

II

"Too simple, sometimes naive"

Pan Xingzimin
(2011)

$\text{♩} = 94$

Soprano
f
Let me tell you, you jour-na-lists are fa-mi-liar with the Wes-tern tra-di-tion

Violin
f pizz. arco *mf* *tr*

Viola
f pizz. arco *mf* *tr*

Clarinet in B♭
mf *tr*

Bass Clarinet in B♭
f

6
S.
mf
ve-ry much, but af-ter all, you are too

Vln.
fmp pizz. *f*

Vla.
f pizz. *f*

Cl.
mf *mp*

B. Cl.
mf *f*

Detailed description: This is a musical score for a chamber ensemble and soprano. The score is divided into two systems. The first system (measures 1-5) features a soprano line with lyrics, a violin and viola line with pizzicato and arco passages, a clarinet in B♭ line with trills, and a bass clarinet line. The second system (measures 6-10) continues the soprano line with lyrics, and the instrumental parts. The instrumentation includes Soprano, Violin, Viola, Clarinet in B♭, and Bass Clarinet in B♭. The score includes various musical notations such as dynamics (f, mf, fmp), articulation (pizz., arco, tr), and phrasing (trills, slurs). The tempo is marked as quarter note = 94.