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December 1 to 8 2012
SIEM REAP - CAMBODIA

The first international photo festival in Southeast Asia



www.angkor-photo.com

DISCOVERY, EDUCATION & SHARING



Created in 2005, the *Angkor Photo Festival* is the first photography festival to be held in Southeast Asia. Each year the weeklong event features exhibitions and outdoor slideshows by celebrated and emerging photographers in Siem Reap.



The strong educational goals of the *Angkor Photo Festival* sets it apart from other photography events. At the free *Angkor Photo Workshops*, renowned photographers tutor emerging Asian photographers, while the festival operates its own outreach program, the *Anjali Children's Photo Workshops*.



2012 PROGRAM

Like the previous editions, the 8th *Angkor Photo Festival* does not have a themed program, but proposes to discover - or rediscover - artists from all over the world.

This year, we received more than 1,200 submissions of work from 67 different countries.

Consistent with the festival's mission of highlighting emerging Asian photographers, **60 of the 130 exhibiting photographers in 2012 are from Asia.**

Angkor Photo Festival is a place to meet, connect and dialogue with friends and fellow photography professionals.

The 2012 program of **10 outdoor and indoor exhibitions** and **8 evenings of outdoor slideshows** is curated by :

- > **Françoise Callier**, the Program Coordinator of the *Angkor Photo Festival*, in consultation with a 9-member international committee from 7 different countries.

Each year, the festival dedicates 2 evenings of slideshows as a « Carte Blanche » to two well-known figures in photography.

Our **2 invited curators** for 2012 are :

- > **Munem Wasif** / Photographer - Vu Agency - Bangladesh
- > **Eddie Marsman** / Writer, picture-editor and projects organizer - Netherlands
and **Marco Wieggers** / Photographer - Netherlands



2012 PROGRAM PREVIEW ...

The detailed program of the 2012 angkor photo festival will be announced at the beginning of october !

Barry **Abdoulaye** / Abir **Abdullah** - EPA / Mario **Algaze** - Throckmorton Gallery, N.Y.C / Solange **Brand** / Christopher **Capozziello** - Aevum / Hyungrak **Choi** / Robert **Clark** - INSTITUTE / Avery **Danziger** / Bob **Demchuk** / Misha **Domozhilov** / Maxim **Dondyuk** / Laura **El-Tantawy** - VII Mentor Program / Linus **Escandor** - The Manila Bulletin / Enrico **Fabian** / Thierry **Falise** / Jean-Pierre **Favreau** / Dorian **François** / Misha **Friedman** - Cosmos / Gabriele **Galimberti** - INSTITUTE / Gianni **Giosue** - Anzenberger / Fabrice **Guyot** / Yoshihiro **Hagiwara** / Guillaume **Herbaut** - INSTITUTE / Lam Duc **Hien** - Medecins du Monde / Anne **Holmes** / Inge **Hooker** / Rob **Hornstra** / Nirohisa **Hosaka** / Sandra **Hoyn** / Benn **Huff** / Sohrab **Hura** / Thomas **Jackson** / Eric **Julien** / Yasuteru **Kasano** / Zhang **Kechum** - Greenpeace International / Sailendra **Kharel** / Marieke **Kijk in de Vegte** / Hajime **Kimura** / Valery **Klamm** / Eriko **Koga** / Jean-Philippe **Ksiazek** / Alexander **Kustov** / Alain **Laboile** / Nicola **Lo Calzo** - Luzphoto Agency / Liz **Loh-Taylor** / Narendra **Mainali** / Alexey **Malgavko** / Emmanuel **Martin** / Alex **Masi** - Corbis Images / Massimo **Mastrorillo** / Logan **Mock-Bunting** / Agnes **Montanari** - LeDesk / Arindam **Mukherjee** - Lightmediation / Gazi **Nafis Ahmed** - VII Mentor Program / Alakananda **Nag** / Dominic **Nahr** - Magnum Photos / Abhijit **Nandi** / **Nguan** / Rémi **Ochlik** / Asmita **Parelkar** / Marc-André **Pauzé** / Athit **Perawongmetha** - Greenpeace International / Sovann **Philong** - Asia Motion / Pete **Pin** - Magnum Foundation / Panjar **Prashant** - Greenpeace International / Gianluca **Pulcini** / Stephan **Rabold** / Miti **Ruangkritya** / Jonathan **Saruk** - Reportage by Getty Images / Frederic **Sautereau** / Robin **Schwartz** / Ahn **Sehong** / Alexander **Stepanenko** / Ludmila **Tabolina** / Ai **Takahashi** / Andri **Tambunan** / Anastasia **Taylor-Lind** - VII / Gali **Tibbon** / Albertina d'Urso / Veejay **Villafranca** - Asia Motion / Jan **von Holleben** - Julian Meijer Associés / Munem **Wasif** - VU Agency / Yukichi **Watabe** / Hiroshi **Watanabe** / Toshiya **Watanabe** / David **Wells** / Gordon **Welters** - Laif / Indra **Widi** / Marco **Wieggers** / Patrick **Willocq** / Janek **Zdzarski** / Yanming

Highlights on ...

- > *Energy [r]evolution* : Renewable Energy in China, Thailand and India
Group show exhibition by **Greenpeace International**
- > *Labyrinth*
Group show exhibition of 6 Japanese photographers - **Tanto Tempo Cafe Gallery** - Kobe - Japan
- > *Daily Life in Rural Russia*
Group show exhibition of 5 Russian photographers - **Birthmark on the Map** - Blog Community
- > *Against all Odds*
Andri Tambunan (Indonesia) - Winner of the 2011 Reminders Project Asian Photographers Grant



Annual free workshops for young Asian photographers



Since its inception in 2005, more than 210 young photographers from all over Asia have been selected to participate in the annual free *Angkor Photo Workshops*. Conducted by **renowned international photographers who volunteer their time**, the *Angkor Photo Workshops* provide participants with firsthand training, invaluable exposure and a chance to perfect their art.

In 2012, over 30 participants from all over Asia will be selected on the merit of their portfolio to participate in the workshop!

Coordinator : Jessica Lim

2012 Tutors :

Photojournalism : Patrick de Noirmont (News-Pictures.com) / Olivier Nilsson / Suthep Kritsanavarin / Justin Mott / Subjective - Conceptual : Antoine d'Agata (Magnum Photos) / Sohrab Hura / Environmental Issues (Greenpeace International) : John Novis / Sudhanshu Malhotra

> As always, the work of all participants from the workshops will be presented at the evening slideshow event on the last day of the Angkor Photo Festival, on **8th of December 2012**.

Follow us on  and on our official **BLOG** to get more info about the 2012 *Angkor Photo Workshops* !

Anjali Photo Workshops



An annual free photo workshop for the children of *Anjali House*

Volunteer photographers from across Asia and Europe will supervise photography workshops for the children of *Anjali House* during this year's festival.

During the workshops, the children photograph their lives, friends and families.

Coordinator : Sohrab Hura, India

2012 Tutors : Sheila Zhao, China / Tanzim Ibne Wahab, Bangladesh / Kim Hak, Cambodia / Aparna Jayakumar, India / Sean Lee, Singapore / Paolo Patrizi, Italy / Kapil Das, India / Sara Holcombe, Nepal / Dorian François, France.

> Results of workshops presented on « **Children's Day** », as part of the festival's program.



The first grant for Asian photographers



Launched in 2011, the *Reminders Project Asian Photographers Grant* is the first grant specifically targeted at supporting Asian photographers working in Asia. It is a collaborative project by [Yumi Goto](#) / [Reminders Project](#) and the [Angkor Photo Festival](#).

> [Andri Tambunan](#), winner of the 2011 *Reminders Project Asian Photographers Grant* will present his series *Against all Odds* as an exhibition as part of the 2012 *Angkor Photo Festival*.

As a biannual grant, we will re-open for applications in 2013 !

Follow us on our official [BLOG](#) to get more info about the *Reminders Project Asian Photographers Grant* !

BLOWUP Angkor

A new initiative that began in 2010, *BlowUp Angkor* is a series of free and open street exhibitions displayed in public spaces.



Organised by [blindboys.org](#), over 600 prints from 35 photographers are put up at various locations all over Siem Reap. The initiative aims to infuse photography with the everyday lives of the community, and to reach out to new audiences.

To review, the 2012 Angkor Photo Festival will feature ...

- > 10 indoor and outdoor exhibitions
- > 8 evenings of slideshows
- > Free Angkor Photo Workshops for Asian photographers
- > Anjali kids Photo Workshops
- > Reminders Project Asian Photographers Grant
- > BLOWUP Angkor



More information ...

> INTERNATIONAL COMMITTEE OF THE 2012 ANGKOR PHOTO FESTIVAL

H.E. Roland Eng > President - Cambodia
 Jean-Yves Navel > Director - Cambodia
 Françoise Callier > Program Coordinator - France
 Camille Plante > General Coordinator - France
 Jessica Lim > Asia Coordinator - Singapore
 Sohrab Hura > Coordinator of Anjali Photo Workshops - India
 Munem Wasif > Consultant - Bangladesh
 Wang Xi > Consultant - China
 Yasuteru Kasano > Consultant - Japan

Biography

> **Françoise Callier** has worked 15 years at *2e Bureau* as a photographer's agent, working with Helmut Newton, Jean-Paul Goude, Max Vadukul and many others. She handled with Sylvie Grumbach the press promotions at *Visa pour l'Image* in Perpignan, and from 1995 to 1998, she was also the French correspondent for *Corbis*. Since 2006, she has been the program coordinator of the *Angkor Photo Festival*.

> Bangladeshi photographer **Munem Wasif** began his career as a feature photographer in leading newspapers in Bangladesh. In 2007, he joined the *Angkor Photo Workshops* and was selected for the *World Press Photo Joop Swart Masterclass*. In 2008, he received the *F25 Prize* from *La Fabrika* and the *Young Reporter Award* at the *Visa pour l'Image* festival. Recently selected as one of 30 emerging photographers by *Photo District News*, his work has been widely published and exhibited, and he now teaches at *Pathshala South Asian Media Academy*.

www.munemwasif.com

> **Eddie Marsman** is a writer, (picture-) editor and projects organizer based in Groningen, the Netherlands. He has written, edited and contributed to several books on Dutch photography and photographers. One of the founding members of the *Noorderlicht photo festival* and for nearly twenty years photography critic for leading Dutch national evening newspaper *NRC Handelsblad*, he is currently teaching at the Groningen branch of the *Fotoacademie*, a private training institute for aspiring young photographers.

<http://eddiemarsman.nl>

> **Marco Wiegers** is a freelance photographer and exhibitions designer based in Groningen, the Netherlands. He works for a wide range of clients, regularly participating in the design of the *Noorderlicht photo festival*. He teaches photography at *USVA*, a cultural organization affiliated with the *University of Groningen*.

<http://marcowiegers.com>



They talked about the Angkor Photo Festival...

> CAMBODIA

7 Days / The Phnom Penh Post
Asia Life
Cambodia Daily
D.A.C.
Discovery Magazine
L'Echo du Cambodge
Le Petit Futé
Le Petit Journal du Cambodge
S.E.A. Globe
The Phnom Penh Post
Travelfish

> CHINA

Chinese Photography Magazine

> FRANCE

Azart Photo
De l'Air
France Inter
La Lettre de la Photographie
Photo
Polka Magazine

> GERMANY

Europea Photography

> INDONESIA

Sumatera Photo Magazine

> ITALY

Internationale
RearView Mirror

> ISRAËL

Masa Acher

> NEPAL

Republica Daily

> RUSSIA

Foto & Video

> SINGAPORE

DestinAsian Travel Magazine
Invisible Photographer Asia
Silkwinds

> SPAIN

Numeros Rojos
QUO

> SOUTH KOREA

Monthly Magazine

> U.K.

BBC World

> UNITED STATES

CNN
Daylight Magazine

> WEB (SELECTION)

Actuphoto
Agence VU
All Voices
Asia Magazine
Auckland Festival of Photography
CCF Cambodge
Culture360.org
F8 Daily
Grand Reportages
International Center for Journalists
Latitudes
Le Mag by Darqroom
Livres Photos
Magnum Blog
NST Panos Pictures
Photo Archive News
Photoquai
Photowings
TAP Review Newsletter
Telegraph
The Exhibition Lab
The Travel Photographer
Tourism of Cambodia
Travelfish
Zimbio Cambodia
Zmarter

Download the full *Press
& Media review 2011* !



2012 PARTNERS

Every year, the festival depends on the support and generosity of our partners :

MAIN PARTNERS



PARTNERS



LAB PARTNERS



MEDIA PARTNERS



LOCATION PARTNERS



BECOME A PARTNER ?

The 8th Angkor Photo Festival is still looking for partners !

SUPPORT an original cultural event with a passion for Asia and an international outlook.
Download our *2012 fundraising file* to get more information !



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To obtain **high-resolution images**, download our PDF *Press Images APF 2012*, presenting all the press images available for the promotion of the festival !

Images can only be use for promotion of the festival. They must include a credit in the following format :
© Name of the photographer, name of agency (if mentioned).

> Angkor Photo Association

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