PROJECT GALLERY 90

'PARADISE'

Works by

Anthony Cahill & Kevin Low

2020 Catalogue

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All artworks shown in this catalogue are subject to availability

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Anthony Cahill

Artist's statement:

"As I age I find myself becoming more comfortable exploring aspects of time and place in the context of my life and memories.

My work is influenced by various experiences such as the casual recall of the lyrics of a song, recently remembered or after a long period of time, movies, words, cartoons from my childhood, reading, random associations be they visual or literal I create images that are at once real and hopefully so very not."



'The Garden' 2020; oil on birch ply, 120cm diameter, \$4,500



'Untitled landscape painting' 2020; oil on linen, 22.5x40.5cm, \$750



'Regrets' 2020;.oil on linen, 21x35cm, \$750



'Tattoo' 2020; oil on linen, 25x20cm, \$590



'Neighbourhood cat' 2020; oil on linen, 25x20cm, \$590



'Regrowth' 2020;. oil on linen, 60x60cm, \$1,490



'Pogue Mahone, the tempest' 2020; oil on linen, 91.5x91.5cm, \$2,800



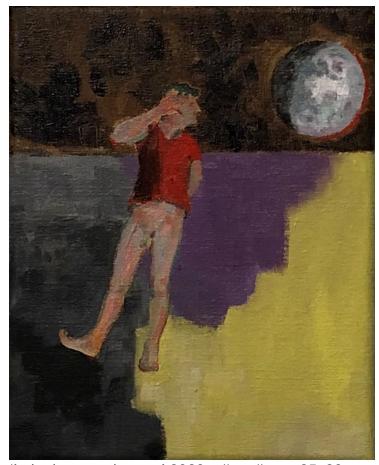
'Lucky shoulder, after the heat' 2020; oil on linen, 50x60cm, \$1,400



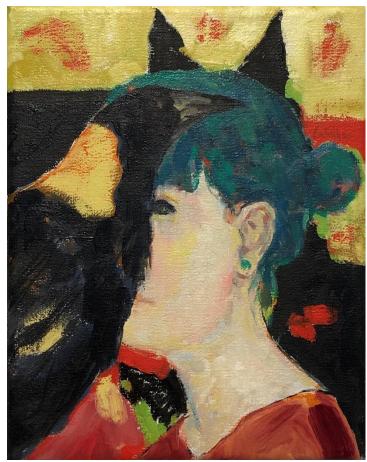
'Love song' 2020; oil on linen, 61x61cm, \$1,490



'Bird in hand' 2020, oil on linen, 50x60cm, \$1,400



'Itchy bum and moon' 2020; oil on linen, 25x20cm, \$590



'Visit' 2020; oil on linen, 25x20cm, \$590



'Ticklish' 2019; oil on linen, 40x40cm, \$1,100



'Bubble' 2019; oil on linen, 40x40cm, \$1,100



'Two' 2020; oil on canvas, 30x72cm, \$1,400



'Glow' 2020; oil on linen, 25.5x40.5cm, \$750



'Listen' 2020; oil on linen, 40x60.5cm, \$1,300



'Clue' 2019; oil on linen, 50x60cm, \$1,400



'Red Cast' 2018; oil on linen, 60x60cm, \$1,490



'House' 2019, oil on linen, 40x40cm, \$1,100



'Early bird' 2020; oil on linen, 25x20cm, \$590



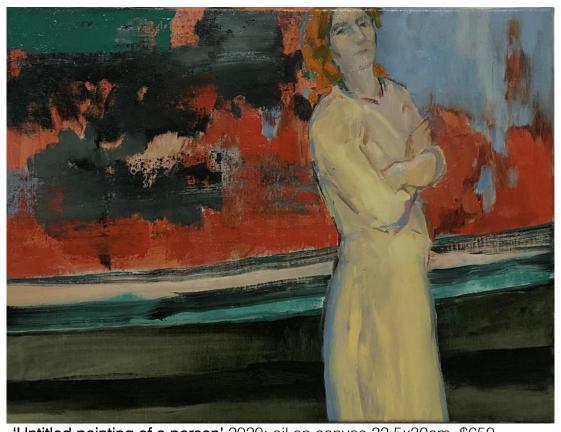
'Three in the garden' 2019; oil on linen, 50x60cm, \$1,400



'Sisyphus' 2020; oil on linen, 40x50cm, \$1,400



'When the cockatoos have gone' 2018; oil on linen, 60x60cm, \$1,490



'Untitled painting of a person' 2020; oil on canvas 22.5x30cm, \$650

Kevin Low

Artist's statement:

"I used to worry about 'what' I was painting, the subject matter. For me it's all about the atmosphere, whatever that is exactly, but I know when it's not there. Sometimes it only occurs to me much later why I am concerned with one thing or another.

This series includes paintings featuring chairs. When entering a room, a chair lying toppled on the floor is never a good sign. I liked that. Things lurk in the subconscious.

I place my chairs on a stage, in one way it heightens the atmosphere but in another it says that what you are looking at is not real, something is being played out.

I like living with work for a while, the screw-ups included.

I have them surrounding me in the studio, every wall has a series of narrow shelves with them stacked along.

You can walk in one day and see something that's been hiding in a painted-over board, maybe just a cloud or a troubled man and the process starts without any humming and hawing.

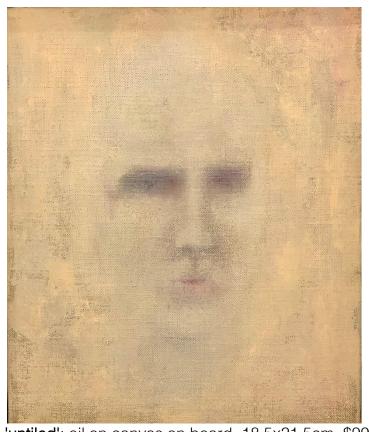
Diving in, putting paint on canvas is a thrill and an adventure."



'Dead Chair'; oil on canvas, 30.5x25.5cm, \$1,290 framed



'Anonymous Man'; oil on canvas, 30.5x25.5cm, \$1,290 framed



'untiled'; oil on canvas on board, 18.5x21.5cm, \$990 framed



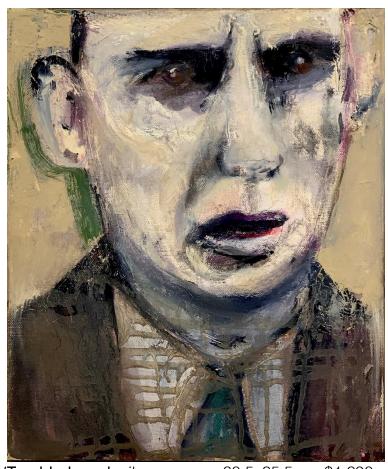
'Troubled man XI'; oil on canvas on board, 18.5x21.5cm, \$990 framed



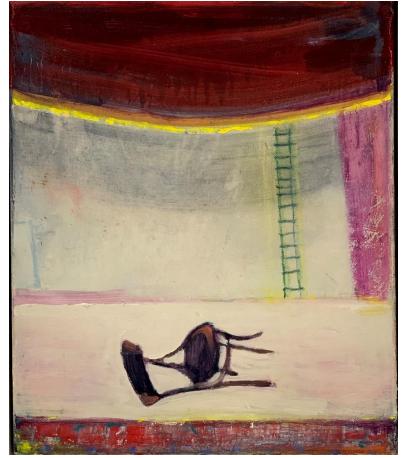
'Troubled man V'; oil on canvas on board, 18.5x21.5cm, \$990 framed



'Troubled man III'; oil on canvas on board, 18.5x21.5cm, \$990 framed



'Troubled man'; oil on canvas, 30.5x25.5cm, \$1,290 framed



'Trouble'; oil on canvas, 30.5x25.5cm, \$1,290 framed



'Horse and man'; oil on canvas, 30.5x25.5cm, \$1,290 framed



'Fine day'; oil on canvas 30.5x25.5cm, \$1,290 framed



'Acrobat'; oil on canvas, 30.5x25.5cm, \$1,290 framed



'Willow herb and woman'; oil on canvas, 30.5x25.5cm, \$1,290 framed

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