

Inglewood News

AND LENNOX CITIZEN

The Weekly Newspaper of Inglewood

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Teen Center 2nd Anniversary Gala



The Inglewood Teen Center celebrated its second anniversary on September 30th with over 100 guests, including students, community civic leaders, and staff. The event was sponsored by the South Bay Workforce Investment Board. The Teen Center, located at 101 Manchester Blvd., is open weekday afternoons from 3-6pm and provides teens a safe alternative to gang involvement as well as games, computers, counseling, and workshops. Pictured Left to Right: Inglewood Councilmember George Dotson, City of Inglewood Mayor James T. Butts Jr., Inglewood Teen Center youth Devonnie Wade (who received the Most Improved Award), SBWIB CEO Jan Vogel, and Inglewood Councilmember Ralph Franklin. Photo courtesy of SBWIB.

City Amends California Cities For Self-Reliance Joint Powers Agreement

By Cristian Vasquez

The approval of an amendment to the California Cities for Self-Reliance Joint Powers Agreement by the Inglewood City Council designate the Cities of Compton and Inglewood as founding members, removing previous distinctions among all of the cities. In addition, the amendment confirms the removal of the City of Gardena from the JPA due to its own withdrawal from the agreement.

Confirmed through the amendment as members of the JPA are the Cities of Bell Gardens, Commerce, Hawaiian Gardens, Compton and Inglewood. The original agreement was approved on July 11, 2001 and included the Cities of Bell Gardens, Commerce, Hawaiian Gardens and the now removed Gardena. The City of Inglewood did not enter until April 25, 2006 as a trade member of the JPA.

Each of the member cities is home to at least one "card club facility" within its boundaries. In the interest of supporting each other as localities with casinos, the JPA set seven goals for all of its members. The objectives are as follows: to promote and protect the gaming economy of the State of California and of the member cities; to seek more opportunities for gaming within the State of California beneficial to all member cities of the JPA and the gaming establishments within their boundaries; to advance the interests of the member cities of the JPA from gaming establishments within their boundaries; to support the interest of the gaming establishments in the member cities at the regional, state and national levels; to enhance revenues of the member cities of the JPA from the gaming establishments within their boundaries; to welcome tribal gaming in the state as an industry exclusive of gaming

establishments within member cities; and to create gaming opportunities and enter into ventures with all participants in gaming in order to enhance gaming revenues to member cities of the JPA and the gaming establishments that exist within their boundaries.

Through the amendment the goals established by the original JPA were reinstated, including the provision for automatic renewal of the agreement every two years, unless a

"Ryan Snyder Associates (RSA) is recommended for selection based on their extensive experience with similar projects, ability to meet the required timeframes, responsiveness to the work scope and work completed in numerous communities in the Los Angeles Region," states the staff report signed by Senior Economic Community and Development Department Director Christopher E. Jackson. "Additionally, RSA's work has

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member city provides a written notice no less than six months prior to a term's expiration that they would not like to renew.

Each member of the JPA must appoint two of its councilmembers to the JPA's Board of Directors; one acts as director and the second as the alternate director. For the City of Inglewood, Councilman Ralph Franklin is the appointed trade member, while Councilman Eloy Morales, Jr. will serve as the city's alternate. The board is to host quarterly meetings, which have been tentatively set for January 30, April 30, July 30 and October 30, with meetings rotating from one of the JPA member's boundaries to another.

Preparations Underway For Active Transportation, Safe Routes To School Plan

A professional services agreement with Ryan Snyder Associates in the amount of \$388,770 was approved for the transportation planning services in preparation for the Active Transportation and Safe Routes to School Plan, including the required environmental review.

won several awards including the Lynwood Bicycle and Pedestrian Plan (2013); Fullerton Comprehensive Plan (as a sub consultant); and the Model Design Manual for Living Streets (2013)."

On Sept. 27, 2014 the City of Inglewood received a Caltrans grant worth \$486,000 in order to hire a transportation-planning consultant to prepare an Active Transportation Plan, which includes a Safe Routes to School Plan. The city received five statements of qualifications for the project from Alta Planning + Design, Avant Garde, IBI Group, SWA and Ryan Snyder Associates. Of the five statements, the city asked three firms to provide proposals, including Alta Planning + Design, IBI Group and the selected Ryan Snyder Associates.

Of the total grant funds, the city will retain \$98,000 to cover staff costs, to expand the community engagement of the component plan or any other options that would assist in enhancing the city's Active Transportation Plan. •

Weekend Forecast

Friday
Sunny
88°/72°



Saturday
Sunny
90°/70°



Sunday
Sunny
84°/70°



Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

Beware: Employment offers that suggest guaranteed out-of-state or overseas positions may be deceptive or unethical in nature. If you have any doubts about the nature of a company, contact the local office of the Better Business Bureau, (213) 251-9696. Herald Publications does not guarantee that the advertiser's claims are true nor does it take responsibility for those claims.

FOR LEASE
Retail/Office space for Lease in El Segundo 300-750sq.ft. Call Bill Ruane's office 310-647-1635

FOR LEASE
ES Home for Lease 2 Bed 1 Bath, Upgrades \$2,895.00/Month. Call Bill Ruane's Office 310-647-1635

FOR LEASE
Retail/Office space for Lease in El Segundo 122 W. Imperial Ave

1,900 sq.ft.\$4,500/Month. Call Bill Ruane's office 310-647-1635

GARAGE SALE
Giant Yard Sale, 10 families. 615 E. Holly Ave (walk to back side of building -park entrance). Gates open 8-11.

HOUSE FOR RENT
1BD1BA in El Segundo. Kitchen upgrades, newer appliances, W/D, Garage. \$1890/month. 310-545-3153.

To appear in next week's paper, submit your Classified Ad by Noon on Tuesday.

Community Briefs



Hawthorne High School students were treated to a special presentation and Q&A session when representatives from the Jet Propulsion Lab (JPL) Speakers Bureau visited the school's Engineering Quad auditorium on Monday, October 5, 2015.

NASA's Jet Propulsion Laboratory Speakers Bureau Give Presentation to Hawthorne High School Engineering Students

Approximately 50 Hawthorne High School students were treated to a special presentation and Q&A session when representatives from the Jet Propulsion Laboratory (JPL) Speakers Bureau visited the school's Engineering Quad auditorium on Monday, October 5, 2015. Photo courtesy of SBWIB.

The JPL Speakers Bureau Program, provided by the National Aeronautics and Space Administration (NASA), seeks to educate the public by sending speakers out to various events and engagements to provide a blend of historical perspectives, present activities and future visions related to the Jet Propulsion Laboratory. Deirdre (Dee) Terry, Network Operations Control Team Manager and a colleague, focused the presentation on robotics,

engineering, spacecraft communication, and present Mars efforts. Ms. Terry also showed a short video on the NASA Curiosity Mars Rover Mission.

The event was the result of the Career Pathways Program, which is funded by the Advanced Manufacturing & Engineering Technology Linked Learning (AMETLL) Work-Based Learning grant. The South Bay Workforce Investment Board (SBWIB) is the organization tasked to provide work-based learning activities and provide support to local engineering and advanced manufacturing academies to expose them to careers in the industry thereby bridging the gap between schools and companies.

Whole Kids Foundation Grant Program

United Health Foundation and Whole Kids Foundation will provide \$150,000 in the first round of grants to support innovative projects nationwide that will improve children's health and nutrition. The program is open to educators, individuals and nonprofit organizations seeking to break down barriers to basic, but critical information and resources, such as where food comes from and the importance of eating healthy foods. Preference will be given to projects that have a case study and are ready to expand across at least one grade level. The grants are part of United Health Foundation's "Helping

Build Healthier Communities" program, which provides resources to local nonprofits with programs aimed at expanding access to care, improving health outcomes and building healthier communities.

Letters of intent for the program are due Nov. 30. Applications for the grant program are due Dec. 15, and the grantees will be announced in March 2016. The amount of each grant will range from \$15,000 to \$25,000. For more information on how to apply, visit www.wholekidsfoundation.org/health-kids-innovation or email grants@wholekidsfoundation.org.

Inglewood Public Library Retirement Planning Seminar

The Inglewood Public Library is proud to host a free Retirement Planning seminar. Get answers to your questions about retirement on Tuesday, October 20, 2015, from 6:30 p.m. to 8:00 p.m. in the Gladys Waddingham Lecture Hall at the Main Library, 101 West Manchester Boulevard, Inglewood. At this presentation we will discuss when can you retire, how to take your pension, getting what's yours from

Social Security, how to reduce income taxes, how to maximize income from your IRA, 401k or 403b, and estate planning. These programs are free and open to all. Parking at the Main Library is free after 4 p.m. To register for this workshop in advance, please call (310) 285-0525. For more information about this program call (310) 412-5380. •

Film Review

Biopic Steve Jobs Captures the Complex Man Behind Apple and the Digital Revolution

By H. Nelson Tracey for CINEMACY

The word 'auteur' is generally used to describe a director whose vision is clear enough to be recognizable. The great directors all fit into this category, but most screenwriters tend to play a more anonymous role. The exception is Aaron Sorkin, a screenwriter whose hyper-speed style and wall-to-wall dialogue is immediately recognizable in the best way possible. Five years ago he won an Oscar for his unprecedented script on modern classic *The Social Network*. Although not working with *Network's* director David Fincher, a

using three different eras of cameras/film to match the progression of technology.

Michael Fassbender, easily one of the greatest working actors we have today, tackles the character of Steve Jobs from the immediate get-go. He never feels disguised as the character, but instead embodies the classic approach where he is still very much himself within the spectrum of this incredible character. As is the case with nearly every element of the film, the ensemble of performers all show-up and deliver knockouts. Supporting cast members Kate Winslet, Seth Rogen, Michael Stuhlbarg, and Jeff Daniels



Michael Fassbender in *Steve Jobs*. Courtesy of Universal Pictures.

similarly matched level of energy and bold protagonist dares his next project, *Steve Jobs*, to stand confidently alongside his other award winning work.

In the case of both films, Sorkin's writing is met with a director whose style is equally vibrant. *Jobs's* Danny Boyle may not have the fanboy following that Fincher has gathered, but from the film's first moments there is little doubt that this is a "Danny Boyle" film. Boyle utilizes a vibrant array of images, quickly maneuvers between subjects, and manages to feel both macro and micro scale. Boyle has a few tricks up his sleeve as well that add a refreshing enough touch to make the film feel alive. The hybrid of writer from *The Social Network* and director of *Slumdog Millionaire* and *127 Hours* feels like a beautifully matched synthesis.

Perhaps the most daring element of this biography is, rather than telling the entire lifespan like a conventional biopic, the ego-maniac genius of Jobs is distilled into three different chapters, each from different stages of his career. The film wastes no time trying to tell us information that we already know: it is entirely focused on the relationships Jobs had with his closest confidantes. Some fantastic decisions are made to distinguish each chapter, the most prominent being the decision to shoot

each get opportunities to deliver feisty discourse with Fassbender's Jobs, and each is equally compelling. Since the triptych structure of the film allows for a very clear progression of character's relationships, the arcs are more easily recognizable, but nonetheless well executed.

Because of the similarities to predecessor *The Social Network*, Steve Jobs may not feel as enigmatic or fresh as the former film, but its entertainment and gripping narrative are enough to make it a must-see in its own right. It is firing on all cylinders and captures the man behind so much of today's world in a delectable manner. Because of the conscious decision to not cover the entire lifespan of Steve Jobs, but instead explore a series of dramatic relationships he had, the film is one that can stand beautifully beside Walter Isaacson's book in that it only makes you want to learn more about the man instead of trying to encapsulate everything about him. Few influencers were as complex as Steve Jobs, and he is fortunate to have a film that does justice to the fascinatingly complex individual he is. For the numerous reasons listed above, *Steve Jobs*, a film equally attributed to Danny Boyle, Aaron Sorkin, and Michael Fassbender, is one of the must-see films of the year. *Steve Jobs* opens this Friday at the Landmark Theatre. •

CHOOSE CAR SEAT: BY AGE & SIZE

THE NUMBER OF PEOPLE

WHO THINK

THEY HAVE THEIR CHILD IN THE RIGHT SEAT.

THE ONES WHO ACTUALLY DO.

KNOW FOR SURE

IF YOUR CHILD IS IN THE RIGHT CAR SEAT.

[VISIT SAFERCAR.GOV/THERIGHTSEAT](http://VISIT.SAFERCAR.GOV/THERIGHTSEAT)

Child Car Safety