



## **OFFLINE SUBMISSION – GUIDELINES & FORM**

We invite photo-practitioners and curators to submit works for consideration as print exhibitions, digital exhibitions, photo-based installations, multimedia & films.

Delhi Photo Festival 2015 will mount a special exhibition of Student's works. If you are a student (anyone currently enrolled in an educational institution) please select the Student category in the submission form.

We also invite curators, collectives, communities & institutions to send us short proposals (by email) for talks, workshops, discussions and other events.

For all enquiries / clarifications write to [delhiphotofestival@nazarfoundation.org](mailto:delhiphotofestival@nazarfoundation.org)

*Please Note:*

- *Genre, gender, age & nationality are no bar.*
- *There is no entry fee.*
- *The Delhi Photo Festival is an international photography festival that features work from all around the world, about all parts of the world. Submitted work need not be India specific. Please take a look at our past editions to see the range of works featured in the last edition of the Festival.*
- *Multimedia & film submissions can be made only through Offline Submissions process. You may email us a link to your multimedia/film or even send using an online transfer service such as Yousendit, Sendspace etc. A signed submission form is compulsory which can be emailed.*
- *Please read the guidelines carefully before submitting your work.*

## **GUIDELINES**

1. The Delhi Photo Festival will only feature bodies of work such as photo-series, photo-projects and photo-essays.

More than one body of work can be submitted.

Single images will not be accepted.

2. Please ensure that you hold copyright, or have permission, to submit the work.

3. Submissions for print exhibitions must be based on the theme of **ASPIRE**.

*to seek, to attain or accomplish a goal*

*ascend, soar, crave, pursue, strive, yearn, desire, dream, hanker, long, struggle, try, want, wish, aim, endeavour, be ambitious, be eager...*

Though the meaning of the word ASPIRE is fairly simple, and noble, it is a complicated word to use today. In an era of globalization and interconnected worlds, ASPIRE has become the 'buzz' word seeking to define many of our intentions and actions, as individuals, as societies, as nations. Not all of these are noble because the flip side of aspiration is greed and excess.

We would request you photo practitioners to think of the theme in its many varied ways, to initiate a vibrant discourse and debate.



4. The festival theme, ASPIRE, applies only to the print exhibitions and photo-based installations. Digital exhibitions, multimedia and films need not adhere to the theme.
5. Please fill a separate submission form for each body of work submitted.
6. The submission should include the following
  - A filled submission form as per format given below.
  - Visual support material in the form of low-resolution digital files.
- For print & digital exhibitions***
  - Please submit a minimum of 8 images and maximum of 20 images per project.
  - images must be 800 pixels on the longer side with minimum 8 compression.*
  - image format must be JPEG.*
  - please include image information (title, caption & credit) in the metadata of the respective image file, if possible*
- For photo-based installations***
  - Please submit digital photographs and layouts of the proposed installation.
7. Submissions will not be returned. So please do not send originals or irreplaceable material.
8. A jury, comprising of the Creative Directors of the Festival, will choose the works to be shown and decide on all programs.
9. Submissions will not be the exclusive method for choosing works for the festival. The Creative Directors of the Festival will also solicit works directly from the artists.
10. Last date for submissions is **April 15, 2015**. Chosen participants will be notified by email by **June 15, 2015**.
11. Chosen participants for Print Exhibitions will need to submit camera-ready artwork or high resolution digital files suitable for printing by **July 1, 2015**.
12. No fees will be paid to participants, exhibitors, presenters, curators, etc.
13. After the Festival, prints can be returned to photographers if they either pick them up or pay for shipping costs. Otherwise the prints will be destroyed.
14. The Delhi Photo Festival retains the right to publish photographs and text selected for the festival in promotional material relating to the festival, including websites, and a festival publication. Such content will not be used in any other form, unless specifically authorized by the artist.



**OFFLINE SUBMISSION FORM**

Please note fields marked \* are mandatory.

**Name \***

**Gender \***

**Age \***

**Nationality \***

**Profession \***

- Professional Photographer (If employed please fill name of organization) \_\_\_\_\_
- Other Profession (please specify) \_\_\_\_\_
- Student (Name and address of institution where you are enrolled) \_\_\_\_\_

**Phone No. \***

Mobile \_\_\_\_\_ Landline \_\_\_\_\_

**Email\***

**Website** (or weblinks to your work)

**Postal Address\*** \_\_\_\_\_  
\_\_\_\_\_

**Title of Work \***

**Category of Exhibition \***

- Print Exhibition
- Digital Exhibition
- Photo-based Installation

**Project Description \***

Max 300 words (use separate sheet if required)

**Has the work been exhibited and/or published before? \*** Yes  No

If Yes please give details with dates and places \_\_\_\_\_

**Agency / Representative** (if any)

**Curator** (if any)

**Any Special Instruction**

Though the Delhi Photo Festival does not guarantee that they will be able to adhere to all instructions, every effort will be made to meet artist's criteria.

**Would you be open to having your work exhibited digitally, should it not be possible to accommodate the work in printed form? \*** Yes  No

Applicable only to submissions for print exhibitions

**I agree to the terms specified in the guidelines of the festival.**

**Signature \***

**Date \***