



Founded by long-time collaborators Erika Tsimbrovsky, Vadim Puyandaev, and Laura Maguire, Avy K Productions is an experimental interdisciplinary company that explores aspects of improvisation (particularly structured improvisation), creates multimedia productions with dance as the main focus, and presents dance media in different types of venues. Avy K's signature *audio-visual-kinetic* approach combines contemporary dance, live painting, installation, music, and video. Avy K uses improvisation as an effective way to create a conversation between artists of different media. Themes explored are the presence of ancient archetypes in our urban reality, the flow of information from past centuries into our technological, mass media world, and the intersection and balance between shifting contradictions.

Avy K's work has strong visual elements—sets and costumes take on a life of their own, breathing and dancing with the performers as the space evolves, and visual codes spark the audience's imagination, creating a puzzle to be solved. Avy K's artists use the principles of visual art and the tools of physical movement and improvisation.

Avy K premiered their work in the Bay Area with *The Garden* (2007) at NOHSpace, San Francisco, and at Dinkelspiel Auditorium at Stanford University. This was followed by *Scrap-Soup* (2008) and *Nocturnal Butterflies* (2009), both premiering at Theater Artaud. Notably, Avy K participated twice in the WestWave Dance Festival with *The Silence of Stones* (2008) and *Full Moon Syndrome* (2010). *The Book* (2010), a series of performances culminating in an installation-performance at SOMArts Center in July (2011); and *Rustling Silk* (2011) presented by CounterPULSE as part of the Summer Special Program; *Ir-Rational* (2012) premiered at ODC Theater; *The Book, Page Two* (sculptures in action) at YB (2013) and *LABrynths* at the Center for New Music (2013), *Minotaur* (NOHSpace, 2015), *Un Still Life* (Vorres Gallery, 2015).

Avy K has been awarded funding from the Stanford Arts Initiative, CASH grant, the Lighting Artists in Dance Award (2009, 2011), the Zellerbach Family Foundation (2008, 2009, 2011, 2012, 2014), the Guzik Foundation (2009), and Lincoln University (2009, 2010). Avy K was awarded the Commons Curatorial Residency at SOMArts Main Gallery for July 2011 for *The Book*. Recently, Avy K was awarded the Paul Drescher Ensemble Residency for *Minotaur*, as well as the CHIME mentorship program for *Ir-Rational*.