

Hillsborough County Public Library
System

West Bay Regional Public Library



HillsboroughCounty
GOVERNMENT
Florida

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Section A. Policy

Purpose Statement

The purpose of the Collection Development Policy of the West Bay Regional Public Library (WBRPL) is to guide librarians and inform the public about the principles upon which selections are made. The policy will serve as a guide to the way the library shall assemble, organize and preserve books and media for use by the citizens of Hillsborough County. This policy outlines the relationship of collection development and management to the Library's goals and intellectual freedom principles.

Background Statement

The West Bay Regional Public Library opened in 2001 to match the informational needs of a growing community of various backgrounds. To maintain its social and informational relevancy and to meet the needs of the community, WBRPL periodically evaluates its collection and collection development policies.

Responsibility for Collection Management and Development

In accordance with its responsibilities and powers of authority as an employer, the Hillsborough County Public Library Cooperative determines broad collection development policies. The Cooperative delegates oversight and guidance of selection and collection

maintenance to the Executive Director or his or her designee. Under this designated oversight, WBR librarians administer the actual selection and maintenance of collections. WBR librarians consult a wide variety of tools to aid in material selection. Staff members and customers are encouraged to recommend materials for consideration. WBR librarians base selection or rejection decisions on the selection criteria presented in this document, and exercise professional judgment.

The mission of West Bay Regional Public Library is to inspire lifelong learning, advance knowledge, and strengthen our communities.

To deliver on this promise, we rely on three great resources—our staff, our collections, and our physical and virtual spaces—as well as on a set of core values.

1. We inspire lifelong learning by creating more able learners and researchers. We:

- Teach learning and information-navigation skills
- Provide tools, resources, and great places to work
- Engage in great exploratory conversations
- Ask and answer questions that encourage patrons to challenge their assumptions
- Support creativity, research, and problem-solving
- Bring people together to spark creative synergies and learn from each other

2. We advance knowledge by providing free and open access to materials and information that reflect the principles of the [Library Bill of Rights](#), [The Freedom to Read Statement](#), and [Intellectual Freedom](#) principles of the American Library Association. We:

- Identify, acquire, and preserve items that enhance our unique areas of expertise
- Connect with other organizations whose materials complement our own
- Inspire interest, expand horizons, and enrich perspectives
- Build tools that allow us to connect with the world in our areas of expertise

3. We strengthen our communities by promoting full citizenship and participation in society. We:

- Promote the development of key skills and capabilities
- Provide dynamic resources to help patrons understand and engage in society
- Create safe and reliable places where we and our patrons can enjoy, honor, celebrate, and engage with our communities
- Offer unique and authoritative materials of historical importance
- Bring our diverse communities together

West Bay Regional Library Core Values:

ACCOUNTABILITY:

We take responsibility for delivering on our commitments and for the stewardship of our materials and spaces.

EXCELLENCE:

Only the finest of everything is good enough.

EXPERTISE:

We are relentless in our efforts to better understand our communities, our collections, and our users.

FREEDOM: We are free and open to all. We treat everyone with respect and compassion.

INNOVATION:

We are always learning. We are constantly exploring new ways of doing things better and doing better things.

PASSION:

We love the Library, we love Hillsborough, and we love what we do

Target Audiences

West Bay Regional strives to maintain constant provision of information, technological, and spacial services for every subset of the local community in accordance with material demand, monetary and spacial restraints, library visitation, and service usage.

Budgeting and Funding

Each fiscal year, July 1-June 30, a portion of the Library's budget is allocated to the purchase and lease of new items. The following narrative describes the sources of funding for the books and materials budget, the budget approval process, the major budget categories and the many factors that determine the Library's collection priorities.

Sources of Funds

The Library receives annual funding for the purchase of library materials from the City and Hillsborough County's Library Preservation Fund. Other sources of funds include gifts, grants, and bequests, some of which are received from the Friends of the West Bay Regional Public Library.

Responsibility for the Books and Materials Budget

Each year the City Librarian presents a proposed Library budget to the Library Commission. The Library Commission then approves a budget proposal which is forwarded to the Mayor. The Mayor presents a budget to the Board of Supervisors, which then approves the Library's budget, including the amount to be spent on materials. Allocations for the major

categories of the materials budget are then determined by senior staff in consultation with division managers, subject to approval by the City Librarian. The selection of materials is coordinated by the Collection Development Office and Main Library staff.

Major Budget Categories

The major categories of the books and materials budget are books, electronic resources, periodicals (magazines and newspapers), standing orders (annuals, directories, etc.), books and materials in languages other than English, audiovisual materials, cataloging and processing services from vendors, and leased books and audiobooks.

Factors That Determine Collection Priorities

Many factors determine the Library's collection priorities. Among those (not in priority order) are:

- Usage statistics, such as circulation, in-library use, database use, etc.
- Public surveys
- Demand
- Community assessments
- Consultations with staff
- Changing demographics
- Strategic Plan goals, if applicable
- Rising costs
- Recurring costs
- Restricted grants
- Library and societal trends
- Format changes
- Changes in technology for delivery of content
- Collection capacity changes, including branch bond program facility plans

Evaluation Criteria

Within practical limitations, materials are selected for inclusion in the library collection on the basis of their literary or artistic merit, authentic information, usefulness, pleasure, current or historical interest, or need of replacement. Judgments of experts, professionally trained staff members and qualified reviewers in respected sources provide a balance of opinion, which is considered in the selection process. These standards apply equally to materials purchased and to materials received as gifts. The library does not attempt to acquire textbooks or other curriculum related material, except as such materials also serve the general public.

Gifts

The Library Board is pleased to consider any offer of gifts to the library. Donated books and similar materials are accepted with the understanding that the library will make whatever disposition of them it deems advisable. Gifts will be evaluated according to the same selection policy that governs the acquisition of purchased materials. Such gifts may be added to the collection, sold to the public or discarded. The library will not evaluate gifts for tax purposes, but will acknowledge a gift.

Monetary donations are deposited in the library's gift account or with the Friends of West Bay Regional Public Library. The Library will make every reasonable attempt to expend donated funds in the manner the donor requests, provided no conflict exists with library policies governing selection of materials.

Analysis of Subject Fields

#	Subject	CL	AC	GL	PC	Comments
0	Computer Science, information & general works	2	0	1	0	Does not apply to current collection dev. Focus
100	Philosophy and psychology	2	1	3	0	Primarily additions in 150s/Psychology, 170s/Ethics
200	Religion	2	0			Does not apply to current collection dev. Focus
300	Social Sciences	2	1	3	1	Needs: Soc/Anth/300, Political Sci/320, Soc Probs/Soc Services/360
400	Language	2	0	0	0	Does not apply to current collection dev. Focus
500	Science	2	0	0	0	Does not apply to current collection dev. Focus
600	Technology	2	0	3	0	Focus on 610/Med/Health
700	Arts & Recreation	2	1	2	0	Does not apply to current collection dev. Focus
800	Literature	3	3	3	0	810/American Literature related to GLBTQ+
900	History & Geography	2	1	2	0	920/Biography relating to GLBTQ+
	Audiovisual	3	2	2	0	GLBTQ+ related DVDs
	Biography	2	1	2	0	GLBTQ+ related
	Fiction	3	3	3	0	Children, YA, Adult
:	Faculty and professional	1	0	0	0	Does not apply to current collection dev. Focus
.	Paperbacks	1	0	0	0	Most paperback titles will be used as ebooks
/	Periodicals	1	0	0	0	Many periodicals are available online
:	Reference	1	1	1	0	Assessment shows GLBTQ+ reference is often online

Analysis of Collection by Format

➤ Books

- Adult

The library provides a balanced collection that is intended to meet the needs of the people of Hillsborough. This collection includes current books, books of lasting value, and research and reference materials.

- Young Adult

The Young Adult collection contains a well-selected subset of books geared to the needs and interests of teens.

- **Children**

The Children's Department contains a collection of books selected to satisfy the intellectual, emotional, and recreational interests of the children of Hillsborough, as well as to encourage their awareness and love of literature. It is the aim of the department to provide a stimulating library environment designed to meet the child's need for creative work and play.

➤ **Periodicals**

A collection of magazines and journals, both scholarly and popular, is maintained along with appropriate indices for their use. Periodicals with research value are retained for at least three years and many are also available online. Local and national newspapers are available in the library for daily use and many are available online.

➤ **Electronic Databases**

The library supplements print collections with electronic information for all age groups and wherever possible, makes this information available in the library and remotely. In choosing to purchase or lease electronic databases, the library applies the same standards for selection as it does for its print materials. However, the library recognizes that it does not have the same control over electronic databases as it has over its print collections. The library

is committed to teaching the public how to use each of its electronic databases.

➤ **Non-print Materials.**

- Audio

Sound recordings of popular materials are provided as demand dictates

- Video

The library owns an audio and video collection

- Realia

The library provides a collection of puzzles, games, puppets, toys, and similar realia of value to children and other library users.

- Equipment

The library maintains a variety of equipment for public use within the library including computers, copy machines, fax machines, a sound system, and various projectors.

Collection Maintenance and Weeding

1. Purpose:

1. As provided by Section 5(13) of [Chapter 84-443](#), Laws of Florida, this policy establishes an appellate procedure to hear and determine requests to remove library materials from the Tampa-Hillsborough Public Library System (the “library”).

2. Policy:

1. Any Hillsborough County resident (“Customer”) may request a review of library materials. Library materials subject to review under this policy include all materials which are available for loan to a Customer, such as books, periodicals, DVD’S, videos, tapes, computer software, e-books and other materials contained in the library’s reference collection. This policy does not govern Customers’ requests for review of Internet Web sites, however. Customers’ requests for review of Internet Web sites are governed under Library Policy LS 307 Request for Review of a Web Site. Library materials shall only be subject to review under this policy once every three years.
2. Professional library staff and library branch or department supervisors have the primary opportunity and responsibility to provide Customers with copies of LS 901 Materials Selection and LS 902 Review of Library Materials, to address Customer concerns in a polite manner, and to accept Customer requests for review of materials.
3. Customer concerns regarding library materials that are not resolved by public service staff after discussion with the Customer should be referred to the branch or department supervisor. If the branch or department supervisor cannot address the Customer’s concerns then the Customer is provided a copy of the Review of Library Material Form and a formal review of the materials in question shall be undertaken in accordance with this Policy.
4. A Customer may request a review of multiple library materials, but library staff may elect to treat each item to be

reviewed as a separate review request. If library staff elects to do so, the order of review of such materials shall be determined by library staff and review of a subsequent item shall only commence when the review process for the prior item has been completed.

5. Requests for review of library materials from different Customers shall be processed in the order in which they are received.
6. If a review of library materials is in progress and a subsequent request for review of materials is received from the same or a different Customer, library staff may elect to complete the review in process before commencing a new review of another item.
7. Pursuant to Section 5(13) of [Chapter 84-443](#), Laws of Florida, resolution of Customer requests to remove library materials shall be resolved pursuant to the philosophy that a library is to represent the views of the various interests of the community.

3. Procedure:

1. The procedure set forth below shall be followed when a Customer requests a review of library materials. Staff may refer to the [Challenged Materials Process Overview](#) chart for step-by-step instructions on the process.
2. Initiating a Review Request
 1. To initiate a review request the Customer must submit a completed [Review of Library Materials](#) Form to the in-charge librarian who will date the completed form, give a copy to the Customer and e-mail a scanned copy to the Manager of Library Technology

& Collections (“Manager”). The librarian will also send the original to the Manager.

2. The Manager will send the Customer a written acknowledgment that the review request has been received and advise the Customer whether the review will commence immediately or in the order in which it was received. A copy of this Policy will also be enclosed.

3. The Levels of Review

1. There are three levels of review. The first level is review by two (2) librarians selected by the Manager who review the library material independently. Each librarian may consult and rely upon professional reviews and other expert sources in the review process. These librarians will provide their recommendations to the Manager who will make the final decision with respect to the materials. The Manager is not bound by any of the librarians’ recommendations, however, when making his or her decision. The decision of the Manager will be communicated in writing to the Customer by the Library within forty-five (45) business days of the receipt of the Customer’s initial review request.
2. The second level of review is by the Director of Libraries (“Library Director”), if the Customer appeals the decision of the Manager. To initiate this review, the Customer must send a written notice of appeal to the Library Director within seven (7) business days of receiving the decision of the

Manager. The Customer may submit supplementary written material in support of the Customer's position with the Customer's appeal request. The Library Director will send the Customer a written acknowledgment that the Customer's appeal has been received and the review commenced. The Library Director shall review the written reviews of the librarians, the decision letter of the Manager, any material submitted by the Customer, and may also request that an expert or experts in appropriate fields or other knowledgeable individuals review the library materials independently, as an aid to the Library Director. The Library Director is not bound by any of them, however, when making his or her decision. Within twenty (20) business days of receipt of the Customer's notice of appeal, the Library Director shall notify the Customer in writing of the Library Director's decision.

3. The third level of review is by the Tampa-Hillsborough County Library Board ("Library Board"), if the Customer appeals the Library Director's decision. Review by the Library Board is in two steps. The first step is an initial review by the Policies and Bylaws Committee (the "Committee") of the Library Board which makes a recommendation to the Library Board. The second step is review and final decision by the Library Board.

1. Committee Review.

1. To initiate review by the Library Board, the Customer must send a written notice of appeal to the Chairman of the Committee within seven (7) business days of receiving the Library Director's decision.
2. The Committee Chairman shall schedule an initial Committee meeting to hear the matter within thirty (30) business days of the date on which the Committee Chairman receives the notice of appeal, unless the Customer requests a later date. The Customer must be given at least five (5) business days advance written notice of the meeting date. Copies of the reviews of the Librarians, the decisions of the Manager and the Library Director, and any materials provided by the Customer shall be provided in advance of the initial meeting to the Committee members and to the Customer, if not previously provided by or to the Customer.
3. The Committee shall either make its recommendation decision at its initial meeting or schedule a second meeting to continue its review. The second meeting must be scheduled within fourteen (14) business days of the initial Committee meeting, unless the Customer requests a

later date. The Customer must receive at least five (5) business days prior written notice of any scheduled second Committee meeting. If the Customer is not present at the meeting at which the Committee's recommendation decision is made, written notice of the recommendation must be sent to the Customer within five (5) business days after the date of the recommendation decision. If the Committee does not vote on its decision at the initial meeting, it must do so at its second meeting.

4. To assist it in its review process, the Committee Chairman may request that the Library Director, library staff and other individuals he or she believes will be helpful to the Committee be present at one or both meetings to address the Committee. The Customer may also address the Committee at one or both meetings.

2. Library Board Review

1. The Committee shall present its recommendation to the full Library Board at a meeting held no later than thirty-one (31) business days after the date of the Committee's decision, unless the Customer requests a later date. The

matter may be considered at either a regularly scheduled Library Board meeting or at a Special Meeting of the Library Board called for the purpose of considering the issue. The Customer must be given at least five (5) business days advance written notice of the initial Library Board meeting date. The decision to consider the matter at a Regular or Special Meeting shall be made by the Chair of the Library Board or, in the absence of the Chair, by the Vice-chair.

2. Copies of the reviews of the librarians, and the decisions of the Manager and the Library Director, and any other materials reviewed by the Committee shall be provided in advance of the initial meeting at which the matter is considered to the members of the Library Board and to the Customer, if not previously provided by or to the Customer.
3. The Library Board may vote on its decision at its initial meeting considering the issue, or vote to continue its deliberations at a second meeting to be held within fourteen business days of the initial Library Board meeting at which the issue is considered, unless the Customer requests a later date. The second meeting

may be a regular meeting or a Special Meeting. If a date for the second meeting cannot be decided upon at the initial meeting, the Library Board Chair, or Vice-chair in the absence of the Chair, shall schedule the meeting. The Customer must receive at least five (5) business days prior written notice of the date of the second meeting. Copies of all additional materials to be provided to the Library Board at its second meeting shall also be provided to the Customer initiating the appeal, if not previously provided. If the Library Board does not vote on its decision at the initial meeting, it must do so at its second meeting.

4. To assist it in its review process the Library Board Chair, or Vice-chair in absence of the Chair, may request that the Library Director, library staff, and other individuals he or she believes will be helpful to the Library Board be present at one or both meetings of the Library Board to address the Library Board. The Customer may also address the Library Board at one or both meetings.
5. The Chairman of the Library Board shall send written notice of the decision of the Library Board to the Customer within

seven (7) business days of the date of the meeting at which the Library Board made its decision in the matter. Pursuant to Section 5 (13) of [Chapter 84-443](#), Laws of Florida, the decision of the Library Board in the matter is final.

4. Waiver of Time Periods and Notice

1. Notwithstanding anything to the contrary in this Policy, the Customer may waive any of the time periods for notice to the Customer set forth in this Policy and the Procedures set forth herein.
2. Delivery of written notice under this Policy may include, but not be limited to, delivery by e-mail. Any written notice sent hereunder shall be deemed given when delivered.

4. Authority:

Pursuant to Section 5(1) of [Chapter 84-443](#), Laws of Florida, the Public Library Board has the duty and the responsibility, among others, to serve in a recommending capacity to the Director of Library Services and to the County Administrator in respect to all matters pertaining to the public library.

Section B. Action Plan

Areas requiring expansion

After consulting the needs assessment previously conducted to review the LGBTQA+ collection housed within the West Bay branch of the Hillsborough County Public Library system, the collection development team has elected to expand the children and young adult books available for circulation. Additions will also be made to adult materials.

Why expand?

The decision to expand the West Bay public library came as a natural decision stemming from the burgeoning LGBTQA+ community within Hillsborough County. With the positive and socially progressive atmosphere in the country and in Hillsborough county, the collection development team at West Bay found it important to offer resources to support the LGBTQA+ community members as well as to educate others. We wish to expand this collection to integrate different social factions into the library system and remain an inclusive safe space for all community members to seek information and resources. After the initial consideration of this specific expansion, a needs assessment was completed and validated the need for the size of the LGBTQA+ collection to be increased. The West Bay library, and the collection development team, wishes to maintain a balanced collection that reflects the diversity and needs of the community.

Objectives of Change

The expansion of the LGBTQA+ collection at the West Bay public library has numerous objectives at heart in order to ensure that the library continues to serve as an inclusive informational environment.

This collection development seeks to address the following:

- Lack of representation of the diverse LGBTQA+ community within the current collection
- Provide additional resources for LGBTQA+ individuals who are seeking fiction, movies, and academic information with LGBTQA+ themes
- Offer non-LGBTQA+ community members a means of education on a subject they may be unfamiliar with
 - By providing expanded LGBTQA+ resources to all community members, the West Bay public library seeks to be a proponent of increased understanding, awareness, tolerance, safety and the progression of social change within Hillsborough County

Strategies and Techniques

The data from our needs assessment indicated that our users are monthly users who primarily seek reference sources online, but who have strong interest in DVDs/Media and general fiction pertaining to LGBTQA+ issues, and moderate interest in legal information, and queer politics/theory. To accommodate these information needs, we assessed our current collection (see conspectus), and found that while our fiction classification has an overall high collection goal, the percentage of titles representing the LGBTQA+ community did not reflect the current

population percentage of 4.1%. Numbers were comparable for AV materials.

To achieve a more collection more reflective of local population titles, we consulted several professional resources, listed below, to compile a comprehensive list of children's, YA, and adult fiction, and AV materials from Baker and Taylor. These resources are those provided by the ALA GLBT Roundtable, as well as film recommendations from long-respected organizations within the LGBTQA+ community. We will spend \$3500 on materials. As we incorporate these titles into our fiction, AV, and various subject-specific categories, we will routinely consult circulation statistics, and re-administer follow-up surveys to participants within the LGBTQA+ community to ensure that the collection is meeting current demand.

Resources for strategy employment

To properly expand the LGBTQA+ resource collection at the West Bay public library, the collection development team has decided to continue our partnership with the Hillsborough County Human Rights Campaign chapter to maintain a channel of support and guidance. We will also draw aid from the libraries within our local and state-wide collaborations that have extensive and successful LGBTQA+ collections. These partnerships will allow the collection development team at the West Bay library to safeguard the expansion through the guidance of information specialists with a common goal in mind.

Data from the Needs Assessment will also be used to inform the expansion of this collection and of future expansions, for which the current budget did not allow for.

To create a space that properly houses the LGBTQA+ collection, the West Bay library will designate a team of librarians and other in-

house professionals, members from our partnered organizations, and volunteers.

Evaluation Strategies

To evaluate the success of our LGBTQA+ collection development project, we have elected to invite members of our partnered organizations, LGBTQA+ ambassadors from the surrounding communities, librarians, teachers and members of the general public to tour the collection and participate in a focus group afterwards. To curate a manageable group, five individuals from each category will be invited to participate, with reserved individuals able to attend in the case that a first-selected individual cannot attend the tour on the scheduled date. Following this discussion, a survey will be distributed a week later to gather additional points of data.

In order to consider the expansion a success, we seek to see a 15% increase in LGBTQA+ collection items in circulation within 5 months; a 10% increase in LGBTQA+-related library program attendance.

We also aim to see a 10% improvement in user satisfaction with the collection within the first five months, wherein data will be gathered via a survey. This survey will not require the full depth of data-points necessary in the initial Needs Assessment. In terms of long-term success and patron satisfaction, we seek to see a 20% improvement in user satisfaction and decreased percentages of “need” in the areas expanded in this project; data evidence will be compiled within 10 months, when a new Needs Assessment will be performed.

The secondary Needs Assessment, to be performed 10 months after the completion of this expansion, we will implement similar methods for public survey to review the success of our expansion and receive new data regarding the updated needs of the community.

Additionally, the Collection Development team at the West Bay library has elected to collaborate with other libraries within Hillsborough County to review the differences between our collections as well as the successes/failures between the branches to create a comprehensive understanding of our own collection and potential future needs.

Annotated Bibliography: LGBTQA+ Resources

Critical Theory (n.d) Retrieved March 23, 2016, from

<http://www.critical-theory.com/20-must-read-queer-theory-books/>

This website provides a list of suggested reading in Queer Theory which they have called “20 must-read queer theory texts.” We chose the print sources from that list, and we believe that these represent a broad spectrum of thought concerning LBGT communities.

Daniel F. Cracchiolo Law Library at University of Arizona (n.d)

Retrieved March 23, 2016, from

<http://lawlibrary.arizona.edu/research/lgbt-legal-materials>

This resource was our inspiration for LGBT-related readings in the field of law. Although we chose just a handful of titles, they provide a great deal of information regarding legal rights and issues relevant to LBGT readers.

Rainbow Lists. (n.d.). Retrieved March 23, 2016, from

<http://glbtrt.ala.org/rainbowbooks/rainbow-books-lists>

The ALA committee of Gay, Lesbian, Bisexual, and Transgender Round Table and the Social Responsibilities Round Table compile The Rainbow Book List on an annual basis. They include books for all ages, and aim to provide “significant and authentic GLBTQ content.”

Stonewall Book Awards List. (n.d.) Retrieved March 23, 2016, from

<http://www.ala.org/glbtrt/award/honored#2015>

In addition to the Rainbow Lists, the Gay, Lesbian, Bisexual, and Transgender Round Table annually sponsors the Stonewall Book

Awards. They award several categories, such as literature, non-fiction, and Children's and Young Adult Literature, that focuses on the gay/lesbian/bisexual/transgender experience.

Teddy Award - The official queer award at the Berlin International Film Festival. (n.d.). Retrieved March 23, 2016, from <http://www.teddyaward.tv/>

The Teddy Award is given annually to LGBT-related films in three main categories: feature, documentary, and short. Since 1987, it has awarded films that “communicate queer themes and content on a large scale and contribute with this to more tolerance, acceptance, solidarity and equality in society.”

Section C. Selected Materials

Books

Picture Books

\$444.16

1. Alsenas, Linas. *Hello My Name Is Bob*. Scholastic, \$16.99. (9780545052443).
2. Baldacchino, Christine. *Morris Micklewhite and the Tangerine Dress*. Groundwood Books, \$16.95. (9781554983476).
3. Bone, Jeffrey and Lisa Bone. *Not Every Princess*. Magination Press; \$14.95. (9781433816475).
4. Brannen, Sarah. *Uncle Bobby's Wedding*. Putnam, \$15.99. (9780399247125).
5. Carr, Jennifer. *Be Who You Are*. AuthorHouse. \$20.99. (9781452087252).
6. Considine, Kaitlyn. *Emma and Meesha My Boy: A Two Mom Story*. Two Moms Books, \$10.95. (9781413416008).
7. Ewert, Marcus. *10,000 Dresses*. Seven Stories Press, \$14.95. (9781583228500).
8. Gonzalez, Rigoberto. *Antonio's Card/La Tarjeta de Antonio*. Children's Book Press, \$16.95. (9780892392049).
9. Hall, Michael. *Red: A Crayon's Story*. Greenwillow, \$18.89 (9780062252098).
10. Herthel, Jessica + Jazz Jennings. *I am Jazz*. Dial, \$17.99. (0803741073).

11. Jopling, Heather. *Monicka's Papa Is Tall*. Nickname. \$10.95. (9780978073916).
12. Jopling, Heather. *Ryan's Mom Is Tall*. Nickname Press. \$10.95. (9780978073909).
13. Kemp, Anna. *Dogs Don't Do Ballet*. Simon & Schuster Children's Publishing. \$17.99. (9781416998396).
14. Lindenbaum, Pija. *Mini Mia and Her Darling Uncle*. R&S Books, \$16.00. (9789129667349).
15. Newman, Lesléa. *Daddy, Papa, and Me*. Tricycle Press/Ten Speed, \$7.99 (9781582462622).
16. Newman, Lesléa. *Heather Has Two Mommies*. Candlewick, \$16.99 (9780763666316).
17. Pitman, Gayle E. *This Day in June*. American Psychological Association Magination Press, \$14.95. (9781433816581).
18. Polacco, Patricia. *In Our Mother's House*. Philomel, \$17.99. (9780399250767).
19. Richardson, Justin and Peter Parnell. *And Tango Makes Three*. Simon & Schuster, \$15.99. (9780689878459/0689878451).
20. Rickards, Lynne. *Pink!* Chicken House/Scholastic, \$16.99. (9780545086080).
21. Rotner, Shelly, and Sheila M. Kelly. *Families*. Holiday House, \$17.95 (9780823430536).
22. Schiffer, Miriam B. *Stella Brings the Family*. Chronicle, \$16.99 (9781452111902).
23. Schwartz, Amy. *Willie and Uncle Bill*. Holiday House, \$16.95 (9780823422036).
24. Skeers, Linda. *Tutus Aren't My Style*. Dial. (978-0803732124).

25. Tyner, Christy. *Zak's Safari*. CreateSpace, \$15.00 (9781502325464).
26. Van de Vendel, Edward. *For You and No One Else*. Lemniscaat/Boyds Mills Press, \$16.95. (9781590786581).
27. Winter, Jonah. *Gertrude Is Gertrude Is Gertrude Is Gertrude*. Atheneum/Simon & Schuster, \$16.99 (9781416940883).

Juvenile/YA Fiction

\$631.46

1. Adams, S.J. *Sparks: The Epic, Completely True Blue, (Almost) Holy Quest of Debbie*. Flux. \$24.64. (978-0738726762).
2. Agell, Charlotte. *The Accidental Adventures of India McAllister*. Henry Holt & Co. \$24.88. (9780805089028).
3. Bauer, A.C.E. *No Castles Here*. Random House, \$18.99 (9780375939211).
4. Belgue, Nancy. *Soames on the Range*. HarperTrophy. \$14.99. (9780002007689).
5. Burch, Christian. *The Manny Files*. Atheneum, \$15.95. (9781416900399/141690039X).
6. Cooper, Michelle. *The FitzOsbornes in Exile: The Montmaray Journals*. Knopf. \$17.95. (9780375858659).
7. Farrey, Brian. *With or Without You*. Simon Pulse. \$16.00. (9781442406995).
8. Federle, Tim. *Better Nate than Ever*. Simon and Schuster Books for Young Readers, \$16.99 (9781442446892).
9. Federle, Tim. *Five, Six, Seven, Nate!* Simon & Schuster Books for Young Readers, \$16.99. (9781442446939).

10. Gennari, Jennifer. *My Mixed-Up Berry Blue Summer*. Houghton Mifflin, \$15.99 (9780547577395).
11. Gino, Alex. *George*. Scholastic, \$16.99 (9780545812542).
12. Green, John and David Levithan. *Will Grayson, Will Grayson*. \$10.99. Dutton. (9780525421580).
13. Hartinger, Brent. *The Order of the Poison Oak*. HarperTeen, \$15.99. (0060567309).
14. Howe, James. *Totally Joe*. Atheneum/Ginee Seo Books, \$15.95. (9780689839573/068983597X).
15. Ignatow, Amy. *The Popularity Papers: Research for the Social Improvement and General Betterment of Lydia Goldblatt and Julie Graham-Chang*. Amulet Books. \$8.95. (9780810984219).
16. Ketchum, Liza. *Newsgirl*. Viking/Penguin, \$17.99. (9780670011193).
17. Klise, James. *Love Drugged*. Flux. \$16.30. (9780738721750).
18. Larochelle, David. *Absolutely, Positively Not*. Arthur A. Levine Books, \$16.95. (0439591090).
19. Levithan, David. *Two Boys Kissing*. Alfred A. Knopf. \$15.41. (9780307931900).
20. Limb, Sue. *Girl Nearly 16, Absolute Torture*. Delacorte, \$15.95. (0385732163).
21. Lo, Malinda. *Huntress*. Little, Brown. \$17.99. (9780316040075).
22. McCaughrean, Geraldine. *The Death-Defying Pepper Roux*. HarperCollins. \$16.99. (9780061836657).
23. Moskowitz, Hannah. *Gone, Gone, Gone*. Simon Pulse. \$9.99 (9781442407534).
24. Nelson, Jandy. *I'll Give You the Sun*. Dial Books. \$10.99 (9780803734968).

25. Newman, Leslea. *October Mourning: A Song for Matthew Shepard*. \$15.99. (9780763658076).
26. Peck, Dale. *Sprout*. Bloomsbury. \$30.00. (9781599901602).
27. Peters, Julie Anne. *Between Mom and Jo*. Little, Brown/Megan Tingley Books, \$16.99. (0316739065).
28. Polonsky, Ami. *Gracefully Grayson*. Hyperion, \$16.99 (9781423185277).
29. Selvadurai, Shyam. *Swimming in the Monsoon Sea*. Tundra, \$18.95. (9780887767357).
30. Selznick, Brian. *The Marvels*. Scholastic, \$32.99 (9780545448680).
31. Walliams, David. *The Boy in the Dress*. Razorbill/Penguin, \$15.99. (9781595142993).
32. Wilkinson, Lili. *Pink*. HarperTeen. \$16.99. (9780061926532).
33. Wills Hurwin, Davida. *Freaks and Revelations*. Little, Brown & Co. \$14.90. (9780316049962).
34. Wilson, Jacqueline. *Kiss*. Roaring Book Press. \$32.99. (9781596432420).
35. Woodson, Jacqueline. *After Tupac & D Foster*. Putnam, \$15.99. (9780399 246548).
36. Wright, Bil. *Putting Makeup on the Fat Boy*. Simon & Schuster. \$16.99. (9781416939962).
37. Yee, Paul. *Money Boy*. Groundwood Books. (9781554980949).

Non-fiction

\$951.05

1. Alsenas, Linas. *Gay America: Struggle for Equality*. Amulet/Abrams, \$24.95. (9780810994874).

2. **Anderson, Tim.** *Sweet Tooth*. Lake Union Publishing, \$14.95. (9781477818077).
3. **Andraka, Jack, with Matthew Lysiak.** *Breakthrough*. Harper, \$18.99 (9780062369659).
4. **Andrews, Arin.** *Some Assembly Required: The Not-So-Secret Life of a Transgender Teen*. Simon & Schuster Books for Young Readers. \$17.99. (9781481416757).
5. **Bechdel, Alison.** *The Essential Dykes to Watch Out for*. 2008 (Nov.). 392p. Houghton Mifflin, \$25.00. (978-0-618-96880-0)
6. **Belge, Kathy and Marke Bieschke.** *Queer: The Ultimate Guide for Teens*. Zest. \$14.99. (9780981973340).
7. **Bergman, S. Bear.** *The Nearest Exit May Be Behind You*. Arsenal Pulp Press. \$25.98. (9781551522647).
8. **Bornstein, Kate.** *My New Gender Workbook: A Step-by-Step Guide to Achieving World Peace through Gender Anarchy and Sex Positivity*. Routledge, \$39.95. (9780415538657).
9. **de Rossi, Portia.** *Unbearable Lightness*. Atria. \$11.99. (978-1439177785).
10. **Drummond, Mara Christine.** *Transitions: A Guide to Transitioning for Transsexuals and Their Families*. Lulu.com, \$16.50. (9780557052615).
11. **Fakhrid-Deen, Tina with COLAGE.** *Let's Get this Straight: The Ultimate Handbook for Youth with LGBTQ Parents*. Seal Press. \$24.69. (9781580053334).
12. **Ginoli, Jon.** *Deflowered: My Life in the Pansy Division*. Cleis Press, \$16.95. (9781573443432).
13. **Gold, Mitchell, ed. with Mindy Drucker.** *Crisis: 40 Stories Revealing the Personal, Social, and Religious Pain and Trauma*

- of Growing Up Gay in America*. Greenleaf Book Group Press, \$23.95. (9781929774104).
14. Golio, Laurel and Diana Scholl. *We Are the Youth: Sharing the Stories of LGBT Youth in the United States*. Space-Made. \$19.99. (9781631732232).
15. Hall, Megan Kelly and Carrie Jones, ed. *Dear Bully: Seventy Authors Tell Their Stories*. HarperCollins. \$9.99. (9780062060976).
16. Hart, Melissa. *Gringa: A Contradictory Girlhood*. Seal Press, \$16.95. (9781580052948).
17. Hartzler, Aaron. *Rapture Practice: My One-Way Ticket to Salvation: A True Story*. Little, Brown Books for Young Readers, \$17.99 (031609465X).
18. Hill, Katie Rain. *Rethinking Normal: A Memoir in Transition*. September 2014. 272p. Simon & Schuster Books for Young Readers, \$17.99. (9781481418232).
19. Hill, Mel Reiff and Jay Mays. *The Gender Book*. Marshall House Press, \$31.00. (0991338006).
20. Hodel, Page. *Monday Hearts for Madalene*. Stewart, Tabori & Chang. \$15.28. (9781584797784).
21. Kuklin, Susan. *Beyond Magenta: Transgender Teens Speak Out*. Candlewick, \$22.99. (0763656119).
22. Leleux, Robert. *The Memoirs of a Beautiful Boy*. St. Martin's Press, \$23.95. (9780312-61686).
23. Lowrey, Sassafras. *Kicked Out*. Homofactus Press. \$22.95. (9780978597368).
24. Lynch, Jane. *Happy Accidents*. Hyperion. \$25.99. (9781401341763).

25. Marcus, Eric. *What If Someone I Know Is Gay: Answers to Questions about What It Means to be Gay and Lesbian*. Simon Pulse, \$8.99. (9781416949701).
26. Martin, Ricky. *Me*. Celebra Hardcover. \$24.96. (9780451234155).
27. Maupin, Armistead. *Milk: A Pictorial History of Harvey Milk*. Newmarket Press, \$29.95. (9781557048295).
28. Miller, Calvin Craig. *No Easy Answers: Bayard Rustin and the Civil Rights Movement*. Morgan Reynolds, \$27.95. (9781931798433/1931798435).
29. Moon, Sarah, editor. *The Letter Q: Queer Writer's Notes to Their Younger Selves*. Scholastic, \$17.99 (9780545399326).
30. Pasfield, Scott. *Gay in America: Portraits*. Welcome Books. \$45.00. (9781599621043).
31. Passet, Joanne. *Sex Variant Woman: The Life of Jeannette Howard Foster*. Da Capo Press, \$27.50. (9780786718221).
32. Pohlen, Jerome. *Gay & Lesbian History for Kids: The Century-Long Struggle for LGBT Rights, with 21 Activities*. Chicago Review, \$17.95 (9781613730829).
33. Poole, Eric. *Where's My Wand?: One Boy's Magical Triumph Over Alienation and Shag Carpeting*. Einhorn/Putnam. \$23.10. (978-0399156557).
34. Radclyffe and Katherine E. Lynch, editors. *OMG Queer*. Bold Strokes Books, \$9.95 (9781602826823).
35. Rothschild, Matt. *Dumbfounded: A Memoir*. Crown/Random House. \$21.06. (9780307405425).
36. Savage, Dan and Terry Miller, ed. *It Gets Better*. Dutton. \$21.95. (9780525952336).

37. Schofield, Scott Turner. *Two Truths and a Lie: A Memoir*. Homofactus Press, \$15.00. (9780978597320).
38. Schrag, Ariel. *Awkward and Definition*. Touchstone (Simon & Schuster), \$15.00. (9781416552314).
39. Setterington, Ken. *Branded by the Pink Triangle*. Second Story Press, \$15.95. (9781926920962).
40. Sheng, Jeff. *Don't Ask, Don't Tell*. 2010. Jeff Sheng Studios. \$27.00. (9780984447411).
41. Shepard, Judy with Jon Barrett. *The Meaning of Matthew: My Son's Murder in Laramie and a World Transformed*. Hudson/Penguin, \$25.95. (978159463-0576).
42. Silverberg, Cory. *Sex is a Funny Word: A Book about Bodies, Feelings, and YOU*. Seven Stories, \$23.95 (9781609806064).
43. Trachtenberg, Robert, ed. *When I Knew*. Regan Books, \$22.95. (0060571462).
44. Various Authors. *The Gallup's Modern Guide to Gay, Lesbian & Transgender Life*. 2010. Mason Crest Publishers. \$22.95.

Graphic Novels and Graphic Nonfiction

\$321.51

1. Cruse, Howard. *Stuck Rubber Baby*. 2010. 224p. DC Comics. \$24.78. (9781401227135).
2. Georges, Nicole. *Calling Dr. Laura: A Graphic Memoir*. Mariner Books, \$17.99 (9780547615592).
3. Hubert. *Adrian and the Tree of Secrets*. Arsenal Pulp, \$18.95 (9781551525563).
4. Ilike, Merey. *A + E 4ever: A Graphic Novel*. Lethe Press. \$18.00. (9781590213902).

5. Maroh, Julie. *Blue is the Warmest Color*. Arsenal Pulp Press, \$19.95. (9781551525143).
6. Miller, Saiya, ed. and Liza Bley. *Not Your Mother's Meatloaf*. Soft Skull Press, \$15.95. (1593765177).
7. Parent, Dan. *Kevin Keller 2: Drive Me Crazy*. Archie Comics. \$11.99. (9781936975587).
8. Prince, Liz. *Tomboy: A graphic memoir*. Zest Books, \$15.99. (978-1936976553).
9. Rucka, Greg. *Batwoman: Elegy*. DC Comics. \$19.92. (9781401226923).
10. Takako, Shimura. *Wandering Son, v. 4*. Fantagraphics Books. \$19.99. (9781606996058).
11. Takako, Shimura. *Wandering Son, v. 3*. Fantagraphics Books. \$19.99. (9781606995334).
12. Takako, Shimura. *Wandering Son, v. 2*. Fantagraphics Books. \$19.99. (9781606994566).
13. Takako, Shimura. *Wandering Son, v. 1*. Fantagraphics Books. \$19.99. (9781606994160).
14. Tamaki, Jillian. *SuperMutant Magic Academy*. Drawn and Quarterly, \$22.95 (9781770461987).
15. Telgemeier, Raina. *Drama*. Graphix/Scholastic. \$22.10. (978-0545326988).
16. Thrash, Maggie. *Honor Girl*. Candlewick, \$19.99 (9780763673826).
17. Williams III, J. H. and W. Haden Blackman. *Batwoman, Volume 3: World's Finest*. DC Comics. \$22.99. (9781401242466).

Queer Theory

\$676.14

1. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge Classics, \$21.03. (9780415389556).
2. Clare, Eli. *Exile & Pride: Disability, Queerness and Liberation*. Duke University Press, \$27.49. (9780896087880).
3. Duggin, Lisa. *The Twilight of Equality?: Neoliberalism, Cultural Politics, and the Attack on Democracy*. Beacon Press, \$18.00. (9780807079553).
4. Edelman, Lee. *No Future: Queer Theory and the Death Drive (Series Q)*. Duke University Press, \$48.99. (9780822333692).
5. Esteban Munoz, Jose. *Cruising Utopia: The Then and There of Queer Futurity*. \$85.00. New York University Press, (9780814757284).
6. Esteban Muñoz, José. *Disidentifications: Queers of Color and the Performance of Politics*. University Of Minnesota Press, \$17.14. (9780816630158).
7. Ferguson, Roderick A. *Aberrations in Black: Toward A Queer Of Color Critique*. \$49.72. University Of Minnesota Press, (9780816641291).
8. Floyd, Kevin. *The Reification of Desire: Toward a Queer Marxism*. University Of Minnesota Press, \$25.00. (9780816643967).
9. Halberstam, Judith. *Female Masculinity*. Duke University Press, \$52.99. (9780822322436).
10. Hennesy, Rosemary. *Profit and Pleasure: Sexual Identities in Late Capitalism*. Routledge. \$127.80, (9780415924269.)
11. Kosofsky Sedgwick, Eve. *Epistemology of the Closet*. University of California Press \$32.47. (9780520254060).

12. McRuer, Robert. *Crip Theory: Cultural Signs of Queerness and Disability*. \$73.99. New York University Press, (9780814757130).
13. Puar, Jasbir. *Terrorist Assemblages: Homonationalism in Queer Times*. Duke University Press, \$68.02. (9780822341147).
14. Warner, Michael. *The Trouble with Normal: Sex, Politics, and the Ethics of Queer Life*. Harvard University Press, \$28.50. (9780674004412).

Law

\$153.14

1. Dennis, Clifford, Emily Doskow, and Frederick Hertz. *A Legal Guide for Lesbian and Gay Couples*. Nolo, \$46.89. (9781413310917).
2. Harvard Law Review. *Sexual Orientation and the Law*. West Academic Publishing, \$27.27. (9780674802926).
3. Hunter, Nan D., Courtney G. Joslin, and Sharon M. McGowan. *The Rights of Lesbians, Gay Men, Bisexuals, and Transgender People: the Authoritative ACLU Guide to a Lesbian, Gay, Bisexual, or Transgender Person's Rights*. University of Michigan Press, \$13.99. (9780809325184).
4. Randolph Frye, Phyllis. *Proceedings from the First International Conference on Transgender Law and Employment Policy*. \$39.99 (9780968056504).
5. Stewart, Chuck. *Homosexuality and the Law: A Dictionary*. University of Michigan Press, \$25.00. (9781576072677).

DVDs

Drama

\$253.09

1. Berger, Marco. *Absent*. \$19.99.
2. Cholodenko, Lisa. *The Kids Are All Right*. Gilbert Films , \$12.99.
3. de Fleur, Olaf. *The Amazing Truth about Queen Raquela*. Poppoli Pictures, \$19.98.
4. Dieutre, Vincent. *Jaurès*. La Huit Production, \$32.68.
5. Dragojević, Srđan. *The Parade*. Filmstar, \$24.95.
6. Hernández, Julián. *Raging Sun, Raging Sky*. Mil Nubes-Cine, \$9.99.
7. LaBruce, Bruce. *Pierrot Lunaire*. Die Lamb, \$22.88.
8. Lifshitz, Sébastien. *Bambi*. \$26.91.
9. Ribeiro, Daniel. *The Way He Looks*. Lacuna Filmes, \$14.99.
10. Sachs, Ira. *Keep the Lights On*. Music Box Films, \$19.95.
11. Sciamma, Céline. *Tomboy*. Hold Up Films, \$12.58.
12. Silva, Sebastián. *Nasty Baby*. Fabula, \$12.99.
13. Stock, Michael. *Postcard to Daddy*. Michael Stock Filmproduktion, \$23.22.
14. Szumowska, Malgorzata. *In the Name of*. \$10.99.
15. Yuzna, Jake. *Open*. Narrative Films, \$7.99.

Documentary

\$57.96

1. Greyson, John. *Fig Trees*. Greyzone, \$19.99.
2. Haupt, Stefan. *The Circle*. \$4.99.
3. Losier, Marie. *The Ballad of Genesis and Lady Jaye*. \$19.99.
4. Zouhali-Worrall, Malika and Katherine Fairfax Wright. *Call Me Kuchu*. \$12.99.

Total: \$3488.51

Appendix:

The West Bay Regional Public Library Collection Development Policy was created with content-derivative consultation with the following libraries.

Hillsborough County Public Library Cooperative Policies and Procedures. (2016). Retrieved from <http://hcplc.org/hcplc/thpl/policies/>

New York Public Library's Mission Statement. (2016) Retrieved from <http://www.nypl.org/help/about-nypl/mission>

San Francisco Public Library Collection Development Policy. (April 3, 2008) Retrieved from <http://sfpl.org/index.php?pg=2000007001>

Detroit Public Library Collection Development Policy. (June 30, 2004) Retrieved from <http://www.detroitpubliclibrary.org/sites/default/files/files/library/Collection%20Development%20Policy%20-%20adopted%20101513.pdf>

Simsbury Public Library Statement of Library Policy. (December 14,
2009). Retrieved from
[http://www.simsburylibrary.info/Statement%20of%20Library%20
Policy.pdf](http://www.simsburylibrary.info/Statement%20of%20Library%20Policy.pdf)