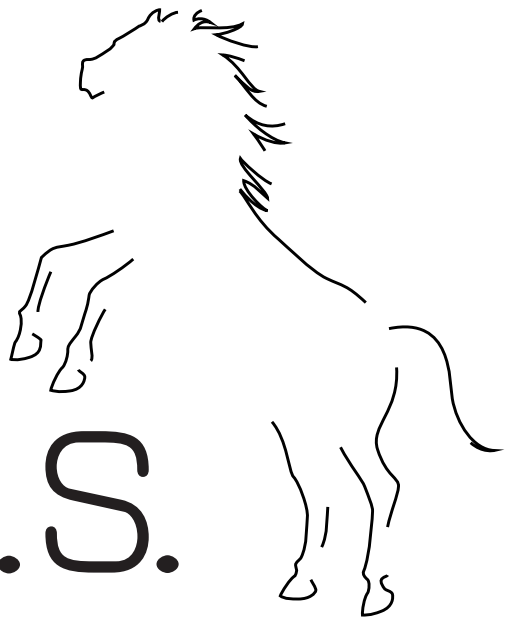


PROGRAM
ΠΡΟΓΡΑΜΜΑ

THE FILMS FROM A-Z
ΟΙ ΤΑΝΙΕΣ ΑΠΟ ΤΟ Α-Ω

1st INTERNATIONAL
INDEPENDENT
POLITICAL/ACTIVISM
SHORT FILM FESTIVAL
6 - 9 APRIL 2017

1ο ΔΙΕΘΝΕΣ ΦΕΣΤΙΒΑΛ
ΑΝΕΞΑΡΤΗΤΩΝ
ΠΟΛΙΤΙΚΩΝ ΑΚΤΙΒΙΣΤΙΚΩΝ
ΤΑΝΙΩΝ ΜΙΚΡΟΥ ΜΗΚΟΥΣ
6 - 9 ΑΠΡΙΛΙΟΥ 2017



i.P.A.S.

independent political activism short Film Festival

ΧΡΗΣΙΜΕΣ ΟΔΗΓΙΕΣ **USEFUL TIPS**

Το έντυπο που κρατάτε στα χέρια σας περιέχει:

- το ημερήσιο πρόγραμμα, την αίθουσα προβολής, την ταινία και το τμήμα όπου ανήκει (διαγωνιστικό - μη διαγωνιστικό)
- Α ως Ω: οι περιλήψεις των ταινιών που διαγωνίζονται σε αλφαβητική σειρά, ημερομηνία, ώρα και αίθουσα προβολής
- **Τα φιλμ έχουν μόνο αγγλικούς υπότιτλους**

The Festival Guide you have in your hands contains:

- a daily program showing the day, the screening room, the film and the category it belongs to (competition and off competition sections)
- A to Z: the synopses of the films alphabetically in competition section, plus date, time and screening room
- **Films with english subtitles only**

ΣΥΜΒΟΛΑ **SYMBOLS**

(P) πρεμιέρα | premiere

(A) αίθουσα | screening room

(R) επανάληψη | replay

(B) αίθουσα | screening room

ΠΑΡΑΛΛΗΛΕΣ ΕΚΔΗΛΩΣΕΙΣ

SIDEBAR EVENTS

Πέμπτη 6 Απριλίου Thursday 6 April 19:00 -20:30

ΟΜΙΛΙΑ ΚΑΙ ΑΝΟΙΧΤΗΣ ΣΥΖΗΤΗΣΗ ΜΕ ΤΟ ΚΟΙΝΟ
ΘΑ ΑΝΑΚΟΙΝΩΘΟΥΝ ΤΑ ΟΝΟΜΑΤΑ ΤΩΝ ΟΜΙΛΗΤΩΝ ΣΤΟ
WWW.IPASFILMFESTIVAL.COM

**SPEECH AND OPEN DISCUSSION WITH THE AUDIENCE
THE NAMES OF THE SPEAKERS WILL BE ANNOUNCED AT
WWW.IPASFILMFESTIVAL.COM**

Παρασκευή 7 Απριλίου Friday 7 April 19:00 -20:30

ΟΜΙΛΙΑ ΚΑΙ ΑΝΟΙΧΤΗΣ ΣΥΖΗΤΗΣΗ ΜΕ ΤΟ ΚΟΙΝΟ
ΘΑ ΑΝΑΚΟΙΝΩΘΟΥΝ ΤΑ ΟΝΟΜΑΤΑ ΤΩΝ ΟΜΙΛΗΤΩΝ ΣΤΟ
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23:00 | MEET AND DRINK | DJ YORGOS

Σάββατο 8 Απριλίου Saturday 8 April 23:00 PARTY

ΜΕ ΤΗ ΡΑΔΙΟΦΩΝΙΚΗ ΠΑΡΑΓΩΓΟ ΡΟΥΜΠΙΝΗ
ΣΤΑΓΚΟΥΡΑΚΗ (ΚΟΣΜΟΣ FM) και Dj Lø

With the radio producer ROUBINI STAGOURAKI
(KOSMOS FM) and Dj Lø

Κυριακή 9 Απριλίου Sunday 9 April

20:30 | **ΑΠΟΝΟΜΗ ΒΡΑΒΕΙΩΝ ΚΡΙΤΙΚΗΣ ΕΠΙΤΡΟΠΗΣ
ΚΑΙ ΚΟΙΝΟΥ** | ΟΜΙΛΙΑ ΚΡΙΤΙΚΗΣ ΕΠΙΤΡΟΠΗΣ
ΚΑΙ ΑΝΟΙΧΤΗ ΣΥΖΗΤΗΣΗ ΜΕ ΤΟ ΚΟΙΝΟ ΚΑΙ ΤΟΥΣ
ΔΙΟΡΓΑΝΩΤΕΣ (The Default Project)

JURY AND AUDIENCE AWARDS

JURY COMMITTEE SPEECH AND OPEN
DISCUSSION WITH THE AUDIENCE AND THE
DIRECTORS OF THE FESTIVAL
(The Default Project)

Πέμπτη Thursday
6 Απριλίου April

ΑΙΘΟΥΣΑ Α
SCREENING ROOM A

ΕΝΑΡΞΗ 12:00 - ΔΙΑΓΩΝΙΣΤΙΚΟ
STARTS 12:00 - COMPETITION

14.15 | Student | Turkey | (P)

Biedaszyby | Documentary | Germany | (P)

Stripy | Animation | Iran | (P)

Before Me | Narrative | Canada | (P)

A Historic Handshake | Narrative | France | (P)

10' BREAK - Films Start at 13:00

The Age of Reason | Narrative | France | (P)

Horror Vacui | Narrative | Spain | (P)

Dinner for Few | Animation | Greece | (P)

Do Not Come to Europe | Documentary | Sweden | (P)

Waste | Student | Argentina | (P)

Sama (Dance) | Documentary | Iraq | (P)

911-Pizza | Narrative | France | (P)

All About Emily | Student | Italy | (P)

20' BREAK - Films Start at 14:50

Icky | Animation | Iran | (P)

Lucens | Animation | Switzerland | (P)

Kill The President | Narrative | Spain | (P)

Cirilo | Narrative | Spain | (P)

Bombing Interviews | Student | Turkey | (P)

10' BREAK - Films Start at 15:50

Teddy Bear | Animation | Italy | (P)

Vicarious | Animation | USA | (P)

The Hose | Narrative | Iran | (P)

My Name is Adam | Student | Lebanon | (P)

Inversion | Animation | Iran | (P)

Ernestina | Narrative | Argentina | (P)

Noga Does Not Exist | Student | Israel | (P)

The Wings of Evil | Narrative | France | (P)

The Box | Student | Turkey | (P)

Gratitude of The Prince | Animation | UK | (P)

Carols | Narrative | Greece | (P)

[20' BREAK - Films Start at 17:35](#)

Happy Without Money | Documentary | Germany | (P)

The Big Class | Narrative | Canada | (P)

The Fountain Pen | Narrative | Iran | (P)

The Paintings | Animation | Iran | (P)

Leona | Narrative | Mexico | (P)

19:00 -20:30

ΟΜΙΛΙΑ ΚΑΙ ΑΝΟΙΧΤΗΣ ΣΥΖΗΤΗΣΗ ΜΕ ΤΟ ΚΟΙΝΟ

ΘΑ ΑΝΑΚΟΙΝΩΘΟΥΝ ΤΑ ΟΝΟΜΑΤΑ ΤΩΝ ΟΜΙΛΗΤΩΝ ΣΤΟ

WWW.IPASFILMFESTIVAL.COM

SPEECH AND OPEN DISCUSSION WITH THE AUDIENCE

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ΕΝΑΡΞΗ 21:00 - ΔΙΑΓΩΝΙΣΤΙΚΟ

STARTS 21:00 - COMPETITION

14.15 | Student | Turkey | (R)

Biedaszyby | Documentary | Germany | (R)

Stripy | Animation | Iran | (R)

Before Me | Narrative | Canada | (R)

A Historic Handshake | Narrative | France | (R)

[10' BREAK - Films Start at 22:00](#)

Horror Vacui | Narrative | Spain | (R)

The Age of Reason | Narrative | France | (R)

Dinner for Few | Animation | Greece | (R)

Do Not Come to Europe | Documentary | Sweden | (R)

Waste | Student | Argentina | (R)

Sama (Dance) | Documentary | Iraq | (R)

911-Pizza | Narrative | France | (R)

Πέμπτη **Thursday** 6 Απριλίου **April**

ΕΝΑΡΞΗ 15:30 - ΕΚΤΟΣ ΔΙΑΓΩΝΙΣΜΟΥ
STARTS 15:30 - OFF COMPETITION

Life Is A Bitch | Narrative | Romania | (P)

The Sleep Of The Amazons | Narrative | Belgium | (P)

The Devil Is In The Details | Narrative | France | (P)

10' BREAK - Films Start at 16:50

Fragments For A City In Ruins | Documentary | UK | (P)

Confessions | Animation | France | (P)

The Bus Trip | Student | Sweden | (P)

The End Of Everything As You Knew it. A guide
| Narrative | Luxembourg | (P)

10' BREAK - Films Start at 18:00

Spent | Student | United Kingdom | (P)

Pangaea | Student | United States | (P)

Sit Down, Rise Up | Student | Canada | (P)

Unsighted | Narrative | India | (P)

The Fear Installation | Student | Portugal | (P)

ΑΙΘΟΥΣΑ Β SCREENING ROOM Β

ΕΝΑΡΞΗ 21:00 - ΕΚΤΟΣ ΔΙΑΓΩΝΙΣΜΟΥ **STARTS 21:00 - OFF COMPETITION**

Life Is A Bitch | Narrative | Romania | (R)

The Sleep Of The Amazons | Narrative | Belgium | (R)

The Devil Is In The Details | Narrative | France | (R)

10' BREAK - Films Start at 22:20

Fragments For A City In Ruins | Documentary | UK | (R)

Confessions | Animation | France | (R)

The Bus Trip | Student | Sweden | (R)

The End Of Everything As You Knew it. A guide |

Narrative | Luxembourg | (R)

10' BREAK - Films Start at 23:30

Spent | Student | United Kingdom | (R)

Pangaea | Student | United States | (R)

Sit Down, Rise Up | Student | Canada | (R)

Unsighted | Narrative | India | (R)

The Fear Installation | Student | Portugal | (R)

Παρασκευή **Friday** ΑΙΘΟΥΣΑ Α 7 Απριλίου **April** SCREENING ROOM A

ΕΝΑΡΞΗ 12:00 - ΔΙΑΓΩΝΙΣΤΙΚΟ
STARTS 12:00 - COMPETITION

Icky | Animation | Iran | (R)

Lucens | Animation | Switzerland | (R)

Kill The President | Narrative | Spain | (R)

Cirilo | Narrative | Spain | (R)

Bombing Interviews | Student | Turkey | (R)

10' BREAK - Films Start at 13:00

Teddy Bear | Animation | Italy | (R)

Vicarious | Animation | USA | (R)

The Hose | Narrative | Iran | (R)

My Name is Adam | Student | Lebanon | (R)

Inversion | Animation | Iran | (R)

Ernestina | Narrative | Argentina | (R)

Noga Does Not Exist | Student | Israel | (R)

The Wings of Evil | Narrative | France | (R)

The Box | Student | Turkey | (R)

Gratitude of The Prince | Animation | UK | (R)

Carols | Narrative | Greece | (R)

20' BREAK - Films Start at 14:45

Happy Without Money | Documentary | Germany | (R)

The Big Class | Narrative | Canada | (R)

The Fountain Pen | Narrative | Iran | (R)

The Paintings | Animation | Iran | (R)

Leona | Narrative | Mexico | (R)

10' BREAK - Films Start at 15:50

Munitionnettes | Animation | France | (P)

Green House | Narrative | United States | (P)

Immigration | Animation | Belgium | (P)

Element | Narrative | Colombia | (P)

The Bone | Documentary | Turkey | (P)

A Visit | Student | Egypt | (P)

Angle | Animation | Iraq | (P)
Future is Irrevocable | Narrative | Argentina | (P)
Mary | Student | Russian Federation | (P)
Citizens | Student | Spain | (P)
The Outcast | Student | United States | (P)
[20' BREAK - Films Start at 17:50](#)
Finito | Animation | Brazil | (P)
Suspended Lives | Documentary | Brazil | (P)
A Passion of Gold and Fire | Documentary | Belgium | (P)
Preferentes | Narrative | Spain | (P)
Crisis | Narrative | Italy | (P)

19:00 -20:30

ΟΜΙΛΙΑ ΚΑΙ ΑΝΟΙΧΤΗΣ ΣΥΖΗΤΗΣΗ ΜΕ ΤΟ ΚΟΙΝΟ
ΘΑ ΑΝΑΚΟΙΝΩΘΟΥΝ ΤΑ ΟΝΟΜΑΤΑ ΤΩΝ ΟΜΙΛΗΤΩΝ ΣΤΟ
WWW.IPASFILMFESTIVAL.COM

[SPEECH AND OPEN DISCUSSION WITH THE AUDIENCE](#)

[THE NAMES OF THE SPEAKERS WILL BE ANNOUNCED AT
WWW.IPASFILMFESTIVAL.COM](#)

ΕΝΑΡΞΗ 21:00 - ΔΙΑΓΩΝΙΣΤΙΚΟ

[STARTS 21:00 - COMPETITION](#)

A Place | Narrative | Spain | (P)
Chiara Zyz | Documentary | Italy | (P)
Close Your Eyes .. Well | Narrative | Iraq | (P)
Eflin | Student | Turkey | (P)
Far From Here | Documentary | France | (P)
Hand Painted Sunny Daze | Student | United States | (P)
Home Front | Narrative | Netherlands | (P)
Inside Outside | Student | Israel | (P)
Mother | Narrative | Georgia | (P)

23:00 | MEET AND DRINK | [DJ YORGOS](#)

Παρασκευή **Friday** 7 Απριλίου **April**

ΕΝΑΡΞΗ 12:00 - ΔΙΑΓΩΝΙΣΤΙΚΟ **STARTS 12:00 - COMPETITION**

14.15 | Student | Turkey | (R)
Biedaszyby | Documentary | Germany | (R)
Stripy | Animation | Iran | (R)
Before Me | Narrative | Canada | (R)
A Historic Handshake | Narrative | France | (R)
The Age of Reason | Narrative | France | (R)
Horror Vacui | Narrative | Spain | (R)
Dinner for Few | Animation | Greece | (R)

10' BREAK - Films Start at 13:40

Do Not Come to Europe | Documentary | Sweden | (R)
Waste | Student | Argentina | (R)
Sama (Dance) | Documentary | Iraq | (R)
911-Pizza | Narrative | France | (R)
All About Emily | Student | Italy | (R)
Icky | Animation | Iran | (R)
Lucens | Animation | Switzerland | (R)
Kill The President | Narrative | Spain | (R)
Cirilo | Narrative | Spain | (R)

10' BREAK - Films Start at 15:20

Bombing Interviews | Student | Turkey | (R)
Teddy Bear | Animation | Italy | (R)
Vicarious | Animation | USA | (R)
The Hose | Narrative | Iran | (R)
My Name is Adam | Student | Lebanon | (R)
Inversion | Animation | Iran | (R)
Ernestina | Narrative | Argentina | (R)
Noga Does Not Exist | Student | Israel | (R)
The Wings of Evil | Narrative | France | (R)

ΑΙΘΟΥΣΑ Β

SCREENING ROOM Β

10' BREAK - Films Start at 16:40

The Box | Student | Turkey | (R)
Gratitude of The Prince | Animation | UK | (R)
Carols | Narrative | Greece | (R)
Happy Without Money | Documentary | Germany | (R)
The Big Class | Narrative | Canada | (R)
The Fountain Pen | Narrative | Iran | (R)
The Paintings | Animation | Iran | (R)
Leona | Narrative | Mexico | (R)

ΕΝΑΡΞΗ 21:00 - ΔΙΑΓΩΝΙΣΤΙΚΟ

STARTS 21:00 - COMPETITION

New Blacks | Documentary | Brazil | (P)
Propaganda | Narrative | Russia | (P)
The Edge | Animation | Russian | (P)
The Skewed House | Narrative | Turkey | (P)
They Call Us the Enemy | Narrative | Netherlands | (P)
Zhakh | Narrative | Iran | (P)

Σάββατο **Saturday** 8 Απριλίου **April**

ΕΝΑΡΞΗ 12:00 - ΔΙΑΓΩΝΙΣΤΙΚΟ **STARTS 12:00 - COMPETITION**

Chiara Zyz | Documentary | Italy | (R)

The Edge | Animation | Russian | (R)

Zhakh | Narrative | Iran | (R)

Inside Outside | Student | Israel | (R)

Home Front | Narrative | Netherlands | (R)

They Call Us the Enemy | Narrative | Netherlands | (R)

Far From Here | Documentary | France | (R)

Eflin | Student | Turkey | (R)

The Skewed House | Narrative | Turkey | (R)

20' BREAK - Films Start at 14:00

Propaganda | Narrative | Russia | (R)

Hand Painted Sunny Daze | Student | United States | (R)

Mother | Narrative | Georgia | (R)

Close Your Eyes .. Well | Narrative | Iraq | (R)

A Place | Narrative | Spain | (R)

New Blacks | Documentary | Brazil | (R)

10' BREAK - Films Start at 15:15

Munitionnettes | Animation | France | (R)

Green House | Narrative | United States | (R)

Immigration | Animation | Belgium | (R)

Element | Narrative | Colombia | (R)

The Bone | Documentary | Turkey | (R)

A Visit | Student | Egypt | (R)

Angle | Animation | Iraq | (R)

Future is Irrevocable | Narrative | Argentina | (R)

Mary | Student | Russian Federation | (R)

Citizens | Student | Spain | (R)

The Outcast | Student | United States | (R)

ΑΙΘΟΥΣΑ Α SCREENING ROOM Α

20' BREAK - Films Start at 17:00

Finito | Animation | Brazil | (R)

Suspended Lives | Documentary | Brazil | (R)

A Passion of Gold and Fire | Documentary | Belgium | (R)

Preferentes | Narrative | Spain | (R)

Crisis | Narrative | Italy | (R)

10' BREAK - Films Start at 18:00

Chiara Zyz | Documentary | Italy (R)

The Edge | Animation | Russian | (R)

Zhakh | Narrative | Iran | (R)

Inside Outside | Student | Israel | (R)

Home Front | Narrative | Netherlands (R)

They Call Us the Enemy | Narrative | Netherlands | (R)

Far From Here | Documentary | France | (R)

Eflin | Student | Turkey | (R)

The Skewed House | Narrative | Turkey | (R)

20' BREAK - Films Start at 20:00

Propaganda | Narrative | Russia | (R)

Hand Painted Sunny Daze | Student | United States | (R)

Mother | Narrative | Georgia |(R)

Close Your Eyes .. Well | Narrative | Iraq (R)

A Place | Narrative | Spain (R)

New Blacks | Documentary | Brazil |(R)

23:00 | ΠΑΡΤΙ PARTY

ΜΕ ΤΗ ΡΑΔΙΟΦΩΝΙΚΗ ΠΑΡΑΓΩΓΟ ΡΟΥΜΠΙΝΗ ΣΤΑΓΚΟΥΡΑΚΗ
(ΚΟΣΜΟΣ FM) ΚΑΙ ΤΟΝ DJ Lø

With the radio producer ROUBINI STAGOURAKI (KOSMOS
FM) and Dj Lø

Σάββατο **Saturday** 8 Απριλίου **April**

ΕΝΑΡΞΗ 12:00 - ΔΙΑΓΩΝΙΣΤΙΚΟ - ΧΩΡΙΣ ΔΙΑΛΕΙΜΜΑ
STARTS 12:00 - COMPETITION - WITHOUT BREAKS

14.15 | Student | Turkey | (R)
Biedaszyby | Documentary | Germany | (R)
Stripy | Animation | Iran | (R)
Before Me | Narrative | Canada | (R)
A Historic Handshake | Narrative | France | (R)
The Age of Reason | Narrative | France | (R)
Horror Vacui | Narrative | Spain | (R)
Dinner for Few | Animation | Greece | (R)
Do Not Come to Europe | Documentary | Sweden | (R)
Waste | Student | Argentina | (R)
Sama (Dance) | Documentary | Iraq | (R)
911-Pizza | Narrative | France | (R)
All About Emily | Student | Italy | (R)
Icky | Animation | Iran | (R)
Lucens | Animation | Switzerland | (R)
Kill The President | Narrative | Spain | (R)
Cirilo | Narrative | Spain | (R)
Bombing Interviews | Student | Turkey | (R)
Teddy Bear | Animation | Italy | (R)
Vicarious | Animation | USA | (R)
The Hose | Narrative | Iran | (R)
My Name is Adam | Student | Lebanon | (R)
Inversion | Animation | Iran | (R)
Ernestina | Narrative | Argentina | (R)
Noga Does Not Exist | Student | Israel | (R)
The Wings of Evil | Narrative | France | (R)
The Box | Student | Turkey | (R)
Gratitude of The Prince | Animation | UK | (R)
Carols | Narrative | Greece | (R)
Happy Without Money | Documentary | Germany | (R)
The Big Class | Narrative | Canada | (R)

ΑΙΘΟΥΣΑ Β

SCREENING ROOM B

The Fountain Pen | Narrative | Iran | (R)
The Paintings | Animation | Iran | (R)
Leona | Narrative | Mexico | (R)
Munitionnettes | Animation | France | (R)
Green House | Narrative | United States | (R)
Immigration | Animation | Belgium | (R)
Element | Narrative | Colombia | (R)
The Bone | Documentary | Turkey | (R)
A Visit | Student | Egypt | (R)
Angle | Animation | Iraq | (R)
Future is Irrevocable | Narrative | Argentina | (R)
Mary | Student | Russia | (R)
Citizens | Student | Spain | (R)
The Outcast | Student | United States | (R)
Finito | Animation | Brazil | (R)
Suspended Lives | Documentary | Brazil | (R)
A Passion of Gold and Fire | Documentary | Belgium | (R)
Preferentes | Narrative | Spain | (R)
Crisis | Narrative | Italy | (R)
Chiara Zyz | Documentary | Italy | (R)
The Edge | Animation | Russian | (R)
Zhakh | Narrative | Iran | (R)
Inside Outside | Student | Israel | (R)
Home Front | Narrative | Netherlands | (R)
They Call Us the Enemy | Narrative | Netherlands | (R)
Far From Here | Documentary | France | (R)
Eflin | Student | Turkey | (R)
The Skewed House | Narrative | Turkey | (R)
Propaganda | Narrative | Russia | (R)
Hand Painted Sunny Daze | Student | United States | (R)
Mother | Narrative | Georgia | (R)
Close Your Eyes .. Well | Narrative | Iraq | (R)
A Place | Narrative | Spain | (R)
New Blacks | Documentary | Brazil | (R)

Κυριακή Sunday
9 Απριλίου April

ΑΙΘΟΥΣΑ Α
SCREENING ROOM A

ΕΝΑΡΞΗ 17:00 - ΦΙΝΑΛΙΣΤ ΚΡΙΤΙΚΗΣ ΕΠΙΤΡΟΠΗΣ
STARTS 17:00 - JURY COMMITTEE FINALISTS

Horror Vacui | Narrative | Spain | (R)

Dinner for Few | Animation | Greece | (R)

Sama (Dance) | Documentary | Iraq | (R)

Icky | Animation | Iran | (R)

Teddy Bear | Animation | Italy | (R)

Ernestina | Narrative | Argentina | (R)

Happy Without Money | Documentary | Germany | (R)

10' BREAK - Films Start at 18:30

A Historic Handshake | Narrative | France | (R)

The Big Class | Narrative | Canada | (R)

Leona | Narrative | Mexico | (R)

Mary | Student | Russia | (R)

Finito | Animation | Brazil | (R)

Propaganda | Narrative | Russia | (R)

New Blacks | Documentary | Brazil | (R)

20:30 | ΑΠΟΝΟΜΗ ΒΡΑΒΕΙΩΝ ΚΡΙΤΙΚΗΣ ΕΠΙΤΡΟΠΗΣ
ΚΑΙ ΚΟΙΝΟΥ | ΟΜΙΛΙΑ ΚΡΙΤΙΚΗΣ ΕΠΙΤΡΟΠΗΣ
ΚΑΙ ΑΝΟΙΧΤΗ ΣΥΖΗΤΗΣΗ ΜΕ ΤΟ ΚΟΙΝΟ ΚΑΙ ΤΟΥΣ
ΔΙΟΡΓΑΝΩΤΕΣ (The Default Project)

JURY AND AUDIENCE AWARDS
JURY COMMITTEE SPEECH AND OPEN
DISCUSSION WITH THE AUDIENCE AND THE
DIRECTORS OF THE FESTIVAL
(The Default Project)

Κυριακή Sunday
9 Απριλίου April

ΑΙΘΟΥΣΑ Β
SCREENING ROOM Β

ΕΝΑΡΞΗ 17:00 - ΕΚΤΟΣ ΔΙΑΓΩΝΙΣΜΟΥ
STARTS 17:00 - OFF COMPETITION

Life Is A Bitch | Narrative | Romania | (R)

The Sleep Of The Amazons | Narrative | Belgium | (R)

The Devil Is In The Details | Narrative | France | (R)

10' BREAK - Films Start at 18:20

Fragments For A City In Ruins | Documentary | UK | (R)

Confessions | Animation | France | (R)

The Bus Trip | Student | Sweden | (R)

The End Of Everything As You Knew it. A guide
| Narrative | Luxembourg | (R)

10' BREAK - Films Start at 19:30

Spent | Student | United Kingdom | (R)

Pangaea | Student | United States | (R)

Sit Down, Rise Up | Student | Canada | (R)

Unsighted | Narrative | India | (R)

The Fear Installation | Student | Portugal | (R)

ΤΑ ΦΙΛΜ ΠΟΥ ΔΙΑΓΩΝΙΖΟΝΤΑΙ ΑΠΟ ΤΟ Α ΣΤΟ Ω

THE FILMS IN COMPETITION SECTION FROM A TO Z

14.15 (8:55) (Student)

Kenan Subaşı (Turkey)

Thursday 12.00 A

Thursday 21.00 A

Friday 12.00 B

Saturday 12.00 B



A twelve year-old girl plays the accordion on a ferry sailing through the Strait of Istanbul and gently asks for tips, but no one seems to care for her. A small reward comes at last from a young couple; two persons one least expected to do so.

911 – Pizza (7:17) (Narrative)

Elefterios Zacharopoulos ((France)

Thursday 13.00 A

Thursday 22.00 A

Friday 13.40 B

Saturday 12.00 B



We are in the emergency calls center of Paris when a desperate young woman calls and irrevocably asks for a pizza... Is this a farce? And what if it isn't a joke at all?

A Historic Handshake (3:00)

Aurélien Laplace (Narrative) (France)

Thursday 12.00 A

Thursday 21.00 A

Friday 12.00 B

Saturday 12.00 B

Sunday 18.30 A



Washington–September 13, 1993: Israeli Prime Minister Yitzhak Rabin shakes hands with Palestine Liberation Organization chairman Yasser Arafat at the White House after signing the Oslo Accords. Everything is planned out, except for an extravagant detail!

A Passion of Gold & Fire (6:05)

Pins Sébastien (Documentary) (Belgium)

Friday 17.50 A

Saturday 12.00 B

Saturday 17.00 A



An iconoclastic nature-fiction short homage to a passionate beekeeper, who is fascinated by the relentless beauty and mystery of Nature and who unavoidably worries about the future of his apiary school.

A Place (12:00) (Narrative)

Iván Fernández de Córdoba (Spain)

Friday 21.00 A

Saturday 12.00 B

Saturday 14.00 A

Saturday 20.00 A



An Arab refugee will have to overcome a European family's prejudice in order to repair his car and reach his destination.

A Visit (11:54) (Student)

Alaadin Assem (Egypt)

Friday 15.50 A

Saturday 12.00 B

Saturday 15.15 A



Hesham, a joyous young student, gets imprisoned for 6 months for painting graffiti ! In the desperate intimacy of his prison's cell, he finds himself being part of an innocent youthful tribe that obsessively waits for the life-saving visit of Freedom.

All About Emily (7:00) (Student)

Valentina Casadei (France)

Thursday 13.00 A

Friday 13.40 B

Saturday 12.00 B



Ana is a caring and discreet housekeeper who keeps being bullied by Emily, a hysterical despotic bourgeois widow, for no apparent reason. She endures these abuses in order to avoid being sent back to her country in Latin America. But just after she has finally thought of a small revenge, she discovers what will change everything in that house: Emily's devastating secret.

Angle (4:00) (Animation)

Khaled Albayati (Iraq)

Friday 15.50 A

Saturday 12.00 B

Saturday 15.15 A



Two men strongly disagree and threaten each other to start a war... but disagreements are often a matter of standpoint.

Before Me (16:33) (Narrative)

Karim Ayari (Canada)

Thursday 12.00 A

Thursday 21.00 A

Friday 12.00 B

Saturday 12.00 B



The compelling story of a once happy but now broken family, set in the middle of winter, that sheds a harsh light on cultural misunderstanding and religious intolerance. An open-minded mother, a father with preconceived ideas and a Muslim neighbour/lover. But, for the most part, a nine year-old boy who unconsciously flirts with bigotry and passionately seeks for definite answers.

Biedaszyby (16:00) (Documentary)

Paul Henschel and Jörg Winterbauer

(Germany)

Thursday 12.00 A

Thursday 21.00 A

Friday 12.00 B

Saturday 12.00 B



Not far from the German border, people are trying to make a living through illegal coalmining. A story about a hidden side of Europe told by Roman Janiszek, an unemployed and seriously ill miner who risks his life every day in order to preserve it.

Bombing Interviews (12:00) (Student)

Naz Önen (Turkey)

Thursday 14.50 A

Friday 12.00 A

Friday 15.20 B

Saturday 12.00 B



On February 17 2016 in Ankara, at least 30 people died and 61 were injured in a bombing. Turkish citizens share their opinions and worries on the horrific attack.

Carols (15:40) (Narrative)
Thanos Psychogios (Greece)
6/4 12:00 & 21:00

Thursday 15.50 A
Friday 13.00 A
Friday 16.40 B
Saturday 12.00 B



It's Christmas Eve in Athens, and 12-year-old Andreas goes from house to house singing carols. He doesn't want to keep the money for himself but to help his family getting through that difficult time. Except that he could never imagine how far his unemployed father has gone to achieve that same thing...

Chiara Zyz (15:00) (Documentary)
Gaetano Di Lorenzo (Italy)

Friday 21.00 A
Saturday 12.00 A
Saturday 18.00 A
Saturday 12.00 B



A moving documentary following the activities of Santa Chiara, the first center in Palermo to welcome migrants in the 1980's, a center synonym for hospitality and integration.

Cirilo (13:10) (Narrative)
Ruben Sainz (Spain)

Thursday 14.50 A
Friday 12.00 A
Friday 13.40 B
Saturday 12.00 B



Cirilo is a 45 year-old man who has endured several years of unemployment. One morning he decides to go to the unemployment office and take matters into his own hands...

Citizens (15:00) (Student)
Marc Nadal (Spain)

Friday 15.50 A
Saturday 12.00 B
Saturday 15.15 A



In the arena of unemployment, under ruthless conditions of violence and injustice, citizens turn against each other and people like Noe, a young woman who is evicted from her home, suffer from the absence of effective laws.

Close your Eyes... Well (11:47) (Narrative)

Ali Albayati (Iraq)

Friday 21.00 A

Saturday 12.00 B

Saturday 14.00 & 20.00 A

Hamoodi is a young boy who lives with his family in a dumpsite under extremely hard conditions. He plays the violin and dreams that one day he will perform with a real orchestra in front of a large audience. His sister and their friends will look for a way to make his dream come true.



Crisis (10:12) (Narrative)

Ali Kareem Obaid (Italy)

Friday 17.50 A

Saturday 12.00 B

Saturday 17.00 A

Asaad has lost his beloved wife during a car bomb in Baghdad. The trauma of her loss and the consequent fear for his son's life lead him to an undue decision: he refuses to leave home in order to protect his only son, Fadi. Nevertheless, Fadi wishes to go to school, but he is too scared to make such a decision on his own. Alaa' – a close family friend – helps them out of their fearful confinement.



Dinner for Few (10:09) (Animation)

Nassos Vakalis (Greece)

Thursday 13.00 & 22.00 A

Friday 12.00 B

Saturday 12.00 B

Sunday 17.00 A

During dinner, "the system" works like a well-oiled machine. It solely feeds the select few who foolishly consume all resources while the rest survive on scraps from the table. What happens when the supplies are eventually depleted? An allegorical depiction of our society.



Do Not Come To Europe (12:43)

(Documentary) (Sweden)

Pontus Joneström, Minna Lundberg and Hanna Pousette

Thursday 13.00 & 22.00 A

Friday 13.40 B

Saturday 12.00 B

The creators of this documentary meet refugees who have fled from DR Congo to neighboring Uganda. Through these encounters, the crew is confronted with their own preconceptions about the refugees' lives as well as their own country's position on the global migration problem.



Eflin (9:29) (Student)

Burak Berke Erdem (Turkey)

Friday 21.00 A

Saturday 12.00 A

Saturday 18.00 A

Saturday 12.00 B



The story of little Eflin and her mother who fled to Turkey to escape the horrors of war in their own country.

Element (3:36) (Narrative)

Nina Paola Marín Díaz (Colombia)

Friday 15.50 A

Saturday 12.00 B

Saturday 15.15 A



A man roams the city streets, forests and trails, to finally meet and unite with the source, the Element. Water.

Ernestina (8:00) (Narrative)

Vanesa Menalli (Argentina)

Thursday 15.50 A

Friday 13.00 A

Friday 15.20 B

Saturday 12.00 B



An underworld filled with a blind and blinding faith. Women dancing on their knees for "the forgiveness of sins, the resurrection of the body and everlasting life" and deny their faces, which are covered by strange hands. The frenzy of the body unfolds and the redeeming boiling blood culminates in an oceanic eye, which is a daily battle against the monsters that inhabit the depths of the spirit. Amen the body, each one shall dance their own Apocalypse!

Far From Here (7:32) (Documentary)

Sophie Chamoux (France)

Friday 21.00 A

Saturday 12.00 A

Saturday 12.00 B

Saturday 18.00 A



Two French women will share with foreign people, some footage of police brutality during several demonstrations against the Labour Reform bill of 2016. Their goal is to know if the information has crossed the border and how people feel about it.

Finito (4:36) (Animation) (Brazil)
Mauricio Bartok and Gabriel D'Orazio

Friday 17.50 A

Saturday 12.00 B

Saturday 17.00 A



In an automated world where mass production is carried out by machines with precision and accuracy, an automaton's behavior slowly diverges from rules and schedule and arouses his co-workers' curiosity.

Future is Irrevocable (15:00) (Narrative)

Silvina Estévez (Argentina)

Friday 15.50 A

Saturday 12.00 B

Saturday 15.15 A



Buenos Aires 1947. On the radio there is a heated parliamentary debate about women's right to vote. Are women inferior to men and thus unable to decide for the future of their country? Young and playful Maria is waiting for her mother to come back home from work... But she doesn't; she's been to the great women's rights march.

Gratitude of the Prince (6:53) (Animation)

Jane Lo (United Kingdom)

Thursday 15.50 A

Friday 13.00 A

Friday 16.40 B

Saturday 12.00 B



4685 photos. 3 months. 1 film. The moving tale of three unlikely allies struggling for power and purity, dominion and innocence.

Green House (6:12) (Narrative)

William R. Coughlan (USA)

Friday 15.50 A

Saturday 12.00 B

Saturday 15.15 A

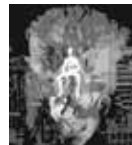


The Coffmans are desperate to win their bid for residency in a new, environmentally friendly condo. Putting their best face forward, they work to convince a jaded government auditor that their lifestyle makes them worthy of acceptance. But when another couple vies for the same home, a battle for environmental superiority begins.

Hand Painted Sunny Daze (3:44) (Student)

Yasmina Shirazi (USA)

Friday 21.00 A
Saturday 12.00 B
Saturday 14.00 & 20.00 A

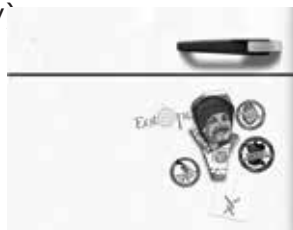


A collage within a collage. A surreal modern city. A traveller copes by surrounding himself by his own painting of a sunny day, watching the world through an artificial lens, filtering out all but the pleasant.

Happy Without Money (15:41) (Documentary)

Mahyar Hamidian (Germany)

Thursday 17.35 A
Friday 14.45 A
Friday 16.40 B
Saturday 12.00 B
Sunday 17.00 A



The story of Raphael Fellmer, who in 2010 travelled from the Netherlands to Mexico without any money, a trip which became a turning point in his life. He is henceforth a devoted activist trying to raise awareness in a consumer society, mainly by fighting food waste.

Home Front (7:39) (Narrative)

Ruben Broekhuis (Netherlands)

Friday 21.00 A
Saturday 12.00 A
Saturday 12.00 B



A family in crisis! War veteran Peter has left his behind him and has overcome the psychological injuries or his captivity in Iraq. But his frustrated wife Anna can't seem to escape from the war's angst. When their daughter comes by to introduce them to her new boyfriend and announce them her future plans, Anna totally loses it...

Horror Vacui (15:00) (Narrative)

Daniel Sánchez Chamorro (Spain)

Thursday 13.00 & 22.00 A
Friday 12.00 B
Saturday 12.00 B
Sunday 17.00 A



How can one fill the inevitable void? Can a modern TV-set play the role of catharsis in everyday life's drama? The emptiness can sometimes be scary, didactic and funny at the same time...

Icky (5:55) (Animation)

Parastoo Cardgar (Iran)

Thursday 14.50 A

Friday 12.00 A

Friday 13.40 B

Saturday 12.00 B

Sunday 17.00 A



In a rainy, dull world (very similar to ours) people bear a solved Rubik's cube for a head. But there is a kid who seems to be different from all the others...

Immigration (5:37) (Animation)

Jan Beyen (Belgium)

Friday 15.50 A

Saturday 12.00 B

Saturday 15.15 A



A comic-cynical look at the different ways that economic migrants try to make their way towards the north but are constantly being pushed back by the administration ...until they finally succeed.

Inside Outside (12:40) (Narrative)

Shira Meishar (Israel)

Friday 21.00 A

Saturday 12.00 A

Saturday 12.00 B

Saturday 18.00 A



A beautiful young woman finds herself accidentally locked into a public facility, where she has stopped by for a pregnancy test. A Filipino cleaning lady is the only person around, and the two women begin to build a gentle rapport through the space under the door, setting aside their age gap and their very different socio-economic background.

Inversion (0:52) (Animation)

Ario Saffar zadegan (Iran)

Friday 13.00 A

Friday 15.20 B

Saturday 12.00 B



In order for Liberty to rise, Dictatorship must fall.

Kill the President (14:59) (Narrative)

Pedro Pacheco Arlandi (Spain)

Thursday 14.50 A

Friday 12.00 A

Friday 13.40 B

Saturday 12.00 B



Ramon, a construction worker who lost his job and his family because of the brick crisis, embarks on a laborious plan to finish with his despair ...and many others.

Leona (15:00) (Narrative)

Davek Carrizosa (Mexico)

Thursday 17.35 A

Friday 14.45 A

Friday 16.40 B

Saturday 12.00 B

Sunday 18.30 A



Leona's extreme poverty drives her to make an over-the-top, unexpected resolution that may risk her life and her kids' future. It's a decision that questions and challenges all her social and ethical values in a surprisingly drastic way.

Lucens (6:30) (Animation)

Marcel Barelli (Switzerland)

Thursday 14.50 A

Friday 12.00 A

Friday 13.40 B

Saturday 12.00 B



Switzerland's first and, alas!, last attempt for a totally indigenous nuclear power plant.

Mary (14:32) (Student)

Grigory Kolomytsev (Russia)

Friday 15.50 A

Saturday 15.15 A

Saturday 12.00 B

Sunday 18.30 A



Mary's son's missing from home for months on end. She finally gets to know the harsh truth: he is in Ingushetia, at the North Caucasus region, and acts as a terrorist against the federal state. She has only one chance to talk to him and bring him back: a short phone-call under the surveillance and instruction of the Intelligence Service. What (more) can they say?

Mother (10:00) (Narrative)

Rati Tseladze (Georgia)

Friday 21.00 A

Saturday 12.00 B

Saturday 14.00 A

Saturday 20.00 A



A heart-breaking tale based on a true story: a single mother is forced to hide her only child's existence for fear of society's acidulous moral judgment and condemnation.

Munitionettes (1:43) (Animation)

Lara Cochotel (France)

Friday 15.50 A

Saturday 15.15 A

Saturday 12.00 B



After receiving an official letter announcing the death of their husbands on the battlefield, the women workers at a bomb factory decide to make their own kind of sexy and peaceful revolution.

My Name is Adam (9:27) (Student)

Samer Al Achy (Lebanon)

Thursday 15.50 A

Friday 13.00 A

Friday 15.20 B

Saturday 12.00 B



In 2143, a place where Islam and Christianity are united, an authoritarian regime is giving a wide range of freedoms to each individual only in one condition.

What if someone objects?

New Blacks (15:00) (Documentary)

Rafael Mellin & Chico Santos (Brazil)

Friday 21.00 B

Saturday 14.00 & 20.00 A

Saturday 12.00 B

Sunday 18.30 A



In the port area of Rio de Janeiro, a couple starts renovating their newly acquired home. As they dig, they discover a great amount of human bones and fragments of objects. Beneath their feet lies one of the most important historical patrimonies of African slavery in America, the Archaeological Site of the New Blacks Cemetery.

Noga Does Not Exist (9:36) (Student)

Sharon Eilat (Israel)

Thursday 15.50 A

Friday 15.20 B

Saturday 12.00 B



A beautiful and sharp young woman, inclined to depression and existential despair, is sitting on a bench in down-town Tel Aviv trying to find relaxation and clear her mind of all the negative thoughts. Johnny, a cool and sweet young lad, joins her for a fag and a philosophical conversation, full of loving remarks on the meaning of life, commences. Amid the grim reality of their lives, a spark of understanding and exuberance suddenly ignites!

Preferentes (16:25) (Narrative)

Nacho Recio (Spain)

Friday 17.50 A

Saturday 12.00 B

Saturday 17.00 A



A lovely elderly couple, affected by the scam of the preferred participations, are forced to leave their home, unable to recover the invested capital to cover the payment of the mortgage. Despite being absurdly devoured by an oppressive, corrupt and cruel money-centred society, they never lose their faith in human kindness and integrity.

Propaganda (12:30) (Narrative)

Natalia Vtulkina (Russia)

Friday 21.00 B

Saturday 12.00 B & 14.00 & 20.00 A

Sunday 18.30 A



A man dabbles in cross-dressing for the first time, and he gets to experience a comic chain of humiliations and disclosures that all lead to the same source: our choices in life are mostly driven by the inexorable force of propaganda.

Sama (Dance) (15:00) (Documentary)

Mazin Sherabayani (Iraq)

Thursday 13.00 & 22.00 A

Friday 13.40 B

Saturday 12.00 B

Sunday 17.00 A



Robar and her family are determined to establish a professional ballet dance group in Kurdistan, despite the prejudice against dance, the constant threats, the absolute lack of funds and a decent place to practice. Can hope and passion overcome fear and narrow-mindedness?

Stripy (3:33) (Animation)

Babak & Behnoud Nekooei. (Iran/USA)

Thursday 12.00 & 21.00 A

Friday 12.00 B

Saturday 12.00 B



All the workers in a factory have been instructed to paint stripes on the boxes. The work is getting done in the usual mundane way, until suddenly one of the workers decides to decorate the boxes with a different pattern.

Suspended Lives (14:10) (Documentary)

João Macul (Brazil)

Friday 17.50 A

Saturday 12.00 B

Saturday 17.00 A



Expecting for their men, many inmates' wives wait for several years, some of them their whole life, hoping for their husbands' return. Who are these women? How do they cope? A jacket and a pair of shoes stored in the closet, the promises in their husbands' letters, a song, the memories of a normality abruptly disrupted, elements of their daily lives, their suspended lives.

Teddy Bear (1:37) (Animation)

Hermes Mangialardo (Italy)

Thursday 15.50 A

Friday 13.00 A

Friday 15.20 B

Saturday 12.00 B



The heart-warming odyssey of a young girl and her teddy bear. The seas that can devour all those poor souls searching for the light of a new hope, but can also save them from war's agony and repugnance.

The age of reason (15:00) (Narrative)

Mathilde Petit. (France)

Thursday 13.00 & 22.00 A

Friday 12.00 B

Saturday 12.00 B



In young Pablo's world, each citizen chooses his professional career at the very tender age of seven. Pablo and his friends decide to take matters into their own hands for such an overhasty choice can only be limited, wrong or even disastrous. But what do the parents think of that?

The Big Class (6:12) (Narrative)

Marie-Lou Béland (Canada)

Thursday 17.35 A

Friday 14.45 A

Friday 16.40 B

Saturday 12.00 B

Sunday 18.30 A



Lined up in perfect rows like an army, students mindlessly copy their teacher who, herself, is being controlled by strings, like a puppet, by a higher force. Dropped into a world where differences cannot exist, will Logan, a new student, be assimilated or will he keep his identity?

The Bone (5:24) (Documentary)

Volkan Güney Eker (Turkey)

Friday 15.50 A

Saturday 12.00 B

Saturday 15.15 A



A collage of images and sporadic phrases coming from media outlets, revealing a distressing reality on women's place in Turkish society.

The Box (6:48) (Animation)

Merve Cirisoglu Cotur (United Kingdom)

Thursday 15.50 A

Friday 13.00 A

Friday 16.40 B

Saturday 12.00 B



The box is the lasting remnant of a once very happy –but now ruined– life of a Syrian kid, who has experienced the devastating civil war. This resilient box served first as a carefully built toy-house, then as a place to take shelter in a refugee camp, and finally as a boat that sails for a journey towards hope.

The Edge (12:00) (Animation)

Alexandra Averyanova (Russia)

Friday 21.00 B

Saturday 12.00 & 18.00 A

Saturday 12.00 B



An elderly lonely woman lives all by herself at a small station lost in the depths of a vast country. And every single day she is committed to the same ritual: putting her make-up on and then acting as a train dispatcher. Until the day that a train passes by her station without stopping...

The Fountain Pen (10:15) (Narrative)

Armin Keshvaripour (Iran)

Thursday 17.35 A

Friday 14.45 A

Friday 16.40 B

Saturday 12.00 B

A young girl desperately struggles with inefficient bureaucracy in order to get her sick father's vital medication.



The Hose (14:20) (Narrative)

Mansour Foruzesh (Iran)

Thursday 15.50 A

Friday 13.00 A

Friday 15.20 B

Saturday 12.00 B

Mr Nobari is an old-fashioned school teacher who wants to change his dilapidated, harsh teaching methods. And this is a very hard task for Mr Nobari for he truly loves punishing his students and he can't think of himself without his old hose. But young Shaalbaf, a misfit in Mr Nobari's class, sees no good at this change...



The Outcast (15:00) (Student)

Bucher Almzain (USA)

Friday 15.50 A

Saturday 12.00 B

Saturday 15.15 A

After escaping a war-torn country, a young woman is left alone when her husband is denied entry to the United States. Desperate and with very little money, she looks for a way to get her husband back before they deport him. Surrounded by an alien culture, she must learn to quickly adapt as she experiences what it's really like to be an outcast.



The paintings (7:13) (Animation)

Baran M.Reihani (Iran)

Thursday 17.35 A

Friday 14.45 A

Friday 16.40 B

Saturday 12.00 B

A girl sits quietly in her living room drawing. She turns on the TV and all she sees is the horror and atrocities of war. As she switches the channels, the room is slowly filled with images of death. Are we victims of war too, in front of our TV sets?



The Skewed House (13:04) (Narrative)

Ömer Kaçar (Turkey)

Friday 21.00 B

Saturday 12.00 & 18.00 A

Saturday 12.00 B

A young, estranged couple are confined into their own flat. The 'outdoors' stands for the unnamed enemy. They can't suffer each other's attitude anymore, but can they even think of facing the new reality of constant fear and insecurity in modern Turkey?



The Wings of Evil (5:40) (Narrative)

Georges d'Audignon & Rafael Brouard
(France)

Thursday 15.50 A

Friday 13.00 A

Friday 15.20 B

Saturday 12.00 B

A man roams the city streets. Throughout his path unfolds a chain of unfortunate events, distressful scenes of a violent reality, the brutal face of human nature...



They Call Us the Enemy (7:00) (Narrative)

PimZwier (Netherlands)

Friday 21.00 B

Saturday 12.00 A

Saturday 12.00 B

Saturday 18.00 A

A wild martial photo-parade. Shining boots and buttons, epaulettes and stripes on shoulders and sleeves, medals pinned to the chest, a brave look in the eyes, the irrational belief in one's supremacy. All that theatrical pomp and the ceremonial traditions, the spotless uniforms and their accompanying attributes contrast sharply with the devastation and chaos the wars of the national armies cause.



Vicarious (6:03) (Animation)

Danna Grace Windsor (USA)

Thursday 15.50 A

Friday 13.00 A

Friday 15.20 B

Saturday 12.00 B

Two grieving friends pass a long subway ride to a funeral by exchanging haunting visions of an impending outbreak - in which a mandatory skin suit uploads every bodily sensation to a government cloud.



Waste (9:36) (Student)

Damian Rojas (Argentina)

Thursday 13.00 & 22.00 A

Friday 13.40 B

Saturday 12.00 B



Each person living in Buenos Aires throws away one kilo of garbage every day. Where does it end up? A composition of images depicting the course of our daily waste.

Zhakh (11:00) (Narrative)

Amir Reza Jalalian (Iran)

Friday 21.00 B

Saturday 12.00 A

Saturday 12.00 B

Saturday 18.00 A



A woman is dying. Her past comes out of the shadows of her mind. A key and a lock of an ancient door; the ever-present water; forceful pagan symbols and modern melancholy. The death had been in her before... A palimpsest of earthly and spiritual poetic images.

Με την Αιγίδα του Ελληνικού Κέντρου του
Διεθνούς Ινστιτούτου Θεάτρου [I.T.I. - Unesco]



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ΚΟΛΟΚΟΤΡΩΝΗ 57, ΑΘΗΝΑ (ΜΕΤΡΟ ΜΟΝΑΣΤΗΡΑΚΙ)