

# **First Round Fellowship Guidelines**

**Submission deadline: May 1, 2017**

Providing emerging artists with space, technical, and financial support in which to fine tune new works and artistic ventures

Artists will be selected for this upcoming season receiving:

- \*Access to rehearsal/work space for one month
- \*A reading following the one month process
- \*Artistic guidance and feedback
- \*Fellowship Award of \$1,000

To submit please attach:

1. resume,
2. a 5-10 page sample of the proposed work and
3. one-page cover letter outlining the following:
  - a. Contact Info
  - b. Description of proposed project
  - c. Artistic goals for this project
  - d. Has this work been published/performed before?
  - e. Space/requirement/budget needs
  - f. Scheduling conflicts/preferences

\*Please note that the fellowship is not limited to just playwrights but is open to creators in all performance-based art forms.

Past seasons of Fellowship winners included *Dolphins & Sharks* by James A. Tyler (currently running off-Broadway at LAByrinth), *Snuff* by “Empanada Loca” playwright Aaron Mark, *The Climb*, by The Lark member C.A. Johnson, *Journeyman and Womyn (with a “y”)* by Mike Wirsch.

Send all submissions: to **submissions@OpenBarTheatricals.org** (Subject: Fellowship 2017)

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