Choices for Clarinet & Saxophone,” Chuck Currie, 13/1:12-14.
- Ligeti, Gyorgy, 5/2:92.
- Lignes et points*, Pierre Mercure, 9/2:62.
- Ligue canadienne des compositeurs, 4/1:19.
- Lijnschooten, Henk van, 4/1:3.
- “Likeability Factor” (“Motivation and the”), Colleen Richardson, 5/1:44-45.
- Like Mother, Like Daughter* [film; music by Elizabeth Raum], 4/2:78.
- Lillium: A Celebration* [U of Saskatchewan Wind Symphony CD], 6/2:92-93.
- Lincoln [UK], 5/2:85.
- Lincoln Center [NY], 4/2:74.
- Lincolnshire Posy*, c, Percy Grainger, 4/2:98; 5/2:66; 6/1:7.
- Lindemann, Jens, 4/2:98, 99.
- Lindroth, Scott, c, *Spin Cycle*, 6/1:42.
- Linklater, Fraser: ALIVE Project, 11/1:33; bios, 6/1:34, 6/2:55; 7/1:40; 8/1:40; 9/1:37; 10/1:14-18; 11/1:18; 12/2:11; PODIUM NOTES/NOTES DU PODIUM [with T. Maloney & D. Doyon], 2/2:50; “76 Trombones? Developing Balanced Instrumentation,” 3/1:9-12; “Rehearsing vs. Teaching,” 4/1:15-16; 4/2:101; [IDEA FILE] “Do You Hear What I Hear?” 10/2:47; [IN MEMORIAM] [with J. Paulson, L. Simonson & M. Christianson], “Frederick Fennell, 1914-2004,” 3/2:93; [SPOTLIGHT ON CANADIAN REPERTOIRE] “A Clinic on Jack Sirulnikoff’s *Variations on a Rollicking Tune*,” 2/2:82-85; “Canadian Wind-Band Repertoire” (III-XI): (III) 5/1:33-38; (IV) 6/1: 28-34; (V) 7/1:34-40; (VI) 8/1:37-40; (VII) 9/1:34-37; (VIII) 10/1:14-18; (IX) 11/1:14-18; (X) 12/1:16-20; (XI) 13/1:15-18; “The Wind-Band Music of John Estacio,” 12/2:7-11; [IN PROFILE] “Winnipeg Winds: An Ensemble at the Centre,” 11/2:75-78; [OF NOTE] “Urban Wind’ & the John Weinzwieg Award,” (with T. Maloney), 6/2:55; [ART OF CONDUCTING/L’ART DE LA DIRECTION] “Affirmation and Inspiration,” 13/1:28-30; [MISCELLANEOUS] “Nuggets from a Sabbatical Term in London (UK),” 12/1:22-23; [CONCERT] PROGRAMMES, ed, 6/1:42-49; 6/2:96-102; 7/1:49-52; [IN REVIEW] r, Chad Nicholson, *Great Music for Wind Band*, 8/2:84; r, *The Best We Can Be: A History of the Ithaca High School Band 1955-67*, F. Battisti & B. Musgrave, 10/2:39-40.
- Linsley, Kerry, “Yorkton and District Band Programme,” 4/1:6-7.
- Linsley, Tim: “IN MEMORIAM: Beverley Shore,” 6/1:50; “National Band Award Citations, May 2007,” CBA NEWS/NOUVELLES DEL’ACH, 6/1:51; PRESIDENT’S MESSAGE/MESSAGE DU PRÉSIDENT, 5/2:58; 6/1:2; 6/2:54; 7/1:2; 7/2:58; 8/1:2; 8/2:50; 9/1:2; NATIONAL BAND AWARD, 11/2:84-85.
- Linsley, Troy, 4/2:99.
- Lisk, Edward S., 4/2:99; *The Creative Director: Alternative Rehearsal Techniques*, 5/2:86; *The Creative Director: Conductor, Teacher, Leader*, 7/2:100.
- Liszt, Franz, 4/1:36; c, *Hungarian Rhapsody No. 2*, 6/1:7, 8.
- “Little Black Devils,” 6/2:58-60.
- (*The Little Drummer Boy*, c, Katherine Davis, Henry Onorati & Harry Simeone, arr, J. Edmonson, 6/1:46.
- Little English Suite*, c, Clare Grundman, 6/1:45.
- (*A Little Monster Music*, Elizabeth Raum, c, 6/2:67.
- Little Threepenny Music*, c, Kurt Weill, 6/1:42.
- Live at the Royal Festival Hall* [CD], 4/1:34.
- Liverpool [UK], 5/1:10.
- Lloydminster Comprehensive HS [SK], 5/2:70.
- Łódź [Poland], 6/1:32.
- London Central Catholic HS Band [ON], 5/2:62.
- London [UK], 5/1:12; 5/2:75; *In Town Tonight*, 5/1:11
- London Central Collegiate/London Central Secondary School [London, ON], 11/1:27-31.
- Longfield, Robert, arr, *Palladio*, c, Karl Jenkins, 6/1:43.
- Longueuil (QC), 6/2:76.
- Longy Club [Georges Longy], 11/1:23.
- Lonis, Dale, 6/2:55.
- Lopez, Victor, arr, *The Happy Wanderer*, c, Friedrich-Wilhelm Möller, 6/1:43; arr, *La Negra Tiene Tumbao*, c, Fernando Osorio & Sergio George, 6/1:45; c, *Phat Cat*, 6/1:46.
- Lorenzino, Lisa, “Encouraging Female Participation in Instrumental Jazz,” 2/2:73-75; “Jazz Flute: A Proud Heritage,” 7/2:92-95; “La Banda: The Santiago de Cuba Municipal Band,” Lisa Lorenzino, 9/2:92-94; r, “Kenny Werner’s *Effortless Mastery*,” 2/1:42-43.
- Los Angeles Philharmonic Orch, [CA], 4/1:11.
- Lothian Winds [UK], 4/1:20.
- Louis XV [King/roi], 5/1:24.
- Louisville Orchestra [MO], 4/1:38.
- Lowe, Cameron, 6/2:65.
- Lower Canada, 6/1:18.
- Luckhardt, Jerry, 4/1:10.
- Lulloff, Joseph, 4/2:98, 99.
- Lum, David, 6/1:5, 7.
- Lundi en musique, voir Music Monday.
- Lunds Valley [ND], 5/1:17.
- Lurie, Mitchell, 4/1:44.
- Lux Arumque*, c, Eric Whitacre, 6/1:12, 42.
- Luxembourg Conservatory [Luxembourg], 4/1:26.
- Lyell Gustin Bequest, 4/2:99.
- Lyons, Christien, “Care and Feeding of Your New Bassist” (I)-(III): (I) 9/2:75-78; (II) 10/1:19-22; (III) 10/2:26-31.
- Lyric Essay*, c, Donald Coakley, 4/2:101; Study Guide for, 6/1:13-16.
- Ma, Yo-Yo, 1/2:36, 38.
- Macaenas Music [publisher/éditeur], 5/1:43.
- Macauley, Doug, r, *Continuum: The Wind Music of Robert Buckley* [CD], 10/2:42-43.
- MacCorby, Leslie, 6/1:46.
- MacDonald, Ewen, 5/1:54.
- Mace-Gay (music publisher/éditeur de musique), 6/2:76.
- MacFarlane, Alex, 4/2:97.
- MacKay, Gillian, 5/1:1, 33; 5/2:57; “Achieving the Best of Both Worlds: Developing Practice Skills in Rehearsal,” 2/1:20-22; “Avoiding the ‘Hand’: Developing Fine Trumpet Tone,” 3/1:21-23; r, *North Winds: Canadian Wind Band Music* [CD], 4/2:101; “Mouthpiece Buzzing,” 10/2:21-23; r, *Band! Wind Ensembles, Brass & Concert Bands: A Global View* [CD-ROM], Katie Courtice, ed, 9/1:39-40; r, *Brass Britannia!* [CD], 10/1:40.
- MacKay, Ron (CPO), photo, 5/2 cover, caption/ étiquette, 5/2:57, 62-65 ; c, *Jim*, 3/1:31; 9/1 :36; c, *Bernie’s March*, arr, L’Arche Hymn, 6/1:43; c, *A Walk in the Summer Sunset*, 6/1:43; IN MEMORIAM, 7/1:53; c, *Fantasia*, 7/2:89-91; c, *The Hills and Glens*, 10/1:14.
- MacKenzie, Graham, 6/1:7.
- MacLaughlan, Arnold, c, *A French-Canadian Suite*, 4/2:101; 5/2:70; 6/1:29; c, *Recontre à la danse*, 9/1:36-37.
- (*De Calgary à MacLeod* [March], c, Jos. Vézina, 6/1:20.
- MacLeod, Beryl, 6/1:6, 7.

- MacMillan, James, *c*, *Soweto Spring*, 6/1:44.
- MacMillan, Kevin, 6/1:6.
- MacMillan, Scott: REPAIR BENCH, 1/1:42-43; 1/2:47-48; 2/1:36.
- MacMillan, Sir Ernest, 4/2:72, 73; 6/2:68.
- MacQuarrie, Charlotte, 5/2:62.
- Maestro: Encounters with Conductors of Today*, Helena Matheopoulos, 4/1:10.
- Magic Square, 9/2:65.
- Main, Jay, 4/2:59.
- Maitland [NS], 5/2:64.
- Majestic Stride*, *c*, Charles F. Thiele, 5/2:76.
- Major scales, 4/1:17; triads, 4/1:17; seventh chords, 4/1:17.
- "Making Music in 3D," U of Saskatchewan Wind Orchestra & U of North Texas Symphonic Band concert/clinic, Texas Music Educators Association conference, 4/2:99.
- "Malinke's Dance," 4/1:43.
- Malko, Nikolai, 4/1:9, 10.
- Mallabone, Guy, 5/1:6.
- Mallon, Christopher, *c*, *A Fateful Journey*, 6/1:44.
- Malone, Mike, 5/2:73.
- Maloney, Timothy, NATIONAL BAND AWARD citation, 7/2:104; BIOS, 6/2:55; 7/1:44; 8/1:30; 8/2:77; 9/1:33; 9/2:68; 10/2:25; *ed.*, *Canadian Musical Heritage, Vol. 21: Music for Winds I: Bands*, 6/1:23; *ed.*, *CMH Vol. 24: Music for Winds II: Ensembles*, 4/1:39; *Stampede Galop*, *c*, L.-P. Laurendeau, *ed.*, T. Maloney, 6/2:80; PODIUM NOTES/NOTES DU PODIUM [with D. Grant], 1/1:2; 1/2:2-3; 2/1:2-3; [with D. Doyon & F. Linklater] 2/2:50; MEET THE COMPOSER interview with Donald Coakley, 2/2:60-65; SPOTLIGHT ON CANADIAN REPERTOIRE: "20th Century Canadian Concert Music for Bands and Wind Ensembles: An Introduction," 1/1:32-37; "Oskar Morawetz's Memorial to Martin Luther King for Solo Cello, Winds, Percussion, and Piano," 1/2:35-39; "Water Music" by Harry Somers: His *Symphony for Woodwinds, Brass, and Percussion*," 2/1:25-30; "Colin McPhee's Concerto for Piano and Winds," 4/1:36-39; "Two Early Canadian Marches," 5/1:24-27; "Parody and Pastiche: The Wind Music of Lothar Klein," 5/1:39; "Pierre Mercure's *Pantomime* for Winds and Percussion/*Pantomime pour vents et percussions de Pierre Mercure* [trans, Jade Piché], 5/2:91-96; "Maurice Blackburn's *Concertino for Piano & Winds/Le Concertino pour piano et vents de Maurice Blackburn*" [trans, Jade Piché], 6/2:89-91; "Francois Morel's *Diptyque for Winds and Percussion/Diptyque pour vents et percussions de Francois Morel*" [trans, Jade Piché], 7/1:41-44; "Barbara Pentland's *Octet for Winds*," 8/1:29-30; "Parody and Pastiche: The Wind Music of Lothar Klein," 8/2:74-77; "The Wind Music of François Morel/La Musique pour vents de François Morel" [trans, Chantal Martin & Norm Ferraris], Timothy Maloney, 9/2:59-68; "Claude Champagne's *Ballade des Lutins/La Ballade des lutins de Claude Champagne*," [trans, Norm Ferraris], 10/2:24-25; "John Weinzweig's Music for Wind Ensembles," 11/2:68-72; IN REVIEW: *r*, Michèle Gingras, *Clarinet Secrets: 52 Performance Strategies for the Advanced Clarinetist*, 4/1:44-45; SPOTLIGHT ON WOODWINDS: "A Tutorial on Single Reeds," 1/2:18-23; "The Clarinet Embouchure," 9/1:31-33; MISCELLANEOUS: "The Hannaford Street Silver Band's 20th Anniversary," 2/2:58-59; "IN MEMORIAM Vondis K. Miller, 1935-2003," 2/2:93; "'Urban Wind' and the John Weinzweig Award" [with Fraser Linklater], 6/2:55; "2007 MusiCan Teacher of the Year: Bernard Hébert," 6/2:107; TRANSLATIONS: *trans*, The Calixa Lavallée Band of Sorel, Quebec: 90 Years of History," Gilles Valois, 4/2:64-66; *trans*, "The Band of the Quebec City Voltigeurs," Jean-Philippe Côté-Angers, 7/1:9-13; *trans* [IN REVIEW] *North Winds I & II* [CDs], *r*, Alain Cazes, 8/2:85-87; [SPOTLIGHT ON INTERNATIONAL REPERTOIRE] *trans*, "A Practical Performance Perspective on Olivier Messiaen's *Et Exspecto resurrectionem mortuorum*," Alain Cazes, 9/1:26-30.
- Manhattan Ballroom [SK], 4/2:98.
- Manitoba: Manitoba Band Association (MBA), 1/2:12; 4/2:111; 5/1:17; 5/2:107; MBA Beginning Band Festival, MBA Junior Solo & Ensemble Festival, MBA Provincial Junior Honour Band, 4/2:111; 6/2:54, 71; Manitoba Music Conference, 5/2:58.
- "Manitoba's Music Educators Speak with United Voices," Eric Marshall, 13/1:19-22.
- Mann, Barry, C. Weill, M. Stoller, J. Lieber, *c*, *On Broadway*, *arr*, Jay Bocook, 6/1:43.
- Mann, Keith, 1/2:2; 1/2:3; 5/1:5, 6.
- Mannheim "rocket," 5/1:26.
- Manning, Leah McGray (& Mark Hopkins), "Study Guide for Donald Coakley's *The Moon Reflected in Twin Ponds*," 7/2:75-78.
- Man of La Mancha*, 4/2:75.
- Mantie, Roger, 4/2:99; "A Preliminary Study of Community Bands in Ontario," 7/2:59-62.
- (*The*) *Maple Leaf Forever*, *c*, Alexander Muir, 5/2:76, 77; *arr*, Colin Clarke, 9/1:35.
- Maples Collegiate [Winnipeg, MB], 4/1:35.
- March (form/forme), 4/1:18;
- March* [untitled], Charles F. Thiele, 5/2:76.
- Marche Bizarre*, *c*, Gerard Victory, 5/1:42.
- March[e] de Normandie*, *c*, Charles Voyer de Poligny d'Argenson, 5/1:24-27.
- March of the Majestics*, *c*, Robert Sheldon, 6/1:45.
- March W. B. No. 1*, *c*, C.F. Thiele, 6/1:43.
- Marche des parachutistes belges*, *c*, Pierre Leemans, *arr*, Charles Wiley, 6/1:43.
- Marche indienne*, *c*, Calixa Lavallée, 6/1:22.
- Marche Slave*, *c*, P. Tchaikovsky, *arr*, L.-P. Laurendeau, 6/2:79.
- "Marches (Two Early Canadian)," Timothy Maloney, 5/1:24-27.
- Marcoux, Isabelle, *c*, *Homage à Octave*, 11/1:15-16.
- Margolis, Bob, *arr*, *Battle Pavane*, *c*, Tielman Susato, 6/1:12.
- "Marianne s'en va-t-au moulin/Marianne Goes to the Mill," 5/1:18-21; 6/1:20.
- Marimba, 4/1:21; 6/1:7. See also Percussion.
- Maritime Band Masters Association, 5/2:62; *Maritime Bandnotes*, 5/2:62; Maritime jigs, 5/2:73.
- Markham District HS [ON], 4/1:53.
- Marlatt, David, 5/1:21; 6/1:16; *c*, *Crimond*, 4/2:101; 7/1:38-39; *Reesor Park: An Overture for Band*, 4/1:21; *Innovare: A Celebration* [CD], *r*, David Marlatt, 8/1:42.
- Marmontel, Antoine, 6/1:18.
- Marquis Classics [records/disques], 4/2:77; 6/2:71.
- Marquis de Montcalm, 5/1:24.
- Marquis of Lorne, 5/1:33.
- Marsalis, Wynton, *Marsalis on Music* [video], 4/1:31.
- Marshall, Edward, 4/1:44.
- Marshall, Eric, "Manitoba's Music Educators Speak with United Voices," 13/1:19-22.
- Martin, Chantal: *trans*, [ATELIER DE RÉPARATION] "Némésis des débutants, Dennis Adcock, 9/1:42-43; [avec Norm Ferraris], *trans*, "La Musique pour vents de François Morel," Timothy Maloney, 9/2:59-68.
- Martin, Jeffrey, 6/1:36.
- Martin, Philip, *r*, *Rain Dance*, 5/1:42.
- Martinson, Pamela, 6/1:46.
- Martyn, William, 6/1:44.
- Mary's Poppin' - Mary Poppins in Jazz* [LP/33 tours], 5/2:74.
- Mastersound Records [records/disques], 4/1:26.
- Masters Tournament [golf], 5/2:90.
- Matey, Christopher, *c*, *Deconstruction*, 6/1:7, 8.
- Matheopoulos, Helena, *Maestro: Encounters with Conductors of Today*, 4/1:10.
- "(A) Matter of Style" [ART OF CONDUCTING], Glen Gillis, 11/2:79-81.
- "Maurice Blackburn's *Concertino for Piano & Winds/Le Concertino pour piano et vents de Maurice Blackburn*" [trans, Jade Piché], Timothy Maloney, 6/2:89-91.

- (*The*) *Mayden's Song*, c, William Byrd, 5/2:88.
Mayo Rhapsody, c, Gerard Victory, 5/1:42.
Mazzoleni, Ettore, 4/2:72.
MCA (Music Corporation of America) [publisher/éditeur], 4/2:73.
McAllister, Jennifer, 5/1:1, 21; 5/2:57; bio, 4/2:79; 6/2:67; 8/1:20; 11/2:54; "Study Guide for Elizabeth Raum's *100 Years of Fanfares*," 4/2:78-79; "Study Guide for Allan Gilliland's *Kalla* for Trumpet and Winds," 8/1:18-20; "Study Guide for Jocelyn Morlock's *Ned the Neck*," 11/2:52-54; MEET THE COMPOSER interview with Elizabeth Raum, 6/2:65-67; "IN MEMORIAM: Malcolm Forsyth," 10/1:46; IN REVIEW: r, *Traditions* [CD], 4/1:43; r, *The Voice of the Guns* [CD], 5/2:97; r, *Bach in the Wind* [CD], 9/1:40; r, *Performance Study Guides of Essential Works for Band*, Kenneth Neidig, 9/1:41; r, *North Winds III* [CD], 10/1:40-41; r, Ryan Zellner, *A Study of the Relationship Between Instrumental Music Education and Critical Thinking in 8th- and 11th Grade Students*, 11/1:36; r, *Social Psychology of Musicianship*, Robert Henley Woody, 12/2:38-40.
McCallum, Wendy: bio, 5/2:106; 6/2:71; 12/2:25; PRESIDENT'S MESSAGE/ MESSAGE DE LA PRÉSIDENTE, 9/2:50; 10/1:2; 10/2:2; 11/1:2; 11/2:46-47; 12/1:2-3; bio, "Repertoire as Curriculum," 5/2:105-106; 6/1:9, 11; [SPOTLIGHT ON CANADIAN REPERTOIRE] "Study Guide for Louis Applebaum's *Suite of Miniature Dances*," 6/2:66-71; "Engaging in a Festival: Performance as Process," 12/2:24-25; "Study Guide for T. Patrick Carrabre's *Poseidon's Trident*," 13/1:8-11; IN REVIEW: r, Thomas & Laura Jane Dust, *Band Aids: A Program Guide for the New Band Director*, 11/1:36-37.
McAree, Clifford, 4/2:72.
McCarthy, Marie, 6/1:36.
McCartney, Paul [& John Lennon], c, "Yesterday," 6/1:30.
McClennan, Michael, 5/2:71.
McClintock, Ellis, 4/2:73.
McConnell, Rob, 4/1:31; 6/1:37.
(*The*) *McDades – for Reel* [CD], 5/2:70.
McDater, Mark, *Military Music of the War of 1812*, 5/1:27.
McDonough, Graham, r, *A Creative Project: A Resource Companion to the National Curriculum and Administration Standard for Instrumental Music* by D. Harris, 1/2:44-46; r, *National Voluntary Curriculum and Standards for Instrumental Music (Band)*, 3d edition, 2/2:86-88.
McFarland HS [McFarland, WI], 4/2:60.
McGarr, Paul, 6/1:44; c, *The Dark Side of Oz*, 6/1:44.
McGill-Queen's University Press, n, 6/1:23.
McGill U [Montreal, QC]: 5/1:30; 6/1:1; Jazz Orchestra, 4/1:18, 43; 4/2:66; Concert Band, 5/1:18; Wind Orchestra, 6/2:55.
McGinty, Anne, arr, *Sea Song Trilogy*, 6/1:12 ; c, *Variations on a Theme by Mozart*, 6/1:42; c, *The Great Wall*, 6/1:43; arr, *American Folk Trilogy*, 6/1:45; c, *On the Crest of a Wave*, 6/1:45; c, *Clouds*, 6/1:46; arr, *Bartók Folk Song and Dance*, 4/1:46.
McGuire, Commander Jack, 6/1:51.
McIntyre, David, 4/1:7; & Elizabeth Raum, *Bushwakker Six Pack/Hybrids* [CD], 4/2:79.
McIntyre Ranch Country, c, Howard Cable, 4/2:74.
McIntyre Ranch Country [CD], 4/2:76, 77.
McKay, James, 4/1:19; 6/1:44.
McKay, Ronald, 6/1:51; c, *Jim*, 9/1:36.
McLary, Blaine, 4/1:6, 7.
McLaughlan, John, 4/1:34.
McLean, Kathleen, 6/2:54.
McMaster U [Hamilton, ON], 5/1:39, 40; Chamber Orchestra, Concert Band, 5/1:40; MU Convocation Hall, MU Concert Band, 6/1:45.
McMillan Bloedel, 5/1:11.
McMullin, Robert, *Prairie Sketches*, c, 10/1:15-16.
McMurdo, Dave, 4/1:31; Dave McMurdo Jazz Orchestra, 5/2:72.
McNeill, Dean, 1/1:40; 6/1:37; "How Can We Support the Overall Growth of Jazz in Our Country?" 2/1:40-41; "Why Record a CD with your Band? What Really is the Point?" 3/2:84-85; r, *Ostinatocious*, 4/1:43; 4/2:98; c, *Reflections*, *Vasquez*, *Daze*, *Fall-In*, *Everyday Living*, *Gratitude*, *All of You*, 6/1:37.
McPerson, Capt. Sheila, 6/2:60.
McPhee, Colin, *Music in Bali*, 4/1:38; c, *Concerto for Piano with Wind Octette Accompaniment*, 4/1:36-39; c, *Tabuh-Tabuhan, Concerto for Wind Orchestra*, 4/1:38; *Colin McPhee: Composer in Two Worlds*, Carol Oja, 4/1:39.
"(The) Mechanics of Brass Playing," John Griffiths, 8/1:35-36.
Medieval Fantasy, c, Larry Duresky, 6/1:43.
Meditation, 5/1:14, 15.
Medley from Pirates of the Caribbean, Hans Zimmer, 6/1:12.
MEET THE COMPOSER interviews/entrevues RENCONTRE AVEC UN COMPOSITEUR: Donald Coakley, 2/2:60-65; Michael Colgrass, 3/2:57-61; Howard Cable, 4/2:72-75; Phil Nimmons, 5/2:71-74; Elizabeth Raum, 6/2:65-67; Derek Healey, 7/2:69-71; Gary Kulesha, 8/2:58-61; François Morel, 9/2:51-58; Sydney Hodkinson, 10/2:3-6; Allan Bell, 11/2:48-51; John Estacio, 12/2:3-6.
MEET THE CONDUCTOR interviews/entrevues RENCONTRE AVEC UN CHEF D'ORCHESTRE: Tania Miller, 8/1:14-17; Stephen Chenette, 9/1:12-15; Shelley Jagow, 10/1:3-6; Glenn Price, 11/1:3-6; Robert Gibson, 12/1:4-7; Martin Berinbaum, 13/1:3-6.
Melfort [SK], 4/1:7; "The Melfort Band Program," Adrian Bourgeois, 9/2:5-8.
Mellor, John, 5/2:78.
Melodic minor scales, 4/1:17.
Melody, 4/2:70.
Memorial Day, 4/2:74.
Memorial to Martin Luther King for Solo Cello, Winds, Percussion, and Piano, c, Oskar Morawetz, 1/2:35-39.
Memorial U of Newfoundland [St.John's, NL]: 6/1:31; School of Music, 4/2:59-61; MUN Concert Band, MUN President's Award for Distinguished Teaching, 4/2:61; D.F. Cook Recital Hall, MUN Concert Band, 6/1:42.
MENC (See/Voir Music Educators National Conference).
Mental concentration, 4/1:45.
Mentoring, 1/1:16-20.
"Mentoring Young Jazz Drummers," Kevin Radomsky, 9/2:85-87.
Menuhin, Yehudi, 5/2:72.
Mercure, Pierre, c, *Pantomime*, 3/1:33; 4/1:36; 5/2:91-96; 6/1:7; 9/2:53; *Lignes et points*, 9/2:62; *Structures métalliques II*, *Kaléidoscope*, 5/2:92; *RCI Anthology of Canadian Music/Anthologie de la musique canadienne*, Vol. 35, 5/2:95.
Mercury, c, Jan van der Roost, 6/1:42.
Mercy, Mercy, Mercy, c, Joe Zawinul, arr, John Edmonson, 6/1:42.
Mérimee, Prosper, *The Passion of Carmen*, 5/2:81.
"Merrily We Roll Along," 5/2:76.
MESSAGE DU PRÉSIDENT/DE LA PRÉSIDENTE, voir PRESIDENT'S MESSAGE.
Messiaen, Olivier, 9/2:60-61; "Et Exspecto resurrectionem mortuorum: Une perspective pratique d'interprétation," Alain Cazes, 9/1:26-30; "A Practical Performance Perspective on Olivier Messiaen's *Et Exspecto resurrectionem mortuorum*" [trans, T.Maloney], Alain Cazes, 9/2:79-84.
Metamorphosis, c, Gary Fagan, 6/1:46.
"Mettez un frein aux pertes/Stop-Loss Strategy," Dennis Adcock, 7/1:46-47.
Metronome [magazine/revue], 6/2:76-7.
Miami (FL), 6/2:55.
Mickelthwate, Alexander, 6/2:55.
Midway March, c, John Williams, 6/1:12.
Miles, Richard, ed, *Teaching Music Through Performance in Band*, 6/1:11.
Milhaud, Darius, 4/1:37.
Military Music of the American Revolution, Raoul Camus, n, 6/1:23.
Miller, Elma, c, *Processional*, 8/2:51.

- Miller, Tania (interview), 8/1:14-17.
- Milne, R., *arr.*, "It's Magic," c, Sammy Cahn & Jule Styne, 6/1:44.
- Minto Armouries, Winnipeg, 6/2:60.
- Mintzer, Bob, 6/1:37.
- Minuet and Prelude*, c, J. S. Bach, 6/1:45.
- Misaligned valves, 6/1:40. See also Brass.
- Missud (US music publisher/éditeur de musique aux USA), 6/2:76.
- Mr. B.*, c, Scott Rogal, 6/1:46.
- Mitchell, Jon C., *Ralph Vaughan Williams' Wind Works*, 7/2:101.
- Modes: Dorian, 6/1:15, 28, 29; Aeolian, 6/1:28, 29.
- Moelmann, Roland, *arr.*, *Prelude and Fugue in B-flat*, c, J. S. Bach, 6/1:12.
- Möller, Friedrich-Wilhelm, c, *The Happy Wanderer*, *arr.*, Victor Lopez, 6/1:43.
- Molly on the Shore*, c, Percy Grainger, 6/1:8.
- Molter, Johann M., c, *Concerto for Clarinet in D*, *arr.*, Jon Anderson, 6/1:44.
- Montmorency Concert Band [QC], dir. Jos. Vézina, 6/1:19.
- Montreal, 6/1:2, 17.
- Monumentum Pro Umbris*, c, Sydney Hodkinson, 10/2:6.
- "(The) Moon Reflected in Twin Ponds," c, Donald Coakley (Study Guide for), Mark Hopkins & Leah McGray Manning, 7/2:75-78.
- Moose Jaw [SK] Band, 10/1:25.
- Mordent, 6/2:68.
- Morel, François, *Diptyque for Winds and Percussion/Diptyque pour vents et percussions*, 7/1:41-44; MEET THE COMPOSER interview/entrevue RENCONTRE AVEC UN COMPOSITEUR, 9/2:51-58; "The Wind Music of François Morel/La Musique pour vents de François Morel," Timothy Maloney, 9/2:59-68; c, *Antiphonie*, 9/2:51; c, *Le Mythe de la roche percée*, 9/2:54, 60; c, *L'Étoile noire*, 9/2:54; c, *Symphonies pour cuivres et percussions*, 9/2:55, 60; c, *Aux Marges du silence*, 9/2:56, 65; c, *Cassation*, 9/2:60; c, *Rituel de l'espace*, 9/2:61; c, *Quintette pour cuivres*, *Requiem for Winds*, *Neumes d'espace et reliefs*, *Prismes-Anomorphoses*, 9/2:62-63; c, *L'Oiseau-Demain*; *Strophes*, *Séquences*, *Mouvements*; *Les Ephémères*; *Aérea*; *Les Voix de l'ombre*; *Lumières sculptées: Litanies de la Réconciliation*; *Aux Couleurs du ciel*; *De Subitement lointain*; *Calligraphies sonores*; 9/2:65-66; lists of Morel's compositions for brass ensembles, chamber winds, and symphonic wind ensembles, 9/2:58.
- Moricone, Ennio, c, *Gabriels' s Oboe*, *arr.*, T. Wagler, 6/1:44.
- Morley, Glenn: c, *Fanfare for the Uncommon Man*, 8/2:51; *cond.*, *Fanfare: The Stratford Music of Louis Applebaum* [CD], 6/2:71.
- Morlock, Jocelyn, c, *Ned the Neck: a reptilian piece for wind ensemble* (Study Guide for), Jennifer McAllister, 11/2:52-54;
- Morning Alleluias for the Winter Solstice*, c, Ron Nelson, 6/1:42.
- Morrow-Penner, Karyn, 6/1:46.
- Mosaïque sur des air canadiens*, c, Joseph Vézina, 6/1:19: "Par derrière chez ma tante," "À St. Malo," "La Huronne," "Marianne," "À la claire fontaine," 6/1:20.
- Mount Saint Vincent U, 6/2:65.
- "Mouthpiece Buzzing," Gillian MacKay, 10/2:21-23.
- (The) Movies, *arr.*, John Higgins, *orch.*, Larry Norred, 6/1:44.
- Mozart, Wolfgang Amadeus, 6/1:9, 10; c, *Ave Verum Corpus*, *arr.*, B. Buehlman, 6/1:42; c, *Serenade No. 12 in C minor* (Movts. 1 & 2), 6/1:44; c, *Air and Alleluia*, *arr.*, J.Kinyon, 6/1:45; *Symphony No. 15* (Finale), *arr.*, Larry Daehn, 6/1:46.
- "(The) Muppet Show" [TV], 6/1:6.
- Murphy, Ron, 6/1:42.
- Murtha, Paul, *arr.*, *The Chronicles of Narnia: The Lion, The Witch and the Wardrobe*, 6/1:43.
- MusiCan: "2007 MusiCan Teacher of the Year: Bernard Hébert," Timothy Maloney, 6/2:107.
- Music Canada/Musique Canada: formerly Canadian Recording Industry Association (CRIA)/L'Association de l'industrie canadienne de l'enregistrement (AICE), 4/2:63.
- MusicFest Canada: 25th anniversary, May 1997, Ottawa (ON) & Hull (QC), 6/1:5, 8.
- Music Festivals: "Music Festival Preparation: Musical Rewards Should Triumph," Jeremy Brown, 1/1:29-30; "The Do's and Don'ts of Music Festivals," Mark Caswell, 3/2:78-79, 83; "What Has Tiger Woods Got To Do With It?," Joan Watson, 5/2:90; "Music Festivals: Reflections, Vision, and Philosophy/Festivals de musique: Réflexions, Vision, et Philosophie [*trans.*, Jade Piché], Dennis Tupman, 6/2:56-57; "Engaging in a Festival: Performance as Process," Wendy McCallum, 12/2:24-25.
- Music for the Royal Fireworks*, c, G.F. Handel, 6/1:44.
- Music for Winds I: Bands: Canadian Musical Heritage, Vol. 21*, ed. Timothy Maloney, 5/2:78; 6/1:23; 6/2:80, 89; 11/2:69; *Music for Winds II: Ensembles: Canadian Musical Heritage, Vol. 24*, ed. Timothy Maloney, 4/1:39; 5/2:95; 6/2:89; 7/1:43; 8/1:30.
- Music in the Round* [LP], Howard Cable Concert Band, 6/2:71.
- Music Matters: A New Philosophy of Music Education*, David Elliott, 6/1:36.
- Music Monday/Lundi en musique, 3/2:50; 5/2; 4/2:58, 62; 5/1:8; 5/2:60; 6/1:2; 6/2:57; 7/2:63. See also Coalition for Music Education in Canada.
- Music Teachers National Association [US], 6/1:18.
- (The) Music Teacher's First Year, Elizabeth Peterson, r, Jeremy Brown, 10/2:40-41.
- (The) Music Teaching Artist's Bible: *Becoming a Virtuoso Educator*, Eric Booth, 8/1:44.
- La Musique canadienne [band/harmonie], dir, Chas. Sauvageau, 6/1:18.
- "(La) Musique d'harmonie au Québec/The Band Music of Quebec" (I)-(III), Charles E. Charles: (I) Calixa Lavallée & Joseph Vézina," 6/1:17-23; (II) "Louis-Philippe Laurendeau," 6/2:76- 82; (III) "Jean-Josaphat Gagnier & Charles O'Neill," Charles E. Charles, 7/1:24- 29.
- Mussorgsky, Modest, c, *Night on Bald Mountain* (*arr.*, Mark Williams), 6/1:12; c, *Pictures at an Exhibition*, 6/1:7, 9, 11.
- (Le) Mythe de la roche percée, François Morel, 9/2:54, 60.
- National Arts Centre, 4/1:19; 4/2:58; 5/1:4, 8; 6/2:68; NAC Orchestra, 6/2:55.
- National Band Award, see Canadian Band Association.
- National Concert Band of Canada/Canadian Wind Orchestra, 6/1:16; 11/1:24.
- National Emblem*, c, E.E. Bagley, *arr.*, Andrew Balent, 6/1:43.
- National Film Board of Canada, 6/2:68.
- National Voluntary Curriculum and Standards for Instrumental Music (Band)/Programme et Standards Nationaux pour la Musique Instrumentale (Harmonie), see/voir Canadian Band Association.
- National Youth Band of Canada/Harmonie nationale des jeunes du Canada, see/voir Canadian Band Association/Association canadienne des harmonies: 6/1:2, 51; 6/2:54, 66, 106; 7/1:54; 10/1:43-44; 12/1:46-47 ; 13/1:4143.
- Ned the Neck: a reptilian piece for wind ensemble*, c, Jocelyn Morlock (Study Guide for), Jennifer McAllister, 11/2:52-54.
- Neeck, Larry, c, *Concerto for Drum Kit and Band*, 6/1:44.
- (La) Negra Tiene Tumbao, c, Fernando Osorio & Sergio George, *arr.*, Victor Lopez, 6/1:45.
- Neidig, Kenneth, *Performance Study Guides of Essential Works for Band*, 9/1:41.
- Nelson, Ron, c, *Morning Alleluias for the Winter Solstice*, *Epiphanies (Fanfares & Chorales)*, 6/1:42; c, *Courty Airs and Dances*, 6/1:45.
- Nemu-Susato*, c, Jan van der Roost, 6/1:12.
- Nessie*, Elizabeth Raum, c, 6/2:67.
- Nestico, Sammy, c, *Nicole*, 6/1:44
- New Edmonton Wind Sinfonia [IN PROFILE/EN PERSPECTIVE], Roberta Baril, 13/1:23-26; N.E.W.S. CD, *O Music: The Music of Allen Gilliland*, r, Darrin Oehlerking, 11/1:37-38.
- New Orleans, 6/1:18.
- New England Conservatory [Boston], 6/1:16; Gunther Schuller Medal, 6/1:16.
- Newfoundland SO, 6/1:31; Memorial U of NL, 6/1:31.

- Newfoundland Folk Song*, arr, Jim Duff, 6/1:31, 32, 45; "She's Like the Swallow," 6/1:31.
- Newfoundland Rhapsody*, c, Howard Cable, 6/1:43.
- "New Westminster and District Concert Band," Kerry Turner & John White, 10/1:32-34.
- New York, 6/2:68; NY Grand Opera House, 6/1:18; "New York, New York," c, John Kander & Fred Ebb, arr, Eddie Graf, 6/1:44.
- Nexus (Toronto percussion ensemble), 6/2:55.
- Nicholson, Chad, *Great Music for Wind Band*, r, Fraser Linklater, 8/2:84.
- Nicole*, c, Sammy Nestico, 6/1:44.
- Night on Bald Mountain*, c, Modest Mussorgsky, arr, Mark Williams, 6/1:12.
- Nimmons, Phil, 6/1:7; MEET THE COMPOSER interview with Paul Read, 5/2:71-74; c, *Skyscape: Sleeping Beauty & the Lions*, 8/2:51; lists of his compositions for concert band & jazz ensemble, 5/2:74; discography, 5/2:74.
- 9th Battalion Band, Voltigeurs de Québec, Northwest campaign, 6/1:20; *Canadian Rifles Waltzes*, c, Jos. Vézina, 6/1:20.
- Norcross, Brian, *One Band that Took a Chance: The Ithaca High School Band from 1959 to 1976* directed by Frank Battisti, 6/1:11.
- Norman, Monty, c, *James Bond Theme*, arr, Mike Story, 6/1:45.
- Normandy [France], 6/1:17.
- Norred, Larry, orch, *The Movies*, arr, John Higgins, 6/1:44.
- Northdale Concert Band [Toronto], 6/1:16, 44; Northdale Music Press, 6/2:68; 8/2:51-52; "Northdale Concert Band," Stephen Chenette: includes NCB 1986 commissions: L. Applebaum *High Spirits*, H. Cable *Ontario Pictures*, D. Coakley *Vive la canadienne*, E. Miller *Processional*, G. Morley *Fanfare for the Uncommon Man*, P. Nimmons *Skyscape: Sleeping Beauty & the Lions*, G. Kulesha *Christening & Finale*, 8/2:51-52.
- Northdale Music Press, see Northdale Concert Band.
- Northwest Campaign, Northwest Rebellion, 6/2:58.
- North Winds* [CD, U of Manitoba Wind Ensemble], 6/1:28; *North Winds I & II* [CDs], r, Alain Cazes, 8/2:85-87; *North Winds III* [CD], r, Jennifer McAllister, 10/1:40-41; *North Winds (IV)* [CD], r, Jason Caslor, 12/2:40.
- Norworth, Jack & Harry von Tilzer, c, "Take Me Out to the Ball Game," arr, J. Higgins, 6/1:45.
- Notices nécrologiques: voir IN MEMORIAM.
- Nottingham Castle, c, Larry Daehn, 6/1:45, 46.
- NOUVELLES DE L'ACH: voir CBA NEWS.
- Nova Scotia, 6/1:51; Royal Nova Scotia International Tattoo, 6/1:51.
- Nova Scotia Band Association (NSBA), 6/2:54.
- "Nuggets from a Sabbatical Term in London (UK)," Fraser Linklater, 12/2:22-23.
- "Nurturing Euphonium Players," Brian Unverricht, 9/2:69-71.
- NYBC, see National Youth Band of Canada.
- Oak Lake Community School (Oak Lake, MB): Gr. 7 & 8 Bands, Gr. 6, 7, 8 Combined Band, 6/1:46.
- Obituaries: see IN MEMORIAM.
- "Oboe Basics" (I & II), Elizabeth Raum: (I) 5/2:79-81; (II) 6/1:24-26; embouchure, breath support, phrasing, 6/1:24; tonguing, fingering, 6/1:25; assembly & disassembly, 6/1:26; [REPAIR BENCH] "Double Reed Instruments," Scott MacMillan, 2/2:89; "Introduction to the English Horn," Barbara Stetter, 8/2:66-67; Ennio Moricone, c, *Gabriels's Oboe*, arr, T. Wagler, 6/1:44.
- "O Canada," c, Calixa Lavallée, 6/1:18, 20, arr, H. Cable, 6/1:42; arr, Ron MacKay, 6/1:43; arr, L.-P. Laurendeau, 6/2:79;
- Octet for Winds*, c, Barbara Pentland, 8/1:29-30.
- Odyssey*, U of Calgary Wind Ensemble CD], 6/1:16.
- Oehlerking, Darrin, "Instrumental Music in the North West Mounted Police," 8/1:24-28; "The RCMP Band 1938-1958: Part-Time Operations," 8/2:80-83; "The RCMP Band 1959-93: Full-Time Operations," 9/1:21-25; [ART OF CONDUCTING] "Conducting Pedagogy: Not Just for Students Any-
- more," 9/2:95-97; r, *O Music: The Music of Allen Gilliland* [CD: New Edmonton Wind Sinfonia], 11/1:37; r, *The Complete Rebirth of the Cool* [CD], 13/1:36; PRESIDENT'S MESSAGE: 12/2:2; 13/1:2-3.
- OF NOTE/A NOTER: "CBA & Provincial Affiliates Voluntary Curriculum & Standards Project Objectives & Progress Report, September 2002," Donald Harris, 1/1:6; "Reflections on the Durham Beginning Band Symposium," Andy Barber, 1/2:10-11; "WASBE Canada," Marc Crompton, 2/1:8, 10; "Coalition for Music Education in Canada," Lois Birkenshaw Fleming, 2/2:53-55; "The Canadian Music Centre: A Primer," Jason van Eyk, 3/1:3-5; "Canadians In Cuba: Making a Difference," John C. Anderson, 3/2:51; "Two Anniversaries," Alois Brandenburg, 4/1:4; "An Interview with Don Buell," Karem Simon, 4/2:59-61; "The CBA's 75th Anniversary," Ken Epp, 5/1:5-7; "Boonshaft at Midwest Clinic '06," Blaine Workman, 5/2:59; "'Urban Wind' and the John Weinzweig Award," Fraser Linklater & Timothy Maloney, 6/2:55; "Dunbow School Brass Band & William Scollen: Two Alberta Firsts," Tom Dust & George Buck, 7/1:3-6; "A Preliminary Study of Community Bands in Ontario," Roger Mantie, 7/2:59-62; "Canadian Presence at WASBE 2009," Glen Gillis, 8/1:3; "What's With the Russian Soldier? How Acting & Movement Inform My Conducting," Cynthia Johnston Turner, 10/1:29-31; "The Canadian Wind Orchestra's First Decade," Mark Hopkins, 11/1:25-26; "For the Joy of Music: An Interview with Connie Turner," Janine Wains, 11/2:73-74; "Gower Community Band's 40th Anniversary," Jason Caslor, 12/1:40-43; "Attention, Intention, & Retention: How Cognitive Science Can Inform Music Education," Virginia Helmer, 12/2:26-29; "Manitoba's Music Educators Speak with United Voices," Eric Marshall, 13/1:19-22.
- O'Kane, Brian, 6/1:37.
- Old American Songs*, c, Aaron Copland, arr, W. Sylvester, 6/1:44.
- Old Churches*, c, Michael Colgrass, 6/1:12, 42.
- "(The) Old Ninetieth" [March], Howard Cable, 6/2:60.
- Olympic Theme*, c, John Williams, 6/1:12.
- O Music: The Music of Allen Gilliland* [CD: New Edmonton Wind Sinfonia], r, Darrin Oehlerking, 11/1:37-38.
- On Becoming a Conductor: Lessons and Meditations on the Art of Conducting*, Frank Battisti, 8/1:41.
- On Broadway*, c, B. Mann, C. Weill, M. Stoller, J. Lieber, arr, J. Bocook, 6/1:43.
- One Hundred Years of Fanfares*, Elizabeth Raum, 6/2:66.
- O'Neill, Charles: "(The) Band Music of Quebec/La Musique d'harmonie au Québec (III): Jean-Josaphat Gagnier & Charles O'Neill," Charles E. Charles, 7/1:24-29; *Mon Ami* (March), 7/1:27; *Builders of Youth* (Overture), 7/1:29.
- One-step, 6/1:11.
- Ontario Arts Council, 6/2:68.
- Ontario Band Association (OBA), 6/2:54.
- Ontario Music Educators Association (OMEA), 1997 conference, Huntsville (ON), 6/1:8.
- Ontario Pictures*, c, Howard Cable, 6/1:44; 8/2:51; "Study Guide for Howard Cable's *Ontario Pictures*," Colleen Richardson, 12/1:8-12.
- Onorati, Henry, Katherine Davis, & Harry Simeone, c, *The Little Drummer Boy*, arr, John Edmonson, 6/1:46.
- On the Crest of a Wave*, c, Anne McGinty, 6/1:45.
- Opening Day Recordings, 6/1:16.
- Order of Canada, 6/1:32; 6/2:68.
- Order of Ontario, 6/2:68.
- O'Reilly, John, arr, *Two English Dances*, 6/1:42; c, *Chesapeake Overture*, 6/1:43; c, *African Marching Song*, 6/1:45; *Here We Go March*, 6/1:46.
- Orff, Carl, c, *Carmina Burana*, 6/1:6.
- (An) *Original Suite*, c, Gordon Jacob, 6/1:42.
- Oshawa (ON), 6/2:54.
- Osorio, Fernando & Sergio George*, c, *La Negra Tiene Tumbao*, arr, Victor Lopez, 6/1:45.
- O'Toole, Patrica, 6/1:36.

- Ottawa [ON], 6/1:5.
Our Heritage, c, Karl King, *arr* James Swearingen, 6/1:42.
 Our Lady of Fatima Church [Sydney River, NS], 6/1:42.
Overture for Winds, c, Charles Carter, 6/1:12, 42.
 Oxford University Press, 6/1:36.
- Pachelbel, Johann, c, *Famous Canon*, *arr*, Andrew Balent, 6/1:43.
 Padviv, Karol, c, *Rumanian Dances*, 6/1:45.
 Page, Anne Marie, "The Canadian Wind Band Repertoire Project," 11/1:21.
Palladio, c, Karl Jenkins, *arr*, Robert Longfield, 6/1:43.
Pantomime, c, Pierre Mercure, 6/1:7; 9/2:53.
(Le) Papillon, c, Calixa Lavallée, 6/1:19.
 "Par derrière chez ma tante," 6/1:20.
 "Parents as Team Members/Parents comme membres d'équipe," Corah Enns, 10/1:47-51.
 Paris, 6/1:18; Treaty of, 6/1:17; Conservatoire, 6/1:18.
 "Parody and Pastiche: The Wind Music of Lothar Klein," Timothy Maloney, 8/2:74-77.
 Pärt, Arvo, 6/2:55.
 "Pas de bonbons/The Candy Man Ban" [*trans*, Jade Piché], Dennis Adcock, 7/2:102-103.
Passacaglia, c, Louie Madrid Calleja, 6/1:44.
Passacaglia and Toccata, c, Louis Applebaum, 6/2:68.
 Passing tones, 6/1:15.
 Patrol/Patrouille, 6/1:20.
 Patterson, Merlin, *arr*, *Down a Country Lane*, c, Aaron Copland, 6/1:12, 42; *arr*, *Elsa's Procession to the Cathedral*, c, Richard Wagner, 6/1:42.
 Paulson, John, c, *Epinicion*, 6/1:12.
Pavana Antiqua, Jeff Smallman, 7/1:37-38.
 Paynter, John, *arr*, *Four Scottish Dances*, c, Malcolm Arnold, 6/1:11, 45.
 Pearson, Bruce, c, *Blues at Frog Bottom, Regal March*, 6/1:43; *arr*, *Réjouissance*, c, G.F. Handel, 6/1:43; c, *Crown Point March*, 6/1:46.
 Peel [ON] Honour Band, 6/1:5.
 Pentland, Barbara, c, *Octet for Winds*, 8/1:29-30.
 Percussion: "Percussion for the Non-Percussionist Band Director," Erik Janners, 1/2:28-34; "The Musical Percussionist," Darrell Bueckert, 4/2:86-89, 98; "Band Room Percussion Repairs: Snares and Spares," Darrell Bueckert, 8/2:78-79; "Mentoring Young Jazz Drummers," Kevin Radomsky, 9/2:85-87; "Developing the Total Percussionist," Melissa Ballard, 11/1:19-20; *Concerto for Drum Kit and Band*, c, Larry Neeck, 6/1:44; *Concertino for 4 Percussion & Wind Ensemble*, c, David Gillingham, 6/1:42, 45; *Déjà vu for 4 Solo Percussionists & Wind Ensemble*, Michael Colgrass, 3/2:60.
 "Percy Grainger's Hill-Songs: A Watershed in Wind Music," Steven Capaldo, 7/2:96-98.
Performance Study Guides of Essential Works for Band, Kenneth Neidig, 9/1:41.
 Perkins, Michael, 6/1:5.
Pershing Concerto, c, Elizabeth Raum, 6/2:67.
 Persichetti, Vincent, 6/1:9, 13; *Divertimento for Band*, 6/1:7.
 "(The) Peterkin Bands," Murray Smith, 8/1:6-9.
 Petersilea Conservatory [Boston], 6/1:18.
 Peterson, Elizabeth, *The Music Teacher's First Year*, r, Jeremy Brown, 10/2:40-41.
Petty Harbour Bait Skiff, *arr*, Jim Duff, 6/1:12.
Pevensey Castle, c, Robert Sheldon, 6/1:45.
(The) Phantom of the Opera, c, Andrew Lloyd Weber, *arr*, Michael Sweeney, 6/1:45.
Phat Cat, c, Victor Lopez, 6/1:46.
 Philadelphia Conservatory, 6/1:13.
 Photos des pages couvertures: voir Cover Photos.
- Piano, 6/1:7.
 Picardi third, 6/1:30.
 Piccolo: "The High(er) Life: transforming Good Flutists into Fearless Piccolo Players," Kathleen Rudolph, 7/2 :79-80; recommended method books & solos for piccolo & piano, 7/2: 80; *The Complete Piccolo*, Jan Gippo, 7/2:79.
 Piché, Jade: [AU BANC DES SUPPORTEURS] *trans*, "La Recherche confirme la valeur des études musicales," Dennis Tupman, 6/1:3-4; *trans*, [sans titre], Dennis Tupman, 8/1:4-5; *trans*, "Donner de l'importance à la musique – Initier un mouvement communautaire," Lily Cheng, 9/1:3-4; [REGARD SUR LE RÉPERTOIRE CANADIEN] *trans* [with C. Charles], "La Musique d'harmonie au Québec (I)-(III): (I) Calixa Lavallée & Joseph Vézina," Charles E. Charles, 6/1:17-23; (II) "Louis-Philippe Laurendeau," Charles E. Charles, 6/2:76- 82; (III) "Jean-Josaphat Gagnier & Charles O'Neill," Charles E. Charles, 7/1:24-29; *trans*, "Concertino pour piano et vents de Maurice Blackburn," T. Maloney, 6/2:89-91; [ATELIER DE RÉPARATION] *trans*, "Diagnostiquer les problèmes des instruments – Vue du podium," Dennis Adcock, 6/1:40-41; *trans*, "Etudiant assistant réparateur," Dennis Adcock, 6/2:94-95; *trans*, "Mettez un frein aux pertes," Dennis Adcock, 7/1:46-47; *trans*, "Pas de bonbons," Dennis Adcock, 7/2:102-103; *trans*, "Quelques questions pour vous, chers lecteurs," Dennis Adcock, 8/1:45-46; "Un Soupçon de prévention: l'entretien de base des cuivres," Dennis Adcock, 8/2:88-89.
 Picone, John, 6/1:51.
Pictures at an Exhibition, c, Modest Mussorgsky, 6/1:7, 9, 11.
 Pierre Elliott Trudeau High School (Markham, ON), 6/1:6.
 Pilss, Karl, c, *Heldenklage: Music of Mourning for Heroes*, 6/1:44.
 Pinchin, Harry [conductor, Edmonton Wind Ensemble], 6/1:16.
(The) Pines of Rome, c, Ottorino Respighi, 6/1:7.
 "(The) Pioneers," 6/2:60.
Pirates of the Caribbean (films), 6/1:9, 10.
(The) Planets, Gustav Holst, 6/1:5, 7; TYWO CD, 6/1:8; "Jupiter," 6/1:44.
 "Play it by the Numbers," Gordon Foote, 21/1:21-24.
 Polgar, Tibor, *Two Symphonic Dances in Latin Rhythm*, 6/1:44.
 "Polishing Repertoire: From Selection to Performance" [IDEA FILE/TIROIR À IDÉES] Jules Estrin, 13/1 :39-40.
 Polster, Ian, *arr*, *Four Dances from West Side Story*, c, Leonard Bernstein, 6/1:12.
 Popejoy, James, "Repertoire Surveys," 6/2:104-105.
 "Pork, Beans and Hard Tack," Lawrence Buchan, 6/2:58; "Pork, Beans & Hard Tack: The Regimental Band of the Royal Winnipeg Rifles," Danielle Gaudry, 6/2:58-61.
Portrait of a Clown, Frank Ticheli, 6/1:12.
 Potvin, Gilles, ed/éd. [with/avec H. Kallmann, K. Winters], *Encyclopedia of Music in Canada/ Encyclopédie de la musique au Canada*, 6/1:23.
 Poulenc, Francis, 4/1:38.
 "(A) Practical Performance Perspective on Olivier Messiaen's *Et Exspecto resurrectionem mortuorum*, [*trans*, T. Maloney], Alain Cazes, 9/2:79-84.
(A) Prairie Alphabet, au, Yvette Moore & Jo Bannatyne-Cugnet, 6/2:66.
(A) Prairie Alphabet Musical Parade, Elizabeth Raum, c, 6/2:66.
"Prairie Fire [CD]: Large Jazz Ensemble Music by Dean McNeill," r, Raymond Baril, 6/1:37.
Prairie Sketches, c, Robert McMullin, 10/1:15-16.
Prairie Songs, Pierre LaPlante, 6/1:12.
 "Prayer & Dream Pantomime," *Hansel & Gretel*, Engelbert Humperdinck, c, 6/1:7.
 "(A) Preliminary Study of Community Bands in Ontario," Roger Mantie, 7/2:59-62.
Prelude and Fugue in B-flat, c, J.S. Bach, *arr*, R.Moelmann, 6/1:12.
Prelude on Three Welsh Hymn Tunes, c, Ralph Vaughan Williams, 6/1 :8.
Prelude Op. 34, No. 14, c, D. Shostakovich, *arr*, H. R. Reynolds, 6/1:42.
Première Neige Polka, c, Jos. Vézina, 6/1:22.
 PRESIDENT'S MESSAGE/MESSAGE DU PRÉSIDENT, DE LA PRÉSIDENTE: Jim Forde, 1/1:3; 1/2:3; 2/1:4; Mark Friesen, 2/2:51; 3/1:2; 3/2:50; 4/1:2;

- 4/2:58; 5/1:4; Tim Linsley, 5/2:58; 6/1:2; 6/2:54; 7/1:2; 7/2:58; 8/1:2; 8/2:50; 9/1:2; Wendy McCallum, 9/2:51; 10/1:2; 10/2:2; 11/1:2; 11/2:46-47; 12/1:2-3; Darrin Oehlerking, 12/2:2; 13/1:2-3.
- Presslaff, Jeff, *The Complete Rebirth of the Cool* [CD], r, Darrin Oehlerking, 13/1:36.
- Price, D. Glenn, 4/1:19, 21; 5/2:95; 6/1:16; 6/2:55, 71; MEET THE CONDUCTOR interview, 11/2:3-6.
- Prince Albert (SK) Comet Band, 10/1:23.
- Prince Edward Augustus, Duke of Kent and Strathearn, 5/1:25.
- Prince Edward Island, 5/2:58.
- Prince, Dr. Fred, 10/2:32-33.
- Prince, William (Bill), 5/2:64.
- Princeton U Press [publisher/éditeur, NJ], 4/1:13.
- Prière*, c, Jos. Vézina, 6/1:21, 22.
- Prime, Dennis, "How to Get Your Students to Watch and Respond," 6/1:87-88.
- Prince Charles, 6/2:60.
- Prince, Henry, c, 6/1:18.
- Princess Opera House, Winnipeg, 6/2:59.
- (La) Procession du Rocio*, c, Joaquin Turina, arr, Alfred Reed, 6/1:42.
- Processional*, c, Miller, Elma, 8/2:51.
- Processional Fanfare*, Elizabeth Raum, c, 6/2:67.
- Programme et Standards Nationaux pour la Musique Instrumentale (Harmonie) de l'ACH: voir [CBA] National Voluntary Curriculum and Standards for Instrumental Music (Band).
- (CONCERT) PROGRAMMES (DE CONCERT), ed., Fraser Linklater: 1/1:44-46; 1/2:49-52; 2/1:37-42; 2/2:90-92; 3/1:38-41; 3/2:89-92; 4/1:47-50; 4/2:103-109; 5/1:47-53; 5/2:99-104; 6/1:42-49; 6/2:96-102; 7/1:49-52. (Since Vol. 7, all concert programmes have been published on the CBA Web site.)
- Programming (concerts), 6/1:9-12.
- Projet de théorie en ligne, 4/1:2; 4/1:41-42; 5/2:58.
- Prokofiev, Sergei, 4/1:38.
- Promane, Terry, "Big-Band Check-Up," 3/2:66-68; "Achieving a Swing Feel" (I) & (II): (I) 8/1:21-23; (II), 8/2:68-72.
- (The) Proud Canadian Soldier*, arr, Greenwood, Brian J., 5/2:97.
- Prussia: Frederick the Great, infantry, *harmoniemusik*, 6/1:17.
- Psalm*, c, William Himes, 6/1:46; Psalm 121, 5/1:33.
- Purcell, Henry, c, *Funeral Sentences for Queen Mary*, arr, Michael Purves-Smith, 6/1:44.
- Purday, Charles Henry, 5/1:33.
- Pure Desmond* [CD], 4/1:34.
- Purves-Smith, Michael, 1/1:40; I, 1/2: 4; 2/1:2; 5/2:78; 6/1:44; "Canadian Wind-Band Repertoire (II)," 4/1:19-22; [with J. Dawson] MEET THE COMPOSER: "An Interview with Howard Cable," 4/2:72-77; c, *The Cremation of Sam McGee*, 4/1:22; arr, "Kumbaya," 6/1:44; arr, *Thina sizwe ezi mnyama; Khutso*, 6/1:44; arr, *Funeral Sentences for Queen Mary*, c, Henry Purcell, 6/1:44.
- Pusztá*, c, Jan van der Roost, 6/1:45.
- "QBA Youth Wind Ensemble" [IN PROFILE/EN PERSPECTIVE], Cordell Henebury & Elizabeth Huyer, 12/2:30-31.
- "Quand Marianne s'en va-t-au moulin," arr, L.-P. Laurendeau, 6/2:79.
- Qu'Appelle [SK] Band, 10/1:25; Qu'Appelle Industrial School Brass Band, 10/1:25-26.
- Québec, 6/1:29; Quebec Act, 6/1:17; "The Band Music of Quebec/La Musique d'harmonie au Québec" (I-III), Charles E. Charles: (I) "Calixa Lavallée & Joseph Vézina," 6/1:17-23; (II) "Louis-Philippe Laurendeau," 6/2:76-82; (III) "Jean-Josaphat Gagnier & Charles O'Neill," 7/1:24-29.
- Quebec Band Association (QBA), 3/1:2; 5/1:6; 6/2:54; "QBA Youth Wind Ensemble" [IN PROFILE/EN PERSPECTIVE], Cordell Henebury & Elizabeth Huyer, 12/2:30-31.
- Quebec Band & Symphony Orchestra Federation [FHOSQ], 6/1:51.
- Quebec City, 4/1:6; 5/1:12; 5/2:69; 6/1:17, 18; Le Grand Séminaire de Québec, 6/1:17, 19; Seminary Boys Band, 6/1:19; La Société Ste-Cécile [Seminary student band], 6/1:20; QC Symphony Orchestra, 6/1:19 [dir, Jos. Vézina].
- Quebec Folk Fantasy*, c, Howard Cable, 4/2:73; 5/2:70.
- Quebec Military College, 6/1:19.
- Quebec Music Educators Association, 5/2:70.
- Queen City Fanfare*, c, Elizabeth Raum, c, 6/2:67.
- Queens U [Kingston, ON], 4/2:66.
- Quest and Discovery*, c, Elizabeth Raum, 9/1:37.
- Question and Answer* [CD], 4/1:34.
- Rabin, Marvin, 6/2:65.
- Radelet, Don, 5/1:13.
- Radio-Canada: "L'Heure du concert," 5/2:91; R-C International (RCI) *Anthologie of Canadian Music/Anthologie de la musique canadienne* [discs/disques], 5/2:95.
- Radio Telefís Éireann, 5/1:42.
- Radomsky, Kevin, "Mentoring Young Jazz Drummers," 9/2:85-87.
- Rae, Jackie, 4/2:73.
- Rag [ragtime], 6/1:11.
- "Ralph Vaughan Williams's *O How Amiable: A Canadian Connection*," Keith Kinder, 11/2:60-63.
- Ralston Saul, John, 4/1:62-63.
- Ramsbottom, Gene, 4/2:99.
- Rankin (ON), 6/1:55.
- Rape Me*, c, Kurt Cobain, 4/1:33.
- Raponi, Susan, "Conducting with an Inner Vision: A Profile of Steve Arsenault, with Gillian MacKay," 12/2:12-15.
- Raum, Elizabeth: CANADIAN COMPOSER AWARD, 11/2:85; MEET THE COMPOSER interview with Jennifer McAllister, 6/2:65-67; "Oboe Basics" (I & II): (I) 5/2:79-81; (II) 6/1:24-26; bio, 6/1:26; c, *One Hundred Years of Fanfares*, 4/2:78-79; c, *Halifax Harbour, Carmen, The Passion*, 6/2:65; *Bushwacked, Echoes of Fort San, Fanfare Overture, One Hundred Years of Fanfares, A Prairie Alphabet Musical Parade, Sodbuster*, 6/2:66; c, *Concerto del Garda, Faustbuch, Festival Fanfare, Jason and the Golden Fleece, Legislative Assembly Fanfare, A Little Monster Music, Nessie, Pershing Concerto, Processional Fanfare, Queen City Fanfare, T for Tuba, Three Jazz Moods, Tribute*, 6/2:67; c, *Quest and Discovery*, 9/1:37; [with David McIntyre] *Bushwacker Six Pack/Hybrids* [CD], 4/2:79; *Jason and the Golden Fleece* [CD], 4/2:79; lists of her works for concert band, soloist & band, and brass ensembles, 6/2:67.
- Raum, Erica, 6/2:65.
- Raum, Jessica, *Like Mother, Like Daughter*, 6/2:67.
- Raum, Richard, 6/2:65.
- Ravel, Maurice, *Pavane for a Dead Princess*, 4/2:59.
- "(The) RCMP Band 1938-1958: Part-Time Operations," Darrin Oehlerking, 8/2:80-83; "The RCMP Band 1959-93: Full-Time Operations," Darrin Oehlerking, 9/1:21-25; see also "Instrumental Music in the North West Mounted Police," Darrin Oehlerking, 8/1:24-28.
- RCMT, see/voir Royal Conservatory of Music of Toronto.
- Read, Paul, 5/1:14; "Jazz and the Art of Practicing Jazz Saxophone," 4/2:80-83; MEET THE COMPOSER: "An Interview with Phil Nimmons," 5/2:71-74; *(The) Heart of Summer* [CD], 5/2:74.
- Reader's Digest* [magazine], 5/1:12.
- "Ready, Aim, Fire! Getting Ensemble Intonation on Target," [IDEA FILE/TIROIR À IDÉES], Paul Carr, 12/2:42.
- RealAudio®, 4/1:21.
- Recorded auditions [auditions enregistrés]: "Sound Advice: Preparing Recorded Auditions," Corah Enns, 4/1:40.
- "(La) Recherche confirme la valeur des études musicales" [AU BANC DES

- SUPPORTEURS], Dennis Tupman (*tr*, Jade Piché), 6/1:3-4.
- “Recruiting Band Students: Effective Strategies for a Strong Program,” Dale Bazan & Jonathan Bayley, 7/2:72-74.
- (*The Red Balloon*) [film; music by/musique de Maurice LeRoux], 4/1:10.
- Red Cross, 5/1:12.
- “Reducing Repair Costs,” Dennis Adcock, 5/1:46.
- Reed, Alfred, 6/1:6; *c*, *Armenian Dances*, 6/1:7; *arr*, *Russian Christmas Music*, 6/1:7, 12; *arr*, *La Procession du Rocío*, *c*, Joaquin Turina, 6/1:42; *c*, *The Hounds of Spring*, 6/1:44, 45.
- Reed, H. Owen, *c*, *La Fiesta Mexicana*, 4/2:59; 6/1:7, 44.
- Reeds: “A Tutorial on Single Reeds,” Timothy Maloney, 1/2:18-23; oboe, 5/279-80; “Diagnosing Saxophone Reed Strength Issues to Improve Student Tone and Intonation,” Michael Bovenzi, 12/2:19-21.
- Reesor Park Public School [Markham, ON], 4/1:21.
- Reesor Park: An Overture for Band*, *c*, David Marlatt, 4/1:21.
- Reflections*, *c*, Dean McNeill, 6/1:37.
- “Reflections on the Durham Beginning Band Symposium,” Andy Barber, 1/2:10-11.
- Reflections on the Past: Music for Concert Band* [CD], 4/1:21.
- Refus global*, Paul-Émile Borduas, 5/2:91.
- Regal March*, *c*, Bruce Pearson, 6/1:43.
- Regelski, Thomas, 6/1:36.
- Reger, Max, 4/1:36.
- Régiment Carignan-Salières [France], 5/1:24.
- “Regimental Band of the Royal Winnipeg Rifles,” Danielle Gaudry, 6/2:58-61.
- Regina [SK], 6/2:65; Regina Junior Lions Band, 6/2:66; Regina Symphony Chamber Players, 6/2:65; Regina SO, 6/2:65-6; 4/2:78; 5/2:81; Downtowners Optimist [Band] Festival, 4/1:6; Kinsmen “Telemiracle,” 4/1:6; 4/1:7; Regina Depot Division Band, Regina Brass Band, Regina Citizens Band, Regina Industrial School Band, 10/1:23-25.
- Rehearsing: “What Students Tell Us about our Rehearsals,” Donald Buell, 1/1:8-12; “Achieving the Best of Both Worlds: Developing Practice Skills in Rehearsals,” Gillian MacKay, 2/1:20-22; “Rehearsal Structures of College Wind-Band Conductors,” Shelley Jagow, 2/1:31-34; “Rehearsing vs. Teaching,” Fraser Linklater, 4/1:15-16; “Unit Plan for Gordon Jacobs’ William Byrd Suite,” Nathan Beeler, 5/2:85-89; *Score & Rehearsal Preparation: A Realistic Approach for Instrumental Conductors*, Gary Stith, *r*, Jeremy Brown, 10/2:41-42; *Rehearsing the Band*, John Williamson, *r*, K. Simon, 7/2:100-101; 4/1:15-16.
- Reich, Steve, 4/1:21.
- Réjouissance*, *c*, G.F. Handel, *arr*, Bruce Pearson, 6/1:43.
- Remembrance* [CD], 4/2:77.
- Remembrance Day, 5/1:33; 6/1:10, 12.
- Renaissance [era], 5/2:86.
- Recontre à la danse*, *c*, Arnold MacLaughlan, 9/1:36-37.
- RENCONTRE AVEC UN CHEF D’ORCHESTRE, voir MEET THE CONDUCTOR.
- RENCONTRE AVEC UN COMPOSITEUR, voir MEET THE COMPOSER.
- Repair and Replacement Budget, 3/2:88.
- REPAIR BENCH/ATELIER DE RÉPARATION: Scott MacMillan: “Let’s Start with Some Basics,” 1/1:42-43; [untitled], 1/2:47-48; [untitled], 2/1:36; “Double Reed Instruments,” 2/2:89; Dennis Adcock: “Saxophone Subtlety Suffers,” 3/1:37; “The BIG Maintenance Tip for School Band Directors,” 3/2:88; “Shop Talk,” 4/1:46; “Preventable Problems,” 4/2:102; “Repair Costs,” 5/1:46; “Transporting Instruments,” 5/2:98; “Diagnosing Instrument Repair Problems – Podium Perspective/ Diagnostiquer les problèmes des instruments – Vue du podium,” [*trans*, Jade Piché], 6/1:40-41; “Student Repair Assistant/Étudiant Assistant Réparateur” [*trans*, Jade Piché], 6/2:94-95; “Stop-Loss Strategy/Mettez un frein aux pertes” [*trans*, Jade Piché], 7/1:46-47; “The Candy Man Ban/Pas de bonbons” [*trans*, Jade Piché], 7/2:102-103; “Some Questions for You/ Quelques Questions pour vous” [*trans*, Jade Piché], 8/1:45-46; “An Ounce of Prevention: Brass Maintenance Basics/Un Soupçon de prévention: L’entretien de base des cuivres” [*trans*, Jade Piché], 8/2:88-89; “Beginners’ Nemeses/Némésis des débutants” [*trans*, Jade Piché], 9/1:42-43; [no title/sans titre] 9/2:98-99; “Survival of the Fittest,” 10/1:42; “Random Thoughts from the Repair Bench/Pensées éparpillées provenant de l’atelier de réparations,” [*trans*, Céline Belliveau], 10/2:46-47; “Your Instrument Repair Kit/Votre Trousse de réparation d’instruments” [*trans*, Céline Belliveau], 11/1:39-40; “Case Studies for Instrument Management/ Études de cas dans la gestion de réparation d’instruments” [*trans*, Michael Dougherty], 11/2:82-83; “Simple Repair Bench Solutions,” 12/1:45; “Inspiring Beauty,” 12/2:41; “Instrument Management Review,” 13/1:37-38.
- “Repertoire as Curriculum,” Wendy McCallum, 5/2:105-106.
- Répertoire canadien, articles sur le: voir “Canadian Repertoire for Bands and Wind Ensembles,” voir aussi “Guides d’étude sur le répertoire canadien,” les entrevues RENCONTRE AVEC UN COMPOSITEUR/MEET THE COMPOSER, et les entrées sur des compositeurs divers.
- Répertoire canadien, Guides d’étude sur le: voir Study Guides for Canadian Wind-Band Repertoire.
- Repertoire: “Repertoire as Curriculum,” Wendy McCallum, 5/2:105-106. “Selecting Repertoire: A Matter of Conscience – A Personal Viewpoint” [IDEA FILE], Craig Kirchoff, 3/1:45-47; “Selecting Repertoire for Young Bands,” 8/2:90; “The Art of Programming” [ART OF CONDUCTING], Denise Grant, 6/1:9-12; “Repertoire Surveys,” James Popejoy, 6/2:104-105.
- “Research Confirms the Added Value of Music Study” [ADVOCACY CORNER], Dennis Tupman, 6/1:3-4.
- Resource Guide for Elementary Music Teachers, 3/1:6.
- Respighi, Ottorino, *c*, *The Pines of Rome*, 6/1:7.
- Reston Collegiate (Reston, MB): Gr.7 Band, Gr.8 Band, Senior Band, 6/1:46.
- Retreats [band], 1/2:13-14; 5/2:66.
- Reuben and Rachel Swing*, *arr*, Gerald Sebesky, 6/1:43.
- (*Un*) *Reve fantastique*, *c*, Ron Royer, 6/1:7, 8.
- Reviews (of books & CDs): see IN REVIEW/CRITIQUES ET COMPTES-RENDUS.
- Reynolds, H. Robert, 4/2:59; 4/1:9, 10; *arr*, *Prelude* Op. 34, No. 14, *c*, Dmitri Shostakovich, 6/1:42; *transc*, *Contre Qui, Rose*, *c*, Morten Lauridsen, 6/1:45;
- Reynolds, Jeffrey, 2/1:2; 5/1:21; *r*, *The Tipbook Series by Hugo Pinksterboer*, 2/1:35; [with D. Grant & K. Kinder], “Canadian Wind-Band Repertoire (I),” 3/1:31-35; “The Collaborative Music Room,” 4/1:11-13; “Thoughts on Balance and Tone in the Wind Band,” 5/1:22-23; “Song, Wind, and Gesture for Conductors,” 12/1:35-39.
- Rhapsodic Essay*, *c*, James Barnes, 4/1:44.
- Rhode Island: regimental band, 6/1:18.
- Rhosymedre*, *c*, Ralph Vaughan Williams, 4/2:61.
- Rhythm, 4/1:18; 4/2:70.
- “Rhythmic Warm-Ups for Wind Band,” Denise Grant, 1/1:48-47.
- Richards, Dal, 5/1:11, 13.
- Richardson, Colleen, 6/1:44; “Motivation and the ‘Likeability Factor,’” 5/1:44-45; “Two Outstanding Music Programs in London (ON): Different Delivery, Similar Results,” 11/1:27-31; “Study Guide for Howard Cable’s *Ontario Pictures*, 12/1:8-12.
- Richardson Foundation [Winnipeg, MB], 4/1:3.
- Ricker, Ramon, *Lessons from a Street-Wise Professor*, 10/1:39.
- Rico International [reeds/anches], 4/1:26.
- Ricordi (Canada) [publisher/éditeur], 5/2:95.
- Ridd, Laurel, “Developing Good Flute Playing in Individuals and in the Section,” 11/2:55-59.
- Ridout, Godfrey, 4/2:72; *c*, *Fall Fair*, 6/1:7, 8.
- Riel, Louis, Riel Rebellion, 6/2:58.
- Ringler, Dennis, 4/2:98.
- (*The Rise & Development of Military Music*, Henry George Farmer, 5/1:27.
- Rise Sons of William*, *c*, John Slatter, 5/2:75.

- Riverdance*, 5/1:41; *arr.* Carl Strommen, 5/2:97.
River Run Centre [Guelph, ON], 6/1:44.
Rivers [MB], 6/1:45.
Riverscape: St. John Portrait, c, Phil Nimmons, 5/2:74.
Riverside Rag, c, Mark Williams, 6/1:43.
Robbins, Dave, 4/2:98.
Robertson, Andrew L. (Al), 1/2:3; 5/1:5.
Robertson, Archie, 5/2:64.
Robillard, David, 6/1:7.
Robinovitch, Sid, c, *Havana*, 11/1:14; *West of Bali, Psalms of Experience*, 8/1:40.
Robinson, Mary, 5/1:42.
Robinson, Scott, 5/2:74.
Rochester [NY], 6/2:82; Rochester Little Symphony, 4/1:37.
Rock!, c, Glenn Buhr, 5/1:23.
Rocky Mountain Alphon Trio [MN], 5/1:39.
Rocky Mountain Lullaby, Christiaan Venter, 12/1:16-17.
Roderman, Ted, 4/2:73.
Rodrigo, Joaquin, c, *Adagio*, 6/1:44.
Rogal, Scott, c, *Chili Club Groove*, 6/1:43; c, *Mr. B*, 6/1:46.
("The) Role of the Guitar in Jazz Ensembles," Brian Zimmerman, 4/1:31-35.
Rolla [ND], 4/1:3.
Roman Catholic cathedral [Boston], 6/1:18.
Romanec, Craig, 5/1:8.
Romantic Variations, c, Morley Calvert (Study Guide for), 8/2:62-65.
Roncorp [publisher/éditeur], 4/1:26.
Rondo [form/forme], 5/2:77.
Roost, Jan van der, c, *Nemu-Susato*, 6/1:12; c, *Mercury*, 6/1:42; c, *Pusztá*, 6/1:45.
Ros, c, Phil Nimmons, 5/2:74.
Rosevear, Robert A., 4/2:74.
Ross, G., 4/2:60.
Rossini, 6/1:18.
Rostropovich, Mstislav, 1/2:35.
Roussel, Albert, 4/1:36.
Rowell, Payson, "Codiac Concert Band: A Young Band with a Rich History," 12/1:32-34.
Royal Canadian Air Cadets Band [Tswassen/Delta, BC], 4/1:4; 5/1:40.
Royal Canadian Air Force, 4/2:74; Central Band, 3/2:1 [cover photo/photo de la page couverture].
("The) Royal Canadian Artillery Band," W.O. Shawna L. Mochnacz, 3/1:7-8;
The Royal Canadian Artillery Band [Edmonton, AB], 1, 2/2:52; 3/1:1 (cover photo/photo de la page couverture); r, 4/1:43-44; Royal Canadian Artillery, "B" Battery Band (Quebec City), [*dir.* Jos. Vézina], 6/1:19; solo cornet, Ulrich Vézina, 6/1:22; Royal Canadian Artillery Band [Halifax], 5/2:62; Royal Canadian Artillery, 7th Toronto Regiment Band, 4/2:76, 77.
Royal College of Music [London, UK], 5/1:41.
Royal Conservatory of Music [London, UK], 5/2:86.
Royal Conservatory of Music of Toronto (RCMT) (formerly Toronto Conservatory of Music), Ettore Mazzoleni Concert Hall, 4/2:72; 4/1:41; 6/1:13; 6/2:68.
Royal Fusilers [London, UK], 5/2:75.
Royal Fusilers' Arrival at Quebec, c, Charles Voyer de Poligny d'Argenson, 5/1:24-27.
Royal Irish Academy of Music [Dublin, Ireland], 5/1:41.
Royal Navy [UK], 5/2:75.
Royal Northern College of Music Wind Orchestra [Manchester, UK], 5/1:43.
Royal Nova Scotia International Tattoo, 6/1:51.
Royal Regiment of Artillery [UK], 5/1:26.
Royal Regiment of Canada Band [Toronto], 4/2:77; 5/1:27; 5/2:96.
Royal Tournament [London, UK], 5/1:25.
Royal Winnipeg Ballet Orchestra [MB], 4/1:13; 5/1:23; 6/2:65.
Royal Winnipeg Rifles Regimental Band, 6/2:58-61; 2nd Battalion of the RWR, 6/2:59.
Royal York Hotel [Toronto], 4/2:75.
Royer, Ron, c, *Un Rêve fantastique*, 6/1:7, 8.
R.S. Williams Company [publisher/éditeur], 5/2:76.
Rubinstein, Anton, 4/1:36.
Rud, Mike, 6/1:37.
Rudolph, Kathleen, "The High(er) Life: Transforming Good Flutists into Fearless Piccolo Players," 7/2:79-80.
Rudolph, Max, 4/1:8; *The Grammar of Conducting: A Practical Guide to Baton Technique and Orchestral Interpretation*, 4/1:10.
Ruggles, Carl, 4/1:36.
"Rule Britannia," 5/2:76.
Rumanian Dances, c, Karol Padviv, 6/1:45.
Rumford [ME], 5/2:76.
Russian Christmas Music, c, Alfred Reed, 6/1:7, 12.
Russian horn band, 5/1:39.
Rutgers U Wind Ensemble [NJ], 5/1:43.
Ryga Campbell, 4/2:98; 6/1:37.
Sackville Community Concert Band [NS], 6/1:51.
Saint Catharines (ON), 6/2:54.
St. Francis Xavier U [Antigonish, NS], 5/2:64; jazz program, 5/2:65.
St-Hyacinthe (QC), 6/2:76; Société philharmonique de, 6/1:18.
St. James's Suite, c, Gerard Victory, 5/1:42.
St. Jean (QC), Collège militaire, 6/2:76.
St. John's Music Foundation, 1/2:2; St. John's Music Ltd., 6/2:54.
St. John the Baptist, 5/1:24.
St. Joseph's Industrial School Band [Bow River, SK], 7/1:5.
St. Joseph's Jr. HS [Yorkton, SK], 4/1:6.
St. Joseph's Oratory [Montreal, QC], 4/2:90.
St. Jude's Anglican Church [Scarborough, ON], 6/1:44.
St. Lawrence Seaway, 4/2:90; river, 5/1:10.
St. Louis Symphony [MO], 4/1:10.
St. Olaf College [Northfield, MN], 5/1:39.
St. Patrick's Day, 5/3:76.
St. Pierre de Sorel [église/church, QC], 4/2:65.
St. Pierre et Miquelon, c, Phil Nimmons, 5/2:73, 74.
St. Thomas Aquinas School [Oakville, ON] Grade 9 & 10 Band, Second Year Music Band, Senior Concert Band, Chicago Tour Band, 6/1:45.
St. Thomas More College Auditorium [Saskatoon, SK], 4/2:97.
Saito conducting method, 4/1:42.
Sakai, Itaru, c, *Fanfare of Wakakusa Hill*, 6/1:45.
Salaberry, Lieutenant-Colonel Charles de, 5/1:24.
Salisbury Composite HS [Sherwood Park, AB], 4/1:21.
Salute the Duke, *arr.* Paul Yoder, 6/1:43.
Salvation Army, 4/2:73; 5/1:10.
Salvation is Created, c, Pavel Tschesnokoff, 5/2:67, 6/1:7.
Salzman, Timothy, ed., *A Composer's Insight*, 4 vols, 9/1:38.
Samuel Burland School (Winnipeg, MB), Gr.7, 8 & 9 Bands, 6/1:46.
Sanborn, Chase, 4/2:82.
Sanctus, c, Robert Bauer, 11/1:14-15.
Sandpaper, 5/2:79.
Sands of Time, c, Phil Nimmons, 5/2:74.
Santa at the Symphony, *arr.* Mark Williams, 6/1:46.
("La Banda: The) Santiago de Cuba Municipal Band," Lisa Lorenzino, 9/2:92-94.
Sarabande, 5/2:67.
Sarah, c, Phil Nimmons, 5/2:74.
Sarah Jeffrey, 6/1:6.

- Saskatchewan, 6/2:54; Sask. Arts Board, Sask. Summer School of the Arts, 6/2:66; Sask. Band Association (SBA), 4/1:7; 4/2:78; 5/1:32; 5/2:70; 6/2:54, 66; SBA Junior Band Camp, 4/2:99; SBA Band Week, 5/1:6; Sask. Community Initiatives Fund, 4/2:78; Sask. Learning, 5/2:70; Sask. Music Conference, 4/1:10; Sask. Music Educators Association, 4/1:7; 5/2:70; Sask. Summer Band Camp, 4/2:97.
- Saskatchewan River* [film; music by/musique d'Elizabeth Raum], 4/2:78.
- Saskatoon (SK), 6/2:66; Jazz Society, 4/2:98; SSO, 4/1:7; 4/2:97, 98; Public Board of Education, 4/1:42; 6/2:75; S. Public School Division, 5/2:70; S. Youth Orchestra, 4/1:42.
- Satie, Erik, *c*, *Gymnopédies*, 5/1:34.
- Saucedo, Richard, *c*, *Whirlwinds*, 6/1:42.
- Sauvageau, Charles, *dir*, *La Musique canadienne*, 6/1:18.
- Savage, Gerry [photos], 4/2:100.
- Savoy Records [records/disques], 4/1:31.
- Saxcapade*, *c*, David Myers, 6/1:46.
- Saxophone, 5/1:22; 6/1:24; alto, 4/1:21; articulation, 7/1:30; breath support, 6/2:85; care, 4/2:102; embouchure & long tones, 6/2:85; intonation, 2/1:13-16; neck octave-key, 6/1:41; posture & hand position, 6/2:84-85; practicing, 4/2:80-83; repairs, 3/1:37; scales & tuning, 7/1:30; vibrato, 6/2:86; "Saxophone Subtlety Suffers" [REPAIR BENCH], Dennis Adcock, 3/1:37; "Improved Saxophone Intonation through Altissimo Exercises," Jeremy Brown, 2/1:13-16; "Golf and the Art of Practicing Jazz Saxo-phone," Paul Read, 4/2:80-83; "Sound Concepts for the Saxophonist" (I) & (II), Glen Gillis: (I) 6/1:84-86; (II) 6/2:84-86; "Diagnosing Saxophone Reed Strength Issues to Improve Student Tone and Intonation," Michael Bovenzi, 12/2:19-21; "Ligature Choices for Clarinet & Saxophone," Chuck Currie, 13/1:12-14; *Kafir for Flute, Saxophone, and Band*, *c*, Christian Lauba, 4/2:98.
- Scale patterns, 4/1:17; in thirds, 4/1:17.
- Scarborough [ON], 6/1:28; Board of Education, 5/1:34; 6/1:5; Bd. of Ed. Music Department, 6/1:13; SBE Anson Taylor Award for Excellence in Teaching, 6/1:13; Scar. Music Camps, 6/1:13; Scar. Schools Symphony Orchestra, 6/1:13.
- Scenes from the Louvre*, *c*, Norman Dello Joio, 6/1:7, 11-12.
- Schaeffer, Pierre, 5/2:92.
- Schafer, R. Murray, 6/2:55.
- Scherchen, Hermann, *Handbook of Conducting*, 4/2:73, 77.
- Schlueter, Charles, 4/2:59.
- Schmalz, Peter, *arr*, *Concerto No. 1 F minor*, Op. 73, movement 1, *c*, Carl Maria von Weber, 6/1:44.
- Schmidt, David, 4/2:98.
- Schneider, Maria, 6/1:37.
- Schoenberg, Arnold, 4/1:36-38; *c*, *Chamber Symphony No. 1*, 4/1:37.
- Schott, Dwayne, 6/1:46.
- Schroeder, Angela, "Study Guide for Donald Coakley's *A Canadian Folk Rhapsody*", 7/1:18-20.
- Schubert, Franz, *Symphony No. 9 in C Major* ("Great"), 6/2:65-6.
- Schudel, Thomas, 4/2:78; 6/2:65.
- Schuller, Gunther: G.S. Medal [New England Conservatory], 6/1:16.
- Schwager, Reginald, 4/1:31; 5/2:73.
- Schwantner, Joseph, *c*, ...and the mountains rising nowhere, 4/1:10; 6/1:7, 42.
- Science, Cognitive: "Attention, Intention, & Retention: How Cognitive Science Can Inform Music Education," Virginia Helmer, 12/2:26-29.
- Scissors and Glue*, *c*, Doug Beach, 4/1:44.
- Scotfield, John, 4/1:34.
- Scollen, William: "Dunbow School Brass Band & William Scollen: Two Alberta Firsts," Tom Dust & George Buck, 7/1:3-6.
- Score reading, 4/2:68-70; score analysis & study, 4/1:18; 4/2:70; 5/2:67-68, 106; score "maps," 5/2:68; *Score & Rehearsal Preparation: A Realistic Approach for Instrumental Conductors*, Gary Stith, r, Jeremy Brown, 10/2:41-42.
- Scotia Brass [Sackville, NS], 5/2:88; 6/1:51.
- Scotia Festival, 6/2:66.
- Scottish Rhapsody*, *c*, Howard Cable, 4/2:73.
- Sea Song Trilogy*, *c*, Anne McGinty, 6/1:12.
- Seasons' Celebration* [CD], 4/2:77.
- Sebesky, Gerald, *arr*, *Reuben and Rachel Swing*, *c*, *Sue's Blues*, 6/1:43.
- Second Suite in F*, *c*, Gustav Holst, 6/1:43.
- « Secrets pour clarinetistes », Michèle Gingras, 4/1:24-26.
- "Seeking the Holy Grail of Intonation," Shelley Jagow, 10/2:36-37.
- "Selecting Repertoire: A Matter of Conscience – A Personal Viewpoint," Craig Kirchoff, 3/1:45-47.
- "Selecting Repertoire for Young Bands," Edwin Wasiak, 8/2:90.
- Seltenrich, Ellen, 4/1:6.
- (La) Semaine internationale de musique actuelle [Montréal, 1961], 5/2:92.
- (Le Grand) Séminaire de Québec, 6/1:17, 19; Seminary Boys Band, 6/1:19; La Société Ste-Cécile [student band], 6/1:20.
- Senior, Eleanor Kyte, *British Regulars in Montrea: An Imperial Garrison, 1832-1854*, 6/1:23.
- Serenade No. 12 in C minor* (Movts. 1 & 2), *c*, W. A. Mozart, 6/1:44.
- Serial composition, 5/2:91.
- Serianni, Carol [Port Coquitlam, BC], 4/2:74.
- Sessions, Roger, *The Musical Experience of Composer, Performer, Listener*, 4/1:11.
- Sevens*, *c*, Samuel Hazo, 6/1:44.
- "Seventeen Come Sunday," *English Folk Song Suite*, *c*, Ralph Vaughan Williams, 6/1:12.
- 75th Anniversary* [CD], 4/2:76, 77.
- "76 Trombones? Developing Balanced Instrumentation," Fraser Linklater, 3/1:12.
- Shaffer, David, *c*, *Spiritus*, 6/1:43; *c*, *Bugs!*, 6/1:46.
- Shakespeare, William, 4/1:19; 5/2:86; 6/1:9; *All's Well That Ends Well*, 4/1:19; *Henry IV*, 6/1:11; *Romeo and Juliet*, 5/2:88.
- Shank, Bud [jazz flutist with the Stan Kenton Band, 1950s], 7/2:92.
- Shaping Sound Musicians: An Innovative Approach to Teaching Comprehensive Musicianship Through Performance*, Patricia O'Toole, 5/2:88, 106.
- Sharp, Chris, *c*, *Funtango*, 6/1:43.
- Shaw, Artie, 4/2:72.
- Sheldon, Robert, *c*, *March of the Majestics, Pevensey Castle*, 6/1:45.
- Shenandoah*, *c*, Frank Ticheli, 6/1:45.
- Shepherd's Hey*, *c*, Percy Grainger, 5/2:67.
- Sherbrooke Band Festival [QC], 4/1:6.
- Sheridan, Claude, 4/2:65-66.
- Sherman, Russell, 4/1:10; *Piano Pieces*, 4/1:10.
- "She's Like the Swallow," 5/1:18-21.
- Shew, Bobbie, 4/2:98.
- Shonn, Audrey, "Edmonton's Cosmopolitan Music Society: 40 Years and Still Blowing Strong," 2/1:11-12.
- "Shootin' the Pistol," Clarence Williams Band [Alberto Socarras, flute solo], 7/2:92.
- Shore, Beverley [IN MEMORIAM], Tim Linsley, 4/1:6, 7, 6/1:50.
- Short Ride in a Fast Machine*, Adams, John, *c*, 6/1:7.
- Shostakovich, Dmitri, *c*, *Festive Overture*, *arr*, D. Hunsberger, 4/1:43; 6/1:7, 44; *Symphony No. 5* (finale), 6/1:7; *Prelude*, Op. 34, No. 14, *arr*, H. Rob. Reynolds, 6/1:42; *Jazz Suite No. 2: Dance I*, 6/1:42; Folk Dances, 7/1:16.
- Sibelius® [software/logiciel], 5/2:78.
- Siddall, Jon, 4/1:38.
- Sight reading, 4/1:45, 5/2:105.
- Silver Creek*, *c*, David Gorham, 6/1:46.
- Silvergate Overture*, *c*, John Edmonson, 6/1:43.
- (Harry) Simeone, Henry Onorati, & Katherine Davis, *c*, *The Little Drummer Boy*, *arr*, John Edmonson, 6/1:46.
- Simón Bolívar Conservatory [Venezuela], 4/1:26.

- Simon, Karem J., "Why Won't They Watch?" 1/1:15; [with J.Dawson] "2005 CBA Festival Repertoire List," 4/1:51-52; "An Interview with Don Buell," 4/2:59-61; r, John E. Williamson, *Rehearsing the Band*, 7/2:100-101.
- Simon, Robert, 4/1:5.
- Simonson, Lynne *et al*, "Frederick Fennell, 1914-2004," 3/2:93.
- "Simple Repair Bench Solutions," Dennis Adcock, 12/1:45.
- Sindelfingen [Germany], 4/1:4.
- Sinfonia de Lanaudière [QC], 4/2:65.
- Sinfonietta* (Mov't. 2), c, Jeff Smallman, 6/1:44.
- Single reeds ("A Tutorial on"), Timothy Maloney, 1/2:18-23. See also Bovenzi, Michael.
- Singleton, Kenneth, *arr*, *Hymn to the Saints*, c, Peter I. Tchaikovsky, 6/1:45.
- Sirulnikoff, Jack, 5/2:64; c, *Variations on a Rollicking Tune*, 2/2:82-85; 4/2:101.
- Skyscape: Sleeping Beauty & the Lions*, c, Phil Nimmons, 5/2:74; 8/2:51.
- Slatkin, Leonard, 4/1:10, 38.
- Slatter, Cpt. John, 5/1:5; 5/2:75-78; c, *Bonnie Brier Bush, Canadian Patrol, Cock O' the North, National Airs and Regimental Marches, New Canadian Patriotic Band Book, No Surrender, Rise Sons of William, Under the British Flag*, 5/2:75-78.
- Sleep*, c, Eric Whitacre, 6/1:12, 44.
- Sleigh Ride*, c, LeRoy Anderson, 6/1:12.
- Slyke, Richard van, 5/1:13.
- Smallman, Jeff, c, *Sinfonietta* (Mov't. 2), 6/1:44; *Pavana Antiqua*, 7/1:37-38; 4/2:101.
- Small, Small, Big*, c, Jennifer Walshe, 5/1:42.
- Smart Music[®] [software/logiciel], 4/2:80.
- Smith, Bramwell, III, 6/1:5, 7.
- Smith, C.T., c, *Fantasia for Alto Saxophone and Band*, 4/2:98.
- Smith, Henry Charles, 6/1:13.
- Smith, James, 4/2:59.
- Smith, Leo, 6/2:68.
- Smith, Murray, "The Peterkin Bands," 8/1:6-9.
- Smith, Ray, 5/1:11.
- Smith, Robert W., c, *In a Gentle Rain*, 6/1:43; c, *Ireland of Legend and Lore*, 6/1:44; c, *Africa: Ceremony, Song, and Ritual*, 6/1:44; c, *Ash Lawn Echoes*, 6/1:46.
- Smith, Stewart, [TECHNOLOGY] "The ALIVE Project," 11/1:32-35.
- Smokin' at the Half Note* [CD], Wes Montgomery, 4/1:34.
- Snake Fence Country*, c, Howard Cable, 4/2:73, 74; *Snake Fence Country* [CD], 4/2:77.
- Snare drum, 5/1:22.
- SOCAN: Society of Composers, Authors, and Music Publishers of Canada/ Société canadienne des auteurs, compositeurs et éditeurs de musique, 6/2:68; SOCAN Foundation, 6/2:68; Prix SOCAN Phil Nimmons Award, 5/2:72; Prix SOCAN John Weinzwieg Award, 6/2:55.
- Socarras, Alberto [early jazz flutist], 7/2:92.
- Social Psychology of Musicianship*, Robert Henley Woody, r, Jennifer McAllister, 12/2:38-40.
- Société de musique contemporaine du Québec (SMCQ), 5/2:92.
- Société de musique de chambre pour instruments à vent [Paul Taffanel], 11/1:22-24.
- Société nouvelle d'enregistrement (SNE) [disques/records], 4/1:26.
- Société philharmonique Calixa-Lavallée [QC], 4/2:64.
- (La) Société philharmonique de St-Hyacinthe, 6/1:18.
- Société pour le patrimoine musical canadien (SPMC): voir Canadian Musical Heritage Society (CMHS), 4/1:39; 5/2:78, 95; 6/1:23; *Le Patrimoine musical canadien, Vol. 21: Musique pour vents I: Harmonies*, ed. T.Maloney, 5/2:78; *Vol. 24: Musique pour vents II: Ensembles*, ed. T.Maloney, 4/1:39; 5/2:95.
- (La) Société Ste-Cécile, student band of the Grand séminaire de Québec, 6/1:20.
- Society for Cultural Exchange of Young Swiss Musicians, 4/1:4; 5/1:40.
- Sodbuster*, Elizabeth Raum, c, 6/2:66.
- Solemn Music*, c, Derek Healey, 12/1:19-20.
- Solfège, 5/2:67, 87.
- Solitary Dancer*, c, Warren Benson, 6/1:12.
- Solo Concert* [CD], 4/1:34.
- Some Assembly Required*, c, Henry Kucharzyk, 6/2:55.
- "Some Misconceptions about Brass Playing," Gregory Irvine, 12/1:13-15.
- "Some Uses for the iPad in the Classroom" [TECHNOLOGY/TECHNOLOGIE], Marcel Hamel, 13/1:31-34.
- Somers, Harry, c, *Symphony for Woodwinds, Brass, & Percussion*, 2/1:25-30; 9/2:53.
- Sommerville, Rob, 4/2:98.
- Sonata-allegro [form/forme], 4/1:38.
- Sonata for Wind Orchestra*, c, Harry Freedman, 3/1:34.
- Song and Samba from Black Orpheus*, c, Luis Bonfá, *arr*, Nachiro Iwai, 6/1:44.
- (A) *Song for Friends*, c, Larry Daehn, 6/1:46.
- Song of the Tides*, c, Derek Charke, 6/1:42.
- "Song, Wind, and Gesture for Conductors," Jeffrey Reynolds, 12/1:35-39.
- Songs for the Morning Band*, Donald Coakley, 4/2:101; 7/1:34-36.
- Songs My Mother Taught Me* [CD], Joan Watson, 5/2:90.
- Sony Classical [records/disques], 4/1:39.
- Sorel [QC], 4/2:64-66.
- Soren Richard, 1/1:1; 1/2:1, 3; 2/1:1.
- Sotvedt, Ken, 5/1:13.
- "Sound Advice: Preparing Recorded Auditions," Corah Enns, 4/1:40.
- "Sound Concepts for the Saxophonist" (I) & (II): Glen Gillis: (1) 6/1:84-86; (2) 7/1:30-32.
- Sound quality [band], 4/1:18.
- Soundshock*, c, Eibhlís Farrell, 5/1:43.
- Sousa, John Philip, 5/2:75; c, *Three Quotations: Suite for Band*, *arr*, Trevor Wagner, 6/1:43, 44; c, *(The) Thunderer*, *arr*, J. Higgins, 6/1:45; c, *The Liberty Bell*, 6/1:46; *The International Congress*, 6/2:79.
- Southampton [UK], 5/1:11, 12.
- Southampton Festival Winds [ON], 5/1:23.
- South Colchester HS [NS], 5/2:65.
- South Saskatchewan River, 6/2:58.
- Southern Command Band [Irish Army], 5/1:41.
- Southern Music Company [publisher/éditeur], 4/2:77.
- Southern Ontario Band Festival, 6/1:5.
- Soweto Spring*, c, James MacMillan, 6/1:44.
- Sparke, Philip, c, *Dance Movements*, 6/1:42; c, *Pantomime*, 4/1:44.
- Sparkle* [film; music by/musique d'Elizabeth Raum], 4/2:78.
- Sparshott, Francis, 6/1:36.
- Spatial notation, 4/1:21.
- Spears, Jarred, c, *At a Dixieland Jazz Funeral*, 6/1:45.
- Spin Cycle*, c, Scott Lindroth, 6/1:42.
- (The) Spirit of Pageantry*, Percy Fletcher, 6/1:44.
- Spiritus*, c, David Shaffer, 6/1:43.
- Sprung rhythm, 4/1:21.
- S.S. Samaria* [ship/navire], 5/1:12.
- Stadacona Band of Maritime Forces Atlantic [Halifax, NS], 5/2:63.
- Stagg, Barry, 5/2:64.
- Stamp, Jack, 6/1:7; c, *Fanfare for a New Era*, 6/1:42.
- Stampede Galop*, c, L.-P. Laurendeau, ed, T. Maloney, 6/2:80.
- Stanford, Charles, 5/2:86.
- Stanford U [Palo Alto, CA], 5/1:32.

- Staples, Dave: 4/2:98; "Finding (and Keeping) Your Jazz Piano Players," 10/2:18-20.
- Staples, Thomas, 4/2:74.
- Startup, Glenn, 5/1:10.
- Star Wars* [films], 6/1:5.
- State University of New York: SUNY-Buffalo, 4/1:59; SUNY Potsdam, Crane School of Music, 6/1:13; SUNY Distinguished Service to Education Award, 6/1:13.
- Stauffer, Sandra, 6/1:36.
- Steady Boys March, c*, Charles F. Thiele, 5/2:76.
- Steen, Graeme, 4/2:98.
- Stein, Gertrude, 4/1:36.
- "*Stella* de Jonathan Dagenais et l'Ensemble à vents de Sherbrooke," François Bernier, 7/2:81-85.
- Stephen, Marlene [IN MEMORIAM], Ken Epp, 8/1:47.
- Stephens, Janice, 5/1:15.
- Step Up* [film], 5/1:9.
- Stereo effect, 4/1:45.
- Stetner, Lindsay, *c*, *Under the Butterfly's Wing*, 12/1:18-19.
- Stetter, Barbara, "Introduction to the English Horn," 8/2:66-67; "2011 National Youth Band of Canada/L'Harmonie nationale des jeunes du Canada 2011," 10/1:43-44; "The 2013 National Youth Band of Canada" [CBA NEWS/NOUVELLES DEL'ACH], 12/1:46-47; "National Youth Band of Canada 2014" [CBA NEWS/NOUVELLES DEL'ACH], 13/1:4143.
- Stevens, Thomas, 4/1:11.
- Stith, Gary, *Score & Rehearsal Preparation: A Realistic Approach for Instrumental Conductors*, 10/2:41-42.
- Sützel, Rick, *arr*, "What'd I Say," *c*, Ray Charles, 6/1:45.
- Stockhausen, Karlheinz, 5/1:42; 5/2:92.
- Stokes, Sheridan & Richard Condon, *Illustrated Method for Flute*, 5/1:32.
- Stokowski, Leopold, 4/1:36; 5/2:92.
- Stoller, Mike, J. Lieber, B. Mann, C. Weill, *c*, *On Broadway*, *arr*, Jay Bocook, 6/1:43.
- "Stop, Look & Listen: 10 Thoughts for the Podium," Jason Caslor, 10/1:35-37.
- "Stop Loss Strategy/Mettez un frein aux pertes" [*trans*, Jade Piché], Dennis Adcock, 7/1:46-47.
- Stormon, John A., 4/1:3.
- Story, Mike, *arr*, *James Bond Theme, c*, Monty Norman, 6/1:45.
- Strange, Richard, 4/2:99.
- Stratford Concert Band [ON], 6/1:44.
- Stratford Fanfares, c*, Louis Applebaum, 6/1:44.
- Stratford Shakespearian Festival [ON], 4/1:19; 6/2:68; Stratford Festival Ensemble, 4/1:13; 5/1:23.
- Stratford Suite, c*, Howard Cable, 4/2:74.
- Strathclair/Shoal Lake (MB) Schools, Gr.7 & 8 Bands, Jazz Band, Senior Band, 6/1:46.
- Strauss, Richard, *c*, *Allerseelen*, *arr*. Albert O. Davis, 6/1:42.
- Stravinsky, Igor, 4/1:19, 36; 5/2:91, 94; 6/1:6; 9/2:60-61 ; *c*, *Circus Polka*, 6/1:45; *c*, *Concerto for Piano and Winds*, 4/1:37; *c*, *Ebony Concerto*, 11/2 :70; *c*, *The Firebird* (1919), 6/1:7; *c*, *L'Histoire du soldat*, 4/1:38; *c*, *Octet*, 4/1:37; *The Rite of Spring*, 9/2:60-61.
- Streatfeild, Simon, 5/2:69.
- Strictly Nimmons* [LP/33 tours], 5/2:74.
- Strike Up the Band, c*, George Gershwin, 4/1:44.
- Strong and Free* [CD], 4/2:76.
- Strophic form, 5/1:33-38; 6/1:28, 29, 32, 34.
- Structure [musical/musicale], 4/2:79.
- Structures métalliques II, c*, Pierre Mercure, 5/2:92.
- "Student Leadership Can Make the Difference: Music Councils that Work," Mark Caswell, 4/1:55.
- "Student Repair Assistant/Étudiant Assistant Réparateur," Dennis Adcock, 6/2:94-95.
- Studio Music Company, 4/2:77.
- STUDY GUIDES FOR CANADIAN WIND-BAND REPERTOIRE/GUIDES D'ÉTUDE SUR LE RÉPERTOIRE POUR ENSEMBLES À VENT: "Elizabeth Raum's *100 Years of Fan-fares*," Jennifer McAllister, 4/2:78-79; "Morley Calvert's *Suite on Canadian Folk Songs*," Mark Hopkins, 5/1:18-21; "André Jutras's *Three Folk Miniatures*," Ian Cochrane, 5/2:69-70; "Donald Coakley's *Lyric Essay*," Mark Hopkins, 6/1:13-16; "Louis Applebaum's *Suite of Miniature Dan-ces*," Wendy McCallum, 6/2:68-71; "Donald Coakley's *A Canadian Folk Rhapsody*," Angela Schroeder, 7/1:18-20; "Donald Coakley's *The Moon Reflected in Twin Ponds*," Mark Hopkins & Leah McGray Man-ning, 7/2:75-78; "Allan Gilliland's *Kalla* for Trumpet and Winds," Jenni-fer McAllister, 8/1:18-20; "Morley Calvert's *Romantic Variations*," Glen Gillis, 8/2:62-65; "Derek Charke's *Song of the Tides*," Wesley Ferreira, 9/1:16-20; "Paul Suchan's *A Study of: The Colours and Contrasts of Grief*," Jason Caslor, 9/2:72-74; "Howard Cable's *The Banks of Newfoundland*," Glen Gillis, 10/1:7-11; "Michael Colgrass's *The Beethoven Machine*," Mark Hopkins, 10/2:7-9; "Malcolm Forsyth's *Colour Wheel*," Raymond Baril, 11/1:7-10; "Jocelyn Morlock's *Ned the Neck: a reptilian piece for wind ensemble*," Jennifer McAllister, 11/2:52-54; "Howard Cable's *Ontario Pictures*," Colleen Richardson, 12/1:8-12; "Michael Colgrass's *Winds of Nagual*," Erik Leung, 12/2:16-18; T. Patrick Carrabre's *Poseidon's Trident*," Wendy McCallum, 13/1:8-11. See also "Canadian Wind-Band Repertoire" (I) - (XI).
- (A) *Study of: The Colours and Contrasts of Grief, c*, Paul Suchan, 9/2:72-74.
- (A) *Study of the Relationship between Instrumental Music Education and Critical Thinking in 8th- and 11th Grade Students*, Ryan Zellner, *r*, Jennifer McAllister, 11/1:36.
- Stuttgart [Germany/Allemagne], 4/1:4.
- Styne, Jule & Sammy Cahn, *c*, "It's Magic," *arr*, R. Milne, 6/1:44.
- SUBMISSION GUIDELINES/DIRECTIVES DE RÉDACTION: 1/1:38; 1/2:54; 2/1:43; 2/2:94; 3/1:48; 3/2:100; 4/1:56; 4/2:112 ; 5/1:56; 5/2:108; 6/1:52; 6/2:108; 7/1:56; 7/2:108; 8/1:48; 8/2:92; 9/1:48; 10/1:52; 10/2:48; 11/1:44; 11/2:88; 12/1:48; 12/2:44 ; 13/1:44.
- Suchan, Paul, *c*, *A Study of: The Colours and Contrasts of Grief* (Study Guide for), Jason Caslor, 9/2:72-74.
- Sue's Blues, c*, Gerald Sebesky, 6/1:43.
- Suite canadienne*, Claude Champagne, 9/2:53.
- (A *French-Canadian*) *Suite, c*, Arnold MacLaughlan, 6/1:30.
- (An Original) *Suite, c*, Gordon Jacob, 6/1:42.
- Suites for Military Band*, Gustav Holst, 6/1:7; (Second) *Suite in F*, 6/1:43.
- Suite No. 4 Cycles (Part I)*, 4/1:43.
- Suite of Miniature Dances, c*, Louis Applebaum, [Study Guide for], Wendy McCallum, 4/1:19; 6/2:66-7.
- Suite of Old American Dances*, Robert Russell Bennett, 6/1:11, 12.
- Suite on Canadian Folk Songs, c*, Morley Calvert, 5/1:18-21, 6/1:42.
- Suite PEI, c*, Phil Nimmons, 5/2:73, 74.
- Suite from the Monterey Hills, c*, Morley Calvert, 5/1:18.
- Sunderland, Lt. S. E. F., 5/1:5.
- Suppan, Armin, 4/2:99.
- Suppan, Wolfgang, 4/1:4.
- Suppé, Franz von, *c*, *Light Cavalry Overture*, 5/2:97.
- Surdin, Morris, 5/2:73.
- Susato, Tielman, *c*, *Battle Pavane*, *arr*, Bob Margolis, 6/1:12.
- Suspensions [harmonic], 6/1:15.
- Sussex Mummies Christmas Carol, c*, Percy Grainger, 5/1:12.
- Suzuki pedagogy, 4/1:15.
- Swearingen, James, *arr*, *Our Heritage, c*, Karl King, 6/1:42.

- Sweeney, Michael, *arr, West Side Story*, c, Leonard Bernstein, 6/1:42; *arr, Ye Banks and Braes o' Bonnie Doon*, 6/1:45; *arr, The Phantom of the Opera*, c, Andrew Lloyd Weber, 6/1:45.
- Swift & Company [CO], 5/1:11.
- (The) Sword and the Crown*, Edward Gregson, 6/1:12, 45; *arr, Chameleon*, c, Herbie Hancock, 6/1:46.
- Sydney (Australia): Musicale, Opera House, 6/1:6, 8.
- Sylvester, William, *arr, Old American Songs*, c, Aaron Copland, 6/1:44.
- Symbiopholie!*, c, Jonathan Dagenais, 10/1:18.
- Symphonic Metamorphosis*, c, Hindemith, Paul, 6/1:7.
- Symphonies Nos. 1 & 2 for Wind Orchestra*, c, Johan de Meij, 6/1:7.
- Symphony for Band*, c, Hindemith, Paul, 6/1:7.
- Symphony for Winds and Percussion*, c, Joseph Downing, 6/1:7, 8.
- Symphony for Woodwinds, Brass, and Percussion*, c, Harry Somers, 2/1:25-30; 9/2:53.
- Symphony in B-flat*, c, Paul Hindemith, 4/2:98.
- Symphony No. 1 (Finale)*, Johannes Brahms, *arr*, Timothy Johnson, 6/1:43.
- Symphony No. 1: In Memoriam Dresden 1945*, c, Daniel Bukvich, 6/1:12.
- Symphony No. 1: "The Lord of the Rings," c*, Johan de Meij, 6/1:42.
- Symphony No. 4, c*, Alan Hovhaness, 4/2:98.
- Symphony No. 5 (finale)*, c, Dmitri Shostakovich, 6/1:7.
- Symphony No. 7: "The Vanished hand," c*, Sydney Hodkinson, 10/2:5.
- Symphony No. 9: Epiphanies: An Anthem in Eight Stanzas, c*, Sydney Hodkinson, 10/2:5.
- Symphony No. 15 (Finale)*, c, W. A. Mozart, *arr*, Larry Daehn, 6/1:46.
- Symphony Nova Scotia [Halifax, NS], 4/2:77; 6/2:65; SNS Brass, 4/2:77.
- Symphony of Youth* [film; music by/musique d'Elizabeth Raum], 4/2:78.
- Symposium Voix unies 2006, 5/1:4.
- Szego, C. K., 6/1:36.
- Tableaux sportifs*, c, Gerard Victory, 5/1:42.
- TABLE DES MATIÈRES: voir TABLE OF CONTENTS.
- TABLE OF CONTENTS/TABLE DES MATIÈRES: 1/1:1; 1/2:1; 2/1:1; 2/2:49; 3/1:1; 3/2:49; 4/1:1; 4/2:57; 5/1:1; 5/2:57; 6/1:1; 6/2:53; 7/1:1; 7/2:57; 8/1:1; 8/2:49; 9/1:1; 9/2:49; 10/1:1; 10/2:1; 11/1:1; 11/2:45; 12/1:1; 12/2:45; 13/1:1.
- Tabuh-Tabuhan*, c, Colin McPhee, 4/1:38.
- Tabuh-Tabuhan – Music of/Musique de Colin McPhee* [CD], 4/1:38.
- Tabuteau, Marcel, 4/1:44; 7/2:86-87.
- Taffanel, Paul: Société de musique de chambre pour instruments à vent, 11/1:22-24.
- Tafelmusik Baroque Orchestra [Toronto, ON], 4/2:62.
- Tai Chi, 5/1:14.
- "Take Me Out to the Ball Game," c, Jack Norworth & Harry von Tilzer, *arr*, J. Higgins, 6/1:45.
- Take Ten* [LP/33 tours], 5/2:74.
- Tallis, Thomas, 5/2:85.
- "Taming the Wild Beast: Welcoming the E^b Clarinet into your Ensemble," Wesley Ferreira, 10/2:13-17.
- Tanglewood Music Center [Lenox, MA], 5/2:91.
- Tchaikovsky, Peter I., c, *Theme from 1812 Overture*, *arr*, John Higgins, 6/1:45; c, *Dance of the Sugar Plum Fairy*, *arr*, Paul Cook, 6/1:46; c, *Symphony No. 4*, 5/2:97.
- "Teacher Success: Establishing a Mentoring Program," Denise Grant, 1/1:16-20.
- "Teaching Beginning Brass Players: A Singing Approach," Gregory Burton, 3/2:82-83.
- Teaching Instrumental Music: Developing the Complete Band Program*, Shelley Jagow, 7/2:99-100.
- Teaching Music Through Performance in Band*, ed, Richard Miles, 6/1:11; 4/2:78; 5/2:85, 107; 6/2:71.
- Teaching Music with Passion: Conducting, Rehearsing, and Inspiring*, Peter L. Boonshaft, 1/2:44; 5/1:8; 5/2:59, 60.
- Teaching Music with Purpose: Conducting, Rehearsing and Inspiring*, Peter L. Boonshaft, 5/2:59, 60.
- Teaching Musicianship in the High School Band*, Joseph A. Labuta, 5/2:106.
- Technique of the Saxophone*, Joe Viola, 4/2:80.
- TECHNOLOGIE: voir TECHNOLOGY.
- TECHNOLOGY/TECHNOLOGIE: "Concert Band Hero: How *SmartMusic* Can Enhance Your Band Program," Art Zuke, 10/2:10-12; "The ALIVE Project," Stewart Smith, 11/1:32-35; "Using the iPad in the Band Room," Marcel Hamel, 12/2:32-35; "Some Uses for the iPad in the Classroom," Marcel Hamel, 13/1:31-34.
- Teflon[®] tape, 5/2:79.
- Temple University, 6/1:13.
- Tempo* [journal/revue], 4/1:39.
- Tenuto [interpretation of], 6/1:15.
- Tetrachords, 4/1:41.
- Texas Music Educators Association conference, San Antonio, 2006, 4/2:99.
- Text painting, 5/1:18, 20.
- Texture, 4/2:70; homophonic, 6/1:29.
- T for Tuba*, Elizabeth Raum, c, 6/2:67.
- Theme from 1812 Overture*, c, P. I. Tchaikovsky, *arr*, John Higgins, 6/1:45.
- Themes from Green Bushes*, c, Percy Grainger, *arr*, Larry Daehn, 6/1:45.
- Themes Like Old Times*, *arr*, Warren Barker, 6/1:43.
- Theory for Young Musicians*, 4/1:41.
- Thiele, Charles F., 5/1:5; c, *Canada On Parade, Characteristique Overture, Chatham Kilties March, High Park March, Majestic Stride, March* [untitled], *Over the Border, Steady Boys March*, 5/2:75-78; c, *March W. B. No. 1*, 6/1:43.
- Thina sizwe e zi mnyama*, *arr*, Michael Purves-Smith, 6/1:44.
- Think Nice Thoughts*, c, Phil Nimmons, 5/2:74.
- This is Your Brain on Music: The Science of Human Obsession*, Daniel Levitin, 7/2:63.
- Thom, Bing Wing, 5/1:13.
- Thomas, Dylan, *Do Not Go Gentle into that Good Night*, 6/1:11.
- Thomas, Linda Lee, 4/1:39.
- Thomson, Virgil, 4/1:37.
- Thompson, Gordon V. [publisher/éditeur], 4/2:76; 4/1:22.
- Thomson, Virgil, 4/1:36, 37.
- Thornhill [ON], 5/2:71.
- "Those Kids Can Play That? A Canadian Band Director Observes a Japanese Junior Band," Sheena Leung, 11/1:11-13.
- "Thoughts on Balance and Tone in the Wind Band," Jeffrey Reynolds, 5/1:22-23.
- Three and Four*, c, Phil Nimmons, 5/2:74.
- "Three Blind Mice," 4/1:17.
- Three Folk Miniatures*, c, André Jutras, 4/2:101; 5/1:36-37; 5/2:69-70.
- Threeful*, c, Phil Nimmons, 5/2:74.
- Three Jazz Moods*, Elizabeth Raum, c, 6/2:67.
- "(The) 306 (Maple Leaf) Wing Concert Band," Barb Hunter, 7/2:65-66.
- Three Quotations: Suite for Band*, c, J. P. Sousa, *arr*, Trevor Wagner, 6/1:43, 44.
- Three Scenarios*, c, Robert Fleming, 11/1:16-18.
- Three Stratford Fanfares*, c, Louis Applebaum, 6/2:68.
- Through-composed [form/forme], 5/1:34.
- Thunder Bay [ON]: 5/2:69; TBSO, 4/2:65.
- (The) Thunderer*, c, J. P. Sousa, *arr*, J. Higgins, 6/1:45.
- Ticheli, Frank, c, *Cajun Folk Songs*, 6/1:10; *arr, Cajun Folk Songs II, Portrait of a Clown*, 5/2:105; 6/1:12; c, *Vesuvius*, 6/1:42; *arr, Amazing Grace*, 6/1:44; 7/1:15; *arr, Shenandoah*, 6/1:45; 7/1:15; c, *Blue Shades*, 4/1:44.
- Tides*, c, Phil Nimmons, 5/2:74.
- Tiefenbach, Peter, 4/2:77.
- Tiger Tail March*, c, Julie Giroux, 6/1:12.
- Till Time and Times are Done*, c, John Wilson, 6/1:44.

Tilzer, Harry von & Jack Norworth, c, "Take Me Out to the Ball Game," *arr.*, J. Higgins, 6/1:45.

Time and the Winds, Frederick Fennel, 5/1:17.

Timpani, 5/1:22; *glissandi*, 5/2:94.

(The) Tipbook Series by Hugo Pinksterboer, 2/1:35.

Tipping, Willis, 4/2:73.

"Tiptoe," c, Thad Jones, 4/1:43.

TIROIR À IDÉES: voir IDEA FILE.

Tisdale (SK), 6/2:66.

Today is the Gift, c, Samuel Hazo, 6/1:44.

Toews, Wayne, "What to do Until the On-Line Theory Course is Available," 4/1:41-42.

Toff, Nancy, *The Flute Book: A Complete Guide for Students and Performers*, 5/1:32.

Tone clusters, 4/1:21.

Tonguing [Brass], 2/1:17-19.

Tools for Powerful Student Evaluation, Susan Farrell, 5/2:87.

(The) Torch, c, Phil Nimmons, 5/2:74.

Torke, Michael, c, *Grand Central Station*, 6/1:7.

Toronto: 6/2:54; Board of Education, 5/1:8; HS Honour Band, 5/1:23; Tor. Conservatory of Music, 4/2:72, 73; 6/1:6, 32; 6/2:55; *Toronto Star*, 4/1:36, 39; 5/1:8; TSO, 4/2:72; 5/1:34; 5/2:90; Tor. Wind Orchestra, 5/1:21; Tor. Wind Symphony, 4/1:21; Downtown Tor. Jazz Festival, 5/2:74; Tor. Cadet Band, 5/2:75; Tor. Kiwanis Music Festival, 5/2:90; "The Toronto Chamber Winds: A Retrospective," Christopher Weait, 8/1:31-34; Toronto Conservatory of Music (later Royal Conservatory of Music of Toronto), 6/2:68; Roy Thomson Hall, 6/1:11; TSO, TS Youth Orchestra, 6/1:5; Toronto Wind Orchestra, 6/1:7, 8, 16; [IN PROFILE/EN PERSPECTIVE] "The Toronto Youth Wind Orchestra," Mark Caswell, 6/1:5-8; *The Planets* [TYWO CD], 6/1:6; *Celebrations* [TYWO CD], 6/1:5, 6; *Clearly Canadian* [TYWO CD], 6/1:6; "Dancerics," 6/1:6; TYWO Concert Winds (formerly Tor. Youth Concert Winds), 6/1:5, 8; Tor. Youth Symphonic Winds, 6/1:6; Toronto Centre for the Performing Arts, 6/1:6.

Toth, Rudy, *arr.*, "Hockey Night in Canada" [TV theme music], c, Dolores Claman, 6/1:8.

To Those Who Serve, c, Jack Bullock, 6/1:45.

Tournament of Roses [Pasadena, CA], 4/2:92; 4/1:6.

"Toward Transparency: Let the Music Speak!," Gerald King, 1/1:21-24.

Towner, Ralph, 4/1:34.

Townsend, Declan, c, *Dreamworld*, 5/1:43.

Townsend, Peadar, 5/1:43.

Traditions [CD], 4/1:43.

Train Ride, c, Howard Cable, 4/2:74.

Transformations, c, Phil Nimmons, 5/2:72.

"Transporting Instruments," Dennis Adcock, 5/2:98.

"Transposing Covey," Edwin Wasiak, 3/2:62-65.

Treaty of Paris, 5/1:24; 6/1:17.

Tremblay, Gilles, 4/1:38.

Tremblay, Mark, 4/2:62.

Trequair, Glen & Lil, 4/1:6.

Triads [second inversion], 4/1:19.

Tribute, c, Elizabeth Raum, 6/2:67.

Tricycle, c, Andrew Boysen Jr., 6/1:46.

Trill, 6/2:68.

Trinity College [Dublin], 5/1:41.

Triple-tonguing: flute, 5/2:94; "An Exploration of Trumpet Articulation," Alan Klaus, 11/2:64-67.

"Trip Planning: An Educational Approach," Larry Pearen, 4/2:90-92.

TriState [Music] Festival [OK], 4/1:6; Chamber Players, 5/1:45.

Trombone, 6/1:7; "The Care and Feeding of Young Trombonists," Brian Unverricht, 6/2:72-75; "Some Misconceptions about Brass Playing," Gregory Irvine, 12/1:13-15; trombone solo in H. Cable's *Newfoundland Rhapsody*, 4/2:73. See also Brass.

Trudel, Alain, 4/2:99.

True North Brass (Quintet) [Toronto], 4/2:76, 90; 6/1:7.

Trumpet, 1/2:24-27; 3/1:21-23; care, 4/2:102; 4/1:15; 4/1:21.

Trumpet, 6/1:7; "Cornets or Trumpets?/Cornets ou trompettes?" Daniel Doyon, 1/2:24-27; "Avoiding 'The Hand:' Developing Fine Trumpet Tone," Gillian MacKay, 3/1:21-25; "Study Guide for Allan Gilliland's *Kalla for Trumpet and Winds*," Jennifer McAllister, 8/1:18-20; "Interview with Stephen Chenette," Mark Hopkins, 9/1:12-15; "Interview with Robert Gibson," Mark Hopkins, 12/1:4-7; "An Exploration of Trumpet Articulation," Alan Klaus, 11/2:64-67. See also Brass.

Truro Concert Band [NS], Jr. HS Band, 5/2:62, 63, 65; *Daily News*, 5/2:62, 63; stage band, Truro District Schools Band Auxiliary, 5/2:63; Town Council, Senior HS, 5/2:64; "Truro District Schools Band Program," Ken Henderson, 5/2:62-65.

Tschesnokoff, Pavel, c, *Salvation is Created*, 5/2:67; 6/1:7.

Tuba: 5/1:23; playing, 4/1:15; Christmas, 4/2:62, 94; "Tuba Survey," Gregory Irvine, 3/2:86-87; "Tuba Survey Results," Gregory Irvine, 4/2:93-94. See also Brass.

Tucker, C.P.O. Thomas I., 5/1:5.

Tuning: "Seeking the Holy Grail of Intonation," Shelley Jagow, 10/2:35-38; *Tuning for Wind Instruments: A Roadmap to Successful Intonation*, Shelley Jagow, r, Mark Hopkins, 12/2:38.

Tupman, Dennis: 5/1:13; bio, 7/1:8; [IDEA FILE] "Are Band Rooms Harmful to Hearing?" 5/1:54-55; [ADVOCACY CORNER/AU BANC DES SOUTIENNEURS]: [untitled] 1/1:7; "Retreats," 1/2:13-14; "Bits and Pieces from the Desk of Dennis Tupman," 2/1:9-10; "Keeping the Faith in Music Education," 2/2:56-57; "Coalition for Music Education in Canada," 3/1:6; "Advocate Band Music Teachers," 3/2:52; "Community Bands," 4/1:5; "Music Monday 2006," 4/2:62; "Uniting Our Voices," 5/1:8-9; "Music Monday 2007," 5/2:60; "Research Confirms the Added Value of Music Study/La Recherche confirme la valeur des études musicales" [*trans.*, Jade Piché], 6/1:3-4; "Music Festivals: Reflections, Vision, and Philosophy/Festivals de musique: Réflexions, Vision, et Philosophie" [*trans.*, Jade Piché], 6/2:56-57; [untitled] 7/1:7-8; [untitled] 7/2:63-64; [untitled] 8/1:4-5; IN REVIEW/CRI-TIQUES ET COMPTES-RENDUS: r, "2 CDs: *Lillium: A Celebration* [U of Saskatchewan Wind Symphony] & *Bumper Crop IV: Perceptions*" [U of Saskatchewan Jazz Ensemble], 6/2:92-93.

Turina, Joaquín, c, *La Procession du Rocío* [*arr.*, Alfred Reed], 6/1:42.

Turner, Brad, 4/2:98.

Turner, Connie: "Canadian Band Association Festival List Sanctioned 2003," 2/1:6-8; [OF NOTE/A NOTER] "For the Joy of Music: An Interview with Connie Turner," Janine Wains, 11/2:73-74.

Turner, Cynthia Johnston, 5/2:95; [OF NOTE/A NOTER] "What's with the Russian Soldier?: How Acting and Movement Informs my Conducting," 10/1:29-31.

Turning the Mind into an Ally, Sakyong Mipham, 5/1:14.

Turrin, Joseph, c, *Fandango*, 6/1:45.

"(A) Tutorial on Single Reeds," Timothy Maloney, 1/2:18-23.

Tuxedo Junction, c, Erskine Hawkins, 5/2:97.

Twain, Shania, 4/1:6.

"'Twas in the Moon of Christmastime," 6/1:12; *arr.*, Morley Calvert, 10/1:14-15.

Twelve-tone technique, 5/2:91.

"20th-Century Canadian Concert Music for Bands and Wind Ensembles: An Introduction," Timothy Maloney, 1/1:32-37.

Twilight Whispers, c, L.-P. Laurendeau, *arr.*, C.E. Charles, 6/2:80.

"Twinkle, Twinkle, Little Star," 4/1:17.

"Two Anniversaries," Alois Brandenberg, 4/1:3-4.

"Two Early Canadian Marches," Timothy Maloney, 5/1:24-27.

- Two English Dances, arr.*, John O'Reilly, 6/1:42.
Two Minute Symphony, c., Timothy Broege, 5/2:105.
 "Two Outstanding Music Programs in London (ON): Different Delivery, Similar Results," Colleen Richardson, 11/1:27-31.
Two Symphonic Dances in Latin Rhythm, c., Tibor Polgar, 3/1:33; 6/1:44. TYWO (see/voir Toronto Youth Wind Orchestra).
- Uitvlucht, Henk, *c.*, *CNR Festival March*, 6/1:44.
 Ulmer, Ross, 4/1:43; 4/2:98.
 "Un Canadien errant," *arr.*, L.-P. Laurendeau, 6/2:79.
 UNC Jazz Press [publisher/éditeur], 5/2:74.
Undercurrent [CD], 4/1:34.
Under the British Flag, c., John Slatter, 5/2:75.
Under the Butterfly's Wing, c., Lindsay Stetner, 12/1:18-19.
Under the Green Time, c., Roger Doyle, 5/1:42-43.
Under the Green Time [CD], 5/1:42-43.
 Underwood, Dale, 4/2:98-99.
 Unical [recordings/disques], 5/2:95; 6/1:16.
 Unifest [U of Saskatchewan], 4/2:98, 99.
 Union of Swiss Music Conductors, 4/1:4; 5/1:40.
 "Unit Plan for Gordon Jacob's *William Byrd Suite*," Nathan Beeler, 5/2:85-88.
 United Nations, 4/1:38.
 United States: 6/1:18; US Air Force Band of Liberty [Boston], 6/1:7; US Marine Band, 6/1:9.
 United Way [*Centraide*], 4/2:66.
 Uniting Our Voices Symposium, 3/2:50; 4/2:58; 5/1:8-9.
 "Uniting Our Voices," Dennis Tupman, 5/1:4.
 Universal Studios [FL & CA]: "Lights, Action & Music," 4/1:6.
 U de Montréal [QC], 4/2:65.
 U du Québec à Montréal [QC], 4/2:66.
 U du Québec à Trois-Rivières [QC], 4/2:66.
 U Laval [Quebec City QC], 4/2:90; 5/2:69; 6/1:23; UL École de Musique, 6/1:20.
 U of Alberta [Edmonton], 4/1:19; 5/2:65; 6/1:37; Wind Ensemble, 4/1:20; "University of Alberta Canadian Officer Training Corps, 1923-1938," Tom Dust, 12/1:28-31.
 U of British Columbia [Vancouver], 5/1:33.
 U of Calgary [AB], 4/2:66; 5/1:39; 6/1:1, 16, 37; Wind Ensemble, 4/1:19; 4/1:21; 5/1:23, 45; 5/2:95; *Odyssey* [UC Wind Ensemble CD], 6/1:16; *from the mountains rising* [UC Wind Ensemble CD], 6/2:71; UC Symphonic Band, UC Chamber Choir, J. Kennedy Scholarship, Queen Elizabeth II Scholarship, 6/1:37.
 U of California-Los Angeles (UCLA), 4/1:38.
 U of California-San Diego, 6/2:55.
 U of Chicago [IL], 5/1:14.
 U of Cincinnati College-Conservatory of Music [OH], 5/1:45.
 U of Colorado [Boulder], 5/1:40.
 U of Guelph [ON], 4/1:20.
 U of Lethbridge [AB], 4/2:74.
 U of Manitoba [Winnipeg]: 5/1:8, 38; 5/2:88; 6/1:1; Wind Ensemble, 4/1:35; 4/2:101; 5/1:33, 38; 5/2:70; 6/1:45; Chamber Winds, 5/1:38; UM Concert Band, 6/1:45. See also *North Winds (I-IV)* [UMWE CDs].
 U of Miami Wind Ensemble, 6/2:55.
 U of Minnesota [Minneapolis], 4/1:10, 12; 5/1:27, 39; 5/2:68, 96; 6/1:1; Art of Wind Band Teaching and Conducting [symposium], 5/1:16; Music Library, 5/1:27. See also "Repertoire Selection..." Craig Kirchoff, 3/1:45-47.
 U of Music and the Performing Arts, Graz, Austria, 4/1:4.
 U of North Dakota [Grand Forks], 5/2:106.
 U of North Texas [Denton], 5/2:106; UNT Symphonic Band, Murchison Performing Arts Center, Winspear Hall, 4/2:99; UNT jazz program, 6/1:37.
 U of Prince Edward Island [Charlottetown, PEI]: 5/1:40; 6/1:1; conducting symposia, 4/2:59; UPEI Wind Symphony, 4/2:61; Dr. Steel Recital Hall, 6/1:42.
 U of Regina [SK], 4/2:78; 4/1:10; 5/2:68; 5/2:81; 6/2:65, 66.
 U of Rochester [NY] recordings, 5/2:95.
 U of Saskatchewan [Saskatoon]: 5/1:8; 6/2:75; Bands, 4/2:97-100; Department of Music, 4/2:97; Alumni Band 1990, 4/2:98; Jazz Ensemble, 1/1:40; Varsity Band, Concert Band, Wind Orchestra, Division of Media & Technology, Brass Days, Students' Union, Extension Division, Music Education Society, Association of Student Musicians, University Bands Student Executive, "Wall of Fame," 4/2:99; Unifest, 4/1:6; Chamber Orchestra, 4/1:42; U of S Wind Symphony CD, *Lillium: A Celebration*; U of S Jazz Ensemble CD, *Bumper Crop IV: Perceptions*, 6/2:92-93.
 U of Texas at Austin, 4/1:15.
 U of Toronto [ON]: 5/2:68, 71, 74; 6/1:1, 5; Faculty of Music, 5/2:90; Band, 10 O'Clock Jazz Orchestra, 4/2:74; Wind Symphony, 4/1:10; 4/2:77; 6/1:7, 13; Symphonic Band & Wind Ensemble, 4/1:13, 20; 5/1:23; MacMillan Theatre, 6/1:5; Edward Johnson Building, 6/1:5; U of T Press, *n*, 6/1:23.
 U of Victoria [BC], 4/1:20; 5/1:23.
 U of Western Ontario: see Western University.
 U of Windsor [ON], 5/1:32.
 U of Wisconsin: Whitewater, Madison, 4/2:59.
 "Unto the Hills," 5/1:33.
 Unverricht, Brian, 4/2:98; "The Care and Feeding of Young Trombonists," 6/2:72-75; bio, 6/2:75; "Nurturing Euphonium Players," 9/2:69-71.
Update: Applications in Music Education Research, 5/1:32.
 Upper Canada, 6/1:18; U. C. College [Toronto], 6/1:16.
 "'Urban Wind' & the John Weinzweig Award," Fraser Linklater & Timothy Maloney, 6/2:55.
Urban Requiem, c., Michael Colgrass, 6/2:55.
Urquitaqtuq, c., Trevor Grahl, 6/2:55.
 "Using the iPad in the Band Room" [TECHNOLOGY/TECHNOLOGIE], Marcel Hamel, 12/2:32-35.
 U.S. Navy Band, 4/2:98.
 Utgaard, Merton, 4/1:3; M.E. Endowment, 4/1:3.
UTS, c., Phil Nimmons, 5/2:74.
- Valois, Gilles: NATIONAL BAND AWARD, 6/1:51; "Harmonie Calixa-Lavallée de Sorel, Québec: 90 ans d'histoire/The Calixa Lavallée Band of Sorel, Québec: 90 Years of History" (*trans.*, Timothy Maloney), 4/2:64-66.
 Valve repairs, 1/2:47-48; 6/1:40.
 Vancouver: 5/2:69; Dorfmusik, 4/1:4, 5/1:12, 40; Expo '86, 4/1:6; Point Grey Jr. HS, General Gordon School, Kitsilano, Kitsilano Boys Band, 5/1:10; Laura Secord Elementary School, Grandview School of Commerce, Jr. Symphony, John Oliver HS, 5/1:11; 111th Squadron Air Cadet Band, 5/1:12; V. School Board, 5/1:54; V. Opera Orchestra, 5/2:90.
 Varèse, Edgard, 4/1:36; 5/2:92; 7/1:41; 9/2:60-67; *c.*, *Arcana*, 4/1:37, 38; *Density 21.5*, 4/1:38; *Intégrales*, 9/2:61, 62; *Octandre* 9/2:61.
Variations on a Korean Folk Song, c., J. Barnes Chance, 6/1:7, 45.
Variations on a Rollicking Tune, c., Jack Sirulnikoff, 2/2:82-85; 4/2:101.
Variations on a Theme by Mozart, arr., Anne McGinty, 6/1:42.
 Varsity Band [Saskatoon, SK], 4/2:97.
 Vasquez, *c.*, Dean McNeill, 6/1:37.
 Vaughan, Stevie Ray, 4/1:33.
 Vaughan Williams, Ralph, 5/1:36, 41; 5/2:86; 6/1:29; *c.*, *English Folk Song Suite*, 4/2:68; 5/2:86; 6/1:7, 11, 44, 45 ("Seventeen Come Sunday," 6/1:12); 7/1:15, 16; *c.*, *Rhosymedre*, 4/2:61; *c.*, *Sea Songs, Toccata Marziale*, 5/2:85; *c.*, *Prelude on Three Welsh Hymn Tunes*, 6/1:8; *c.*, *O How Amiable*, 11/2:60-63; "Ralph Vaughan Williams' Wind Works," Jon C. Mitchell, *r.*, Mark Hopkins, 7/2:101.
 Veblen, Kari, 6/1:36.
 Venter, Christiaan, *c.*, *Rocky Mountain Lullaby*, 12/1:16-17.
 Verchères [QC], 6/1:18.
 Verdi, Giuseppe, *c.*, "Anvil Chorus" (*Il Trovatore*), 5/1:39.

- Vesuvius, c*, Frank Ticheli, 6/1:42.
- Vézina, Joseph, 5/1:24; "The Band Music of Quebec/La Musique d'harmonie au Québec (I): Calixa Lavallée & Joseph Vézina," Charles E. Charles, 6/1:17-23; *c*, *Mosaïque sur des air canadiens*, 6/1:19; *c*, *De Calgarry à MacLeod: Souvenir du nord-ouest, Prière*, 6/1:20; *Canadian Rifles Waltzes*, 6/1:21; *Première Neige Polka, Alouette* [March], *En Roulant ma boule* [March], *Le Huron* [March], *Le Jubilé de la Reine* [March], *Le Voltigeur de Québec* [March], "Benedictus," "Credo," "L'Hymne de l'Union musicale de Québec," *Bucéphale* [Galop], "Presto" [Galop], "Toréador" [Boléro], 6/1:22.
- Vibraphone, 4/1:21; 6/1:7.
- Vibrato [flute], 5/1:30-32. See also Flute.
- Victor Herbert Orchestra, 5/2:75.
- Victoria [BC] SO, 5/2:90.
- Victoria Park [Virden, MB], 6/1:45.
- Victory, Gerard, *c*, *Marche Bizarre, St. James's Suite, Mayo Rhapsody, Tableaux Sportifs*, 5/1:42.
- Vientos y Tangos, c*, Michael Gandolfi, 4/2:61.
- Vietnam War, 4/2:74.
- Vigneault, Gilles, 6/1:21.
- Vimy Ridge* [March], *c*, Thomas Bidgood, 4/1:43.
- Vincent Massey Collegiate [Brandon, MB] Wind Ensemble, VMC Concert Band, 6/1:45.
- Vintage Band Music Festival [Northfield, MN], 4/1:4.
- Viola, Joe, *Technique of the Saxophone*, 4/2:80.
- Virden [MB] Collegiate Institute Band, VC Jazz Band, Grades 6, 7 & 8 Bands, 6/1:45.
- Vive la canadienne: arr*, John Slatter (in his *Canadian Patrol*), 5/2:76, 77; *arr*, Donald Coakley, 6/1:44; 8/2:51; *arr*, L.-P. Laurendeau, 6/2:79.
- Vivier, Claude, 4/1:21, 38.
- Vizutti, Allen, 4/2:99; 6/1:6, 7; *c*, *American Jazz Suite* (Mov't. 1), 6/1:44.
- "V'là le bon vent," 5/1:36-37; 5/2:69.
- Voice of the Army Band [Howard Cable], 4/2:73.
- (The) Voice of the Guns* [March], *c*, Kenneth J. Alford, 5/2:97.
- (The) Voice of the Guns* [CD], Royal Canadian Artillery Band, 5/2:97.
- Volans, Kevin, *c*, *Concerto for Piano and Wind Ensemble*, 5/1:42.
- Voltigeurs de Québec, 6/1:23; 9th Battalion, Band of the, 6/1:19; Northwest campaign, 6/1:20; *Les Voltigeurs de Québec: premier régiment canadien-français*, Jacques Castonguay, *n*, 6/1:23; "The Band of the Quebec City Voltigeurs/La Musique des Voltigeurs de Québec" [*trans*, Timothy Maloney], Jean-Philippe Côté-Angers, 7/1:9-13.
- "Vondis K. Miller, 1935-2003 [IN MEMORIAM]," Timothy Maloney, 2/2:93.
- "Votre Trousse de réparation d'instruments/Your Instrument Repair Kit" [*trans*, Céline Belliveau], Dennis Adcock, 11/1:39-40.
- Voodoo, c*, Daniel Bukvich, 6/1:12.
- (The) Voyages of Cartier*, H. P. Biggar, 5/1:27.
- Vygotsky, Lev, 4/2:60.
- Wadden, Noelle, "Integrated Arts in the Band Room," 2/1:44-47.
- Wagenaar, Bernard, 6/2:68.
- Wagler, Trevor, *arr*, *Gabriels's Oboe, c*, Ennio Morricone, 6/1:44.
- Wagner, Douglas, *c*, *Canticle*, 6/1:42.
- Wagner, Richard, *c*, *Elsa's Procession to the Cathedral*, *arr*, Merlin Patterson, 6/1:42.
- Wagner, Trevor, *arr*, *Three Quotations: Suite for Band, c*, John P. Sousa, 6/1:43.
- Wains, Janine, "For the Joy of Music: An Interview with Connie Tumer," 11/2:73-74.
- (A) Walk in Sherwood, c*, Brian Appleby, 6/1:46.
- (A) Walk in the Summer Sunset, c*, Ron MacKay, 6/1:43.
- Walker, James, 4/2:99.
- Walker, Philip, *c*, *Concerto for Euphonium*, 4/1:44.
- Walker Theatre, Winnipeg, 6/2:59.
- Waller, Richard, 4/1:44.
- Wal-Mart, 5/2:79.
- Walshe, Jennifer, *c*, *Small, Small, Big*, 5/1:42.
- Walt Disney World [FL], 4/1:6.
- Walton, William, *c*, *Crown Imperial March*, 4/2:93; 6/1:12.
- Waltz, 6/1:11.
- Warm-ups [band], 5/1:45; "Rhythmic Warm-Ups for Wind Band," Denise Grant, 1/1:48-47.
- Warner/Chappell Music, Inc. [publisher/éditeur], 4/2:73-76; 5/2:74.
- War of 1812, 6/1:17.
- Warsaw Concerto, c*, Richard Addinsell, *arr*, WillyHautvast, *orch*, Roy Douglas, 6/1:44.
- WASBE, see/voir World Association for Symphonic Bands and Ensembles.
- Wasiak, Edwin, "Transposing Covey," 3/2:62-65; "Selecting Repertoire for Young Bands," 8/2:90; "Early Wind Bands in Saskatchewan," 10/1:23-28.
- Walton, Warrant Officer Jack, 6/2:60.
- Waterloo [ON], 5/2:78; 6/1:44; W. Musical Society Band, 2/1:1 [cover photo credit/attribution de la photo de la page couverture]; 4/1:21; 5/2:76; W. Music Company, 5/1:5; 5/2:76.
- "'Water Music' by Harry Somers: His *Symphony for Woodwinds, Brass, and Percussion*," Timothy Maloney, 2/1:25-30.
- Watson, Joan, "What Has Tiger Woods Got to do with It?," 5/2:90; "A Fun and Easy Approach to Playing and Teaching the French Horn," 7/1:21-23; *Songs My Mother Taught Me* [CD], 5/2:90.
- Wawanesa Collegiate (Wawanesa, MB): Junior, Intermediate & Senior Bands, 6/1:46.
- Wayne & Mildred Krips Memorial Brass Scholarship, 4.2:98.
- W.C. Miller Collegiate (Gretna, MB), Senior I Band, Concert Band, Junior Jazz Band, Senior Jazz Band, 6/1:46.
- Weait, Christopher, "Demystifying the Bassoon" (I) & (II): (I) 2/2:66-72; (II) 3/1:17-20; "The Toronto Chamber Winds: A Retrospective," 8/1:31-34.
- Webber, Andrew Lloyd, *c*, *The Phantom of the Opera*, *arr*, Michael Sweeney, 6/1:45.
- Weber, Carl Maria von, *Concerto No. 1 F minor*, Op. 73, movement 1, *arr*, Peter Schmalz, 6/1:44.
- Webern, Anton von, 4/1:36.
- Webster, Peter, 4/2:99.
- Weil, Cynthia, M. Stoller, J. Lieber, B. Mann, *c*, *On Broadway*, *arr*, Jay Bocook, 6/1:43.
- Weill, Kurt, 4/1:38; *c*, *Little Threepenny Music*, 6/1:42.
- Weinzwieg, Daniel, 6/2:55.
- Weinzwieg, John, 6/2:55; *c*, *Band Hut Sketches*, 3/1:33; 4/1:36; 4/2:72, 73; "John Weinzwieg's Music for Wind Ensembles," Timothy Maloney, 11/2:68-72; SOCAN Foundation JW Award, 6/2:55.
- Weiskopf, Walt, *Around the Horn*, 4/2:81.
- (The) Wellington Winds [ON], 1/1:40; 4/1:20, 22; 5/1:23; 5/2:78; 6/1:44.
- Wembley Stadium [London, UK], 5/2:85.
- Wenger Corporation, 5/1:54; 6/2:54.
- Werner, Kenny, 1/2:42-43.
- Wesleyan University Band [US], 4/1:21.
- Wes Montgomery Impressions: The Verve Jazz Sides* [CD], 4/1:34.
- Wess, Frank, jazz flutist, Count Basie orchestra, 1950s-60s, 4/1:31, 7/2:92.
- West of Bali, c*, Sid Robinovitch, 8/1:40.
- West, Tom Wade, *c*, *Nightfall in Camp*, 3/1:31; 4/2:101; 5/1:33.
- Western University (formerly University of Western Ontario) [London, ON]: 5/1:40, 45; 5/2:71; Talbot College, WU Wind Ensemble, 6/1:44.
- West Indies, 6/1:17.
- West Manitoba (WestMan) Auditorium [Brandon, MB], 6/1:45.
- Westmount Collegiate [Montreal, QC], 5/1:18; Wind Ensemble, 6/1:45.
- Weston Silver Band [ON], 5/1:18.

- West Side Story*, c, Leonard Bernstein, arr, Michael Sweeney, 6/1:42.
Wexford Opera Festival [Ireland], 5/1:41.
Wexford Rhapsody, c, Thomas Kelly, 5/1:41.
Weyburn [SK], 4/1:7.
“What’d I Say,” c, Ray Charles, arr, Rick Stitzel, 6/1:45.
“What Has Tiger Woods Got To Do With It?”, Joan Watson, 5/2:90.
“What Kind of Leader Do You Want to Be?”, Denise Grant, 8/1:10-13.
“What Students Tell us about our Rehearsals,” Donald S. Buell, 1/1:8-12.
“What to do Until the On-Line Theory Course is Available,” Wayne Toews, 4/1:41-42.
Wheeler, Kenny, 4/1:34.
Where the Wind Blows [CD], Irish Youth Wind Ensemble, 5/1:41.
Whidden, Colleen, r, “David Elliott, ed., *Praxial Music Education: Reflections and Dialogues*,” 6/1:36-37; bio, 3/1:37.
Whirlwinds, c, Richard Saucedo, 6/1:42.
Whitacre, Eric, 6/1:6; c, *Ghost Train Triptych*, 6/1:7, 8; c, *Lux Arumque*, 6/1:12, 42; c, *October*, 4/1:44; c, *Sleep*, 6/1:12, 44; c, *Cloudburst*, 6/1:42.
White, André, 4/1:43; 4/2:98.
White, Darren, 6/1:42.
Whitely, Leonard, 2/1:11.
Whittaker, Byng, 4/2:73.
Whole-tone scales, 4/1:17.
“Whose Line Is It Anyway?”, 4/2:80.
“Why Record a CD with Your Band? What Really is the Point?”, Dean McNeill, 3/2:84-85.
“Why Won’t They Watch?”, Karem Simon, 1/1:15.
Whyte, Ingrid, 5/1:8.
Wiley, Charles, arr, *Marche des parachutistes belges*, c, Pierre Leemans, 6/1:43.
Wilfrid Laurier University [Waterloo, ON], 4/1:21, 22; WLU Theatre Auditorium, WLU Wind Ensemble, 6/1:44.
Willan, Healey, 4/2:72; 4/1:36; 6/2:68.
William Byrd Suite, c, Gordon Jacob, 5/2:85-88.
Williams Bay HS [WI], 4/2:59.
(R.S.) Williams Company [publisher/éditeur], 5/2:76.
Williams, Jerry, c, *Brentwood Pass*, 6/1:45.
Williams, John, c, *Midway March*, 6/1:12; *Olympic Theme*, 6/1:12; *Dry Your Tears, Afrika*, 6/1:44.
Williams, Mark, arr, *Night on Bald Mountain*, c, Modest Mussorgsky, 6/1:12; c, *Riverside Rag*, 6/1:43; c, *Highbridge Excursions (Festive Dance)*, c, 6/1:45; arr, *Santa at the Symphony*, 6/1:46; c, *Early Bird March*, 6/1:46.
Williams, Percy, 5/1:10.
Williams, Ralph Vaughan: see Vaughan Williams, Ralph.
Williams, Tony, 4/2:82.
Williamson, John E., *Rehearsing the Band*, 7/2:100-101.
Willis, J. Frank, 5/2:73.
Wilson, Dana, c, *Dance of the New World*, 6/1:7.
Wilson, James, 5/1:42.
Wilson, John, c, *Till Time and Times are Done*, 6/1:44.
Wilson Tuba Quartet, 6/2:67.
Wind Band Techniques [video], University of Saskatchewan Wind Orchestra, Marvin Eckroth, conductor, 4/2:98.
(The) Wind Ensemble and Its Repertoire, Frank Cipolla & Donald Hunsberger, 5/2:88.
Windependence Series, Boosey and Hawkes, 6/1:11.
Windhorse, c, Peter Hatch, 4/1:21; 6/1:42.
Windjammers [band], 6/1:44.
“(The) Wind-Band Music of John Estacio,” Fraser Linklater, 12/1:7-11.
“(The) Wind Music of François Morel/La Musique pour vents de François Morel” [trans, Chantal Martin, Norm Ferraris], Timothy Maloney, 9/2:59-68.
Winds [journal/revue], 5/1:41.
(The) Winds of Change (I & II): (I) The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor, Frank Battisti, r, Denise Grant, 1/1:39; (II) *The New Millennium: A Chronicle of the Continuing Evolution of the American Wind Band/Ensemble*, r, Mark Hopkins, 11/2:87.
Winds of Nagual c, Michael Colgrass (Study Guide for), Erik Leung, 12/2:16-18.
Winds of the Prairie: A Celebration [CD], University of Saskatchewan Wind Orchestra, 4/2:99.
Windsor [ON], 5/2:69.
Wind Symphony [CD], 4/2:77.
Winnipeg [MB]: 5/1:10; 5/2:69; Wind Ensemble, 4/2:111, 5/1:17; New Music Festival, 4/1:21; Maples Collegiate, 4/1:35; Winnipeg Ballet, 5/2:81; Jubilee Place, 6/1:45; Meadowood United Church, 6/1:46; Centennial Concert Hall, 6/2:55; 90th Winnipeg Battalion of Rifles, 6/2:58; Princess Opera House, 6/2:59; Walker Theatre, 6/2:59; Minto Armouries, 6/2:60; Winnipeg Symphony Orchestra, 6/2:55; WSO New Music Festival, 6/2:55; “Wind Stream,” “Urban Wind,” 6/2:55; Winni-peg Wind Ensemble, 6/2:55; [IN PROFILE] “Winnipeg Winds: An Ensemble at the Centre,” Fraser Linklater, 11/2:75-78.
Winspear Hall, Murchison Performing Arts Center, University of North Texas [Denton, TX], 4/2:99.
Winters, Kenneth, 5/2:78; ed. [with/avec H. Kallmann, G. Potvin], *Encyclopedia of Music in Canada/Encyclopédie de la musique au Canada*, 6/1:23.
Wisconsin State University, Whitewater, 4/2:59.
Wis, Ramona, *The Conductor as Leader: Principles of Leadership Applied to Life on the Podium*, 7/2:99.
WOI Radio Group Index of *Pronouncing Dictionary of Music and Musicians*, 4/1:41.
Wold, Milo, 5/2:88.
Wolf, General James, 5/1:24.
Wolff, Christian, 5/2:92.
Wolfville [NS], 5/1:21.
Wolsey’s Wilde, c, William Byrd, 5/2:88.
Wong, Willie, 5/1:54.
Wood, D.J., 4/2:60.
Woods, Tiger, 5/2:90.
Woodward, Sheila, 6/1:36.
Woodwinds, see Flute, Oboe, Clarinet, Bassoon, Saxophone.
“[Robert Henley] Woody, Sr.’s *Social Psychology of Musicianship*,” r, Jennifer McAllister, 12/2:38-39.
Woolfenden, Guy, c, *Gallimaufry*, 6/1:11.
Worker’s Compensation Board [BC], 5/1:54.
Workman, Blaine, “Boonshaft at Midwest Clinic ’06,” 5/2:59.
World Association of Symphonic Bands and Ensembles (WASBE): 6/1:9; conferences: Kerkrade, Holland, 1989; Schladming, Austria, 1997, 4/2:98; Cincinnati (OH) 2009, 8/1:3; “WASBE Canada,” Marc Crompton, 2/1:8, 10; *Journal of the World Association for Symphonic Bands and Ensembles*, 6/1:9, 11.
(The) World in Six Songs: How the Musical Brain Created Human Nature, Daniel Levitin, 7/2:63.
World War I, 4/2:64.
Wyman, Max, 5/1:8; 5/2:60.
Xenakis, Iannis, 5/2:92.
Yalovsky, Mort, 4/2:62.
Yamaha [instruments], 5/2:90; Yamaha Music Canada, 6/2:54.
Ye Banks and Braes o’ Bonnie Doon, arr, M. Sweeney, 6/1:45.
“Yesterday,” c, John Lennon, & Paul McCartney, 6/1:30.
Yochim, Janet, 6/1:51.
Yoder, Paul, arr, *Salute the Duke*, 6/1:43.
Yoga, 5/1:14.

- York Region Honour Band [ON], 5/1:23.
 Yorkdale School Division [SK]: Grade 8 Band, 4/1:6.
 Yorkton [SK] Regional HS Band, 4/1:1 [cover photo/photo de la page couverture], 6, 14; District Band Program, 6-7; Town Band, 4/1:5; Music Festival, 4/1:6; Marching 100, 4/1:6; Jr. HS Marching Band, 4/1:6; Band Boosters, 4/1:7; Parkland Band and Choir Festival, 4/1:7; Catholic School Grade 5 Band, 4/1:14; Public School Grade 8 Band, 4/1:14; [IN PROFILE] "Yorkton and District Band Programme," Kerry Linsley, 4/1:6-7.
Yorkshire Ballad, c, James Barnes, 6/1:46.
 York University [Toronto]: YU Music Department, 6/1:13; YU Chorus, YU Dance Department, 6/1:7.
 Young, Charles Rochester, c, *A Child's Embrace*, 6/1:42.
 Young, Douglas, 4/1:37.
 "Your Instrument Repair Kit/Votre Trousse de réparation d'instruments" [trans, Céline Belliveau], Dennis Adcock, 11/1:39-40.
Yuletide Dances, c, Timothy Broege, 6/1:12.
- Zaninelli, Luigi, arr, *Five American Gospel Songs*, 4/2:61.
 Zawerucha, Mark, 4/1:7.
 Zawinul, Joe, c, *Mercy, Mercy, Mercy*, arr, John Edmonson, 6/1:42.
 Zdechlik, John, c, *Chorale and Shaker Dance*, 6/1:7; *Celebrations*, 6/1:8.
 Zellner, Ryan, *A Study of the Relationship Between Instrumental Music Education and Critical Thinking in 8th - and 11th Grade Students*, r, Jennifer McAllister, 11/1:36.
Zen in the Art of Archery, Eugen Herrigel, 5/1:16.
 "Zen in the Art of Conducting: Applying the Principles of Selflessness and Mindfulness," Denise Grant, 5/1:14-16.
 Zimmer, Hans, c, *Medley from Pirates of the Caribbean*, 6/1:12.
 Zimmerman, Brian, "The Role of the Guitar in Jazz Ensembles," 4/1:31-35; "How Do You Teach Improvisation?" 9/1:44-47.
 Zirbel, John, 4/2:59.
 Zone of Proximal Development [Vygotsky], 4/2:60.
 Zouaves, 4/2:64.
 Zuke, Art, [TECHNOLOGY] "Concert Band Hero: How *SmartMusic* Can Enhance Your Band Program," 10/2:10-12.
 Zvack, Bret, 4/2:98.
- Advertisements/Publicité**
 Acadia University Summer Camps, 4/2:83.
 Ash Musical Instruments, 3/2:61.
 (The) Bandstand: 9/2:52, 56, 60, 65, 69, 70, 73, 83, 85, 86; 10/1:4, 5, 9, 12, 21, 22, 25, 34, 36, 42; 10/2:4, 5, 9, 11, 19, 22, 27, 33, 41, 46; 11/1:4, 5, 10, 11, 12, 13, 30, 32, 34, 43; 11/2:49, 50, 53, 54, 63, 65, 67, 76, 78, 79; 12/1:5, 6, 9, 10, 15, 19, 20, 23, 30, 39; 12/2:6; 13/1:7.
 Bill's Horn Shop, 1/1:7; 1/2:14; 2/2:72; 3/1:30; 3/2:87; 4/1:7; 4/2:71; 5/1:38; 6/1:8; 6/2:57; 7/1:6; 7/2:62; 8/1:30.
 Brandon U School of Music, 2/2:75; 3/1:23; 3/2:61; 4/1:22; 5/1:27; 5/2:106; 6/1:8; 6/2:61; 7/1:6; 7/2:62; 8/1:47; 8/2:79; 9/1:19; 9/2:74; 10/1:41; 10/2:34; 11/1:31; 11/2:51; 12/1:7; 12/2:15; 13/1:3.
 (The) Brass and Woodwind Shop, 5/1:9; 5/2:59; 6/1:16; 6/2:88; 7/1:44; 7/2:107.
 Buckley's Music, 1/1:43; 2/2:72; 3/1:6; 3/2:65; 4/1:14.
 Camp Musical d'Asbestos (QC), 3/2:73; 4/2:92.
 Canada-Cuba Sports & Cultural Festivals, 3/1:35; 3/2:68; 4/1:10; 4/2:67; 5/1:9; 6/1:38; 6/2:93.
 Canadian Wind Conductors Development Program, 5/2:104; 6/1:38; 6/2:88; 7/2:91; 9/2:87.
 Cantando Festivals: 2/1:19; 3/1:20; 4/1:27; 7/2:82; 9/2:68; 12/1:43; 12/2:21; 13/1:34.
 Chop Saver, 6/2:61; 7/1:17.
 CMEA/Acme: 2015 National Conference, 13/1:38.
 Conn-Selmer 1/2, 2/1 [interior front cover/intérieur de la page couverture de devant].
 DEG Music Products, Inc., 4/1:42.
 Derek Healey, 1/2:4.
 Éditions GAM, 8/1:46; 8/2:91; 9/1:30.
 Eighth Note Publications, 2/2:65.
 Ellison Travel & Tours Ltd., 2/2:85; 5/2:61; 6/2:71; 7/1:40; 8/1:17; 9/1:33; 10/1:46; 10/2:34; 11/1:35; 11/2:81; 12/1:24; 12/2:18; 13/1:42.
 Fehr-Way Educational Tours, 3/1:25; 3/2:75; 4/1:29; 4/2:85; 5/1:29; 5/2:82; 6/1:27; 6/2:75; 7/1:33; 7/2:83; 8/1:24; 8/2:71; 9:1 [outside back cover]; 9/2:64; 10/1:17; 10/2:17; 11/1:17; 11/2:61; 12/1:17; 12/2:29; 13/1:27.
 Gemeinhardt, 1/1:14; 1/2:15.
 Hamilton music stands, 6/1:35; 6/2:83; 7/1:35.
 Harknett Musical Services, 1/1:12; 3/2:99; 4/1:16; 5/1:16; 5/2:84.
 IAJE, 1/2:53.
 International Music Camp, 4/2:67; 5/2:84; 6/2:82; 7/1:32; 8/1:23; 8/1:36; 9/2:84; 10/2:12; 11/2:51; 12/2:37.
 Jazz at Lincoln Center, 3/1:24.
 Jupiter Canada, 3/2:81; 4/1:30; 5/1:28.
 Kelly's Music & Computers, 2/2:85; 3/1:12; 3/2:56; 4/1:26, 27; 4/2:63; 5/1:9; 5/2:78; 6/1:16; 6/2:75; 9/2:98; 10/1:45; 11/2:47.
Legacy in Brass: A Tribute to Ron MacKay [CD], 7/2:91.
 Long & McQuade, 1/1:24; 1/2:11; 2/1:6; 2/2:65; 3/1:47; 3/2:99; 4/1:16; 4/2:89; 5/1:9; 5/2:68; 6/1:8; 6/2:64; 7/1:32; 7/2:78; 8/1:20; 8/2:61; 9/1:15; 9/2:87; 10/1:6; 10/2:16; 11/1:6; 11/2:72; 12/1:7; 12/2:18.
 Massullo Music Ltd., 3/2:56; 4/1:4; 4/2:71; 5/1:38; 5/2:61; 6/1:51; 6/2:57; 7/1:6.
 Music Direct, 1/1:20; 1/2:23; 2/1:16; 2/2:80; 3/1:30; 3/2:83; 4/1:22; 4/2:71; 5/1:38; 5/2:97; 6/1:12; 6/2:105; 7/1:44; 7/2:62; 8/1:30; 8/2:57; 9/1:4; 9/2:58.
 MusicFolder.com, 11/2:81; 12/1:3; 13/1:3.
 (The) Music Group Canada, 2/2:80; 3/2:80; 4/1:28.
 Music Plus, 1/1:37; 1/2:46; 2/1:35; 2/2:75; 3/1:5; 3/2:97; 4/2:84; 5/1:16.
 MusicStop, 1/2:47; 2/1:36; 2/2:96; 3/1:16; 3/2:97; 4/1:35; 4/2:83.
 Oceanna Music Publications, 2/2:80.
 St. John's Music, 1/1; 1/2; 2/1; 2/2; 3/1; 3/2; 4/1; 4/2; 5/1; 5/2; 6/1 [all exterior back cover/toutes au verso de la page couverture d'arrière]; 7/1 [inside back cover/ page couverture d'arrière]; 7/2; 8/1; 8/2; 9/1:8; 9/2; 10/1; 10/2; 11/1; 11/2; 12/1; 12/2; 13/1 [all outside back cover/toutes au verso de la page couverture d'arrière].
 Superscope, 4/1:5; 4/2:63; 5/2:61.
 Tom Lee Music, 1/1:5; 1/2:5; 3/2:74.
To Our Canadian Troops [CD], 8/2:73.
 Twigg Musique, 1/2:17; 4/1:39; 4/2:96; 5/1:21; 5/2:84; 6/1:23; 7/1:48; 7/2:107; 8/1:23; 8/2:61; 9/1:19; 9/2:84; 10/1:11; 10/2:12; 11/1:31; 11/2:47; 12/1:31; 12/2:25; 13/1:26.
 United Musical Instruments, 1/1 [interior front cover/intérieur de la page couverture de devant].
 U of Calgary, 2/2:55, 59; 3/1:24; 5/2:83.
 U of Lethbridge Department of Music, 7/1:48; 7/2:98; 8/1:13; 8/2:70; 9/1:20; 9/2:80; 10/1:31; 11/2:87.
 U of Prince Edward Island, 3/2:87.
 U of Saskatchewan Department of Music, 2/2:96; 3/1:47; 3/2:65; 4/1:14; 4/2:84; 5/1:55; 5/2:74; 6/1:49; 6/2:103; 7/1:55; 7/2:95; 8/1:9; 8/2:57; 9/2:71; 10/1:28; 10/2:16; 11/1:24; 11/2:72; 12/1:24; 12/2:25; 13/1:26.
 U of Toronto, Faculty of Music Wind Conducting Symposium, 1/2:53; 5/2:61, 89; 6/1:39; 6/2:75; 7/2:88; 8/2:54; 9/2:58; 10/2:20; 11/2:83; 12/2:43.
 Wenger, 1/1:13; 1/2:9; 2/1:7; [all interior back cover/toutes à l'intérieur de la page couverture de derrière] 2/2, 3/1; 3/2; 4/1; 4/2; 5/1; 5/2; 6/1; 6/2; 7/1; 7/2; 8/1; 8/2; 9/1; 9/2; 10/1; 10/2; 11/1; 11/2; 12/1; [interior front cover] 12/2; 13/1.
 Yamaha, [inside back cover] 1/1; 1/2; 2/1; 2/2; 3/1; 3/2; 4/1; 4/2; 5/1; 5/2; 6/1; 6/2; 7/1 [inside front cover]; [all inside back cover] 7/2; 8/1; 8/2; 9/1; 9/2; 10/1; 10/2; 11/1; 11/2; 12/1; 12/2; 13/1.