

Tech rider

“IR-RATIONAL”

The performance space will be a 40'x40' square with seating on two opposite sides.

A canvas cloth will cover the floor.

Size of cast and crew is eight people.

The musician and video artist will be seated in chairs on a corner of the performance space furthest from the patron entrance.

#### AUDIO

(all audio will be set up on corner of performance space)

PA system with 2 self powered monitors, at least 4 input channels, XLR and ¼.

2 vocal mics (sm57 or sm58 will be fine).

2 10' XLR cables.

2 mic stands with adjustable arms.

Dual CD player with cables to connect to PA system.

#### VIDEO

3 video projectors, one will be mounted in the lighting grid, the other 2 on lighting trees on the sides of the stage.

Power feeds to the projectors in the performance space.

Video feeds from all 3 projectors to the chairs in the performance space.

#### LIGHTING

*Lighting Design will use in house instruments and cabling.*

#### RIGGING

2 rows of butcher paper walls hanging from ceiling to floor.

They should be approximately 10 feet apart and hung over center stage parralle to the seating.

They should be secure enough to withstand being cut with scissors.

#### OTHER

2 black folding chairs located on a corner of the performance space for the musician and video artist.

20amp Edison power feed to corner of performance space (same as chairs)

#### SET

2 hanging paper walls hanging 10 feet apart center stage running the length of the performance space. (will need to be removed and new paper put up before each performance, or at the end of each performance)

Schedule – tentative

*Listed in order of events, durations not finalized.*

Wednesday – loadin, Paper hang and sound check, light focus (dancer rehearsal can happen during light focus), light programming and rehearsal if time.

Thursday – Warmups, light programming and rehearsal.

Show Days – Warm ups and paper hang, show.

*Load out can happen at end of last show if venue permits.*