

# **EXPERIMENTS IN CINEMA v10.T36**

**The Pause & Play Edition**

**April 15-19, 2015**

**Guild Cinema, Albuquerque, New Mexico**

## **Installations**

**Komplex, 28-Tropic of Signs**

by Mariano Equizzi, Bulgaria, 2014

**The Royal Road Project**

by Ethan Bach, 7 minutes, USA, 2012.

**The Wilderness Guide to Actuated Refuse**

by Stephen Ausherman, 2.75 minutes (looped installation), USA, 2015.

## **Wednesday April 15**

**4-5pm**

**Experiment 1**

**Pearl Pistols**

by Kelly Gallagher, 3 minutes, USA, 2014.

**Mr. Blackburn**

by Julia Murakami/Stephan Hilpert, 40 seconds, Germany, 2014, US premiere.

**My Name is Franco and I Like Dark Chocolate**

by Silvia De Gennaro, 7 minutes, Italy, 2014.

**This is Me**

by Marcus Romero, 4 minutes, USA, 2014, winner Best Experimental Film, New Mexico Filmmakers Showcase 2015.

**Lucky**

by Salise Hughes, 5.25 minutes, USA, 2014.

**The Queen of Material**

by Rajee Samarasinghe, 2.25 minutes, Sri Lanka/USA, 2014, World premiere.

**Dear Grandpa**

by Luca Ferri, 20 minutes, Italy, 2014, US premiere.

**Imaginarium**

by Jeymer Gamboa, 7.5 minutes, Argentina, 2013, US premiere.

**Rito de Passagem (Rite of Passage)**

by Juliette Yu-Ming, 11 minutes, Brazil/Japan/China, 2014, US premiere.

**5:30 – 6:30pm**

**Experiment 2****Nude Photography**

by Jeff Hudson, 2.75 minutes, USA, 2013, World premiere.

**Outer Darkness: The Rite**

by Hannah Piper Burns, 4.25 minutes, USA, 2014.

**Studies in Silence: 3. Domesticating Wild Things**

by Whitney Johnston, 2.25 minutes, USA, 2013.

**The Empty Chair Dialogues**

by Karoline Soete, 5.75 minutes, Belgium, 2014, World premiere.

**Blind Man's Bluff**

by Mircea Bobîna , 6 minutes, Moldova, 2014.

**vindmøller**

by Margaret Rorison, 3 minutes, USA, 2014, US premiere.

**Thorns vs. Roses**

by Edward Rankus, 13.5minutes, USA, 2014.

**From One's Silence to Other's (Hiljaisuudesta toiseen)**

by Panu Johansson, 8.5 minutes, Finland, 2014, US premiere.

**Autoselbstreparatur (Auto Repair)**

by Michael Lyons, 6 minutes, Japan, 2014.

**Tight Fight**

by Jan Adamove, 1 minute, Slovakia, 2014, US premiere.

**7-8pm**

**Experiment 3**

**In the Wolf's Belly**

by Yiorgos Nalpantidis, 19 minutes, Greece, 2013, US premiere.

**Special Presentation: The films of Julia Dogra-Brazell**

This program is funded in part by the New Mexico Humanities Council.

**8:30-9:30pm**

**Experiment 4**

**Staring at the Ceiling**

by Carla Forte, 5 minutes, USA, 2014. .

**Song For The Lemons**

by Tommy Becker, 5.5 minutes, USA, 2014.

**Time-Space Compression**

by Blanca Rego, 2.5 minutes, Spain, 2014, World premiere.

**Void X**

by Alexander Isaenko, 9.75 minutes, Ukraine, 2014, World premiere.

**Device & Devices**

by Kimberly Burleigh, 4 minutes, USA, 2002.

**Flower Girl**

by Catherine Forester, 6 minutes, USA, 2013.

**Minispectacles 10-18/100: Solo, Duo, Trio, Quartet**

by Maarit Suomi-Väänänen, 9 minutes, Canada/Finland/France/USA, 2014, US premiere.

**Push Pull**

by Edward Ramsay-Morin, 3 minutes, USA, 2014.

**Lovesong**

by Robert Todd, 6 minutes, 16mm (sound), 2014.

**Alfalfa Headstand**

by Almaz Wilson, 1.75 minutes, USA, 2012.

# Thursday April 16

4-5pm

## Experiment 5

### **Regional Youth Program (free event)**

Participating schools include:

Albuquerque Academy, Del Norte High School, Media Arts Collaborative Charter High School, Media Literacy Project, Public Academy for Performing Arts, Youth Development Inc.

5:30-6:30pm

## Experiment 6

### **Exhibit A**

by Desiree Moore, 1.25 minutes, USA, 2014, World premiere.

### **Scoop 6pm...All Is Well**

by Dustin Zemel, 45 seconds, USA, 2014, World premiere.

### **play and repeat**

by Lana Caplan, 3.5 minutes, USA, 2014, World premiere.

### **Rio-me Porque és da Aldeia e Vieste de Burro ao Baile**

by Sandra Araújo, 3 minutes, Portugal, 2014.

### **Traveling Shots: NYC**

by Diane Nerwen, 16 minutes, USA, 2014.

### **The Soul of Things**

by Dominique Angerame, 16 minutes, USA, 2013.

### **Her Silent Seaming**

by Nazli Dincel, 10.5 minutes, 16mm (sound), USA, 2014, World premiere.

### **Parallax**

by Grant Petrey, 4 minutes, UK, 2014, US premiere.

7-8pm

## Experiment 7

### **Historia Calamitatum (The Story of My Misfortunes), Part II: The Crying Game**

by Roger Beebe, 21 minutes, USA, 2014.

**Katah-din**

by Taylor Dunne, 33 minutes, USA, 2014.

**8:30-9:30pm  
Experiment 8****The Stream 4**

by Hiroya Sakurai, 5.5 minutes, Japan, 2014, US premiere.

**Let Me ASMR You (Autonomous Sensory Meridian Response)**

by Clint Enns, 2.75 minutes, Canada, 2014, US premiere.

**Pecas**

by Edward deBuvitz, 2.5 minutes, USA, 2014, World premiere.

**Acthédrale**

by Roberto D'Alessandro, 4 minutes, France/Italy, 2014, US premiere.

**Excavation 3045/2013**

by Avi Dabach, 6 minutes, Israel, 2013, US premiere.

**Gazing into space (La mirada detenida)**

by Julieta Anaut, 6.75 minutes, Argentina, 2014.

**The Forgetting of Objects**

by Daphine Rosenthal, 10 minutes, USA, 2014, US premiere.

**Model Fifty-One Fifty-Six**

by Josh Weissbach, 11 minutes, 16mm (sound), USA, 2014.

**Trailer Study #16: A Square and Circle Talking**

by Brandon Doherty, 1.5 minutes, USA, 2014.

**French Words**

by Heather Brown, 2.75 minutes, USA, 2013, World premiere.

**Ham Over Rice**

by Ying Liu, 3.5 minutes, USA, 2014.

# Friday April 17

4-5pm

## Experiment 9

### **A Day's Plead**

by Linda Fenstermaker, 7 minutes, USA, 2014.

### **Dog Island**

by Shehrezad Maher, 26.5 minutes, Pakistan, 2014.

### **Broken Tongue**

by Mónica Savirón , 3 minutes, USA, 2013.

### **N-400 The Application for Naturalization**

by Eliseo Ortiz, 4 minutes (silent), 3-D, Mexico, 2014.

### **Without A Soul**

by Gio Linao, 3 minutes, Philippines, 2014, World premiere.

### **Loop**

by Jennifer Noland, 3 minutes, 2003, USA.

### **Hanna**

by Peter Klausz, 7.5min, Hungary, 2013, US premiere.

### **One Night In Florida**

by Tess Martin, 1 minute, The Netherlands, 2014.

5:30-6:30pm

## Experiment 10

### **Special Presentation: Cool Glow**

Projection dialogue on Argentine video of the 1990s, with Bienal de la Imagen en Movimiento directors Gabriela Golder & Andrés Denegri

This program is funded in part by the New Mexico Humanities Council

7-8pm

## Experiment 11

### **Special Presentation: Avant Garde Cinema from Poland**

with curator Dr. Kamila Kuc

This program is funded in part by the New Mexico Humanities Council

**8:30-9:30pm**  
**Experiment 12**

**Stalls**

by Elizabeth Sher, 3 minutes, USA, 2004.

**Natto**

by Joel Schlemowitz, USA, 8.5 minutes, 2014, World premiere.

**2<sup>nd</sup> & 3<sup>rd</sup> Hermenutic**

by Mike Morris, live expanded cinema performance, 18 minutes, USA, 2014.

**Porkchop & Donut & the 28<sup>th</sup> St. North Carolina Watermelons**

by Raissa Contreras, 6 minutes, 16mm (silent), USA, 2014, World premiere.

**In The Same Room**

by Kamila Kuc, 5 minutes, UK, 2014, US premiere.

**Catalogue**

by Dana Berman Duff, 7 minutes (silent), USA, 2014.

**Waxing and Milking**

by Alee Peoples, 9 minutes, USA, 2014.

**A Thuma-Tale**

by Ben Popp, 2.5 minutes, USA, 2014.

**Saturday April 18**

**4-5pm**

**Experiment 13**

**Back Down**

by Tiff Graham, 1 minute, USA, 2014, World premiere.

**Oracle**

by Douglas Urbank, 6.75 minutes, 16mm, live soundscape by Mike Balestrari & Mark Weaver, USA, 2014.

**Our Days, Absolutey, Have To Be Enlightened**

by Jean-Gabriel Periot, 24 minutes, France, 2012.

**Binary Pitch**

by Vladislav Knezevic, 6.75 minutes, Croatia, 2013.

**WZ59\_Mont2**

by Ralph Klewitz, 6.75 minutes, Switzerland, 2013.

**Phi Phenomenon 2**

by Patrick Tarrant, 3 minutes, 16mm (silent), UK, 2014, World premiere.

**Half-Cut**

by Nikolai Nekh, 7 minutes, Portugal, 2014, US premiere.

**5:30-6:30pm****Experiment 14****Real West**

by Kevin Allen, 29.5 minutes, USA, 2014, World premiere.

**Special Presentation: artist in residence Caryn Cline**

This program is funded in part by the New Mexico Humanities Council.

**7-8pm****Experiment 15****Special Presentation: films by Gabriela Golder & Andrés Denegri**

This program is funded in part by the New Mexico Humanities Council

**8:30-9:30pm****Experiment 16****Ugkat**

by Alyssa Suico, 8 minutes, Philippines, 2014, World premiere.

**I Like Going to Pet Stores**

by Alina Vasilchenko, 7 minutes, Russia, 2014, US premiere.

**Under The Heat Lamp An Opening**

by Zachary Epcar, 10 minutes, USA, 2014.

**Entrée des Ecuyères et des Tigres**

by Christophe Bisson, 10.5 minutes, France, 2014, US premiere.

**Not Just Black and White**

by Lisa g Nielsen, 6.5 minutes, Canada, 2013.

**Her Long Nails**

by Nausheen Javed, 4.5 minutes, India, 2014.

**Inkjet 3056A**

by Karissa Hahn, 5 minutes, 16mm USA, 2014.

**Garden of Stone**

by Sasha Waters Freyer, 4.25 minutes, USA/Italy, 2015.

**Etienne's Hand**

by Richard Tuohy, 13 minutes, 16mm, Australia, 2011.

**Eve**

by Angel Rueda Rodriguez, 1.75 minutes, Spain, 2014, World premiere.

**Sunday April 19****Noon-1:30pm****Experiment 17****Jump**

by Mauri Lehtonen, 1 minute, Czech Republic, 2014.

**Viewing Blind: Sniper's Burial**

by Caroline Koebel, 10 minutes, USA, 2014, World premiere.

**Super Moon Sand Photograms**

by Ruth Hayes, 5 minutes, dual 16mm projection, live soundscape by Mike Balesteri and Mark Weaver, USA, 2014.

**In The Shadow of Paul Bunyan**

by Nik Nerburn, 38 minutes, USA, 2014.

**Commute**

by Lou Watson, 4.75 minutes, USA, 2014.

**Picture Particles**

by Thorsten Fleisch, 5.75 minutes, Germany, 2014.

**Cracks**

by Alex Pachón, 4 minutes, Spain, 2013.

**Mountain Trip**

by Kate Lain, 5.25min, 2014, USA, World premiere.

**Fall 1 & 2**

by Aaron Zeghers, 1 minute, 16mm (silent), Canada, 2014.

**Experiment 18**

*2-3:30pm*

**Lightstruck Filmmaking Workshop Film**

instructor: Kerry Laitala, 35mm (silent), 10 minutes, 2015.

**Physics and Metaphysics in Modern Photography**

by Christine Lucy Latimer, 6.75 minutes, 16mm (silent), Canada, 2014, World premiere.

**Roll Out Save Tail**

by John Woods, Canada, 2.75min, 2014.

**Troubling Your Horizons**

by Jennifer Proctor, 15 minutes, AUDIENCE PARTICIPATION REQUIRED, USA, 2014.

**Taxi 984**

by Doug Katelus, 7 minutes, 16mm, USA, 2015

**Tsunami Ebb**

by John Wenger 2.5 minutes, USA, 2014.

**White Curtain**

by Marcin Gizycki, 3 minutes, Poland, 2014.

**Be Fekret Hastam (On The Road)**

by Naz Shahrokh, 6.75 minutes, Abu Dhabi, 2013.

**That Dizzying Crest**

by Jeremy Moss, 11 minutes, USA, 2013.

**I Have To Close My Eyes**

by Brenda L. Burmeister, 1.75 minutes, USA, 2014.

**Somewhere Between Now and Then**

by Paul Caster, 3.5 minutes, USA, 2014, World premiere.

**Mind Echo**

by Anna Nazzari, 2.5 minutes, 3-D, Australia, 2014.

**Notebook**

by Patricia McInroy, 1 minute, USA, 2014.