

RAEHEL TIFFE

315 Turnpike Street
North Andover, MA
Sullivan 308
216.526.1335

EDUCATION

PhD, University of Minnesota (Minneapolis, MN)

Degree completed: 2013

Communication Studies-Critical Media Studies

Minor: Feminist & Critical Sexuality Studies

Dissertation: "Towards a Queerer Labor Movement: The Politics and Potential of LGBTQ/Labor Coalition"

Committee: Gil Rodman (advisor); Mary Vavrus, Regina Kunzel, Ronald Greene

M.A., DePaul University (Chicago, IL)

Degree completed: 2009

Organizational and Multicultural Communication

Thesis: "Be Realistic, Build the Impossible!: Prefigurative Community-Building in the Infoshop Movement"

B.A., DePaul University (Chicago, IL)

Degree completed: 2007

Communication and Culture

Minor: Peace and Social Justice Studies

TEACHING & RESEARCH INTERESTS

Gender & Sexuality Studies, LGBT Representations in Media, Social Movements, Social & New Media, Critical Race Theory, Critical Feminist Media Studies, Queer Theory, Carceral Studies, Transgender Studies, Critical Pedagogy, Critical Health Studies

ACADEMIC APPOINTMENTS

Invited Joint-Lecturer in Women's and Gender Studies, Social Justice Studies, and Communication & Media (2013-Present)

Merrimack College (North Andover, MN)

Visiting Assistant Professor of Communication Arts & Sciences (2013-2015)

Merrimack College (North Andover, MA)

Graduate Instructor of Communication Studies (2009-2013)

University of Minnesota (Minneapolis, MN)

Graduate Instructor of Communication Studies (2007-2009)

DePaul University (Chicago, IL)

TEACHING EXPERIENCE

Instructor

Women's & Gender Studies Capstone. (WGS 4990). Merrimack College. Spring 2016
Gender, Race, & Media. (WGS 3240). Merrimack College. Fall 2016.
Gender, Sex, & Film. (WGS 2420). Merrimack College. Fall 2016.
Sex & Gender. (WGS 3250). Merrimack College. Spring 2016, Spring 2017.
Intro to Social Justice Studies (SOJ 1000). Merrimack College. Spring 2016, Fall 2016.
Gender & Society (WGS 1010). Merrimack College. Fall 2015.
Intercultural Communication. (COM 3231). Merrimack College Study Abroad Program-
Wroxton, England. Summer 2015.
Communication and Social Change (COM 4011). Merrimack College. Spring 2015.
Gender and Communication (COM 3201). Merrimack College. Spring 2014, Fall 2014
(online).
Public Communication (COM 1020). Merrimack College. Fall 2013, Spring 2014, Fall
2014
Introduction to Mass Communication (COM 2401). Merrimack College. Fall 2013, Fall
2014, Fall 2015
Media Literacy (COMM 3263). University of Minnesota, Fall 2011, Spring 2012.
Analysis of Argument (COMM 1313). University of Minnesota, Fall 2010.
Queer Theory, Politics & Activism. Experimental College of the Twin Cities, Summer
2010.
Public Speaking (COMM 1101). University of Minnesota, Fall 2009, Spring 2010.
Gender and Communication (CMN 305). DePaul University, Spring 2009.
Intercultural Communication (CMN 203). DePaul University, Spring 2008, Fall 2008,
Winter 2009.

Teaching Assistant

How Pictures Persuade (COMM 3645), University of Minnesota, Fall 2012.
Interpersonal Communication Theory (COMM 3402), University of Minnesota, Spring
2012.
Introduction to US Electronic Media (COMM 3211), University of Minnesota, Spring
2011.
Introduction to Communication Theory (COMM 3401), University of Minnesota, Fall
2010.
Introduction to Rhetorical Theory (COMM 3601). University of Minnesota, Spring 2010.
Freedom of Speech (COMM 3631). University of Minnesota, Fall 2009, Fall 2011.
Intercultural Communication (CMN 203). DePaul University, Fall 2007, Winter 2008.

Pedagogical Training

Safe Zone Training, Merrimack College (2014)
Center for Teaching and Learning, "Teaching Critical Thinking," University of
Minnesota, (August 2012)
Preparing Future Faculty Retreat, University of Minnesota, (June 2012)

PUBLICATIONS

Books

Goltz, D., Zingsheim, J. (Eds.) Pérez, K, Tiffe, R., Carrillo Rowe, A. & Bagley, M. (author team). (2015). *Queer Praxis: Questions For LGBTQ Worldmaking*. New York: Peter Lang.

Journal Articles

Tiffe, R. & Hoffmann, M. (2017). Taking Up Sonic Space: Feminized vocality & podcasting as resistance. *Feminist Media Studies*, 17(1).

Tiffe, R. (2015). Interrogating industries of violence: Queering the labor movement to challenge police brutality and the prison industrial complex. *QED: A Journal of GLBT Worldmaking*, 2.1.

Tiffe, R. (2014). Nuanced “White Trash”: Embodying class, moving through time, and caretaking in the neoliberal university. *Rhizomes: Cultural Studies in Emerging Knowledge*, Issue 27.

Tiffe, R. (2013). *Original Plumbing*: Performing gender variance through relational self-determination. *Liminalities: A Journal of Performance Studies*, 9 (4).

Book Reviews

Tiffe, R. (2012). Thinking *After Sex* (Book Review). *Cultural Studies*, 26 (4), pp. 563-565.

Under Review

Tiffe, R. (2016). Toward a Decarceral Sexual Autonomy: Biopolitics, space, & the compounds of projected deviance in prisons and jails. Submitted to *Sexualities*.

Tiffe, R. (2016). Grieving Toward the Horizon: A Reflection on Orlando, queerworlds, & Latinx angels. Submitted to *Cultural Studies/Critical Methodologies*.

Tiffe, R. & Hoffmann, M. (2016). Filtering the Prison Industrial Complex: *Orange is the New Black*, Instagram, & the changing face of fan culture. Submitted to *Critical Studies in Media Communication*.

Tiffe, R. & Elias, L. (2016). Boxed In: The representation of transgender characters on contemporary popular television programs. Submitted to *The Journal of Popular Culture*.

Selected Online Publications

Tiffe, R. (2015). It's time to stop believing America's biggest myth about welfare. *The Daily Dot*. http://www.dailydot.com/opinion/welfare-myths-america-poverty-racism/?fb_action_ids=10101385172804611&fb_action_types=og.shares

Tiffe, R. (2015). Buzz About Kristen Stewart's Sexuality Tells Us a Lot About Society's Discomfort with Bisexuality. *Huffington Post*. http://www.huffingtonpost.com/raechel-tiffe/buzz-about-kristenstewar_b_6582200.html

Tiffe, R. (2014). Post-Feminism & the Dehumanization of Sex Workers in SNL's Moet & Chandon Sketch. *In Media Res*.
<http://mediacommons.futureofthebook.org/imr/2014/08/18/post-feminism-dehumanization-sex-workers-snls-moet-chandon-sketch>

Tiffe, R. (2013). Boycott Buycott?: Assessing Consumer Discourse and Possibilities for Change through the Buycott App. *Teaching Media Quarterly*.
<http://www.teachingmedia.org/wp-content/uploads/2012/10/Assessing-Consumer-Discourse-and-Possibilities-for-Change-through-the-Buycott-App-.pdf>

Tiffe, R. (2013). Voice of a Generation?: The Potential of Authenticity in HBO's *Girls*. *In Media Res*. <http://mediacommons.futureofthebook.org/imr/2013/01/15/voice-generation-potential-authenticity-hbo-s-girls>

Tiffe, R. (2011). What do you mean we don't have goals? Media Neglect of Occupy's Anti-Foreclosure Work. *In Media Res*.
<http://mediacommons.futureofthebook.org/imr/2011/12/19/what-do-you-mean-we-dont-have-goals-media-neglect-occupys-anti-foreclosure-work>

Public Media Contributions

Tiffe, R. and Hoffmann, M.L. (2015-Present; co-host). *Feminist Killjoys*, PhD podcast. Syndicated on iTunes.

Tiffe, R. (2014). Consulted and quoted in Collins, E. (2014). "Warning: Schools consider pre-rating syllabi to avoid emotional triggers," *USA Today*, 12 June 2014.
<http://college.usatoday.com/2014/06/12/warning-schools-consider-pre-rating-syllabi-to-avoid-emotional-triggers>

Tiffe, R. (2014). "Warning Labels on College Courses?," *On Point with Tom Ashbrook*, National Public Radio, 20 May 2014.

Tiffe, R. (2014). "Should college and university professors attach "trigger warnings" to certain kinds of course material?," *The Current*, Canadian Broadcasting Corporation, 8 April 2014.

Tiffe, R. (2013). Consulted and quoted in Lang, N. (2013). "Five Things to Know About the Employment Non-Discrimination Act." *Rolling Stone*.
<http://www.rollingstone.com/politics/news/five-things-to-know-about-the-employment-non-discrimination-act-20131118>

AWARDS, GRANTS, & FELLOWSHIPS

Top Junior Faculty Paper, National Communication Association, Emerging Scholars in Critical Cultural Studies panel (2015)

Supporting Scholar Stipend, MassHumanities and Lawrence CommunityWorks (*facilitated film series focused on gender and race*) (2015, 2016)

Communication Studies Doctoral Dissertation Fellowship, University of Minnesota (2012-2013)

Karlyn Kohrs Campbell Teaching Award, University of Minnesota (2013)

Graduate Student Scholarship Award, University of Minnesota (2012)

Old Buffalo Award, University of Minnesota (2012)

Graduate Research Partnership Program (GRPP) grant, University of Minnesota (2010)

Top Graduating Masters Student in Multicultural Communication, DePaul University (2009)

PROFESSIONAL PRESENTATIONS

Conferences & Conventions

“Filtering the Prison Industrial Complex: *Orange is the New Black*, Instagram, & the changing face of fan culture,” (2016). Presented with Dr. Melody Hoffmann at the National Communication Association Conference, Philadelphia, PA.

“The Stanford Rape Case: A Civic Calling to Dismantle Rape Culture,” (2016). Co-panelist. Presented at the National Communication Association Conference, Philadelphia, PA.

“Self-Care as an Anti-Capitalist Logic: Historical and Contemporary Activist Approaches to Collective Health,” (2016). Presented at the National Communication Association Conference, Philadelphia, PA.

“Nuanced “White Trash”: Embodying Class, Moving Through Time, and Caretaking in the Neoliberal University,” (2015). *Top Junior Faculty Paper award*. Presented on the Emerging Scholars in Critical Cultural Studies panel at the National Communication Association Conference, Las Vegas, NE.

“How the Critics Read Rayon: Assumptions, Hypersexualization, and Pedagogical Functions of Mediated Transfemininity,” (2014). Presented at the National Communication Association Conference, Chicago, IL.

“Outside the Box: Representations of and Possibilities for Transgender People on TV,” (2014). Co-presented with Liora Elias at the National Communication Association Conference, Chicago, IL.

“‘Is Laverne Cox the Woman We’ve Been Waiting For?’ Transgender Possibilities and Resistance to the Carceral State In/Outside of Netflix’s *Orange is the New Black*,” (2014). Co-presented with Liora Elias at the National Communication Association Conference, Chicago, IL.

“Communicating Difference through Trans-inclusive Healthcare Activism.” (2013). Accepted by the National Communication Association Conference, Washington, D.C.

“The Diversity ‘Problem’: Challenging Corporate Diversity through LGBT-Labor Coalition.” Presented at the National Communication Association Conference, Washington, D.C.

In the name of queer love 5: Queer Futurity. (2013). Roundtable panel sponsored by the LGBTQ Caucus. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Kimberlee Pérez, and Jason Zingsheim. Presented at the National Communication Association Convention, Washington, D.C.

“Social Movement Unionism and Queers of Color: Rethinking US Labor’s Relationship to Police, Prisons, and Sex Workers.” (2013). Presented at Critical Ethnic Studies Association Conference, Chicago, IL.

“How Levi’s Saved Braddock and Eminem Saved Detroit: (E)racing the Crisis in Popular Television Advertisements.” (2013). Presented at Central States Communication Association Conference, Kansas City, MO.

“Towards a Queerer Labor Movement.” (2012). Accepted by Crossroads in Cultural Studies. Paris, France.

“Original Plumbing: Original Representation.” (2012). *Top Student Paper in GLBT Division*. Presented at Central States Communication Association Conference. Cleveland, OH.

The Language of Qualitative Research. (2012) Panelist at Central States Communication Association Conference, Cleveland OH.

Clash of the Voices: Class Warfare in the Media’s Political Choir. (2011). Panelist at the National Communication Association, New Orleans, LA.

In the name of queer love 4: The limits of decorum and anger. (2011). Roundtable panel sponsored by the LGBTQ Caucus. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Kimberlee Pérez, and Jason Zingsheim. Presented at the National Communication Association Convention, New Orleans.

“On the Sidelines of Solidarity: The Erasure of the Queer Working Class from mainstream US Labor Rallies.” (2011). Presented at the Contingent Belongings: Queer Reflections on Race, Space and the State Conference. Minneapolis, MN.

“Be Realistic, Building the Impossible: Identity and Community-building in the Infoshop Movement.” (2011). Presented at the Cultural Studies Association Conference Chicago,

IL.

“Practicing Engaged Scholarship and Pedagogy in Today’s Universities.” (2010). Co-panelist with Tony Nadler and Kaitlyn Patia. Presented at Beneath the University, the Commons Conference, Minneapolis, MN.

In the name of queer love 3: Queering coalitional politics. (2010). Roundtable panel sponsored by the LGBTQ Caucus. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Sheena Malhotra, and Jason Zingsheim. Presented at the National Communication Association Convention, San Francisco.

“Re-construction sites: Re-Defining Transgender and Gender-Variant Masculinity, Identity and Cultural Community Through Internet Blogs.” (2010). Presented at the National Communication Association Conference, San Francisco, CA.

“Sex is not the Enemy: Exploring the Sex-Positive Movement through Internet Blogs.” (2010) Presented at the Midwest Popular Culture Association, Minneapolis, MN.

“Doing Genderfuck. Rhetoric and Performance of the Radical Cheerleaders.” (2010). Presented at South East Women’s Studies Association Conference, Columbia, South Carolina.

“Bananas, Globalization and Being There: Women’s Labor Organizing in Guatemala.” (2009). Presented at the National Communication Association Conference, Chicago, IL.

“Radical Cheerleaders of Chicago: A Rhetorical Analysis of Performing Genderqueer through Radical Activism.” (2008). Presented at Central States Communication Association Conference 2008, St. Louis, MO.

“Food Not Bombs: A critical analysis of a radical, de-centralized “reclaimed” food-sharing movement. (2008). Presented at National Communication Association Conference 2008, San Diego, CA.

Colloquiums

“Balancing Professionalism and Personal Politics in the Classroom.” (2013). Presented at Rethinking Pedagogy in the Contemporary University: A Critical Symposium by and for Graduate Students. University of Minnesota.

“How Levi’s Saved Braddock and Eminem Saved Detroit: (E)racing the Crisis in Popular Television Advertisements.” (2013). Presented at Wednesday Noon Research, University of Minnesota.

“On the Sidelines of Solidarity: The Erasure of the Queer Working Class from mainstream US Labor Rallies.” (2011). Presented at Wednesday Noon Research, University of Minnesota.

“Community-Engaged Scholarship and Teaching.” (2010). Co-panelist with Tony Nadler and Kaitlyn Patia. Presented at Wednesday Noon Research, University of Minnesota.

Guest Lectures and Invited Talks

Guest respondent at Harvard University Digital History Workshop; invited by Dr. Vincent Brown (History and African and African American Studies) (2017)

“Queer Theory: Materialism and Poststructuralism” Queer Theory, Bloomsburg University; invited by Dr. Timothy Oleksiak (2017)

“Queering Class and the Labor Movement,” Sociological Perspectives on Race, Class, and Gender, University of Minnesota; invited by Raphi Retchisky (2013)

“Commodifying Girl Culture & Resistance, The Social Impact of Media on Adolescent Girls,” Gustavus University; invited by Dr. Sarah Wolter (2013)

“Feminism and Social Movements,” St. Katherine’s University; invited by Heather Hayes (2012)

“Queer Media,” Media Literacy, University of Minnesota; invited by Kate Ranachan (Fall 2010, Spring 2011)

“Queer Media,” Media Literacy, University of Minnesota; invited by Liora Elias (Summer, 2011)

“Debates in Queer Theory,” Writing Studies, University of Minnesota; invited by Timothy Oleksiak (Fall 2010)

DEPARTMENT SERVICE

Faculty Advisor, Seen & Heard (sexual assault awareness student group), Merrimack College (Present)

Faculty Advisor, *The Odyssey* online newspaper, Merrimack College (Present)

Advisor for 24 first-year students, Merrimack College (2014-2015)

Member, Assessment Committee, Merrimack College (2014-2015)

Member, Committee to Re-evaluate Preliminary Exam Process, University of Minnesota (2012)

Representative, Communication Studies Graduate Student Association, University of Minnesota, (2011-2012)

Member, Communication Graduate Student Association Awards Committee, University of Minnesota (2010)

Elected officer, Communication Studies Graduate Student Association, University of Minnesota (2009-2010)

ASSOCIATION SERVICE

Secretary Elect, NCA Caucus on Lesbian, Gay, Bisexual, Transgender and Queer

Concerns (2012-2015)

Paper reviewer, National Communication Association's Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division (2011-present)

Paper Reviewer, Central States Communication Association's Media Interest Group (2010)

ADDITIONAL ACADEMIC SERVICE

Reviewer, *Critical Studies in Media Communication* (2016)

Facilitator, SafeZone Trainings at Merrimack College (Present)

Supporting Scholar, Mass Humanities and Lawrence CommunityWorks, (2015, 2016)

Faculty Organizer, Social Justice Week 2015, Merrimack College (2015)

Organizer, "Reflecting on Ferguson: A film screening & discussion about racism and criminality in America," (2014)

Faculty Mentor, Generation Merrimack (2014)

Book proposal reviewer, Rowman & Littlefield Publishing Group (2014)

Symposium Organizer. Graduate Interdisciplinary Group for Sexuality Studies Pedagogy Workshop. (2013)

Steering Committee, Graduate Interdisciplinary Group for Sexuality Studies, University of Minnesota (2009-2013)

(SELECTED) COMMUNITY SERVICE & ACTIVISM

National Month of Action for Transgender Healthcare, Organizer with Pride at Work. (2013)

Hennepin County Adult Detention Center, Yoga Program Founder and Teacher. (2012-2013)

Save the Kids, Co-facilitator (2012-2013)

TeachingMedia.org, Contributor (2012-present)

"*Whose University?*" Film Project co-organizer (2011)

Graduate Student Workers United, Organizer (2009-2010)

Queers for Economic Justice, Volunteer researcher (2010)

PROFESSIONAL AFFILIATIONS

National Communication Association (2008-Present)

Critical Ethnic Studies Association (2013-2014)

Central States Communication Association (2009-Present)

Southern States Women's Studies Association (2009-2010)

REFERENCES

Gil Rodman
Associate Professor
Communication Studies
University of Minnesota
rodman@umn.edu

Regina Kunzel
Associate Professor
History
Princeton University
rkunzel@princeton.edu

Debra Michals
Chair
Women's & Gender Studies
Merrimack College
michalsd@merrimack.edu