

**Mt. Anthony Union High School**  
**Literature & Composition Department Literature Curriculum**  
**AT-A-GLANCE**

**9<sup>th</sup> Grade Concept: The Hero's Journey**  
**Essential Question: What is a hero? How does the journey shape the hero?**

**Core Works for 9<sup>th</sup> Grade**

Summer Reading Titles

<b>Fiction Core:</b>	<b>A Level/Honors Additional Core:</b>
<i>Bible/The Bible as in Literature</i> (Creation, Garden of Eden, Cain & Abel, Noah's Ark)	Selected Poetry
<i>The Odyssey</i> Selected King Arthur Legends <i>Julius Caesar</i> and/or <i>Romeo and Juliet</i> <i>Oedipus</i> <i>Gilgamesh</i>	<b>Non-Fiction Core:</b> <i>China's Son</i> and/or <i>Hammurabi's Code</i>
<b><u>Supplemental Works</u></b> <i>Qur'an</i> <i>Siddhartha</i> AGS Series Selected Poetry	

**Applied/B Level**

- Adaptations of, excerpts from, and/or complete original works from core reading
- 1-2 summer reading titles

**A Level**

- 2 summer reading titles
- Excerpts from or complete original works from core
- Excerpts from or complete works from supplemental readings
- Additional King Arthur and/or *Bible/The Bible as in Literature*

**Honors Level**

- 2 summer reading titles
- Excerpts from or complete original works from core
- Excerpts from or complete works from supplemental readings
- Additional King Arthur and/or *Bible/The Bible as in Literature*
- Additional readings

**9<sup>th</sup> Grade Writing Core**

- Two Argument writings
- Two Response to Literature/ analysis writings
- Two response to informational texts
- One Narrative
- One teacher discretion

**Required piece for 9<sup>th</sup> grade: Argument Essay**

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**10<sup>th</sup> Grade Concept: Challenges to the Human Spirit**  
**Essential Question: How does the human spirit contend with challenges?**

**Core Works for 10<sup>th</sup> Grade**

**Summer Reading**

<b>Fiction Core:</b>	<b>Non-Fiction Core: Selections From:</b>
<i>Things Fall Apart</i> <i>A Place Where the Sea Remembers</i> and/or <i>The House on Mango Street</i> <i>Othello</i> and/or <i>Midsummer Night's Dream</i> <i>Animal Farm</i> <i>Antigone</i>	"The Man in the Water" Roger Rosenblatt <i>The Broken Spears</i> and Cortez's letters <i>Night</i> Wiesel <i>I Know Why the Caged Bird Sings</i> <i>The Essay Connection</i> <i>The Lowest Animal</i> Twain <i>Now You take "Bambi" or "Snow White"—That's Scarey</i> S. King
<b>A Level/Honors Additional Core:</b>	
Selected Poetry	
<b><u>Supplemental Works</u></b> <i>A Tale of Two Cities</i> <i>Cyrano de Bergerac</i> <i>Metamorphosis</i> <i>Nectar in a Sieve</i> <i>Annie John</i> <i>Nervous Conditions</i> <i>No Exit</i> <i>Robinson Crusoe</i> <i>The Prince</i> (Non-Fiction) <i>Purple Hibiscus</i> AGS Series Selected Poetry <i>The Absolutely True Diary of a Part-time Indian</i>	

**Applied/B Level**

- Adaptations of, excerpts from, and/or complete original works from core fiction reading and two selections from the non-fiction reading
- 1-2 summer reading titles

**A Level**

- 2 summer reading titles
- Excerpts from or complete original works from core fiction and two selections from the non-fiction reading
- Excerpts from or complete works from supplemental readings

**Honors Level**

- 3 summer reading titles
- Excerpts from or complete original works from core fiction and two selections from the non-fiction reading
- Excerpts from or complete works from supplemental readings
- Additional readings

**10<sup>th</sup> Grade Writing Core**

- Two Argument writings
- Two Response to Literature writings
- One Research piece – short or sustained
- Two Response to Informational texts
- One teacher discretion

**Required piece for 10<sup>th</sup> grade: Response to Informational Text**

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**11<sup>th</sup> Grade Concept: In Search of the American Dream**  
**Essential Question: What obstacles are encountered as people struggle to achieve the American Dream?**

**Core Works for 11<sup>th</sup> Grade**

Summer Reading

<b>Fiction Core:</b>	<b>Non-Fiction Core: Selections From</b>
<i>Of Mice and Men</i> and/or <i>Death of a Salesman</i> Choice of one novel by Fitzgerald, Hemingway, or Hurston <i>The Things They Carried</i>	<i>Into the Wild</i> DuBois Essays <i>American Reader</i> <i>The Essay Connection</i> Transcendentalists: Emerson or Thoreau
<b>A Level/Honors Additional Core:</b>	
<i>The Crucible</i> and/or <i>The Scarlet Letter</i> Selected Poetry Choice of one novel by: Fitzgerald, Hemingway, or Hurston <ul style="list-style-type: none"> <li>• <i>The Great Gatsby</i></li> <li>• <i>A Farewell to Arms</i></li> <li>• <i>Their Eyes Were Watching God</i></li> </ul> Transcendentalists/Non-fiction: <ul style="list-style-type: none"> <li>• Emerson or Thoreau</li> </ul>	<b><u>Supplemental Works</u></b> <i>Billy Budd, Souls of Black Folk, Glass Menagerie, Johnny Got His Gun, Maggie Girl of the Streets, My Antonia, Our Town, Risk Pool, Slaughterhouse Five, A Raisin in the Sun, Connecticut Yankee in King Arthur's Court, Witness</i> Works of: Edith Wharton, Richard Wright, William Faulkner, Edgar Allen Poe <i>The Adventures of Huckleberry Finn</i> "Politics of the English Language"

**Applied/B Level**

- Adaptations of, excerpts from, and/or complete original works from core fiction reading and two selections from the non-fiction reading
- 1-2 summer reading titles

**A Level**

- 2 summer reading titles
- Excerpts from or complete original works from core fiction and two selections from the non-fiction reading
- Excerpts from or complete works from supplemental readings

**Honors Level**

- 3 summer reading titles
- Excerpts from or complete original works from core fiction and two selections from the non-fiction reading
- Excerpts from or complete works from supplemental readings
- Additional readings

**11<sup>th</sup> Grade Writing Core**

- One Response to Informational text
- Two Research pieces – one short, one sustained
- Two Personal writings
- Three teacher discretion

**Required piece for 11th grade: Personal Essay**

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**12<sup>th</sup> Grade Concept: The Outcast**

**Essential Question: How does the individual maintain his/her values when faced with the pressures of society?**

**Core Works for 12<sup>th</sup> Grade**

Summer Reading

<b>Fiction Core:</b>	<b>Non-Fiction Core:</b>
<i>Beowulf</i> <i>The Canterbury Tales</i> <i>Hamlet</i> or <i>Macbeth</i> Shelley or Austen or Bronte <i>Frankenstein, Emma, Pride and Prejudice, Jane Eyre, Wuthering Heights</i>	Selected Essays From Alexander Pope “A Modest Proposal” or other 18 <sup>th</sup> century essays <i>Frankenstein Connections</i> (Holt) <i>Canterbury Connections</i> (ML)
<b>A Level/Honors Additional Core:</b>	<b><u>Supplemental Works</u></b>
Renaissance Poetry and Romantic Poetry 18 <sup>th</sup> Century Satire - Swift, Addison, Pope, Johnson Short Fiction - Lawrence, Mansfield, Woolf 20 <sup>th</sup> Century Literature - <i>The Collector, Lord of the Flies, The Curious Incident of the Dog in the Night Time, About a Boy</i> <i>Brave New World</i> <i>The Quiet American</i> and/or <i>Brighton Rock</i>	<i>About A Boy, Dracula, Everyman, Faust, Grendel, Hard Times, Heart of Darkness, King Lear, Milton, Moon Tiger, Pygmalion, Rosencrantz and Guildenstern Are Dead, Taming of the Shrew, The Blue Flower, The Loved One, The Tempest, To the Lighthouse, Twelfth Night</i> Twentieth Century Poetry (War poets, Yeats, Eliot, Auden, Spencer), <i>The Art of Life, The Art of Work</i>

**Applied/B Level**

- Adaptations of, excerpts from, and/or complete original works from core fiction reading and two selections from the non-fiction reading
- 1-2 summer reading titles

**A Level**

- 2 summer reading titles
- Excerpts from or complete original works from core fiction and two selections from the non-fiction reading
- Excerpts from or complete works from supplemental readings

**Honors Level**

- 3 summer reading titles
- Excerpts from or complete original works from core fiction and two selections from the non-fiction reading
- Excerpts from or complete works from supplemental readings
- Additional readings

**12<sup>th</sup> Grade Writing Core**

- One Response to Literature
- One Response to Informational text
- One Research piece – short or sustained
- One Argument
- Four teacher discretion

**Required Piece for 12<sup>th</sup> grade: Response to Literature or Response to Informational Text**