

3 DAYS OF SHORT

DOCUMENTARY FILMS

THE UK'S ONLY SHORT DOCUMENTARY FESTIVAL

CHEAD CUTS 20
DOCUMENTARY FILM FESTIVAL
CHILAT CUTS 17

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- 7TH MAY ▶ 5TH - 7TH MAY ▶ 5TH - 7TH MAY

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- 7TH MAY ▶ 5TH - 7TH MAY ▶ 5TH - 7TH MAY

THE CINEMA MUSEUM
2 DUGARD WAY
LONDON
SE11 4TH

CHEAD CUTS 20
DOCUMENTARY FILM FESTIVAL
CHILAT CUTS 17

CHEAP CUTS WELCOME TO CHEAP CUTS WELCOME TO CHEAP CUTS WELCOME TO CHEAP CUTS

WELCOME TO THE 2ND EDITION OF
CHEAP CUTS DOCUMENTARY FILM FESTIVAL!

CHEAP CUTS IS THE UK'S ONLY SHORT DOCUMENTARY FILM FESTIVAL. WE ARE DEDICATED TO PROMOTING INDEPENDENT SHORT DOCUMENTARY TALENT FROM AROUND THE WORLD. WE SCREEN DOCUMENTARIES THAT ARE STRIVING TO BE CREATIVE AND UNIQUE IN THEIR STORYTELLING. THIS YEAR'S PROGRAM OFFERS A VARIETY OF FILMMAKING STYLES, INCLUDING EXPERIMENTAL, ANIMATION AND OBSERVATIONAL DOCUMENTARY.

CHEAP CUTS BELIEVE THAT SHORT DOCUMENTARY IS A POWERFUL MEDIUM THAT CAN CREATE SOCIAL AWARENESS. WE WANT TO BRING FILMMAKERS AND AUDIENCES TOGETHER AND OFFER FREE EVENTS WHERE EVERYONE IS WELCOME TO PARTICIPATE. IF YOU ARE A FIRST TIME FESTIVAL GOER OR YOU TRAVEL THE WORLD LOOKING FOR NEW FILM FESTIVALS, CHEAP CUTS PROMISES TO PROVIDE YOU WITH SOMETHING A LITTLE DIFFERENT.

CHEAP CUTS IS COMMITTED TO HELPING PROMOTE EQUALITY WITHIN FILM FESTIVALS AND EVERY YEAR AT LEAST 50% OF OUR PROGRAMME IS FORMED BY SHORT DOCUMENTARIES DIRECTED BY WOMEN. THIS YEAR WE ARE HOLDING SPECIAL EVENTS ON HOW WE CAN WORK TO TACKLE INEQUALITY WITHIN THE FILM INDUSTRY AND WE ENCOURAGE OUR AUDIENCES TO ENGAGE IN DISCUSSION PANELS AND Q&A'S.

IN THESE 3 DAYS YOU WILL DISCOVER
NEW WAYS OF STORYTELLING WITH
DOCUMENTARIES FROM INDIA,
SOUTH AFRICA, SPAIN, PORTUGAL,
KYRGYZSTAN AND MANY MORE.

WE RELY ON WORD OF MOUTH TO KEEP
A CONTINUED INTEREST GOING.
PLEASE DO FOLLOW US ON SOCIAL
MEDIA AND KEEP IN TOUCH.

ENJOY THE FESTIVAL!
CHEAP CUTS TEAM

THE CINEMA MUSEUM

2 DUGARD WAY
LONDON
SE11 4TH

- ▶ FULLY WHEELCHAIR ACCESSIBLE
- ▶ DISABLED PARKING BAY
100 METERS FROM THE VENUE.
- ▶ CLOSEST TUBE:
ELEPHANT AND CASTLE & KENNINGTON

CHEAP CUTS
DOCUMENTARY FILM FESTIVAL
CHEAP CUTS

▶CHEAPCUTSFEST.COM
▶@CHEAPCUTSFEST

FRIDAY FRIDAY 5TH MAY 5TH MAY FRIDAY 5TH MAY

▶ 18:30 - 19:10
▶ #DIRECTEDBYWOMEN

WOMEN IN SINK



IRIS ZAKI | UK/ISRAEL
2015 | 38 MINS

MADNESS MADE ME



NICOLA CASTLE | NZ
2015 | 3 MINS

WINNER OF THE GRIERSON AWARD 2016

IN A LITTLE CHRISTIAN-ARAB HAIR SALON IN HAIFA, THE DIRECTOR INSTALLS A MINI FILM SET OVER THE WASHING BASIN. AS SHE WASHES THEIR HAIR, SHE CONVERSES CANDIDLY WITH THE SALON'S CLIENTS, WHO ARE ARAB AND JEWS, ON TOPICS RANGING FROM POLITICS TO LOVE.

HEBREW & ARABIC,
W/ ENGLISH SUBTITLES

*INTERNATIONAL PREMIERE

DOWN THE END OF THE LONG POLISHED CORRIDOR, MARY O'HAGAN COMES FACE TO FACE WITH THE CONDEMNING WORDS WRITTEN ABOUT HER IN HER PSYCHIATRIC FILES.

▶ 19:20 - 20:20
▶ DIRECTED BY WOMEN PART II

TICKING OLD LADY



ELODIE FERRÉ | FRANCE
2017 | 16 MINS

***WORLD PREMIERE**

AN OLD WOMAN SITS BY HER WINDOW, KNITTING. I ALWAYS KNEW HER THIS WAY, AGILE AND WISE TO THE SOUND OF HER NEEDLES CLICKING. I HAVE ONLY ONE REEL OF 13 MINUTES TO FILM HER. I WOULD LIKE HER TO TALK TO ME ABOUT TIME THAT PASSES BEFORE HER EYES.

MORIOM



FRANCESCA SCALISI
BANGLADESH/SWITZERLAND
2015 | 12 MINS

SUMMER 2014. RURAL BANGLADESH. "I CAME FROM HEAVEN. I CAME TO DESTROY ALL BAD THINGS IN THE WORLD. I'M A POLICE OFFICER. I'M A FLOWER ANGEL. I GOT A JOB AT THE POLICE STATION. I WILL PUNISH THEM. I WILL PUT THEM IN JAIL". THIS IS THE STORY OF A GIRL AND THE TRAGEDY THAT CHANGED HER LIFE.

BENGLI W/ ENGLISH SUBTITLES

FOR PARADISE



ELIZABETH WEBB | USA
2016 | 25 MINS

***UK PREMIERE**

'MY GREAT-GRANDMOTHER WAS A BLACK WOMAN KNOWN FOR HER EXQUISITE BEAUTY, YET THERE ARE NO RECORDED IMAGES OF HER. HER NAME WAS PARADISE'

DISCUSSION PANEL WOMEN IN FILM

▶ 20:40 - 21:30

PANEL FORMED BY FEMALE PROGRAMMERS, FILMMAKERS AND LECTURERS.

NETWORKING EVENT

▶ 21:40 - 22:50

COME ALONG TO MEET PROFESSIONALS WORKING IN DOCUMENTARY AND MEDIA, AND SOME OF OUR LOVELY JUDGES! MEET PEOPLE TO ENROLL IN FUTURE PROJECTS OR LIKE-MINDED PEOPLE TO TALK ABOUT THAT REALLY DARK DOCUMENTARY YOU WATCHED LAST WEEK!

SATURDAY 6TH MAY SATURDAY SATURDAY 6TH MAY SATURDAY 6TH MAY SATURDAY 6TH MAY

▶ 11:00 - 11:50
▶ LONDON STORIES

LAUNDERETTE



OLIVER MAYHALL, UK
2016 | 20 MINS

***WORLD PREMIERE**

USING THE LAUNDERETTE AS A SPACE, AND FOCUSING ON THE IDEA THAT EACH PERSON IS LIVING A LIFE AS VIVID AND COMPLEX AS YOUR OWN, OLIVER MAYHALL DELVES INTO THE THOUGHTS, FEARS, DREAMS AND IDIOSYNCRASIES OF PEOPLE DOING THEIR LAUNDRY.

SANDMEN



TAL AMIRAN, UK
2016 | 14 MINS

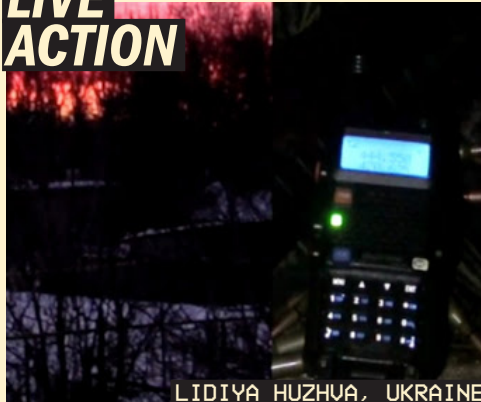
***LONDON PREMIERE**

NECULAI, AUREL AND RAJ ALL LEFT THEIR HOMES IN ROMANIA FOR THE SAME REASON - TO SEEK A BETTER LIFE FOR THEIR FAMILY. NOW, IN BRITAIN, WITH THEIR LOVED ONES DEPENDING ON THEM, THEY SURVIVE BY CREATING SAND SCULPTURES ON LONDON'S STREETS.

ROMANIAN W/ ENGLISH SUBTITLES

▶ 11:50 - 12:10
▶ MINI DOC SELECTION

LIVE ACTION

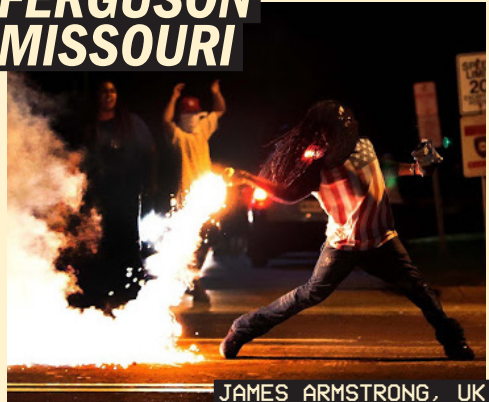


LIDIYA HUZHYA, UKRAINE
2016 | 6 MINS

***UK PREMIERE**

ONE NIGHT IN THE LIFE OF A COMBAT POST IN THE VILLAGE OF PISKY, UKRAINE.

FERGUSON MISSOURI



JAMES ARMSTRONG, UK
2016 | 1 MIN

SOCIAL UNREST AFTER THE DEATH OF MICHAEL BROWN IN 2014 POLICE MISHANDLING AND HOW SOCIAL MEDIA BROUGHT THE LOCAL COMMUNITY TOGETHER IN PROTEST.

THEA



SAM CHRISTIE, IRAQ
2016 | 2 MINS

***WORLD PREMIERE**

THE ONLY THING THAT IS NOT 'EVERYDAY' ABOUT MY HOUSE IN IRAQ ARE THE MANY CCTV CAMERAS THAT WATCH THE STREET OUTSIDE.

WHOSE IMAGINATION



JOSH HO, BETHAN STACEY
ALEX HYNDMAN, UK
2016 | 3 MINS

WINNER OF THE DOC IN A DAY COMPETITION.

▶ SAT 6TH MAY 12:30 - 13:20
▶ UNCONVENTIONAL STORYTELLING I / PORTRAITS

23RD OF MAY



DAVID MARTÍN
DE LOS SANTOS, SPAIN
2016 | 16 MINS

*LONDON PREMIERE

THE VOICES OF TWO WOMEN TRANSFORM THE REMAINS OF A HOUSE AND RESTORE THE MEMORY OF THOSE WHO LIVED THERE.

SPANISH W/ ENGLISH SUBTITLES

EVERYTHING LIVES



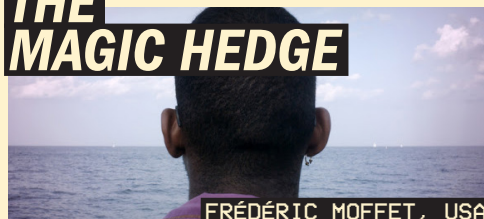
HUW WAHL, UK
2016 | 24 MINS

*WORLD PREMIERE

PART OBSERVATION, PART PERFORMANCE, AND A COLLABORATION BETWEEN FATHER AND SON, EVERYTHING LIVES LOOKS AT HOW KEN EXPERIENCES TIME IN THE BARN WHERE HE WORKS AND THE TIME IT TAKES TO BUILD A WHOLE LIFE.

▶ SAT 6TH MAY 13:30 - 14:20
▶ UNCONVENTIONAL STORYTELLING II

THE MAGIC HEDGE



FRÉDÉRIC MOFFET, USA
2016 | 9 MINS

*EUROPEAN PREMIERE

A BIRD SANCTUARY LOCATED ON A FORMER COLD WAR NIKE MISSILE SITE ON THE NORTH SIDE OF CHICAGO. LEFT TO WANDER AND OBSERVE, THE VIEWER BECOMES AWARE OF THE PARK'S OPEN SECRET: MEN LOOKING FOR FLEETING SEXUAL CONTACTS WITHIN THE TREES AND SHRUBBERIES.

ENGLISH & SPANISH
W/ ENGLISH SUBTITLES

THE ENTRAILS



ELENA LOPEZ RIERA, SPAIN
2016 | 15 MINS

*UK PREMIERE

A VILLAGE IN SOUTHERN SPAIN. ON A HOT SUMMER AFTERNOON, A WOMAN GRABS A RABBIT, STROKES IT, THEN KILLS IT WITH HER BARE HANDS BEFORE SKINNING IT. HER GRANDCHILDREN WITNESS THIS RITE OF DEATH WHICH THEY WILL NEVER FORGET.

SPANISH W/ ENGLISH SUBTITLES

CATTLE MARKET



SEAN PARNELL, UK
2016 | 11 MINS

*LONDON PREMIERE

CATTLE MARKET IS AN OBSERVATIONAL AND SENSORY DOCUMENTARY EXPERIENCE THAT EXPLORES THE MARKET FLOOR OPERATIONS AT THE ASHFORD LIVESTOCK MARKET.

- ▶ SAT 6TH MAY 14:50 - 15:30
- ▶ PORTRAITS I INTERNATIONAL

HARLEY



MARCH MERCANTI, USA
2016 | 14 MINS

*UK PREMIERE

LIVING IN THE SMALL TOWN OF ERICK, OKLAHOMA, A SELF-PROCLAIMED 'MEDIocre MUSIC MAKER' ATTRACTS VISITORS FROM AROUND THE WORLD.

THE COLOURIST



GREG WOOD & PETER ALSOP, NZ
2016 | 3 MINS

*INTERNATIONAL PREMIERE

AS ONE OF THE ORIGINAL COLOURISTS FOR WHITES AVIATION IN THE 1950'S, GRACE RAWSON REMINISCES AND REVIVES THE FORGOTTEN ART OF HAND-TINTED PHOTOGRAPHY FOR THE FIRST TIME IN OVER FIFTY YEARS.

00R WALLY



MARTIN LENNON, IRELAND
2016 | 12 MINS

00R WALLY (THE WARRIOR) IS A LIGHTEARTED DOCUMENTARY SHORT FILM THAT FOLLOWS SCOTLAND'S MOST UNIQUE MASCOT WALLY THE WARRIOR ACROSS AN EVENTFUL FOOTBALL SEASON. WALLY ALSO HAPPENS TO BE ELEANOR, A MOTHER OF EIGHT AND AND GRANNY OF SEVEN.

ENGLISH W/ ENGLISH SUBTITLES

- ▶ SAT 6TH MAY 15:40 - 16:40
- ▶ MOTHERHOOD

MUM, ME AND THE HOUSE



MARJOLIJN PRINS, BELGIUM
2016 | 30 MINS

*LONDON PREMIERE

WHEN DEBBIE (47) IS DIAGNOSED WITH CANCER HER SON SAM (27) DECIDES TO POSTPONE HIS PLANS TO TRAVEL THE WORLD. HE IS CONVINCED THE INCESSANT WORK RENOVATING HER DREAM HOUSE ON THE FRENCH COUNTRYSIDE IS THE MAIN CAUSE OF HER ILLNESS. TOGETHER THEY UNDERTAKE A JOURNEY TO FIND THE RIGHT COURSE OF TREATMENT WITHIN THE ALTERNATIVE MEDICINE.

MATERNAL HISTORIES



ANOUK DOMINGUEZ-DEGEN,
SWITZERLAND
2015 | 28 MINS

*UK PREMIERE

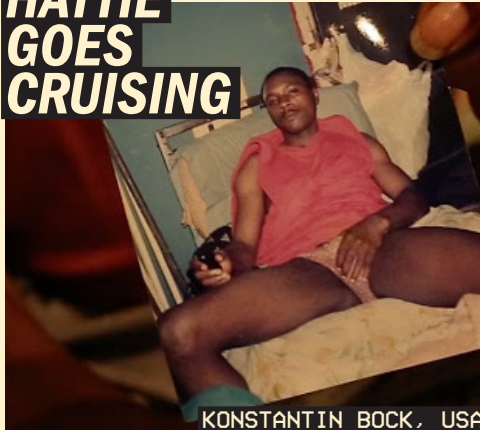
"MATERNAL HISTORIES" IS AN INWARD JOURNEY BASED ON THE AUTHOR'S FAMILY FILM ARCHIVE. THE FILM EXPLORES INTIMACY, WORDS AND SILENCE, TO INSPECT THE VARIOUS SHADES OF SO-CALLED 'MATERNAL INSTINCT'. THE AUTHOR QUESTIONS THE IMPLICIT INHERITANCE WHICH PASSES DOWN FROM GENERATION TO GENERATION AND THE CONFLICTING DESIRES THAT HAUNT HER AS A WOMAN AND A MOTHER.

FRENCH, PORTUGESE W/ ENGLISH
SUBTITLES

▶ 17:20 - 18:20

▶ LGBT

HATTIE GOES CRUISING



KONSTANTIN BOCK, USA
2015 | 18 MINS

WHILE RIFLING THROUGH HIS COLLECTION OF DIRTY PHOTOS OF HORSE-HUNG TRICKS, HATTIE SHARES HIS VIVID MEMORIES, INSIGHTS, AND PRACTICAL ADVICE FOR PICKING UP GUYS, HOW TO DEAL WITH DIFFICULT TRICKS AND MORE. WE ALSO LEARN ABOUT THE 35-YEAR-LONG RELATIONSHIP BETWEEN HATTIE AND HIS PARTNER ALLEN, WHO NEVER PUT THE KIBOSH ON HATTIE'S CRUISING HABITS.

PINK SPRING IN THE KREMLIN



MARIO DE LA TORRE, SPAIN/RUSSIA
2015 | 19 MINS

***UK PREMIERE**

1917: HOMOSEXUALITY IS DECRIMINALIZED IN RUSSIA. 1933. HOMOSEXUALITY BECOMES A CRIME AGAIN. 1993: HOMOSEXUALITY IS LEGALIZED AGAIN. 2013: VLADIMIR PUTIN SUPPORTS NEW LEGAL MEASURES WHICH DISCRIMINATE AGAINST AND HARASS THE LGBT POPULATION.

RUSSIAN W/ ENGLISH SUBTITLES

THE ART OF MY SCARS



JAMES LAND, UK
2016 | 10 MINS

***WORLD PREMIERE**

FOLLOWING TRANSGENDER MAN KAY JANE BROWNING FROM RURAL DEVON, UK - CHRONICLING HIS TRANSITION TO MAN VIA HIS RELATIONSHIP WITH THE ART FORMS THAT HE HAS USED TO EXPRESS HIMSELF THROUGHOUT.

▶ SAT 6TH MAY 19:00 - 20:00
▶ DIRECTED BY WOMEN - FAMILY

THE BLOCK



NADINE BOLLER, KYRGYZSTAN
2016 | 10 MINS

IN THE MIDDLE OF THE STEPPES OF KYRGYZSTAN, AN OLD FOUNDATION DATING BACK TO THE SOVIET ERA IS GAINING MORE AND MORE IMPORTANCE IN THE NOMADS' DAILY LIFE.

ENGLISH SUBTITLES

THE NEST



KRISTÍNA LEIDENFROSTOVÁ,
SLOVAKIA
2016 | 25 MINS

*UK PREMIERE

THE NEST IS A TRAGICOMIC AND INTIMATE PORTRAIT OF AN AGEING COUPLE FROM A SLOVAK COUNTRYSIDE. MÁRIA AND JÁN HAVE BEEN LIVING IN DEBTS AND REPAIRING THEIR HOUSE IN HOPE THAT THEIR CHILDREN WILL COME BACK TO LIVE WITH THEM AGAIN ONE DAY. BUT IN EVERY PARENT'S LIFE, THERE COMES A MOMENT WHEN THEY MUST FACE UP THE FEAR OF BEING ALONE.

SLOVAK W/ ENGLISH SUBTITLES

SOME WILL FORGET



RUTH GRIMBERG, UK
2016 | 15 MINS

IN A VILLAGE IN THE NORTH OF ENGLAND THERE IS A MARCH TO COMMEMORATE THE BITTER DEFEAT OF THE MINERS' STRIKE OF 30 YEARS AGO. FOR 100 YEARS HATFIELD COLLIERY HAS STOOD AT THE HEART OF THE VILLAGE. NOW, WITH THE URGENT IMPERATIVE FOR CLEAN ENERGY, IT IS ONE OF BRITAIN'S LAST COAL MINES AND FACES CLOSURE WHILST CHEAP IMPORTED COAL FLOODS THE MARKET.

▶ SAT 6TH MAY 20:30 - 21:00
▶ CLOSING FILM

FAMOUS IN AHMEDABAD



HARDIK MEHTA, INDIA
2015 | 29 MINS

SET DURING THE KALEIDOSCOPIIC BACKDROP OF THE KITE-FLYING FESTIVAL IN INDIA, 'AMDAVAD MA FAMOUS', WITNESSES THE TRANSFORMATION OF AN 11-YEAR-OLD ZAID FROM A BOY NEXT DOOR TO AN AGGRESSIVE AND A PASSIONATE KITE-RUNNER UNTIL HE COMES ACROSS A HINDRANCE THAT PREVENTS HIM FROM FLYING KITES.

NETWORKING EVENT /MUSIC NIGHT

▶ 21:00 - 23:00

DJ BLACK BULBS - EXPECT TO HEAR SETS OF 60S CUTS, PRESENT DAY HITS, TRIPPED OUT WORLD DISCO, ROCK'N'ROLL AND PRETTY MUCH EVERYTHING IN BETWEEN.

SUNDAY 7TH MAY SUNDAY 7TH MAY SUNDAY 7TH MAY SUNDAY 7TH MAY

▶ 11:00 - 11:25
▶ VIDEOCULT



*INTERNATIONAL PREMIERE

THE FINAL DAYS OF THE MYTHICAL RENTAL HOUSE "MONDO MACABRO", LOCATED IN CORRIENTES AVENUE IN THE HEART OF BUENOS AIRES. SPECIALIZED IN CULT FILMS MONDO MACABRO WAS THE GO TO PLACE FOR FILM LOVERS, STUDENTS AND MUSICIANS. FOR 20 YEARS IT WAS A SYMBOL OF THE UNDERGROUND CULTURE IN BUENOS AIRES.

SPANISH W/ ENGLISH SUBTITLES

FOR GRANT, HORROR IS HIS CREED; EVERY HALLOWEEN AND FRIDAY THE 13TH IS A RELIGIOUS HOLIDAY THAT'S BEEN SET ASIDE TO WATCH HIS FAVORITE MOVIES. BUT DOES HIS DEVOUTNESS LEAVE HIM ISOLATED AND WOULD HE GIVE IT UP FOR THE LOVE OF HIS LIFE?

▶ 11:25 - 12:30
▶ FIRST TIME WOMEN DIRECTORS

MOSTLY WAITING



THANDI SEBE, SOUTH AFRICA
2016 | 30 MINS

THREE MEN FROM ZIMBABWE COME TO SOUTH AFRICA IN SEARCH OF WORK AND A BETTER LIFE. THIS IS AN INTIMATE LOOK AT WHAT IT IS LIKE TO BE A HOMELESS REFUGEE LIVING ON THE STREETS OF AN AFROPHOBIC COUNTRY WITH HOPES AND DREAMS.

MARIA



SHIRI PAAMONY ESHEL, US
2016 | 26 MINS

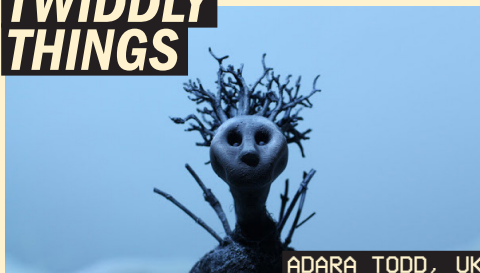
***INTERNATIONAL PREMIERE**

MARIA IS AN 18 YEAR OLD POET, DAUGHTER OF MEXICAN IMMIGRANTS FROM THE BRONX NY. HER TROUBLED FAMILY MOVE CONSTANTLY, NEVER HAVING THE HOPE FOR A BETTER FUTURE.

ENGLISH, SPANISH
W/ ENGLISH SUBTITLES

▶ SUN 7TH MAY 13:00 - 13:50
▶ ANIMATION IN DOCUMENTARY

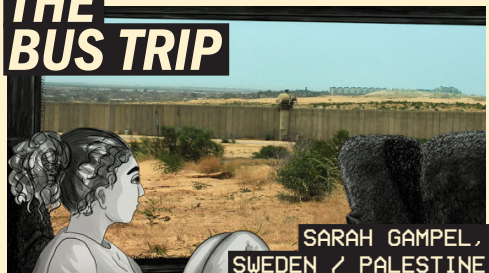
TWIDDLY THINGS



ADARA TODD, UK
2016 | 4 MINS

POLLY SHARES HOW DEMENTIA HAS AFFECTED HER LIFE. THROUGH STOP MOTION AND 2D ANIMATION, WE ARE TAKEN BACK TO MEMORIES SHE RECALLS AND HOW SHE FEELS WHEN SHE STARTS TO FORGET.

THE BUS TRIP



SARAH GAMPEL,
SWEDEN / PALESTINE
2016 | 14 MINS

***UK PREMIERE**

SARAH IS INVITED TO SHOW HER FILM IN ISRAEL, BUT HER ENQUIRIES INTO PALESTINE GET CUT SHORT, SO SHE RESORTS TO TALKING TO HER DEAD DAD OVER A NOISY PHONE LINE INSTEAD.

LINGUA ABSENTIA



KATE RANEY &
JEREMY BESSOFF, US
2016 | 10 MINS

LINGUA ABSENTIA IS A PAPER CUT-OUT ANIMATION, ABOUT A MOTHER AND HER SCHIZOPHRENIC DAUGHTER, ABBY.

ENGLISH W/ ENGLISH SUBTITLES

ONE THOUSAND AND ONE TEARDROPS



FATEME AHMADI, UK
2014 | 17 MINS

ON HER FIRST DAY OF SCHOOL, LITTLE LOULY IS FACED WITH A QUESTION: WHAT SHOULD SHE WEAR? THE UGLY SCHOOL UNIFORM OR WHATEVER SHE WANTS?

RAINBOW COLLECTIVE

▶ 14:00- 15:10

ANIMATION: TOOL FOR SOCIAL & POLITICAL CHANGE

RAINBOW COLLECTIVE IS A BRITISH DOCUMENTARY FILM PRODUCTION COMPANY BASED IN LONDON ENGLAND, WHICH SPECIALISES IN CREATING DOCUMENTARIES THAT HIGHLIGHT AND DEAL WITH HUMAN AND CHILDREN'S RIGHTS ISSUES.

▶ 15:40 - 17:00

▶ DISPLACED COMMUNITIES

LIVING IN-BETWEEN



NEFELI OIKONOMOU PANTZOU,
CZECH REPUBLIC
2016 | 9 MINS

***WORLD PREMIERE**

THIS DOCUMENTARY FOCUSES ON THE HOMELESS PEOPLE IN THE CZECH REPUBLIC. IT LOOKS AT THE PUBLIC SPACES THAT THEY APPROPRIATE AND TRANSFORM.

CZECH W/ ENGLISH SUBTITLES

CAMREX



MARK CHAPMAN, UK
2016 | 14 MINS

CAMREX HOUSE IS A NOTORIOUS HOMELESS HOSTEL THAT FOR 40 YEARS HAS UPHELD A FEARSOME REPUTATION. BASED ON INTERVIEWS WITH HOSTEL RESIDENTS, CAMREX CONSTRUCTS A SERIES OF UNFLINCHINGLY VISCERAL SEQUENCES THAT REVEAL A HIDDEN WORLD OF UNTOLD STORIES.

THEIR LAND OUR HOME



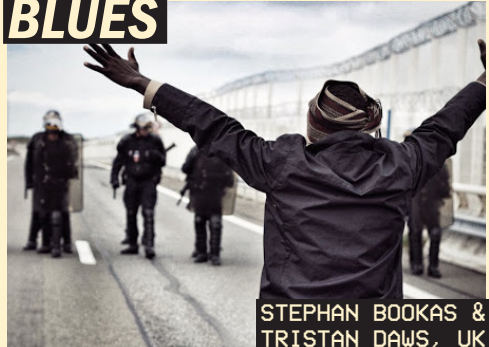
RYAN POWELL, UK
2016 | 29 MINS

***LONDON PREMIERE**

WEAVING LEGEND AND REALITY, 'THEIR LAND, OUR HOME' IS A SNAP SHOT OF THE FINAL DAYS OF THE NEIGHBOURHOOD OF SANTA FILOMENA, ONE OF PORTUGAL'S LAST SHANTYTOWNS. THE FILM GIVES VOICE TO THOSE WHOSE HOMES ARE BEING DESTROYED THROUGH THE GOVERNMENTS OUT DATED SLUM CLEARANCE PROGRAM.

PORTUGUESE W/ ENGLISH SUBTITLES

REFUGEE BLUES



STEPHAN BOOKAS &
TRISTAN DAWS, UK
2016 | 6 MINS

SET TO THE VERSES OF W.H. AUDEN'S 1939 POEM, "REFUGEE BLUES" CHARTS A DAY IN 'THE JUNGLE', THE REFUGEE CAMP OUTSIDE CALAIS. MORE INTIMATE AND UNLIKE MUCH OF WHAT HAS BEEN SEEN IN THE MASS MEDIA, THIS DOCUMENTARY POEM COUNTERPOINTS THE CAMP'S HARSH REALITY OF FREQUENT CLASHES WITH THE FRENCH RIOT POLICE WITH ITS INHABITANTS' LONGING FOR A BETTER FUTURE.

YARL'S WOOD



JADE JACKMAN, UK
2017 | 3 MINS

HOW DO YOU MAKE A FILM ABOUT DETAINED WOMEN THAT YOUR GOVERNMENT DOESN'T WANT YOU TO SEE.

▶ 17:30 - 18:35
▶ PORTRAITS II BRITISH

DEAR PETER



SCOTT WILLIS, UK
2016 | 21 MINS

AFTER DISCOVERING A LARGE COLLECTION OF HANDWRITTEN POSTCARDS IN A SECONDHAND SHOP, FILMMAKER SCOTT WILLIS BEGINS A JOURNEY TO TRACK DOWN THEIR OWNER. THE MESSAGES ON THE POSTCARDS CREATE A PICTURE OF UNKNOWN MAN CALLED PETER.

BELGIAN BLUES



KEVIN WALDIE, UK
2016 | 24 MINS

***WORLD PREMIERE**

RICHARD HAS JUST TURNED 70 YEARS OF AGE, BUT HE HAS NO PLANS TO RETIRE, JUST YET. LIKE HIS FATHER BEFORE HIM, RICHARD IS A TENANT FARMER IN RURAL ENGLAND. HE WORKS ALONE, TENDING A SMALL HERD OF DAIRY CATTLE.

▶ 19:00 - 19:30
▶ CERRO RICO

CERRO RICO: THE SILVER MOUNTAIN



ARMIN THALHAMMER,
AUSTRIA / BOLIVIA
2016 | 30 MINS

IN THE VERTIGINOUS BOLIVIAN HIGHLAND, CERRO RICO, A MOUNTAIN OF LONG TRADITION AND OF GREAT SIGNIFICANCE RISES. SINCE OVER 400 YEARS PEOPLE THERE ARE MINING FOR SILVER. THE MOVIE OFFERS AN IMPRESSIVE INSIGHT INTO THE HARD AND DANGEROUS DAILY ROUTINE OF CERRO RICO'S MINERS. DUST, HOLLOW HAMMERING AND THE HEADLIGHTS GENERATE A UNIQUE AND BIZARRE SCENERY, AT ONE OF THE MOST DANGEROUS WORKPLACE IN THE WORLD.

QUECHUA, SPANISH
W/ ENGLISH SUBTITLES

▶ SUN 7TH MAY 19:40 - 20:30
▶ CLOSING FILMS / CARERS

THE SHEPHERD



JOOST VAN DER WIEL,
NETHERLANDS
2016 | 22 MINS

***UK PREMIERE**

HEALTH INSURERS ARE PUTTING PRESSURE ON THE ENTHUSIASTIC GP NICO VAN HASSELT (91) TO ADAPT HIS OLD-FASHIONED METHOD TO MODERN SOCIETY, BUT HE REFUSES TO ABANDON HIS VULNERABLE PATIENTS.

DUTCH W/ ENGLISH SUBTITLES

ALBATROSS



SUERRE KVAMME, NORWAY
2016 | 26 MINS

***UK PREMIERE**

A YOUNG DIRECTOR IS DOCUMENTING THE LAST MONTH OF HIS GRANDFATHERS DAILY LIFE. THE GRANDMOTHER TAKES CARE OF THE GRANDFATHER IN A AFFECTIONATE AND HUMOROUS WAY. THE FILM DEALS WITH TWO MAJOR SUBJECTS: LOVE AND DEATH.

NORWEGIAN W/ ENGLISH SUBTITLES

THANK YOU!

THIS FESTIVAL WOULD NOT HAVE BEEN POSSIBLE WITHOUT THE FOLLOWING PEOPLE AND SUPPORTERS.

NATALIA GARAY
FESTIVAL DIRECTOR
& PROGRAMMER
VERA HEMS ANDERSON
FESTIVAL DIRECTOR
& PROGRAMMER
LUCILLE MCLENNAN
FESTIVAL COORDINATOR
ALEXANDRA GAULUPEAU
FESTIVAL COORDINATOR

LAURENCE DORRINGTON
GRAPHIC DESIGNER
JERALD MENDOZA
GRAPHIC DESIGNER
JULIA BRANCHE
PRODUCTION ASSISTANT
JESSICA HEARNE
FACEBOOK & INSTAGRAM

JUDGES
ELENA LOPEZ RIERA
VASHTI HARRISON
MATTHEW KAY
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